



Catalog 6

Punk Fanzines, Art Zines and Artists' Books

High Voltage

La Mere Vipere

Slash

Gabba Gabba Gazette

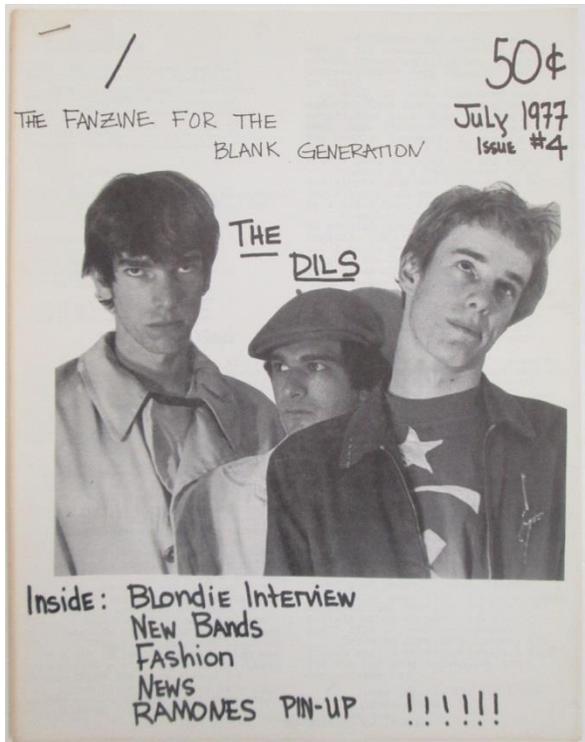
Punk

Creep

Strangled

Fanzine for the Blank Generation

Twisted



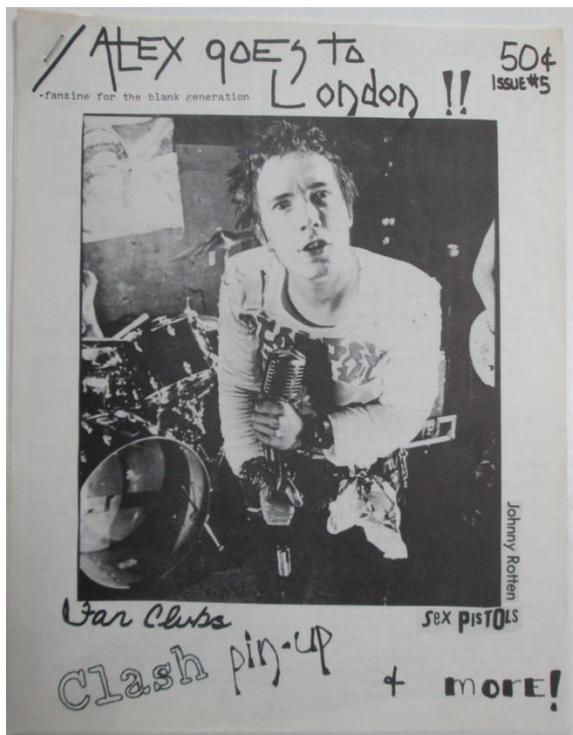
1. The Fanzine for the Blank Generation. Issue #4. July, 1977.

Munroe, Alex; Starstruck, Sue;
Urban, Peter; Zebest, Jade.
Published by Alex Munroe(Jones?)
and Sue Starstruck. Tustin, CA:
1977. Single stapled (upper left
corner). 8 ½ by 11 inches. 10 pages,
printed versos only. Black and white

photos throughout, including a full page pin-up photo of the Ramones. The Fanzine for the Blank Generation, an early woman run punk fanzine, began as an outgrowth of a failed attempt by Jones and Starstruck to form a Sex Pistols fan club (ffanzeen web blog). This issue features a lengthy interview with the Blondie; news of the Sex Pistols (Johnny Rotten being stabbed); and, coverage of the Weirdos and the Screamers. Page 7 features three photos of punk fashions by Jade Zebest, the alias for Sue Languard, a noted woman in the LA area punk scene and founder of her own fanzine. VERY GOOD condition. General browning to the paper. \$200.00

2. Alex Goes to London!! Fanzine for the Blank Generation. Issue #5.

Jones, Alex; Starstruck, Sue; Urban, Peter; Belikian, Les. Published by Alex Jones and Sue Starstruck. Tustin, CA: no date, presumed mid to late 1977. Single stapled (upper left corner). 8 ½ by 11 inches. 10 pages,



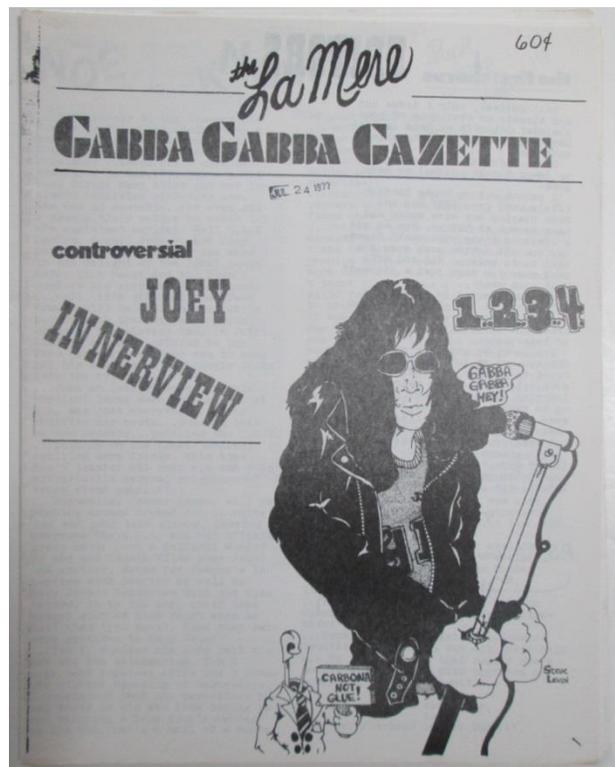
printed versos only (with the exception of the rear cover). Another page, presumably from another fanzine, including, featuring a close up photo of Johnny Rotten (this page not mentioned in the contents and staple holes do not correspond with those of this zine). Black and white photos throughout, including a full page promo photo of the band The Clash. This issue primarily devoted to a trip to London taken by Alex Jones. This includes transcriptions of her phone calls and letters to Sue

Starstruck that give her impressions of the punk scene in London, with special attention to fashion and the stores, including Seditonaries (the renamed Sex, owned and run by Malcolm McLaren). Jones mentions a short encounter with several members of the Sex Pistols, apparently initiated over the return of a jacket to Steve Jones. Other articles feature a view of the punk scene in San Francisco, fan club info, etc. FAIR/GOOD condition. Last leaf (Clash pin-up) DETACHED but present.

General browning to the paper. Minor wrinkling. Small tear to the center fore-edge of the front cover. \$125.00

3. *Gabba Gabba Gazette #2. July 1977.*

Ramel, Mary Alice. Mary Alice Ramel, Publisher. Chicago: 1977. Side folding zine. 8 ½ by 11 inches. 16 pp. Black and white illustrations throughout. Conceived of, written, edited and published by Mary Alice Ramel after attending a punk show at the noted Chicago club, La Mere Vipere, this zine covered the punk scene in Chicago, primarily through the La Mere venue. Early, if not the first, punk fanzine in Chicago. This issue with an interview with Joey Ramone. VERY GOOD condition. Minor toning and edgewear. \$125.00





4. Gabba Gabba Gazette #4. September 1977.

Ramel, Mary Alice. Mary Alice Ramel, Publisher. Chicago: 1977. Side folding zine. 8 ½ by 11 inches. 26 pp. Black and white photos and illustrations throughout, several tipped in, as issued. Issue number four of this Chicago punk zine with news on Television, the Stranglers, the Police (not the British band), and other punk/new wave goings on in Chicago. VERY GOOD condition. Minor toning and edgewear. \$125.00

Next six numbers-a complete run of Creep, including the newsletter issued in 1981.



5. Creep #1.

Creep, Mickey (editor). Various authors. Creep Productions. San Francisco: 1979. Side stapled wraps. 8 ½ by 11 inches. 24 pp., including covers. Black and white photos throughout. First issue of this San Francisco based punk fanzine, devoted mostly to local punk acts and the Bay Area punk scene. With articles on Jar, Kleptos, Symptoms, No Sisters, a protest at city hall on May 21st, etc. VERY GOOD condition. Minor to moderate browning. Very small, superficial trace of insect wear to the lower front cover. \$125.00

6. Creep #2.

Creep, Mickey (editor). Berlin, Mark et al. Creep Productions. San Francisco: 1979. Side stapled wraps. 8 ½ by 11 inches. 32 pp., including covers. Black and white photos throughout. Second issue of Creep,

discussing violence, the punk scene and with interviews or coverage of The Bags, Mondellos, Mean Behavior and others. VERY GOOD with moderate browning. \$100.00

7. Creep #3.

Creep, Mickey (editor). Various Authors. Creep Productions. San Francisco: 1980. Side stapled wraps. 8 ½ by 11 inches. 40 pp., including covers. Black and white photos throughout. Third issue of Creep, with interviews or coverage of The Punts, Dead Kennedys, Zeros, Angry Samoans, Child's Portion and others. VERY GOOD with moderate browning. Small tear to the upper corner of page 16. \$100.00



8. Creep #4.

Creep, Mickey (editor). Various Authors. Creep Productions. San Francisco: 1980. Side stapled wraps. 8 ½ by 11 inches. 48 pp., including covers. Black and white photos throughout. Fourth issue of Creep, with interviews or coverage of Geza X, VKTMS, Pink Section, the Angry Samoans on the LA punk scene, discussions of punk culture and its

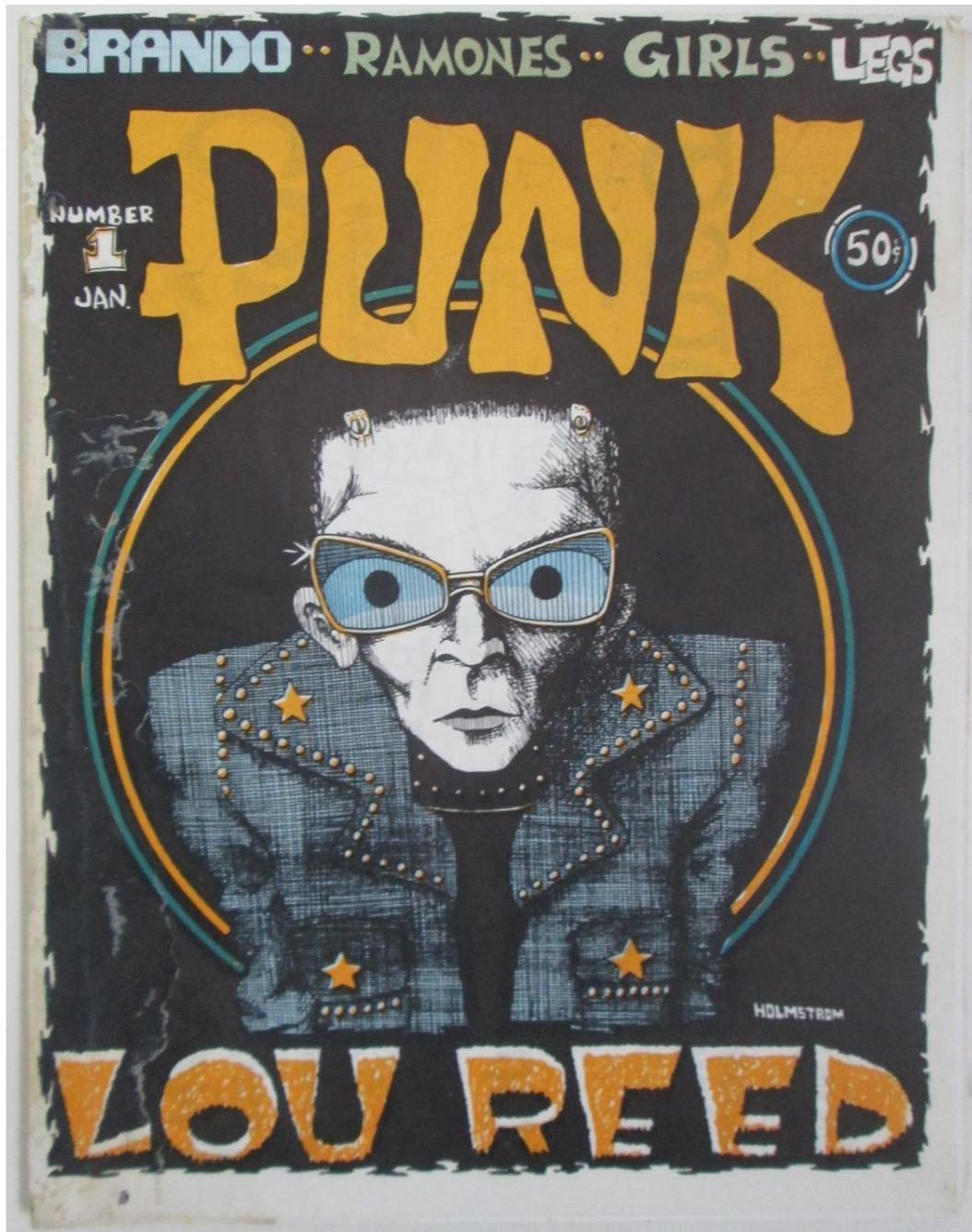
role/fit in society, etc. VERY GOOD with minor to moderate browning.
\$100.00

9. Creep #5. Fall 1980

Creep, Mickey (editor). Various Authors. Creep Productions. San Francisco: 1980. Side stapled wraps. 8 ½ by 11 inches. 48 pp., including covers. Black and white photos throughout. Fifth issue of Creep, transitioning to covering underground music in the Bay area, as well punk music, although this issue looking at the punk/new wave scene in general, and its transition, as well as influence on society as a whole. A piece on Crass included. VERY GOOD with minor to moderate browning.
\$100.00

