

FREE RUCHELL MAGEE

COMMITTEE TO DEFEND ANGELA DAVIS AND ALL POLITICAL PRISONERS

P.O. BOX 3111 SAN JOSE, CALIFORNIA

Mare Booksellers Short List

A short list of 18 items breaking from our usual obsession with punk zines. This includes a ***Free Ruchell Magee*** poster; a poster for a ***Huey Newton lecture***; an advertisement for a ***Led Zeppelin concert*** featuring the first use of a dirigible in a US ad; ***Colorado Socialist Party*** ephemera; a book on how to make ***acid***, etc.

SCENIC SOUNDS PRESENTS

LED ZEPPELIN

and

Julie Driscoll, Bryan Auger and the Trinity

doors open
7:00
movies

MAY
2 & 3
8:00
to
1:00



LIGHTS
by
Thomas
Edison

SOUND
by
Black Gold

TICKETS:
\$3.50 Advance
\$4.00 Door

Tickets at Wallich's, Free Press Bookstores, Sound Spectrum & all Mutuals.
835 S. Raymond - The Rose Palace - Pasadena
go to the end of the Pasadena Freeway, turn left, go one block, turn right...

NEXT WEEK: The Filmed Farewell Performance of CREAM

[1] Led Zeppelin Concert Advertisement in the LA Free Press. (May 2-9, 1969)

Various authors. New Way Enterprises, Publisher. Los Angeles: 1969. Newspaper tabloid format. 17 ¼ by 11 ½ inches. In two parts, complete. Black and white photos throughout. An issue of this groundbreaking underground newspaper, featuring counterculture, left wing and other related articles. Rear page of the first section contains a full-page advertisement for a two-day performance by Led Zeppelin, May 2nd and 3rd, at the Rose Palace in Pasadena. Ad is printed in blue and black ink, with overlapping, slightly psychedelic style, circles behind the long, thin dirigible. This ad reproduces the handbill produced for the show that was printed in a gradient orange (and was smaller). Notably, this was the first time a dirigible was used in a Led Zeppelin ad in the US, preceded by an ad in Europe earlier that year. This was Led Zeppelin's second US tour (see Heritage Auctions, and various online blogs for information on dirigible usage on the handbill version). If a full page Led Zep ad is not enough for this issue, a lengthy article on design theory by R. Buckminster Fuller occupies many pages of the first section, while in the second part, a full page, photo illustrated ad for the gay adult film Marco of Rio, features prominently at the beginning of the adult ads section. GOOD condition. Business name and mailing label stamped/adhered to the front page. Faint horizontal fold crease present. Uneven minor to moderate browning to the paper, mostly along the extremities. Minor creasing and wrinkling along the extremities. Light soiling. Small tear the upper hinge of the first section. One page with a 5 inch horizontal tear in the first section. Not for sale in ink at the beginning of the second section. \$175.00

Direct From Lennox Avenue's Hottest Clubs!
 A HEAT WAVE THAT'LL MAKE THE MERCURY BLOW ITS TOP! !

ON STAGE
GALS! GAYETY! GALS! GAYETY!
DANCING RUNS WILD!
RYTHM RUNS RIOT!



LENNOX AVE. COMES TO YOU!
 Girls You Want—Girls You Get
 IN DAVID WILES'

**"A
 NIGHT ON
 LENNOX AVE."**

COMEDIANS FROM HOTTEST NEW YORK CLUBS
 WITH THE
Spiciest Gals In The Business!
ALL IN ONE SHOW

SEE
ANYA
 IN HER
**"SAVAGE
 MAIDEN
 DANCE!"**
 ODE TO THE
 GOD OF LOVE
 PASSION AND
 DEATH!