10. Creep Newsletter. Vol. 1. No. 1.

Various authors. Creep Productions: 1981. Side stapled. 8 ½ by 11 inches. 12 pp. Written by contributors of Creep, this newsletter features collage art and commentary on various issues, straying from punk and pondering addiction, containing poetry, etc. VERY GOOD condition. Minor toning. \$100.00



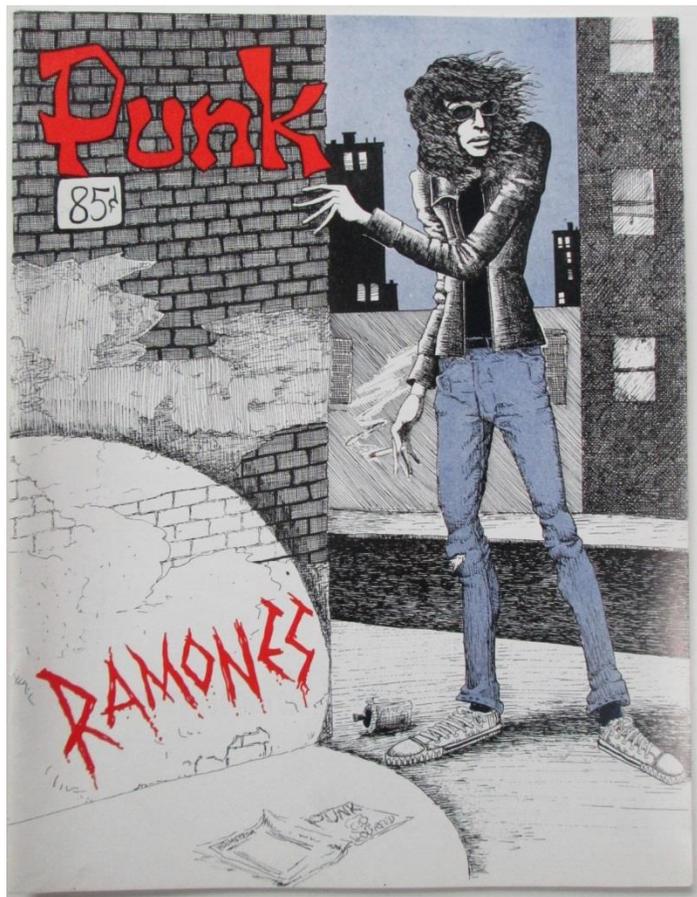
11. Punk Magazine. #1. January, 1976.

Holmstrom, John (editor). Punk Publications. New York: 1976. Side stapled, color illustrated, comic book style, wraps. 11 by 8 ³/₄ inches that unfolds into a large journal style format measuring a little over 17 inches tall by 11 inches wide. 16 pp., including covers. The first issue of

this influential New York magazine, founded by Legs McNeil and John Holmstrom. Holmstrom, a cartoonist influenced by underground comics, 'dreamed of being for the punks what Crumb had been for the hippies.' (Berniere and Primois p. 217). This issue features the cover interview with Lou Reed, conducted at a Ramones concert and providing a satirical and humorous look at the genre of rock interviews and the punk scene. With coverage of the Ramones, a piece on Marlon Brando, cartoons and commentary satirizing punk culture and life in general. GOOD condition. Several small areas of brownish staining along the upper and side edges of the exterior, as well as the lower rear cover. Faint dampstain along the spine of the front cover. Moderate sized dampstain to the last five leaves along the fore edge. Second leaf misfolded, perhaps done during the printing process. \$200.00

**12. Punk Magazine. #3.
April, 1976.**

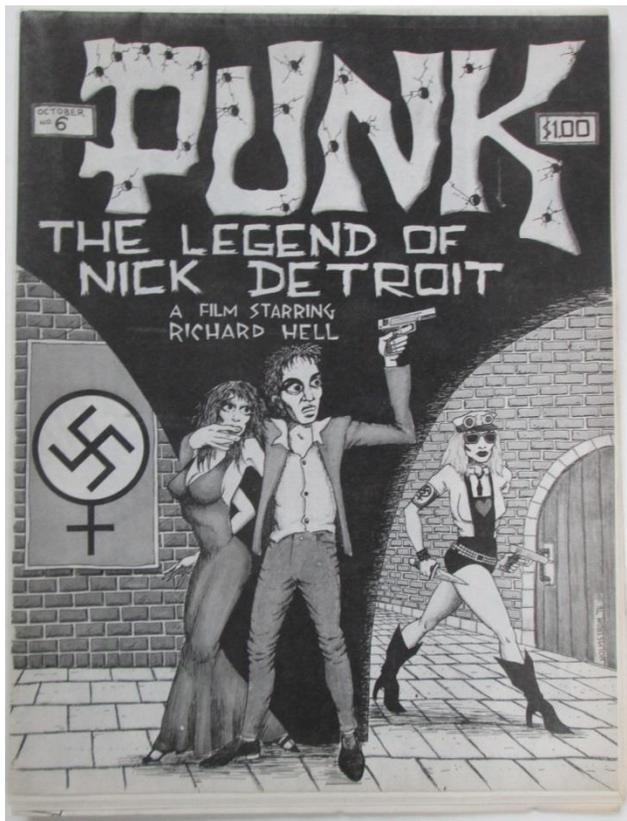
Holmstrom, John (editor).
Punk Publications. New York:
1976. Side stapled, color
illustrated, comic book style,
wraps. 11 by 8 ½ inches. 41
pp. Issue number three of this
fanzine featuring a front
cover illustration of Joey
Ramone. With an interview
with the noted underground
comix artist R. Crumb, articles



on the Ramones, David Johansen, the Heartbreakers, etc. VERY GOOD+ condition. Minor rubbing to the covers, with a hint of wrinkling along the spine. \$150.00

13. Punk Magazine. #6. October, 1976.

Holmstrom, John (editor). Punk Publications. New York: 1976. Side stapled, color illustrated, comic book style, wraps. 11 by 8 ½ inches that

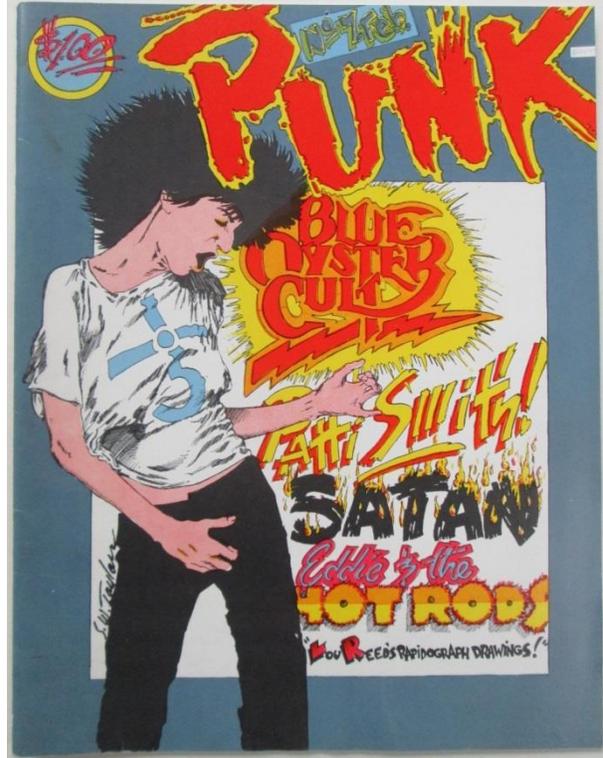


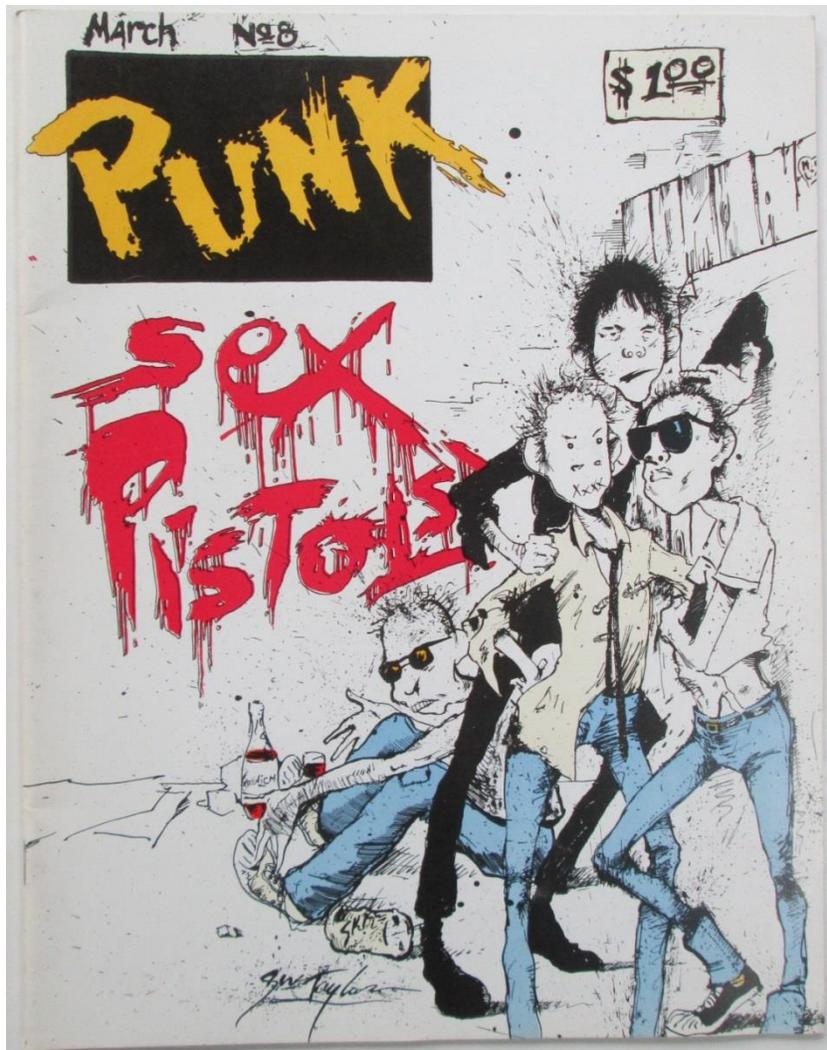
unfolds into a large journal style format measuring a little over 16 inches tall by 11 inches wide. 24 pp., including covers. Issue number 6 of this fanzine featuring a photoplay/live action cartoon 'The Legend of Nick Detroit.' This consists of panels of photos starring various punk figures in a crime caper, interspersing comic style art and captions with photos. Included are Richard Hell, David Johansen, David Byrne and other notables. VERY GOOD condition. Minor

soiling and wrinkling. Very light toning. \$75.00

**14. Punk Magazine. #7.
February, 1977.**

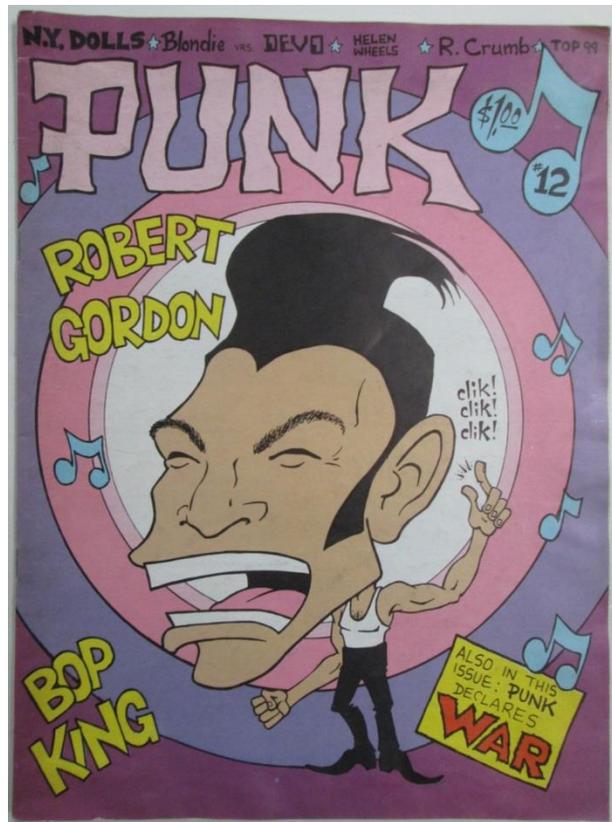
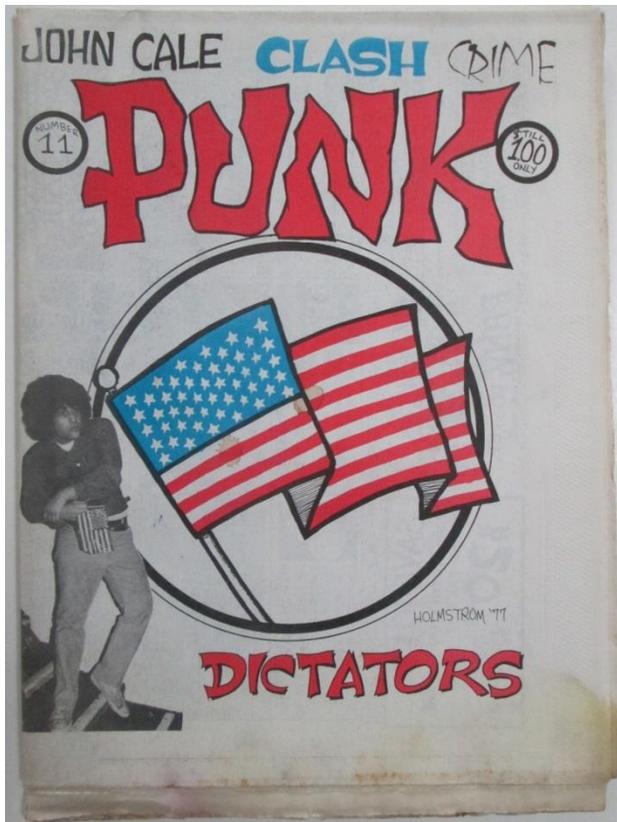
Holmstrom, John (editor). Punk Publications. New York: 1976. Side stapled, color illustrated, wraps. 10 $\frac{3}{4}$ by 8 $\frac{1}{2}$ inches. 40 pp. Issue number 7, with articles and interviews with the Dead Boys, Eddie and the Hot Rods, Blue Oyster Cult and others. Some pages printed upside down, as issued. VERY GOOD+ condition. Minor soiling and wrinkling. \$75.00