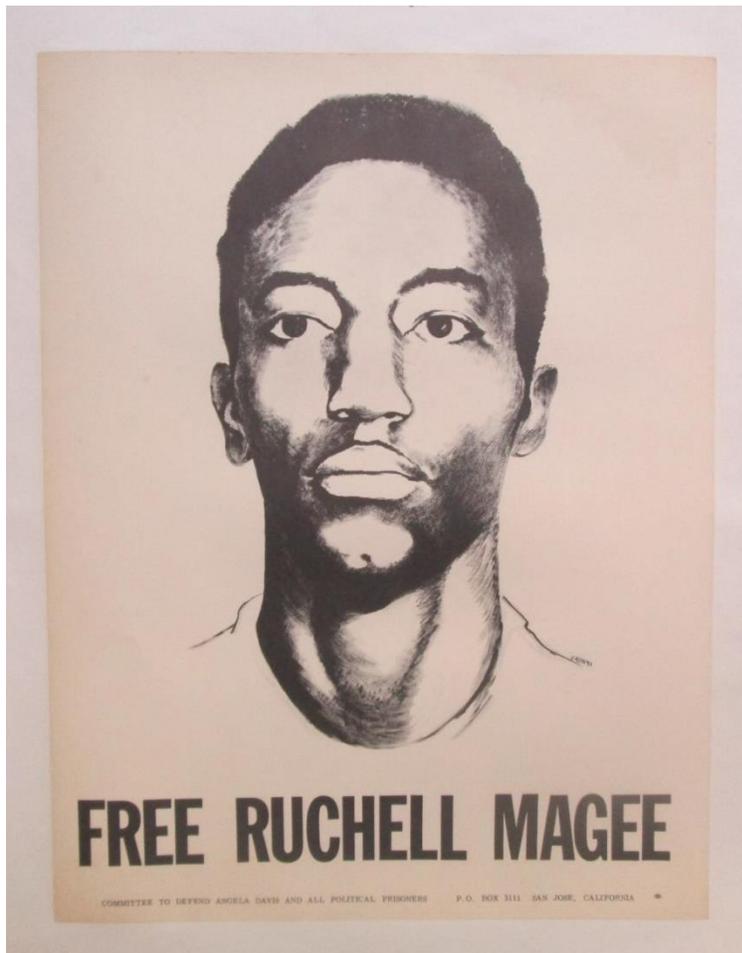
Hottest Sepia Show This Side of New York!
 A BIG TIME \$4.40 NEW YORK SHOW—AT POPULAR PRICES!

Thur. Nov. 19 - Matinee and Night One Day Only
BIG RAMBLE 11:15 P. M.

***[2] Gals! Gayety! Gals! Gayety! Dancing Runs Wild!
 Rhythm Runs Riot!***

No author, publisher, place or date. Perhaps published by producer David Wiles. Small broadside advertisement measuring 13 ½ by 7 inches. Black printing on yellow paper. With text and illustrations, being

photos of the African-American dancer “Anya” as well as three small photos of an African-American couple dancing. An advertisement for a show “A Night on Lennox Ave” produced by David Wiles and billed as the “Hottest Sepia Show This Side of New York!” The show featured comedians as well as African-American dancers including “Anya in her Savage Maiden Dance! Ode to the God of Love Passion and Death!” It appears David Wiles may have been active in North Carolina in the 1940s and 1950s. Using the euphemism “sepia”, the broadside apparently sought to skirt the taboo of mentioning or using African-American performers in pieces presumably marketed for a white audience. The show was to appear at the Big Ramble on Thursday Nov. 19 (no year). VERY GOOD condition. Minor toning. Some wrinkling and creasing at the corners. \$225.00



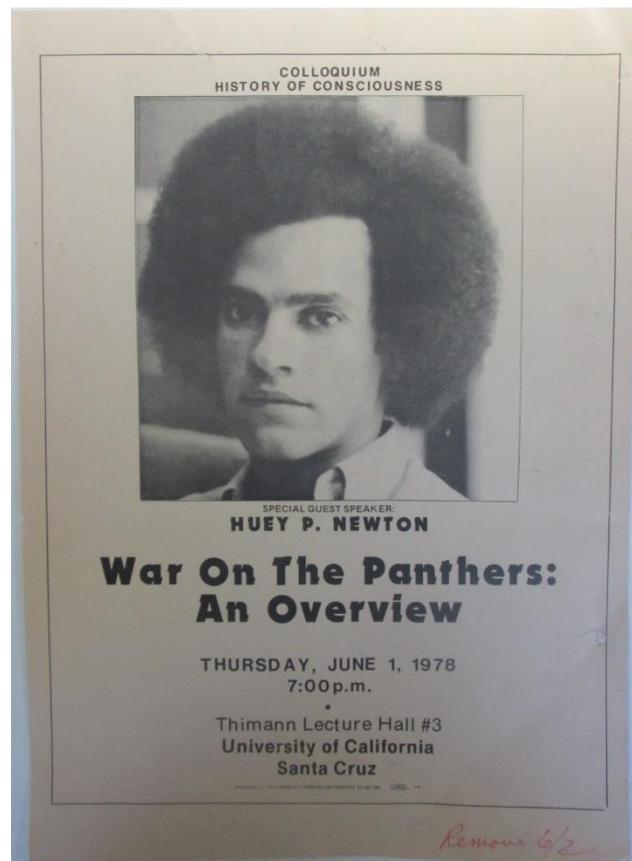
[3] Free Ruchell Magee Poster.