15. Punk Magazine. #8. March, 1977.

Holmstrom, John (editor). Punk Publications. New York: 1977. Side stapled, color illustrated, comic book style, wraps. 11 by 8 ½ inches. 40 pp. Issue number 8, featuring a photo spread of the Ramones, an interview with Johnny Rotten of the Sex Pistols (with photos by Bob Gruen), a dark cartoon parody of the life of Mickey Mouse, etc. VERY GOOD+ condition. Light curling at the corners. \$75.00



16. Punk Magazine. #11. October, November 1977.

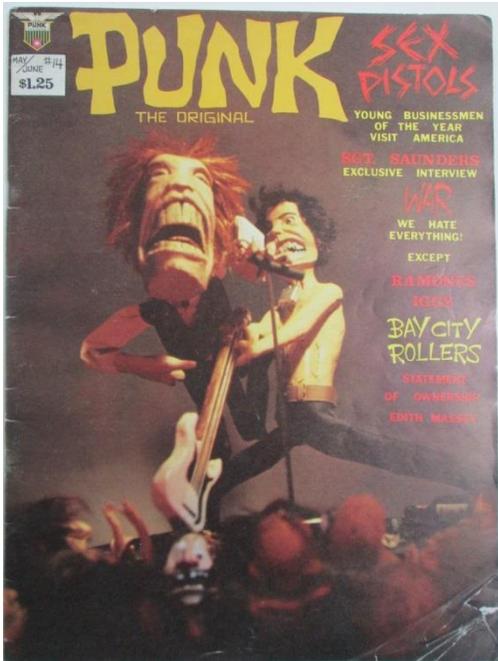
Holmstrom, John (editor). Punk Publications. New York: 1977. Side stapled, color illustrated, comic book style, wraps. 11 by 8 ½ inches that unfolds into a large journal style format measuring 17 inches tall by 11 inches wide. 30 pp., including covers. Issue number 11 featuring interviews or pieces on The Clash (by Anya Philips), Crime, The Dictators, John Cale, The Dead Boys, etc. GOOD condition. Faint dampstain along the fore edge of the piece, affecting the covers and all page in the interior. Some creasing and wrinkling along the extremities, with a few small tears. Minor soiling and toning. \$50.00

17. Punk Magazine. #12. January, 1978.

Holmstrom, John (editor). Punk Publications. New York: 1978. Side stapled, color illustrated, comic book style, wraps. 12 by 9 inches. Unpaginated (20 pages). Issue number 12, featuring a three page photo spread of the New York Dolls, most taken by Bob Gruen, an interview with Helen Wheels, accompanied by a full page portrait of her by Robert Crumb, a cartoon by Joey Ramone, a photo essay on Devo, etc. GOOD+ condition. General fading, minor soiling, wrinkling and creasing. \$55.00

18. Punk Magazine. #14. May/June 1978.

Holmstrom, John (editor). Punk Publications. New York: 1978. Side stapled, color illustrated, wraps. 12 by 9 inches. 56 pages, including covers. With a color centerfold photo, featuring several photos of the Sex Pistols Issue 14 featuring a lengthy feature on the Sex Pistols, chronicling their ill-fated US tour and subsequent demise. GOOD condition. Creasing, minor tearing and chipping at the lower front



corner and upper rear corner. Minor fading, soiling and creasing to the covers and extremities. Minor toning in the interior. \$60.00



19. Punk Magazine. #16. March/April.

Holmstrom, John (editor). Punk Publications. New York: 1979. Side stapled, color illustrated, comic book style, wraps. 11 by 8 ½ inches.

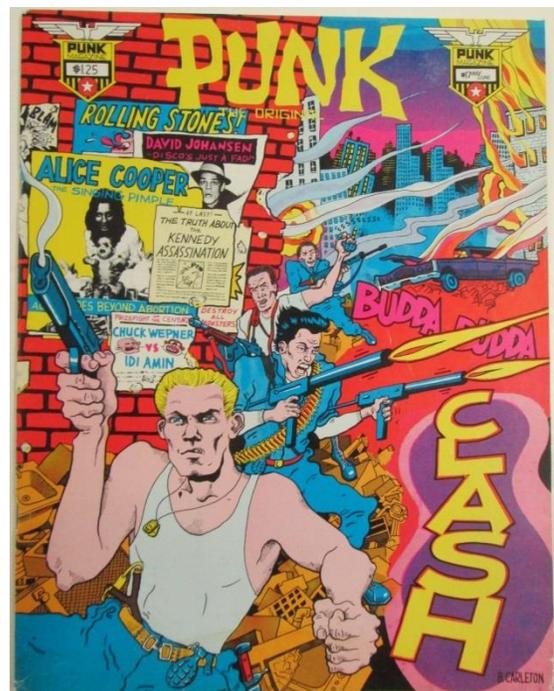
Unpaginated (36 pages). Issue 16 featuring an interview with Sid Vicious and Nancy Spungen (with a color photo), as well as one with the Boomtown Rats. Also present is a

lengthy comic 'Disco Maniac' by John Holmstrom and Ken Weiner, that envision mayhem at a disco club. VERY GOOD condition. Minor toning, a hint of soiling and light edgewear. Faint dampstain at the bottom corner and along the top edge of the last few pages. \$50.00

20. Punk Magazine. #17. May/June.

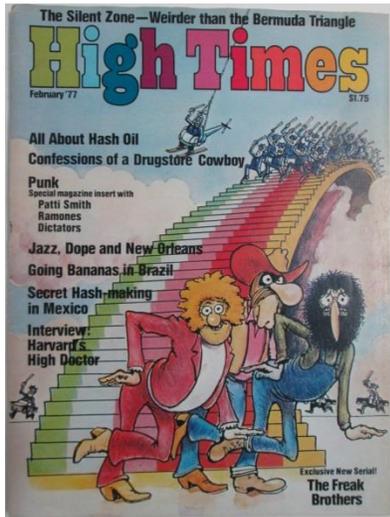
Holmstrom, John (editor). Punk Publications. New York: 1979. Side stapled, color illustrated, comic book style, wraps. 11 by 8 ½ inches.

Unpaginated. With a tri-fold out of punk singer/artist Niagara of Destroy All Monsters, as well as color and black and white photos, cartoons and illustrations. Issue 17 featuring pieces



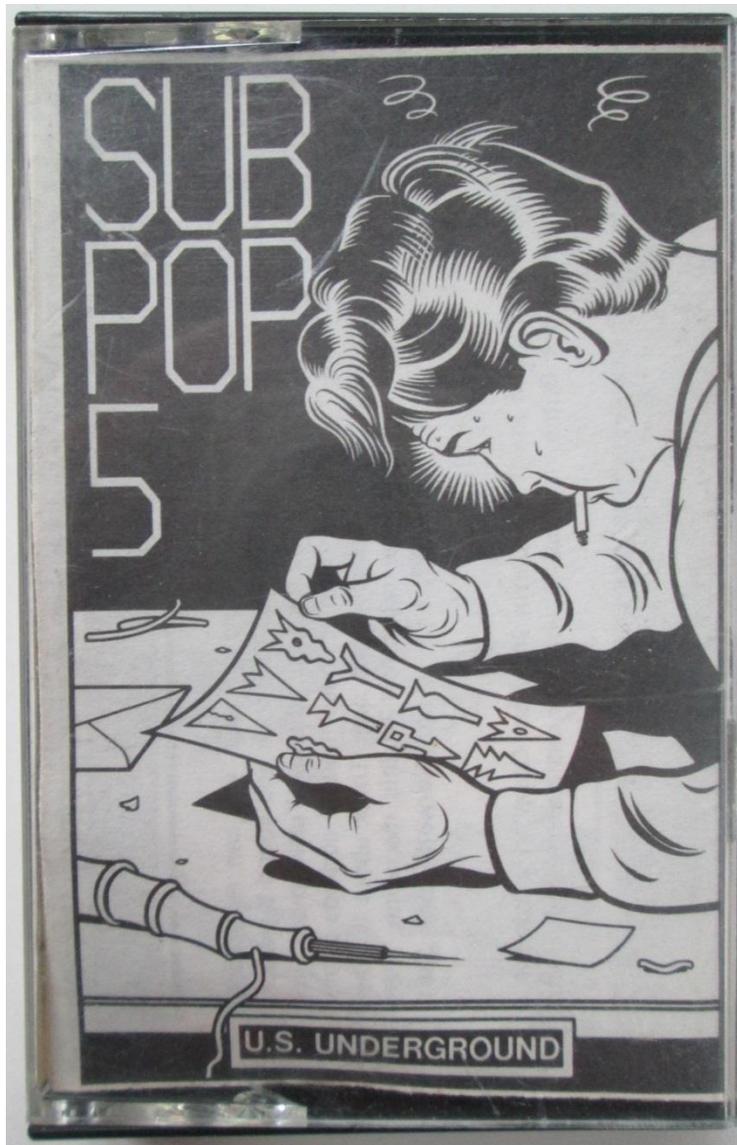
on The Clash, David Johansen, Destroy All Monsters and Alice Cooper, among other musicians, with cartoons and graphics interspersed among photos. A cartoon strip by Ken Weiner is present, as well as a reimagining of the Kennedy assassination. GOOD+ condition. Minor fading and rubbing. A few small creases along the extremities. Faint dampstain intermittent along the bottom edge throughout. \$40.00

21. Punk Magazine Vol. I. No. 0. February 1977. In High Times, February 1977.



Holmstrom, John, et al. Trans-High Corporation, Publisher (for High Times). New York: 1977. 11 by 8 ¼ inches. 122 pp. A single issue of High Times magazine, notable for containing an insert of Punk Magazine. This consists of an 8 page section, in color and black and white, bearing the usual Punk cartoons and commentary, including a piece on the Ramones vs. the Dictators, an interview with Legs McNeil, etc. VERY GOOD condition. Minor

fading and rubbing. Soiling and finger smudging to the rear cover. \$35.00



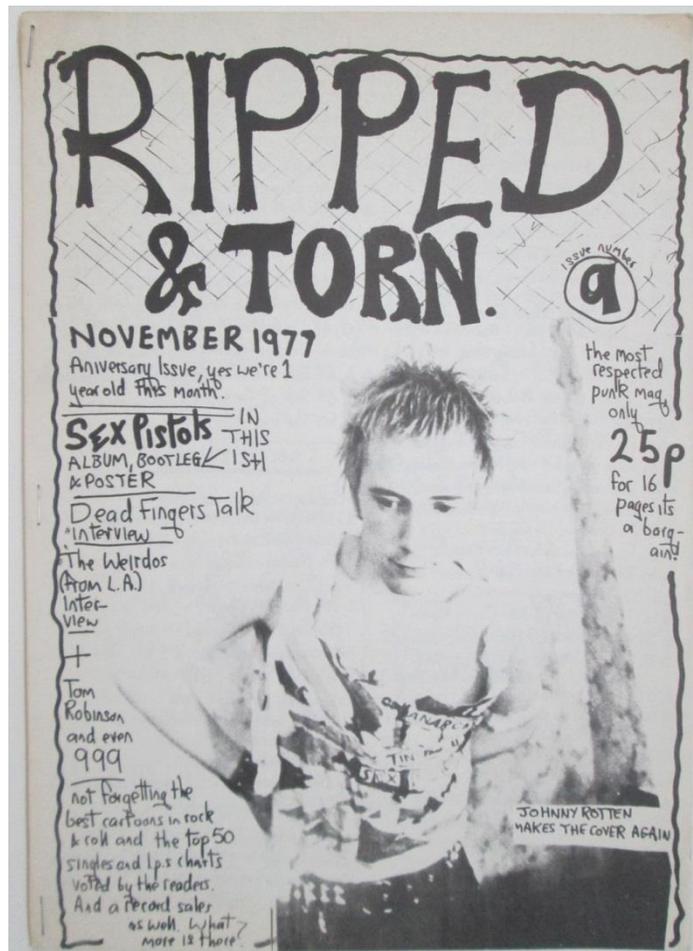
22. *Sub Pop 5.*

Pavitt, Bruce. *Sub Pop*, Publisher. Olympia, WA: no date. Illustrated wraps, side stapled. Cover art by Charles Burns. 16 pages including covers. 4 by 2 5/8 inches. Gray cassette in black case, with handwritten 'one' on one side of the tape in black marker. Issue five of the *Sub Pop* fanzine, issued as a cassette tape with paper insert included. This marked the first time that the zine was issued in cassette form, which Pavitt would continue to do, alternating between cassette and fanzine

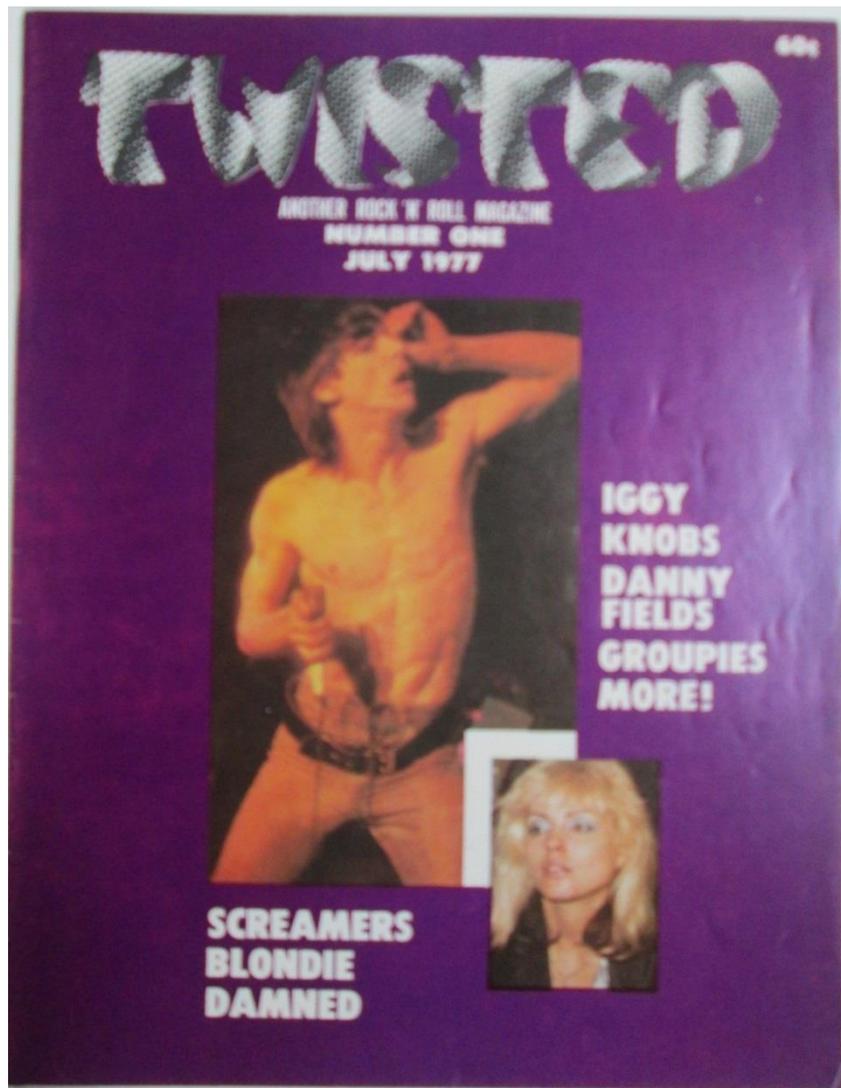
format. This endeavor would eventually lead to the establishment of the Sub Pop record label that signed acts such as Nirvana, Mudhoney and others related to the Grunge music genre, becoming a huge influence in rock music. Bruce Pavitt established Subterranean (Sub) Pop while a student at Evergreen College in Olympia. The cassette features music from Visible Targets, Beakers, Doug Kahn, Cool Rays, Pell Mell, Jungle Nausea, Oil Tasters, Church of the Subgenius, etc. NEAR FINE condition with very light toning. Some scuffing to the tape case. Tape not play tested. (Triggs p 111-115.) \$300.00

23. Ripped and Torn. November 1977. Issue No. 9.

D., Tony (editor). Adam Ant et al. Rough Trade. London: 1977. Side stapled photo decorated wraps. 11 3/4 by 8 1/4 inches. 20 pp. including covers. Some pages printed on single sides only. Clip art/collage and black and white photos throughout. Produced by Tony Drayton, this zine 'covered the punk scene in both Glasgow and London,' and 'was at the time recognized by other producers as a front-runner for its attempt to offer a broader understanding of punk's political agenda'



(Triggs p. 57). This issue with coverage of the Sex Pistols, Dead Fingers, Weirdos and others. One page poster of the Sex Pistols at the rear. VERY GOOD condition. Minor toning to the paper, Offsetting/browning to the upper rear cover. \$100.00



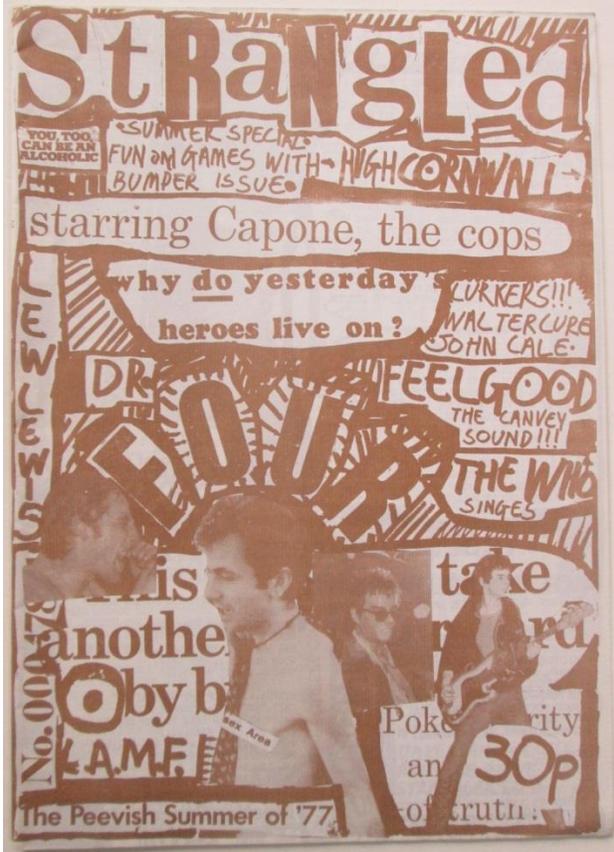
24. Twisted. Another Rock 'n' Roll Magazine. Number One. July 1977.

Roberts, Robert (editor). Various authors. Twisted, Publisher. Seattle, WA: 1977. Photo illustrated, side stapled wraps. 8 ½ by 11 inches. 24

pp. Black and white photos throughout. First issue of this early punk fanzine from Seattle, offering nicely produced coverage of local and national punk acts, accompanied by humorous, and sometimes acerbic, commentary. Only three issues were produced. Included are pieces on the Screamers, Blondie, Iggy Pop, The Damned, the Knobs, etc. VERY GOOD condition. Minor wrinkling, fading and edgewear. Interior paper toned. \$100.00

25. Strangled Four. September 1977.

Various authors. Tony Moon, Strangled, publisher. London: 1977. Side folded wraps, illustrated with small clip art in collage format. 11 ¾ by 8 ½ inches. 32 pp., including covers. Black and white photos throughout. A British punk fanzine done in the style of Mark Perry's 'Sniffin Glue,' although perhaps without quite the artistic quality of 'Sniffin Glue.'



Strangled was started by Tony Moon upon being asked by the Stranglers PR man Alan Edwards to produce a zine devoted to the group. It was published until 1996. Moon also founded the fanzine Sideburns. With articles on the Who, Lurkers and others, as well as other various topics. VERY GOOD condition. General fading to the piece, presumably from poor production quality. Light edgewear. (Poynor. Oh So Pretty:

Punk in Print 1976-80. pp. 99 and 216). \$75.00

26. *Slash. July 1978. Volume 1 Number 11.*

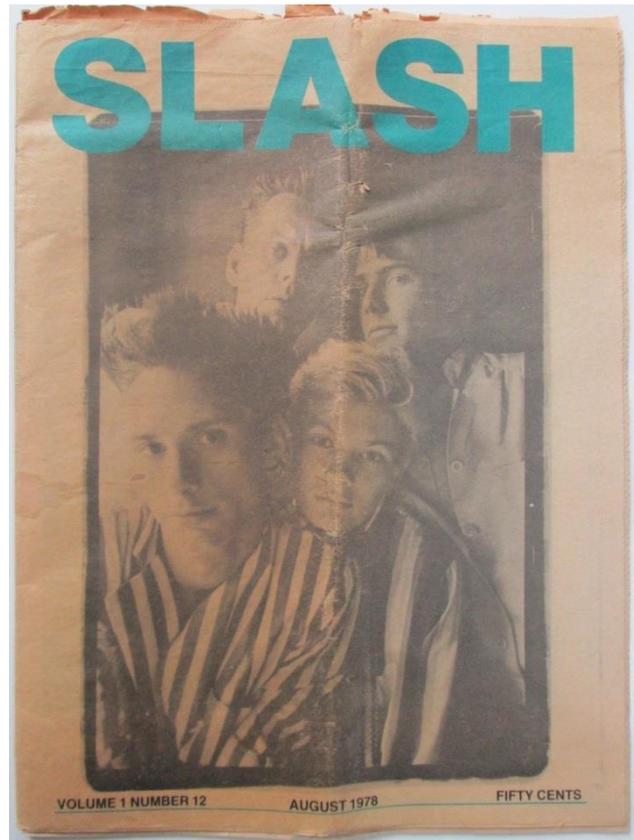
Samiof, Steven; Nissen, Melanie (editors). Various authors. *Slash*, Publisher. Los Angeles: 1978. Newspaper tabloid format. 40 pp, including covers. Black and white photos throughout. Approximately 15 by 11 ½ inches. *Slash Magazine* was a Los Angeles based fanzine, published from 1977-1980, and from which the record label *Slash Records* grew (Triggs, p. 66). Claude Bessy, a senior editor at *Slash* stated 'It started as a bluff, we were pretending there was an L.A. scene when there was no scene whatsoever. The magazine was it.' (Berniere and Primois p. 219). Issue eleven, featuring an interview with Malcolm McLaren, the (former) Sex Pistols manager and figure in the fashion world; commentary on the punk world in London



(Sex Pistols, etc.) by Tony D., presumably of the fanzine *Ripped and Torn*; etc. GOOD condition. Moderate browning to the paper. Horizontal (slightly diagonal) fold crease present, with a few other minor creases present. Slight curl to the fanzine along the fold crease. Minor soiling. A few small tears present along the extremities. \$70.00

27. *Slash. August 1978. Volume 1 Number 12.*

Samiof, Steven; Nissen, Melanie (editors). Various authors. *Slash*, Publisher. Los Angeles: 1978. Newspaper tabloid format. 40 pp, including covers. Black and white photos throughout. Approximately 15 by 11 ½ inches. Issue twelve, featuring interviews or articles on the Bags, the Cramps, the Offs, the Screamers and others. GOOD condition. Moderate to heavy browning to the paper. Heavy chipping and tearing along the top edge of several pages protruding out from the rest of the piece. Vertical fold crease present, with a few tiny holes to the front page along the crease. \$50.00



28. Slash. May 1979. Volume 2 Number 5.

Samiof, Steven; Nissen, Melanie (editors). Various authors. *Slash*, Publisher. Los Angeles: 1979. Newspaper tabloid format. 40 pp,

including covers. Black and white photos throughout. Approximately 15 by 11 ¾ inches. Featuring a special 'Search and Destroy,' supplement from the fanzine of that name; a piece on the Ramones and Rock N' Roll High School; a piece on the Police; coverage of a riot at the Elks Lodge, documenting a fight between police and punks, etc. VERY GOOD condition. Minor to moderate uneven browning to the paper. Minor edgewear. \$70.00





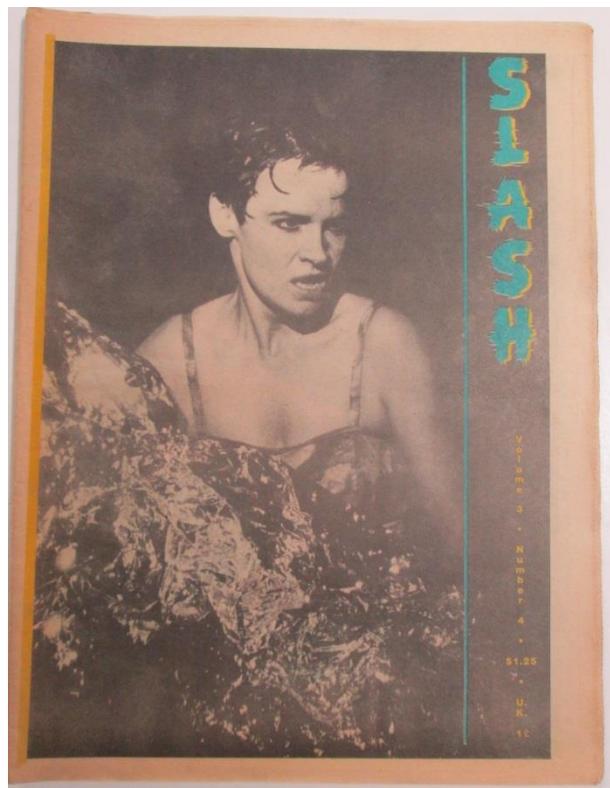
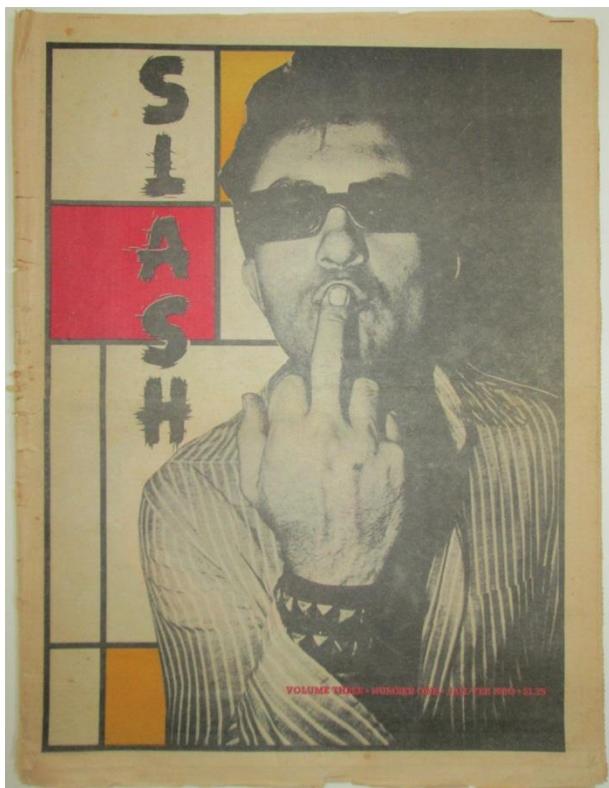
29. *Slash. October 1979. Volume 2 Number 9.*

Samiof, Steven; Nissen, Melanie (editors). Various authors. Slash, Publisher. Los Angeles: 1979. Newspaper tabloid format. 40 pp, including covers. Black and white photos throughout. Approximately 15 by 11 $\frac{3}{4}$ inches. This issue with a few photos of the Sex Pistols; an account of fighting at a Buzzcocks/Germs show in the L.A. area; coverage of the San Francisco scene; an interview (with photos) with the Misfits; interviews with the Zeros, Siouxi and the Banshees, Throbbing Gristle and others. GOOD+ condition. Moderate uneven browning to the paper. Some minor creases present. Minor soiling. \$70.00

30. *Slash Magazine. Volume 2 Number 11. December 1979.*

Various authors. Slash, Publisher. Los Angeles: 1979. Newspaper tabloid format. 40 pp. Color profile illustration of James Chance on the front cover. Black and white photos throughout. Approximately 15 by 11 $\frac{3}{4}$

inches. Features include an interview with James Chance, the New York based No Wave artist, (conducted by Anya Phillips) and providing a somewhat satirical look at his role with the Contortions and the New York music scene in general. Also present is an interview with Wall of Voodoo, reports on the punk scene in New York, San Francisco and Vancouver, etc. GOOD condition. Moderate general browning to the paper. Minor wrinkling and soiling. A few small dampstains along the fore edge. \$60.00



31. Slash Magazine. Volume 3 Number 1. February 1980.

Various authors. Slash, Publisher. Los Angeles: 1980. Newspaper tabloid format. 40 pp. Lee Ving photo on the front cover. Black and white photos throughout. Approximately 15 by 11 ¾ inches. 48 pp.