Committee to Defend Angela Davis and All Political Prisoners, publisher. Single sheet poster mounted on linen backed paper. Poster measures 17 ½ by 22 ½ inches, with the paper mount measuring 21 by 26 ½ inches. A large, sketched portrait of Ruchell Magee. The name Zrinyi appears on the shoulder of Magee, although no indication of

who this artist may be. Created by the Defend Angela Davis and All Political Prisoners Committee (perhaps associated with the Communist Party of the USA, as various iterations of this name are tied to the party), this piece sought to bring attention to the plight of Ruchell Magee. Magee has been held in prison since 1970 due to his role in the attacks on the Marin County Civic Center of that year. Jonathan Jackson and several others staged a kidnapping/hostage taking at the courthouse in an effort to secure the release of George Jackson and two other Soledad Brothers from prison. Using guns acquired from Angela Davis, Jackson, with assistance of Ruchell Magee and others, took hostages, including a judge and attempted to leave the courthouse. A gun fight between police and kidnappers ensued, leaving three kidnappers dead, with Magee being the lone survivor. The judge also died due to gunshot wounds. Magee later pled guilty to aggravated kidnapping and is serving life in prison, and is considered by many to be the longest held political prisoner in the US. GOOD+ condition. Minor general, uneven, toning to the poster. Very light scattered foxing and soiling. A few faint creases/wrinkles present. Faint area of dampstaining to the upper right corner. \$650.00

[4] War on the Panthers: An Overview. Special Guest Speaker: Huey P. Newton.

No author given. Emory's Community Printing and Graphics, Printer. Santa Cruz, CA: 1978. Single sheet, thin cardstock, printed on a single side only. 12 ¼ by 17 inches. A poster, with a half-page photo of Black Panther Party leader and activist Huey P. Newton, advertising a lecture as part of the Colloquium History of Consciousness. The lecture was held in the Thimann Lecture Hall at the University of California, Santa Cruz, and presumably addressed the struggles faced by the Black Panther Party in the United States, including covert and overt efforts by the US government to destabilize and break up the organization. GOOD condition. "Remove 6/2" in red ink at the lower right corner. Moderate toning. Minor creasing. Several small staple holes and tears along the extremities, presumably from its hanging and subsequent removal. \$250.00





[5] Watts Cooking We Want Work Pin Badge

No publisher, place or date (or affiliated organization responsible for creation). Presumed circa 1965 based on internet research. Small pin badge with black lettering and red flames on a white background.

Circumference of a US quarter. A pin badge using grim humor to highlight the systemic racism against African-Americans in Los Angeles that isolated and segregated them through zoning and building laws, and the placement of freeways in the community. Added to this, a lack of well-paying jobs available to the African-American community and continued violence against African-Americans by white police, led to the Watts Riots or Rebellion in 1965. The uprising spanned six days and resulted in 34 deaths and widespread property damage. NEAR FINE condition with a slight hint of toning. \$60.00



[6] BiPlane. Vol. 1. No. 1.

Various authors. BiPlane, Publisher. New York: no date, perhaps circa 1971, based on OCLC records. Tabloid newspaper format.

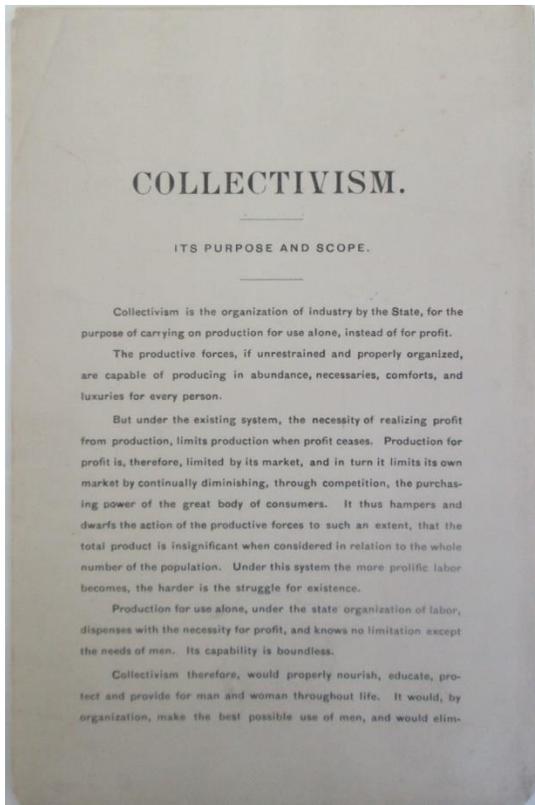
Approximately 16 ½ by 11 inches. 20 pp., including covers. Black and white photos and illustrations throughout. Front cover art by Cheryl Gross. An underground newspaper devoted to sex and sexuality, embracing the explicit side, including photos. Most pieces

written with a counterculture style, perhaps intending to shock, in an effort to destigmatize sex. This includes both straight and gay perspectives. FAIR condition. Uneven horizontal fold crease present. Moderate toning, minor soiling and staining. Heavy chipping and tearing along the extremities, with associated wrinkling and creasing. \$100.00

[7] Colorado State Committee Socialist Party Operating Expense Receipts

No authors given. 19 small slips of paper ranging from 1906 to 1909, some printed on thin card stock, some on thin paper with perforated edges. Presumably issued the Colorado Socialist Party, an affiliate of the Socialist Party of America that ceased meeting in the 1950s. The slips printed on card stock are double sided, and comprise brief reports for the month, reporting on the Lake View Local. Handwritten names of secretaries present, including the names J.T. McDill, J.A. Morris and G.G. Gordon. Money on hand is recorded, as well as membership numbers, due stamps sold and on hand, literature amounts sold or distributed, meetings held. The paper slips contain the same transactional information, with handwritten names of some of the aforementioned, as well as Lewis E. Floaten, Thomas L. Buie and G.W. Wilkerson. GOOD condition. Varying amounts of spotting, soiling and staining to the pieces, with some fold creasing, wrinkling and other wear. \$100.00





[8] Collectivism. Its Purpose and Scope.

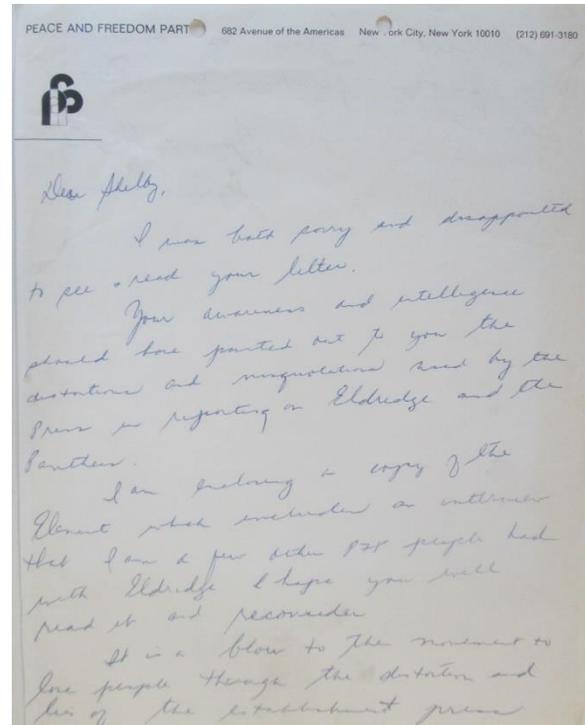
No author given. Collectivist League, Publisher. Chicago: no date, perhaps circa 1888. Single sheet, folded into four pages, with only two pages bearing printing. A short outline of philosophy and ideas surrounding the concept of collectivism, in which this group is advocating for a People's State to administer all capital and labor, as opposed to capitalists. The group draws on socialist and anarchist philosophies to envision its goals. The