Longer length issue of this fanzine, featuring interviews with the Gears, Bob Marley, Madness, Joy Division, Psychedelic Furs and others. GOOD condition. Large 5 by 3 inch piece torn off the rear cover along the fore edge, affecting the text of the ads. Moderate general browning to the paper. Minor wrinkling and soiling. Some splitting along the spine.
\$50.00

32. Slash. Volume 3 Number 4.

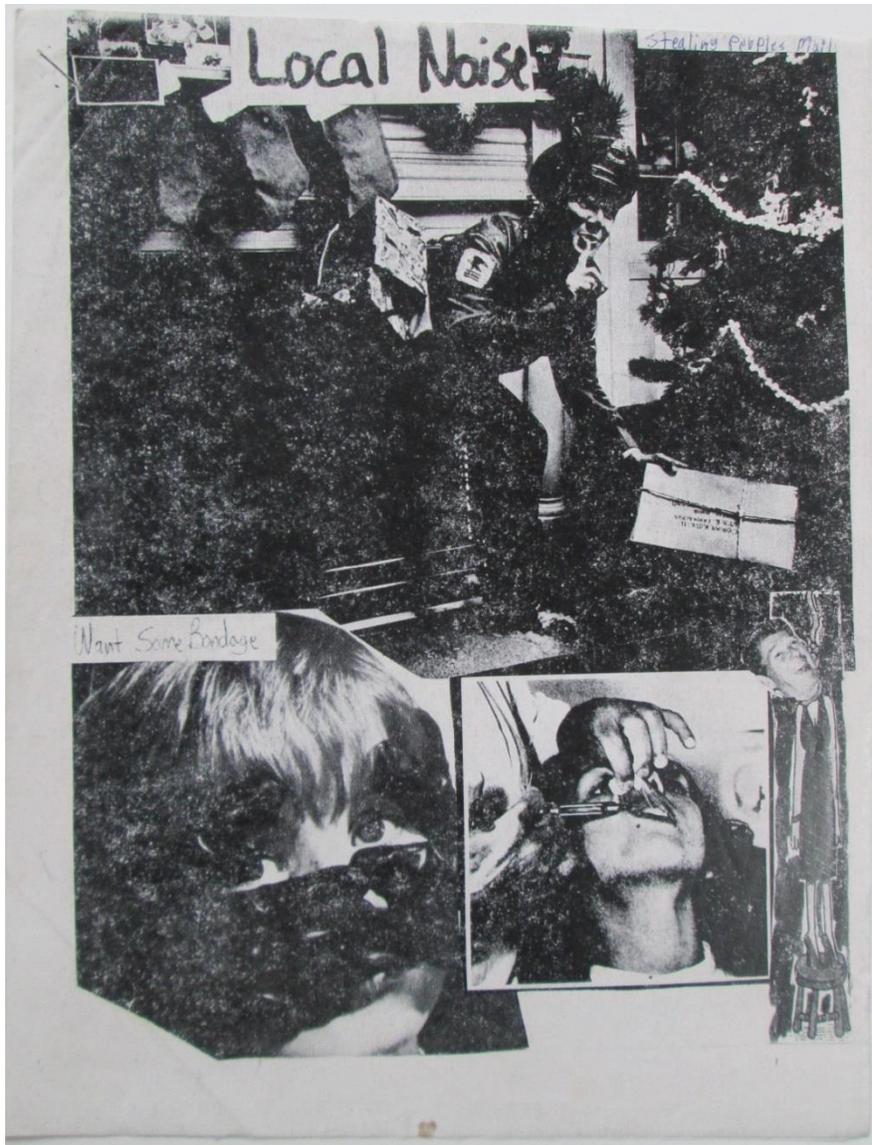
Various authors. Slash, Publisher. Los Angeles: 1980. Newspaper tabloid format. 44 pp, including covers. Black and white photos throughout. Approximately 15 by 11 $\frac{3}{4}$ inches. Featuring a piece on The Jam, Lydia Lunch and 8 Eyed Spy, Johanna Went, news on various events in the punk world, etc. VERY GOOD condition. Minor to moderate uneven browning to the paper. Very faint horizontal fold crease present. A few small chips and tears along the extremities. \$70.00



33. *Slash. Volume 3 Number 5.*

Various authors. Slash, Publisher. Los Angeles: 1980. Newspaper tabloid format. 104 pp, including covers. Black and white photos throughout. Approximately 14 3/4 by 11 1/4 inches. A double sized issue of this fanzine, with coverage of the punk/music scenes in San Francisco, Tucson, Vancouver, New York City, England, Germany and

Japan. Interviews include those with Philip K. Dick, Jello Biafra, the Urinals, Adam and the Ants, Crass, D.N.A. and many others. GOOD condition. A few small chips and tears along the extremities. Spine rather wrinkled and creased. Faint stain along the fore edge \$70.00



34. Local Noise. (Critical List, Issue One).

Stabb, John. John Stabb, Publisher. No place or date, circa 1980. 8 ½ by 11 inches. Three leaves, printed on single sides only. Printed on waxy style paper. Although unattributed, this is the first fanzine by John Stabb, a Washington DC area based punk musician, best known as the front man for Government Issue. With poorly reproduced clip art on the front cover, the interior offers Stabb's profanity laced perspective on the DC punk/hardcore scene, giving good reviews to the recently

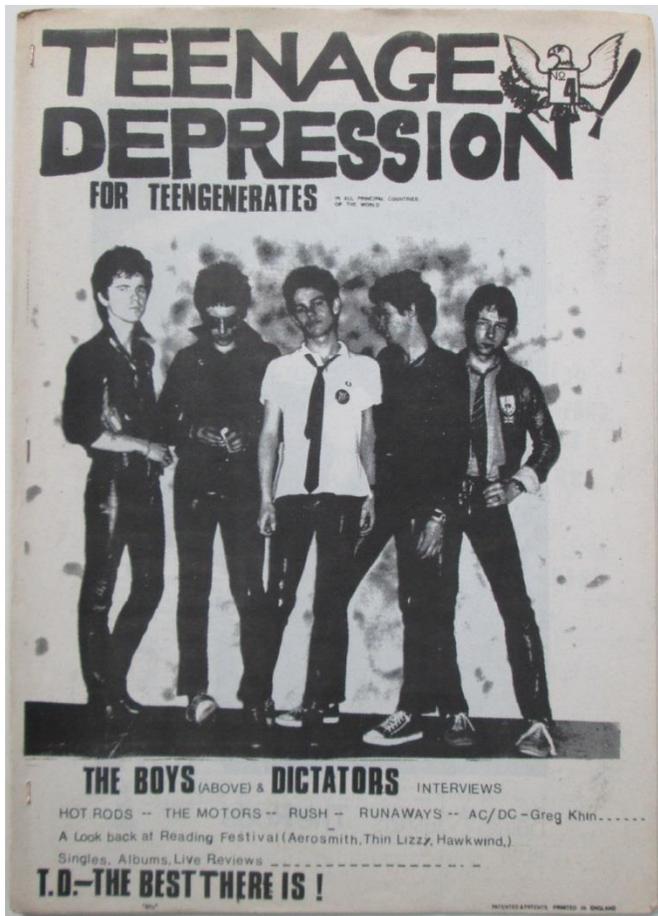
formed Minor Threat, Black Market Baby and others. GOOD+ condition. Diagonal crease to the lower left corner. Minor soiling and toning. Tiny stain to the lower front center edge. \$150.00

35. Critical List, Issue Two.

Stabb, John. John
Stabb, Publisher. No
place or date, circa
1980. 8 ½ by 11 inches
Five leaves, printed on
single sides only.
Printed on waxy style
paper. Front cover clip
art, with two photos of
Bad Brains on the last
leaf. Second issue of
this Washington DC
punk/hardcore fanzine,
featuring John Stabb's
opinions on a punk
show featuring Minor
Threat, among others,
as well as reviews of



various records. Another page features a review of Stabb's band, Government Issue, attributed to Kathy. GOOD condition. 2 ½ inch tear to the lower rear leaf. Some wrinkling, creasing and soiling. Handwritten correction to text. \$150.00



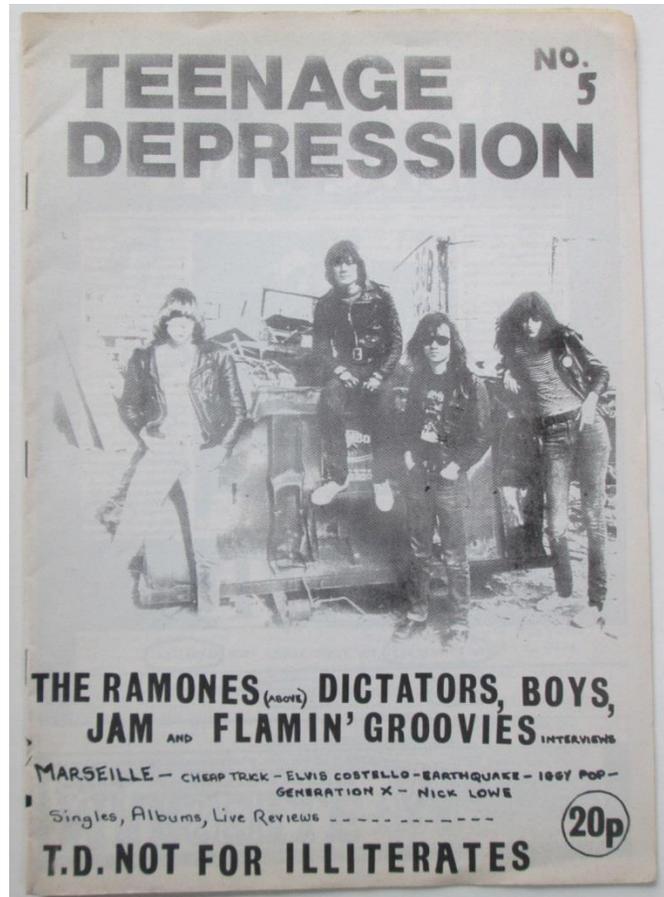
36. Teenage Depression No. 4.

Banks, Geoff (editor). Teenage Depression, Publisher. Enfield, England: no date, perhaps circa 1977. Side stapled. 11 ¾ by 8 ¼ inches. 16 pp. Poorly reproduced black and white photos throughout. Fourth issue of this British fanzine produced by Geoff Banks, a writer for NME, Sounds and other venues in the 1970s and 80s. Teenage Depression covered punk and rock/metal

acts, with this issue with coverage/interviews of The Boys, Ultravox, Aerosmith, The Dictators, The Motors, Ramones and Sex Pistols gossip, etc. GOOD+ condition. Minor soiling and edgewear. Moderate toning along the extremities. \$80.00

37. Teenage Depression No. 5.

Banks, Geoff (editor). Teenage Depression, Publisher. Enfield, England: no date, perhaps circa 1977. Side stapled. 11 ¾ by 8 ¼ inches. 16 pp. Poorly reproduced black and white photos throughout. Fifth issue of Teenage Depression, covering the Ramones (including cover photo), The Dictators, The Boys and Flaming Groovies. VERY GOOD. Moderate toning along the extremities. \$80.00