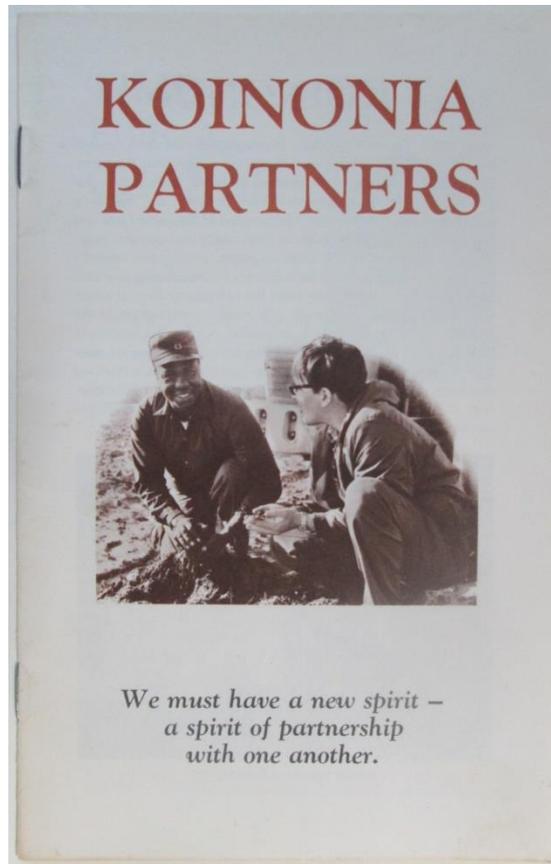
Collectivist League of Chicago was a short-lived (under this name) group that identified with ideas associated with socialism and the work of philosopher Pierre-Joseph Proudhon. Formed in 1888, the group changed its name to the Nationalist Club of Illinois in 1889, aligning itself with other Nationalist clubs, groups of socialist organizations inspired by the utopian work of Edward Bellamy. FAIR/GOOD condition. Piece almost completely separated into two pieces along the fold. Moderate toning. Minor soiling and some wrinkling. \$115.00

**[9] Manuscript Letter by
Peace and Freedom Party
National Secretary
Stephanie Oursler**

Oursler, Stephanie. New York, no date, presumably circa 1968. Single sheet with Peace and Freedom Party letterhead. Approximately one page of writing (a little on the second side). Handwritten letter by former Peace and Freedom Party National Secretary Stephanie Oursler,

addressed to a member, Shelby (Shapiro?). Oursler addresses apparent concerns of Shelby over, perhaps, the party's association with Eldridge Cleaver and the Black Panthers. Based on the tone of the letter, Shelby is leaving the party. Oursler asserts that the press has distorted and misquoted Cleaver and the Black Panthers, and that the person's leaving would be a loss to the organization. Stephanie Oursler is an artist an activist, also working with the Black Panther Party from 1966 to 1967 (see Wikipedia). GOOD condition. Two hole punches on the top edge. General uneven toning and wrinkling. Minor soiling. \$30.00

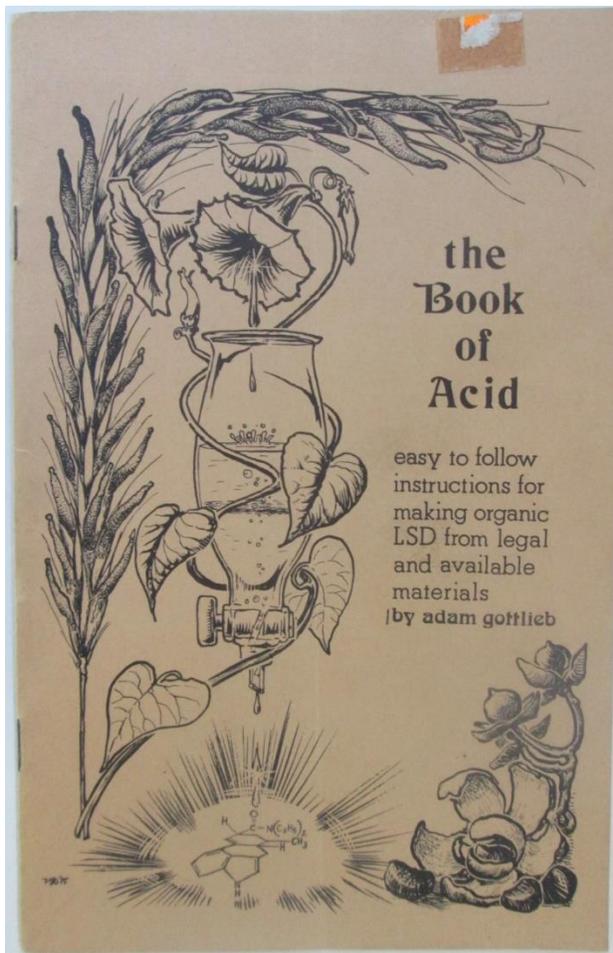




[10] Koinonia Partners Promotional Booklet

No author given. Koinonia Partners, Publisher. Americus, GA: no date, perhaps 1971. Wraps. 8 ½ by 5 1/3 inches. 16 pp. Black and white photos throughout. A work promoting the various efforts undertaken by the Koinonia Partners group in an effort to establish and promote communal and integrated living, drawing on Christian teachings. This included providing capital in the form of farmland to African-Americans and others often disinherited from access to money or capital. Through these efforts people gained self-sufficiency and worked as part of a greater community. Also included is a precursor to the Habitat for Humanity effort, in which the Koinonia Partners helped build affordable housing for those in need. Koinonia was founded in 1942 in by Clarence and Florence Jordan and Martin and Mabel England, hoping to created an integrated community of Black and white people. The community

faced violence and threats from the Ku Klux Klan during the 1950s and 60s, and partly countered these threats by creating a mail order nut business with the slogan "Help us ship the nuts out of Georgia!" VERY GOOD condition. Minor toning and wrinkling along the extremities. \$40.00



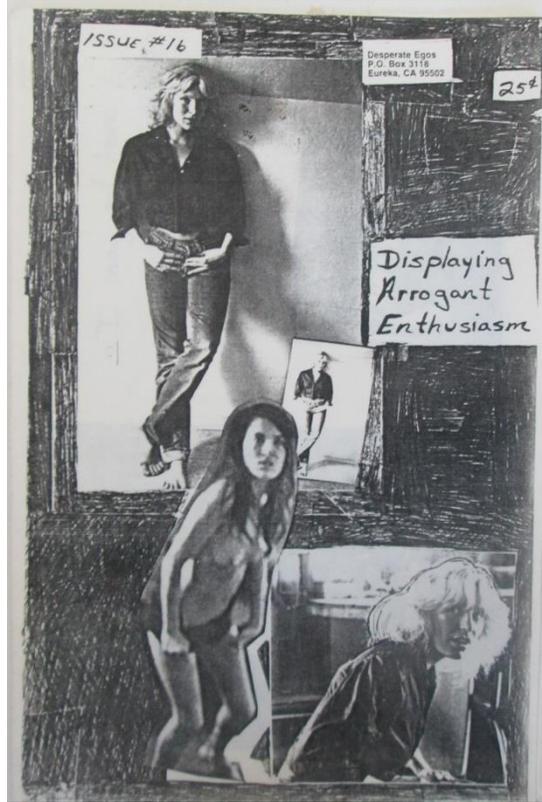
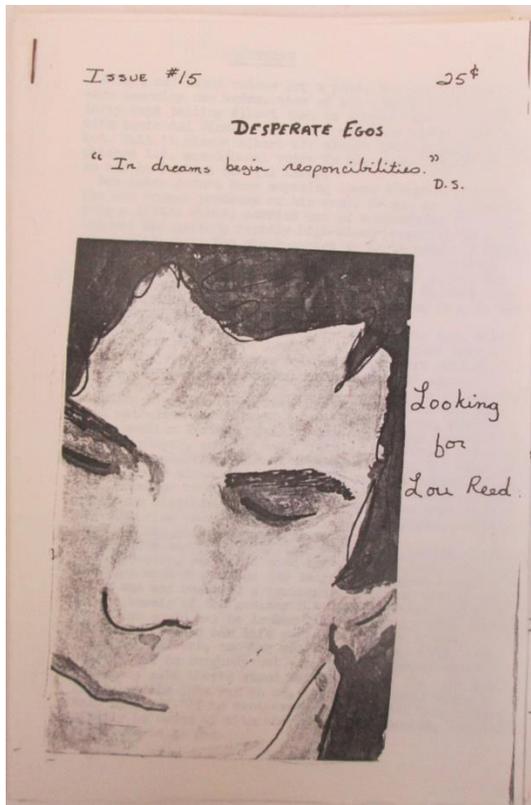
[11] *The Book of Acid*

Gottlieb, Adam. Kistone Press. No place: 1975. Illustrated wraps. Illustrations by Larry Todd. 16 pp. A short, but technical work, providing "easy to follow instructions for making organic LSD from legal and available materials." Become a real-life Walter White! (Don't actually, speaking for my own legal self-interest). GOOD condition. Horizontal fold crease to the booklet. Staining and remains of a small rectangular price label on the upper front cover. Minor soiling. \$75.00