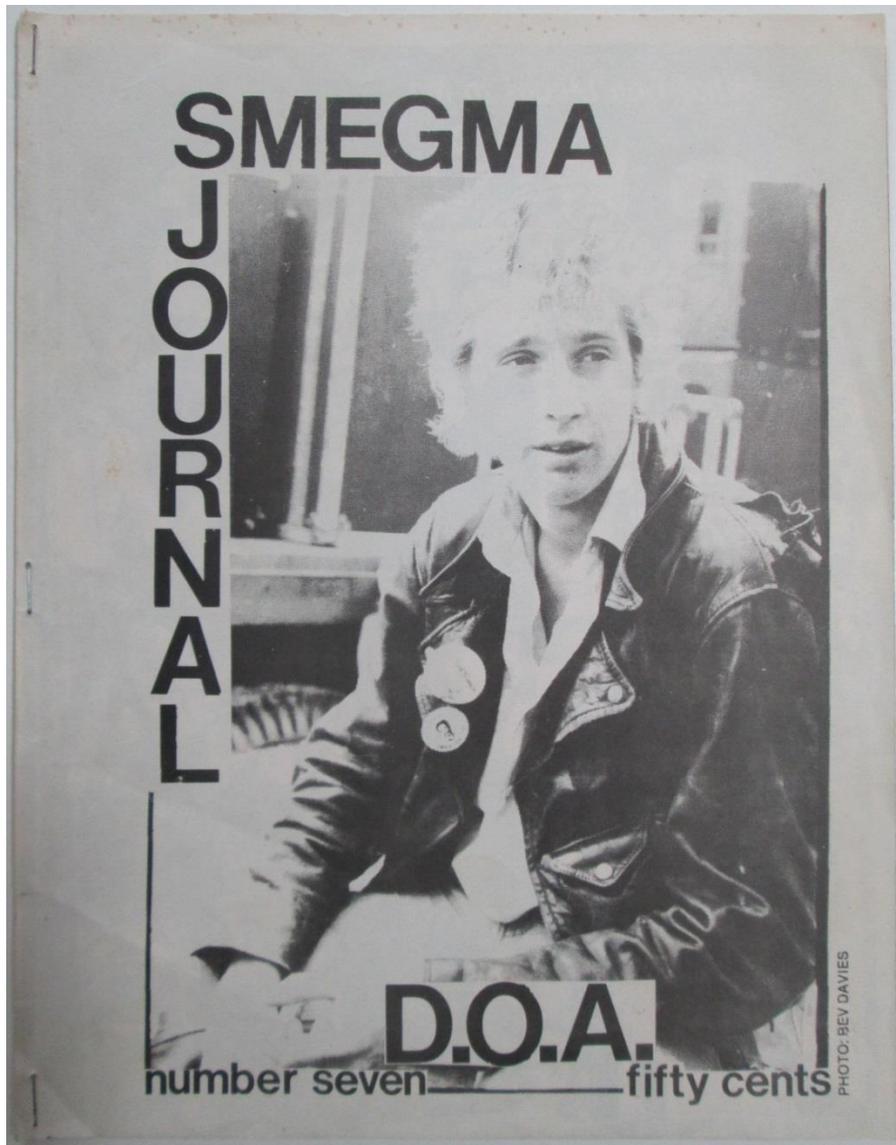
38. Mouth of the Rat. #14. May 1980.

Various authors. Great Bhang Theory, Publisher. Deerfield, FL: 1980. Side folding tabloid newspaper format. Approximately 15 by 11 ½ inches. 24 pp including covers. Black and white photos throughout. Founded and published by David (Daze) Parsons, this was the first



South Florida punk fanzine, covering a thriving punk scene in South Florida from late 1978 to 1980 or 81. Parsons moved to New York City in 1981, founding Ratcage records and issuing the Beastie Boys first punk vinyl record (see Wikipedia for previous information). This issue contains articles and news (with photos) on The Clash, Public Image Ltd., Smegma and others. VERY GOOD condition. Minor to moderate

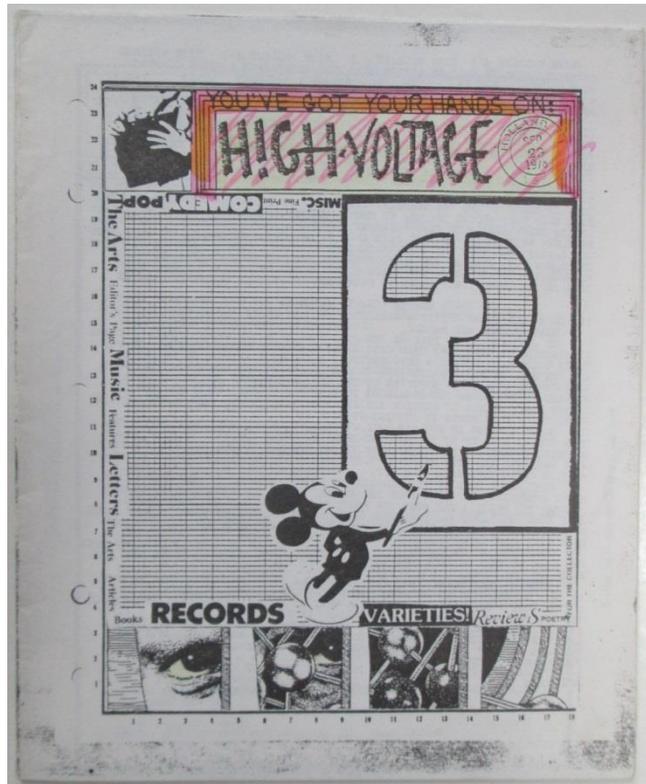
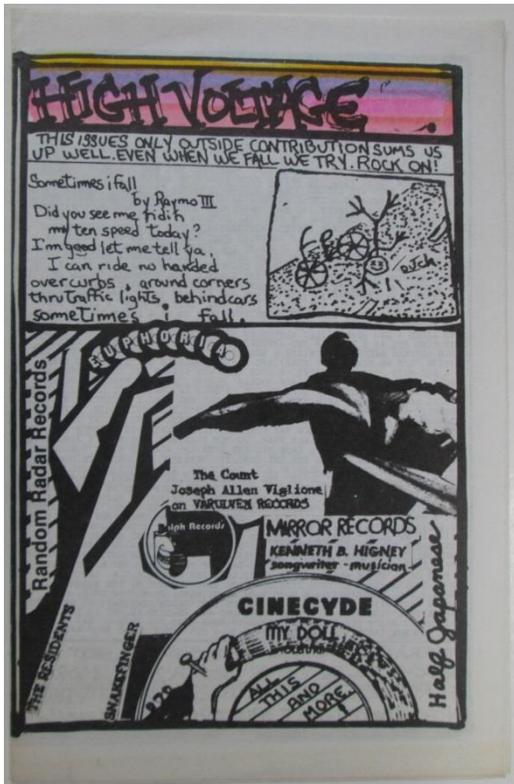
browning. A few minor wrinkles. \$100.00



39. Smegma Journal Number Seven.

Henssler, Barry; Swalla, Todd; Rusk, Corey; Deck, Zonk (editors and contributors). Barry Henssler, Publisher. Maumee, OH: no date, perhaps circa 1980. Side stapled wraps. 8 ½ by 11 inches. 16 pp., including covers. Black and white photos and clip art throughout. A fanzine issued by Barry Henssler and other members of the hardcore punk band Necros, focusing on the burgeoning American hardcore scene and acts. This issue includes concert and record reviews of D.O.A,

the Pagans, various Boston area acts, a poor quality photo of the Circle Jerks, etc. GOOD+ condition. Minor foxing along the top edge. Some wrinkling and faint creasing to the piece. \$100.00



40. High Voltage #2.

Singer, Ed. Singersongs Publications. Holland, MI: 1978. Side folding format. 8 ½ by 5 ½ inches. 8 pages including covers. A fanzine providing brief entries on various record releases, from 45s to full albums, and ranging from rock to punk and new wave, with a self-proclaimed focus on new ideas in music, as well as underground music. With brief news on the local scene (Michigan). VERY GOOD condition. Minor toning along the lower edge. \$65.00

41. High Voltage #3.

Singer, Ed. Singersongs Publications. Holland, MI: 1978. Side folding format. 8 3/4 by 7 inches. 16 pages including covers. Third issue, featuring slightly more in depth news of records and releases, as well as pieces on the Mutants, a letter from New York discussing a concert featuring Sid Vicious, Mick Jones and Jerry Nolan, etc. VERY GOOD+ with very minor toning. \$65.00

42. Touch and Go #21.

Vee, Tesco et al. Tesco Vee, Publisher. No place or date, circa 1983. Photo illustrated wraps. 8 ½ by 11 inches. 32 pp. Second to last issue of this Lansing, Michigan based fanzine, noted for its coverage of the



emerging hardcore punk music scene in the United States. Founded by Tesco Vee, a member of the Meatmen, among other punk acts. This issue features a small letter by Byron Coley, items on The Allied, Scream, die kreuzen, Friction and other acts. Full page Misfits photo present. GOOD+ condition. Two small areas of soiling/staining to the front cover. Minor general toning. Some wrinkling along the

extremities, with curling at the lower corner. \$75.00

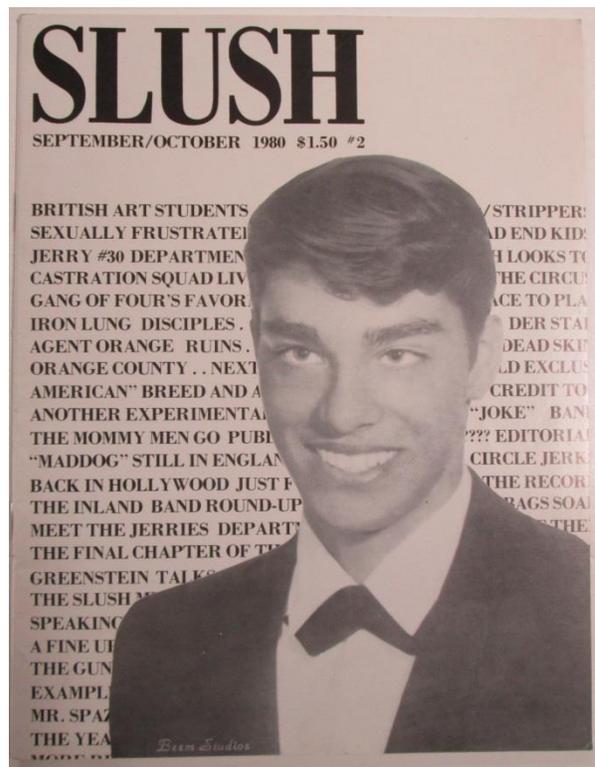
43. *Slush #2. September/October 1980.*

Mullen, Brendan et al. Brendan Mullen, publisher. Hollywood, CA: 1980. Semi-glossy illustrated wraps. 52 pp., including covers. Black and white photos throughout. A nicely produced fanzine from the Los Angeles area, edited and written (mostly) by Brendan Mullen. Mullen

was perhaps best known of his founding of the Masque, a Los Angeles punk night club that opened in 1977 (closing in 1979).

Through this venue, Mullen developed close ties to many in the punk scene, including the Red Hot Chili Peppers, who give Mullen credit for giving them their start (see Wikipedia). Mullen also booked a variety of acts at the Club Lingerie in L.A. throughout the 1980s. *Slush* gives a well written, witty, and somewhat acerbic review of the

punk scene in Los Angeles and the surrounding area, often employing an ironic tone to the pieces, and skewering many acts and people associated with the scene, as well as punk culture as a whole. This issue features pieces on the Circle Jerks, 'Punk Rock Violence?' a somewhat lengthy section devoted to Inland Northern/Central O.C. bands, the Crowd/Weirdos, The Bags, Dez(Black Flag), Angry Samoans, the Germs and others. Rear cover features an ad for a Black Flag e.p. with



Raymond Pettibon artwork. VERY GOOD+ condition. Minor general toning. Light edgewear. \$80.00

44. La Mere Vipere Ephemera.

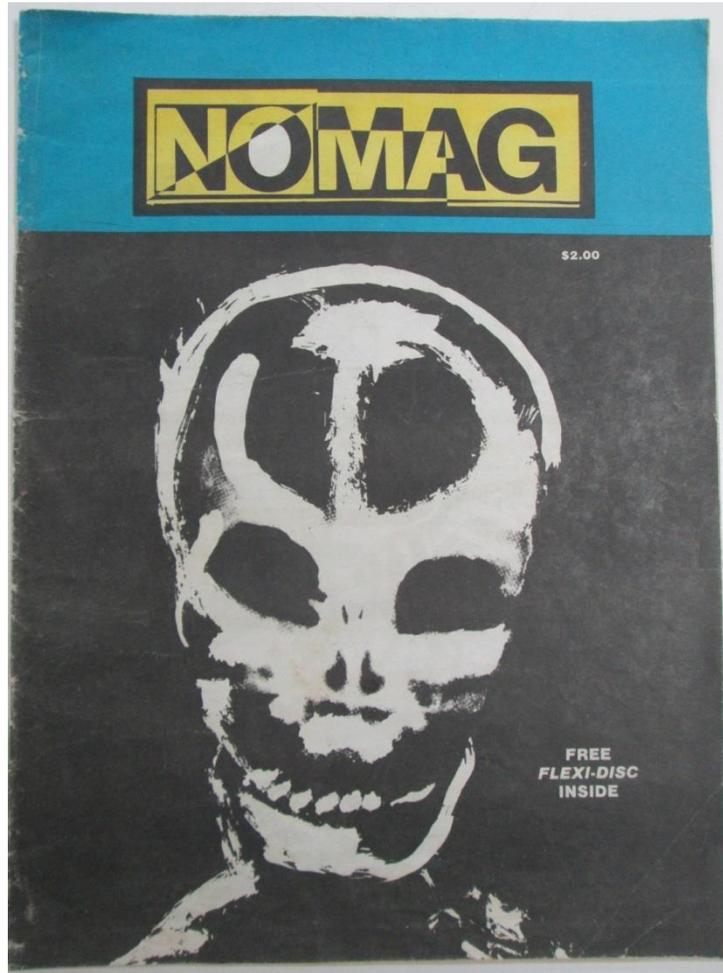
Various authors. Collection of photocopied (or otherwise mechanically reproduced, and NOT original) articles and fliers relating to the punk dance club, **La Mere Vipere**. 23 leaves, printed on single sides only. 8 ½



by 11 inches. Single staple at the upper left corner. A collection of presumably somewhat recently reproduced fliers for shows at La Mere Vipere club in Chicago, as well as articles reproduced from local rock and punk zines that pertain to the club and punk music. Perhaps of interest as documentation of the punk scene in Chicago and of the events at La Mere Vipere. The club is considered to have been one of the first punk dance clubs, with its popularity growing after a