[12] Galary 85 Magazine. Vol. I #2

Nation, Opal Louis; Grimshaw, Peter. Galary 85, Publisher. Cambridge, MA: 1980. Single stapled zine style format. Most pages 14 by 8 ½ inches, a few smaller. 10 leaves, printed on single sides only. A zine issued by Peter Grimshaw, perhaps founder/owner of Galary 85, an art gallery that was located in Cambridge, Massachusetts. No information through cursory internet searches could be found on the gallery. The zine itself contains collage and clip art by British artist, musician and writer Opal Louis Nation, as well as work by Peter Grimshaw and others. Most bear the punk clip art aesthetic rampant in zines of the late 1970s, early 1980s. GOOD condition. Horizontal fold crease present. Minor wrinkling, toning and edgewear. \$35.00



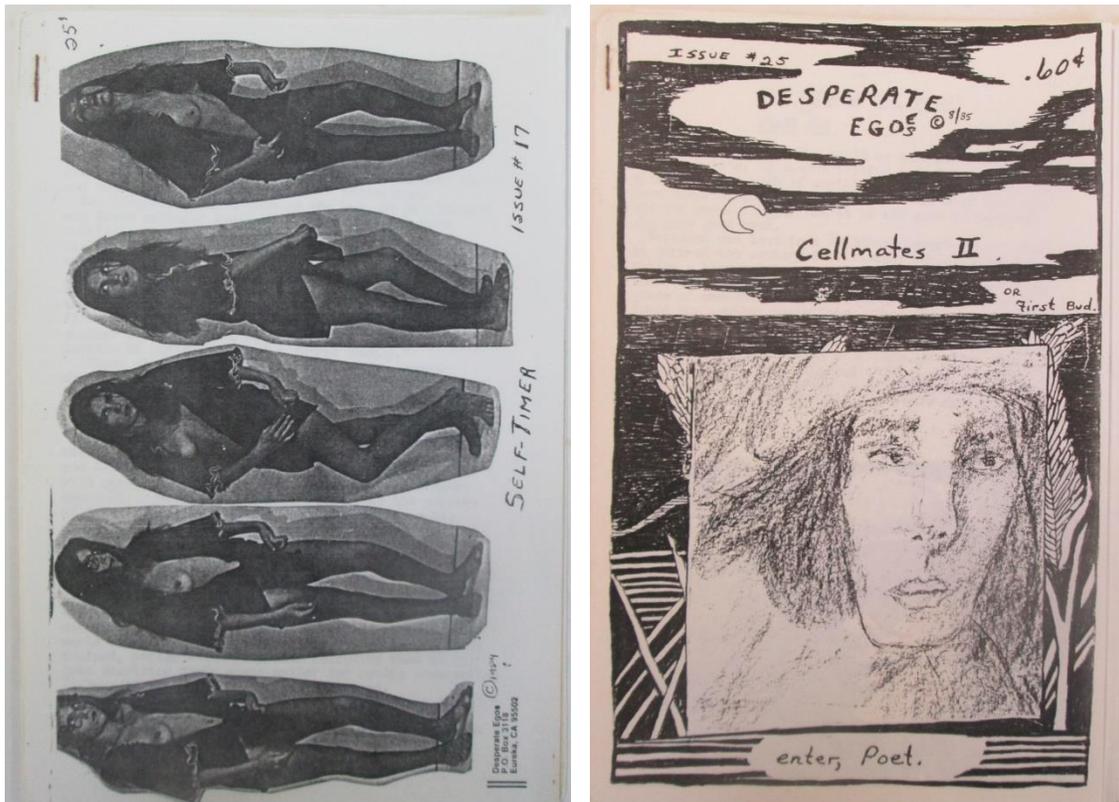
[13] Desperate Egos Issue #15

Causistry, Zen (editor and author, perhaps pseudonym for Shyla Sickels), et al. Desperate Egos, Publisher. Eureka, CA: 1984. Single stapled side folded booklet. 10 leaves, printed on single sides only. A few black and white illustrations throughout. A zine style piece that combines both the little magazine format with a slight punk zine aesthetic, containing fiction, poetry and commentary, interspersed with art. Little information could be found about Zen Causistry/Shyla Sickel (okay, no information in the rudimentary online searches). GOOD+ condition. Minor toning. Some curling along the spine. Minor wrinkling. \$15.00