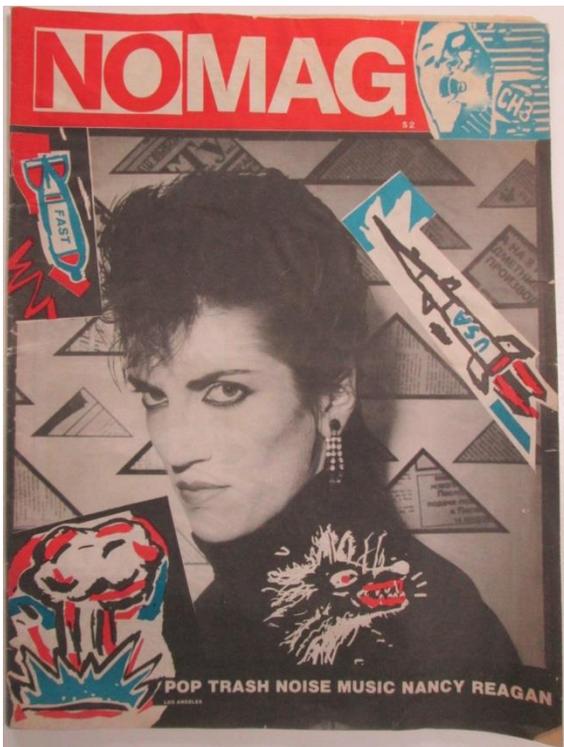
successful "Anarchy Night" in May of 1977. It originated as a gay bar, and burned down in April of 1978. VERY GOOD condition. Minor soiling and wrinkling. \$55.00

45. No Mag.



Pettibon, Raymond (artist). Spheeris, Penelope; Kalberg, Bruce (editor). No MAGazine, Publisher. Los Angeles: 1981. Illustrated wraps. Large format side stapled zine. 14 1/4 by 10 3/4 inches. No number or issue designation found. 36 pages. Black and white photos and art throughout. Edited and produced by Bruce Kalberg, this magazine chronicled the punk and underground music scene in and around the Los Angeles area, as well as documenting contemporary culture and art, with intent of 'invert[ing] all the clichés one might expect in reading a magazine.' (Interview with Kalberg by Rick Klotz, June 2010, quoted on the New Vulgate blog). To achieve this, black humor and a frank

portrayal of sex is used throughout the magazines. This issue contains photos of the Adolescents, Exene, Black Flag and others, an interview with Crash Darby of the Germs, an interview with Phranc Talk, a flexi disc and interview with Wild Kingdom, etc. GOOD+ condition. General browning to the paper. Minor wrinkling and creasing. Minor soiling and edgewear. \$125.00



46. No Mag.

Pettibon, Raymond (artist). Spheeris, Penelope; Kalberg, Bruce (editor). No MAGazine, Publisher. Los Angeles: 1982. Illustrated wraps. Large format side stapled zine. 14 1/8 by 10 3/4 inches. No number or issue designation found. 56 pages. Black and white photos and art throughout, including a full page piece by Raymond Pettibon (given as Pettibone in the zine) 'The Sin of Turning in on Oneself'. This issue contains an interview with Henry Rollins; interview/profile with the

band, The Bangs, who would become better known as the Bangles; an interview with the Meat Puppets; a photo spread of punk rocker tattoos; a photo spread featuring members of Christian Death in bondage-as an allegory for birth, life and death-etc. GOOD+ condition. General browning to the paper. Minor wrinkling, with a few small tears and chips along the fore edge. Light curling. Paper somewhat stiff.
\$125.00

47. No Mag.

Dukowski, Charles et al. No MAGazine, Publisher. Los Angeles: 1982. Illustrated wraps. Large format side stapled zine. 14 1/8 by 10 3/4 inches. No number or issue designation found. 44 pages. Black and white photos and art throughout, including two full page pieces by Raymond Pettibon (given as Pettibone in the zine). This issue notable for a detailed history of punk rock in the L.A. area by Charles Dukowski, a member of Black Flag. Also included are interviews with Joanna Went, Mark Pauline and a one page info sheet on the band Social Distortion. With graphic sexual imagery and language throughout. VERY GOOD condition. General minor browning to the paper. Light wrinkling.
\$125.00

**48. Search and Destroy. New Wave Cultural Research.
Number 1. 1977.**



Ginsberg, Allen; Vale, V. et al. San Francisco: Search and Destroy, Publisher, 1977. Newspaper/tabloid format. 17 1/2 by 11 1/2 inches. With a center horizontal fold crease. 16 pp. Black and white photos and clip art throughout. Front page illustration of a pilot (wearing rather large safety pins). Surrounded on two sides by pinkish red large type

stating 'Nuns Crime' on one side and 'Limited S.F. Edition' on the other. This red printing seems to vary among copies, with different copies handled bearing slightly different words. A reddish pink globe also present with the zine name within. Search and Destroy was founded and published by V. Vale in 1977 while working at City Lights Bookstore. Vale received initial donations from Allen Ginsberg and Lawrence Ferlinghetti to finance this zine that he hoped would be 'a clone of Andy Warhol's Interview' (see interview with V. Vale on Examiner website, July 2009). Mixing interviews, articles and photos, Search and Destroy presented well-written pieces documenting punk and new wave music and their accompanying aesthetic. Jello Biafra called Search and Destroy 'The greatest underground zine I've ever seen in my life.' (Berniere and Primois pp. 218-219). Search and Destroy evolved into RE/Search in 1980. First issue of this fanzine, featuring a review of a punk show in San Francisco at the 'Gabba-Hey Gardens;' an interview with the band Crime, a collage centerfold of various punk/new wave bands; 'The Politics of Punk' by Nico Ordway and a short piece by Allen Ginsberg on New Wave. VERY GOOD condition. Paper browned, with minor soiling. Minor creasing and wrinkling. \$150.00



49. Search and Destroy. New Wave Cultural Research. Number 4. 1977.

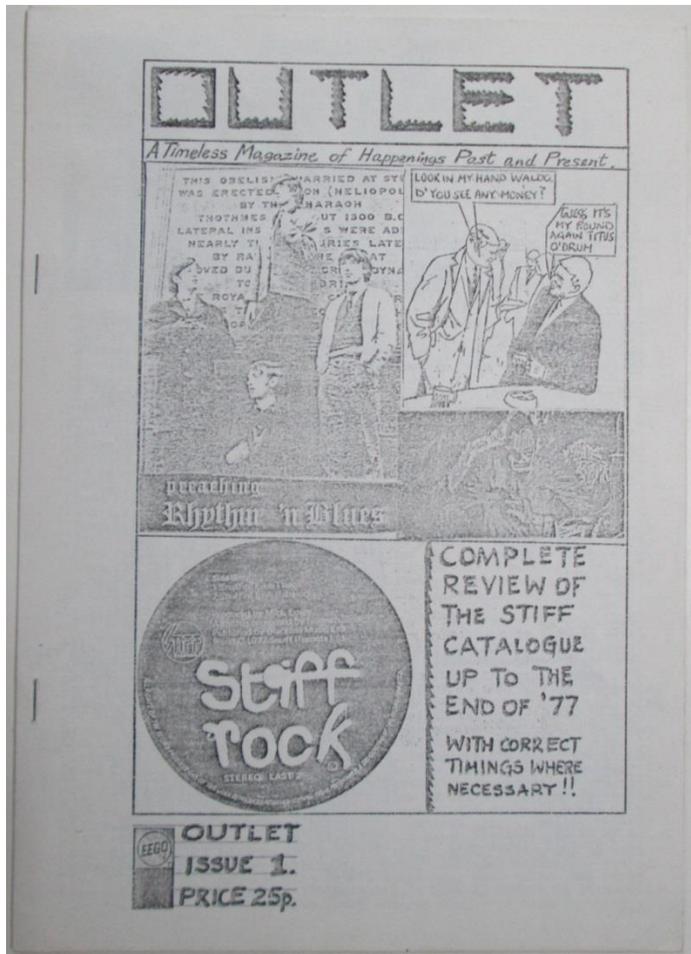
Ordway, Nico (Stephen Schwartz); Vale, V. et al. Search and Destroy, Publisher. San Francisco: 1977. Newspaper/tabloid format. 17 1/2 by 11 1/2 inches. With a center horizontal fold crease. 24 pp. Black and white photos and clip art throughout. The fourth issue, featuring interviews with Iggy Pop and Patti Smith, as well as news on the Dead Boys, Mumps and others. Also included are two articles by Nico Ordway, 'De Sade revealed as New Wave Precursor' and 'Anarchy: a brief history.' With a centerfold photo of Iggy Pop. VERY GOOD condition. Minor browning to the paper. Very small tear at the upper fore edge. \$50.00

50. Search and Destroy. New Cultural Research. Number 6. 1978.

Ordway, Nico (Stephen Schwartz); Vale, V. et al. Search and Destroy, Publisher. San Francisco: 1978. Newspaper/tabloid format. 17 1/2 by 11 1/2 inches. With a center horizontal fold crease. 28 pp. Black and white photos and clip art throughout. Sixth issue, featuring interviews with, and reports on The Clash, Pere Ubu, Talking Heads, Throbbing Gristle, Buzzcocks, Nico and others. Also included is an article by Nico Ordway on a large strike by American coal miners, highlighting the reason for the strike as well as urging support from the punk/new wave community. GOOD condition. Paper browned, with minor soiling. Some creasing and wrinkling to the piece. A few tears and chips along the extremities. \$45.00

51. Search and Destroy. New Cultural Research. Number 9. 1978.

Ordway, Nico (Stephen Schwartz); Vale, V. et al. Search and Destroy, Publisher. San Francisco: 1978. Newspaper/tabloid format. 17 1/2 by 11 1/2 inches. With a center horizontal fold crease. 28 pp. Black and white photos and clip art throughout. Ninth issue, featuring interviews with, and reports on the Dead Kennedys, Zero, Television, Pere Ubu, etc. Also present is an interview with filmmaker David Lynch, discussing 'Eraserhead' and other topics. Nico Ordway contributes with an article on black humor and non-conformism. Rear cover photo by Bruce Conner. GOOD+. Minor to moderate browning. Some wrinkling. A few small tears along the extremities. \$45.00



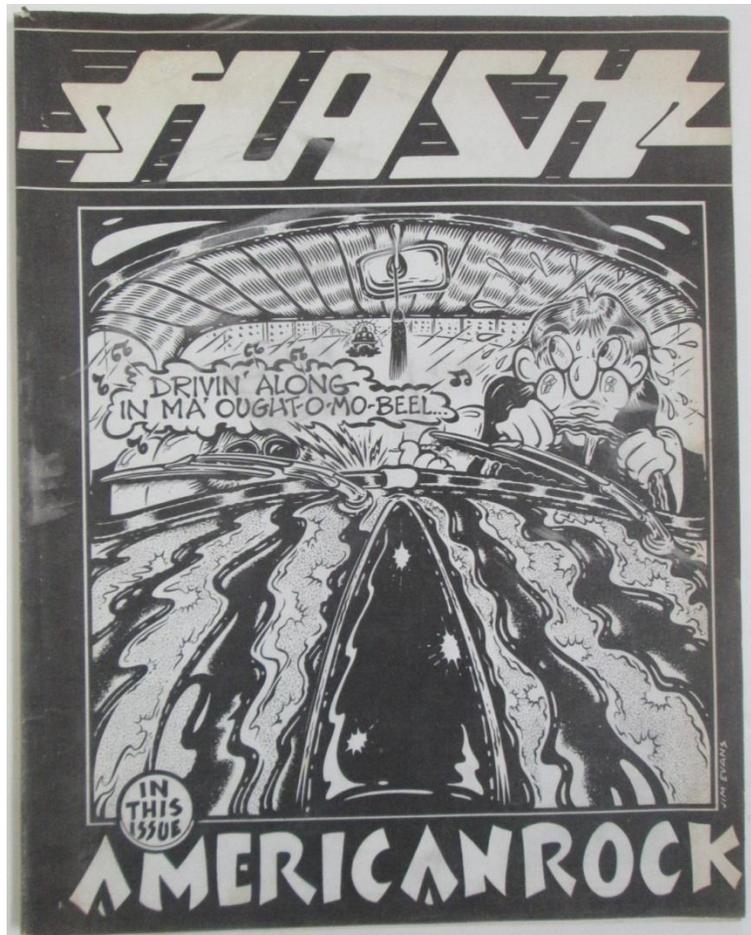
52. Outlet. Issue 1.