[14] Desperate Egos Issue #16

Causistry, Zen (editor and author, perhaps pseudonym for Shyla Sickels), et al. Desperate Egos, Publisher. Eureka, CA: 1984. Single

stapled side folded booklet. 10 leaves, printed on single sides only. A few black and white illustrations throughout. Some clip art, as well as semi-nude photos of a woman that continues to be a running theme in some future issues (perhaps the same woman). Issue 16 with a slight punk zine aesthetic through the use of clip art, containing fiction, poetry and commentary, as well as a reflection on Lou Reed. VERY GOOD condition. Minor toning and wrinkling. \$15.00



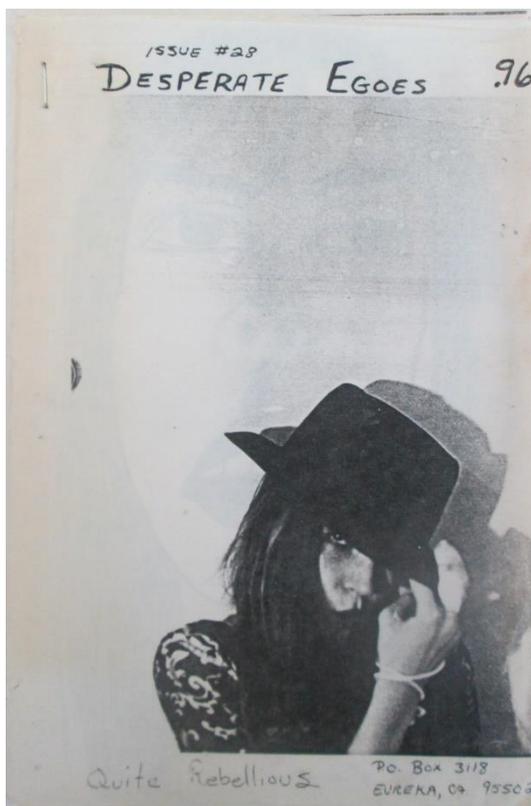
[15] Desperate Egos Issue #17

Causuistry, Zen (editor and author, perhaps pseudonym for Shyla Sickels), et al. Desperate Egos, Publisher. Eureka, CA: 1984. Single stapled side folded booklet. 8 leaves, printed on single sides only. A few black and white illustrations throughout. Some clip art, as well as semi-nude photos of a woman that continues to be a running theme in some future issues (perhaps the same woman). Issue 17 with a slight punk zine aesthetic through the use of clip art, containing fiction, poetry and

commentary, as well as a clipped newspaper article on Shyla Sickels requesting that Eureka allow handbills to be posted in public. VERY GOOD condition. Minor toning and wrinkling. Slight rusting to the staple. \$15.00

[16] Desperate Egos Issue #25

Causuistry, Zen (editor and author, perhaps pseudonym for Shyla Sickels), et al. Desperate Egos, Publisher. Eureka, CA: 1985. Single stapled side folded booklet. 12 leaves, printed on single sides only. A few leaves not bound in and loose. Black and white illustrations throughout. More fiction, poetry and commentary and musings. VERY GOOD condition. Minor toning and wrinkling. Slight rusting to the staple. \$15.00



[17] Desperate Egos [sic] Issue #28

Causuistry, Zen (editor and author, perhaps pseudonym for Shyla Sickels), et al. Desperate Egos, Publisher. Eureka, CA: 1986. Single stapled side folded booklet. 20 leaves, printed on single sides only. Black and white illustrations throughout. More fiction, poetry and commentary and musings, including some pieces on drug use and school. GOOD+ condition. Minor toning and wrinkling, with heavier browning along the extremities. \$15.00

[18] Desperate Egos Unnumbered Issue. The Grower.

Causuistry, Zen (editor and author, perhaps pseudonym for Shyla Sickels), et al. Desperate Egos, Publisher. Eureka, CA: 1986. Single stapled side folded booklet. 18 leaves, printed on single sides only. Black and white illustrations throughout. More fiction, poetry and commentary and musings, including some pieces on love and sexuality. VERY GOOD condition. Minor toning and wrinkling. \$15.00

Terms and Conditions

Orders may be placed via email or phone. Domestic shipping is \$3.95 for the first item, with shipping for multiple items to be calculated at the time of order. International shipping calculated at time of order. All items subject to prior sale. Credit cards, paypal, checks and money orders accepted. Payment due upon receipt of order. Billing offered to institutions.

30 day return policy for any reason.

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About Us

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