Faull, Trev. Trev Faull, Publisher. Romford, UK: 1978. Side stapled format. 11 5/8 by 8 1/4 inches. 22 pp., including covers. Poorly reproduced photos throughout. A music fanzine by Trev Faull, reflecting his eclectic tastes, with this issue containing a few articles/reviews on New Wave music, including the Exiles, as well as many New Wave and punk singles. GOOD+ condition. Moderate browning to the rear cover,

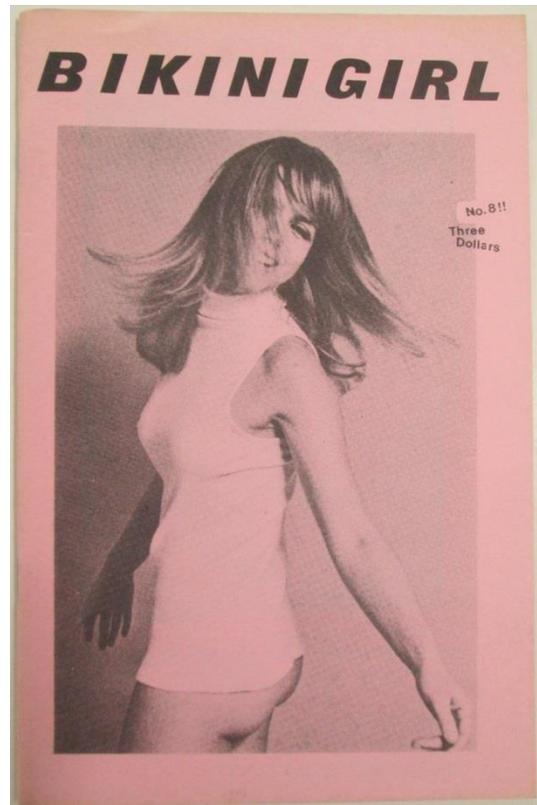
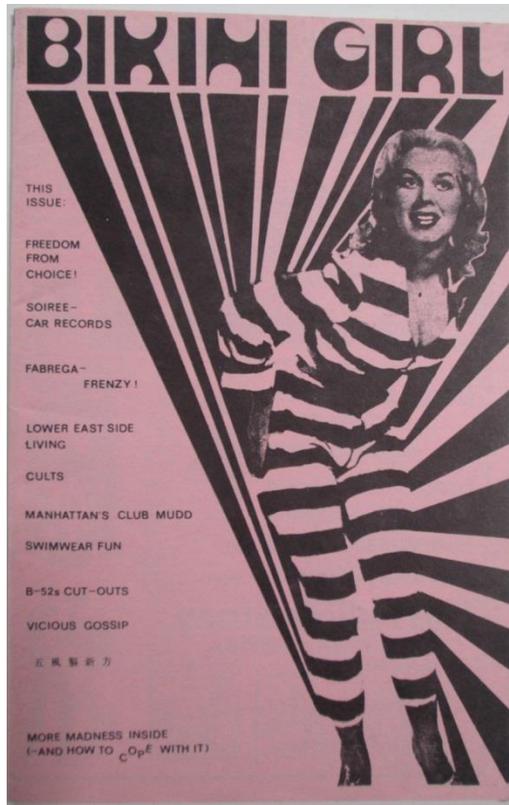
mostly along the top edge. \$40.00

**53. Flash. June-July
1972. Vol. 1 No. 2.**

Shipper, Mark (editor).
Crunchy Publications.
Panorama City, CA: 1972.
Side folding wraps.
Approximately 10 ½ by 8 ½
inches. 32 pp., including
covers. Black and white
photos/illustrations
throughout. Front cover
art by artist and
underground comic
illustrator, Jim Evans.
Billing itself as a fanzine,



this early precursor to the later punk fanzines of the 1970s embodied their aesthetic and tone, writing for fans by fans and influencing many later works. Edited by Mark Shipper, a longtime writer in the music industry. This issue covers MC5, the Dave Clark Five, the J. Geils Band and others. Front cover notes this number covers American rock. GOOD condition. Outer wrappers SEPARATED from the rest of the fanzine. Uneven toning, minor fading, soiling and scuffing to the covers. Light toning in the interior. \$60.00



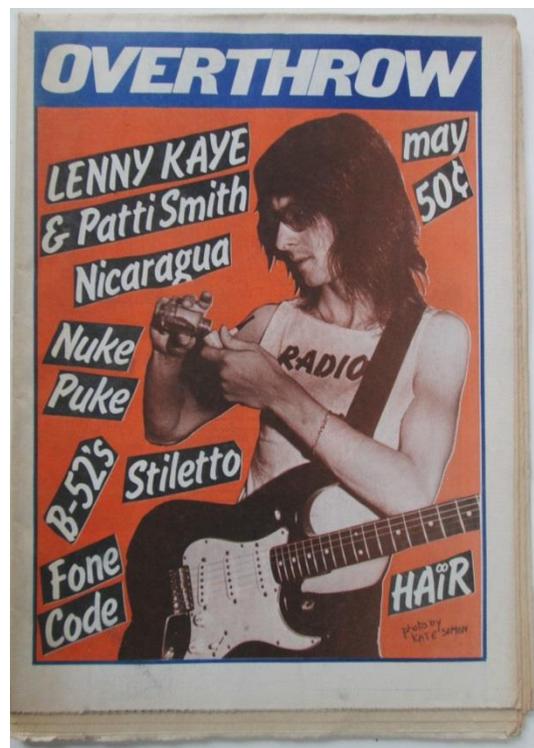
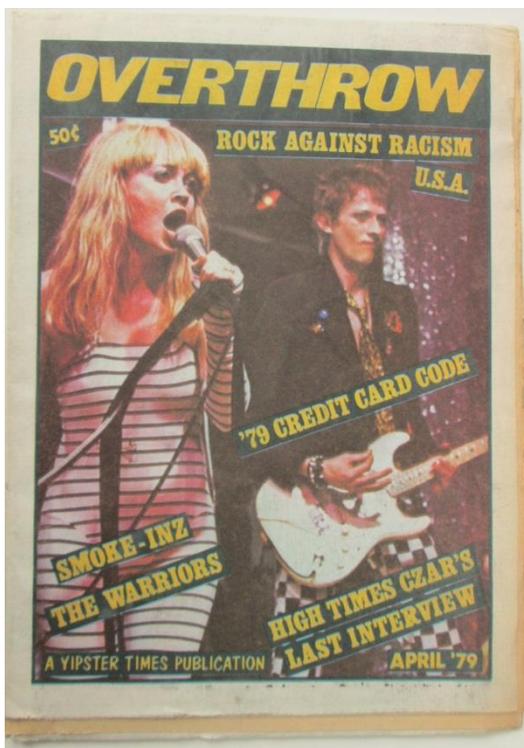
54. Bikini Girl Magazine. Volume One Number 3.

Baumgardner, Lisa et al. July, 1979. Lisa Baumgardner, Publisher. New York: 1979. Pink wraps and paper, side stapled. 30 pp., including covers. 7 by 6 ¾ inches. Black and white photos and clip art throughout. Cover photo by Fran Pelzman. Issue number three of this fanzine produced by Lisa Baumgardner providing a wry look at modern culture, especially the punk/music scene in New York. With appropriated images of 1950s and 60s era women models, movie stars, and ads throughout, juxtaposed with clipped commentary. This issue features cut outs of members of the B-52s; coverage of Club Mudd in Manhattan; a review of No New York, the music compilation of No Wave bands produced by Brian Eno, and other features. Bikini Girl was noted for its critical and incisive look at femininity and female sexuality, especially as depicted in mainstream culture, as well as documenting the underground culture

of New York City. VERY GOOD condition. Very light soiling and fading, with a few faint wrinkles. \$125.00

55. *Bikini Girl Magazine. Issue 8. 1981.*

Baumgardner, Lisa; Schwartzbaum, Deena (pseudonym) et al. New York: Lisa Baumgardner, Publisher, 1981. Pink wraps and paper, side stapled. 32 pp., including covers. 8 1/2 by 5 inches. Black and white photos and clip art throughout. This issue with a lengthy interview/conversation with Gerard Malanga, as well as a centerfold 'poster' of John Sex. VERY GOOD condition. Minor toning. Light edgewear. \$75.00



56. *Overthrow. April 1979. Volume 1, Number 1.*

Various authors. Yipster Times, presumed publisher. New York: 1979. Side folding tabloid format. 16 ¼ by 11 ½ inches. Folded in half. 24 pp.,

including covers. Black and white photos throughout. First issue of the renamed version of the Yipster Times, featuring articles in keeping with the counterculture philosophies of the Youth International Party, or Yippies, an organization known for their sometimes anarchist hijinks. This issue includes credit card numbers for various corporations, as well as several pages devoted to the Rock Against Racism tour in the United States. This includes a centerfold color poster by Amy Horowitz. VERY GOOD condition. Minor toning, soiling and edgewear. \$25.00

57. Overthrow. May 1979. Volume 2, Number 2.

Various authors. Yipster Times, presumed publisher. New York: 1979. Side folding tabloid format. 16 ¼ by 11 ½ inches. Folded in half. 28 pp., including covers. Black and white photos throughout. Another issue of the renamed version of the Yipster Times, featuring articles on Three Mile Island nuclear incident, articles on politics and action in Central America, pieces on New Wave and punk bands such as the B-52s, Panic Squad and Elvis Costello, etc. VERY GOOD condition. Minor toning, soiling and edgewear. \$25.00

58. Praxis Number 3. December 1979

Various authors. Praxis/Jackson Gray Graphics, Publisher. Chicago: 1979. Illustrated wraps, oblong format, 12 by 8 inches. 96 pp. Black and

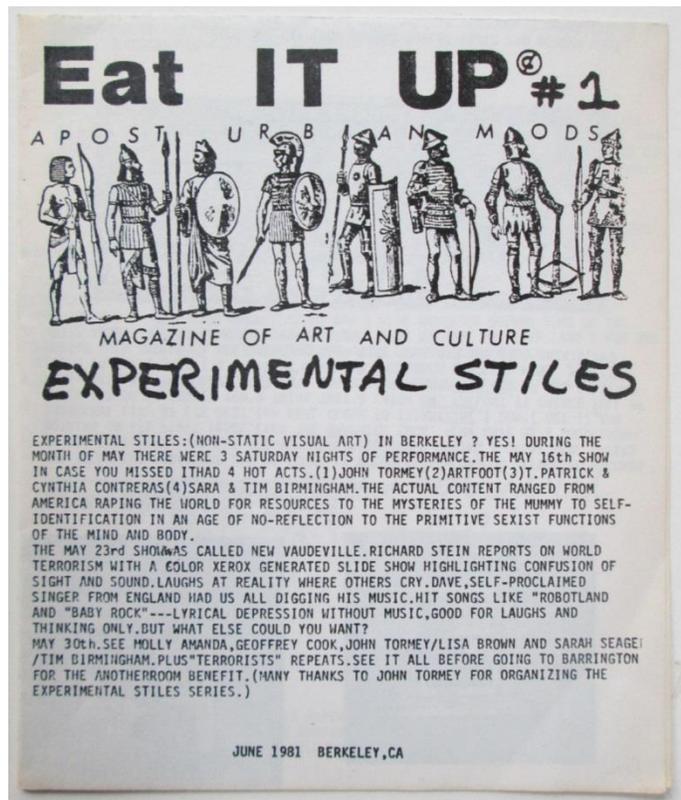


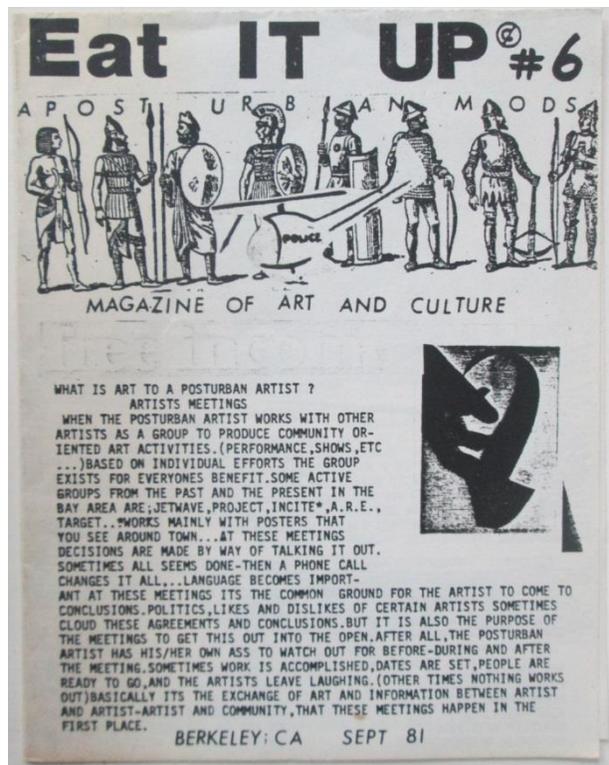
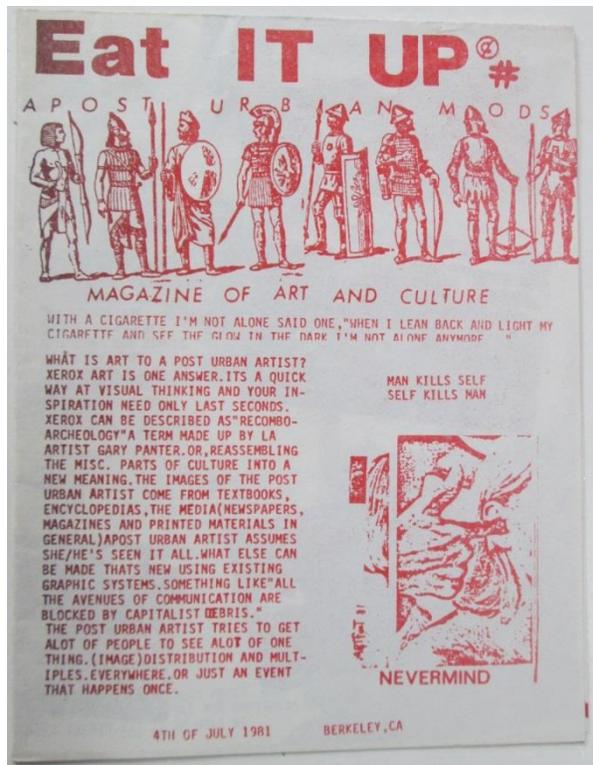
white photos throughout, as well as a flexidisc containing music by Robert Fripp. Third issue of this Chicago based art zine issued by Jackson Gray, containing many black and white photos interspersed with

commentary or quotes, with many portraying people and acts associated with the punk and new wave music scene. This includes Magazine, B-52's, Gang of Four, Buzzcocks, Wayne County, the Cramps, Richard Hell and others. VERY GOOD condition. Minor fading, rubbing and edgewear. \$70.00

59. Eat It Up. A Post Urban Mods Magazine of Art and Culture. #1. June 1981.

Holt, Helen; Patrick, Tom; Stoll, Jeff. Eat it Up, Publisher. Berkeley, CA: 1981. Single sheet folded in fourths. Approximately 8 ½ by 11 inches unfolded. Clip art present. First issue of this zine style work issued by Xerox and mail artists Helen Holt, Tom Patrick and Jeff Stoll, with brief commentary stating 'capitalism is sad' and containing a run-down of upcoming shows/events art or punk related, in the Berkeley area. VERY GOOD. Some browning along the extremities. Faint wrinkle to the lower corner. \$30.00





60. Eat It Up. A Post Urban Mods Magazine of Art and Culture. 4th of July, 1981.

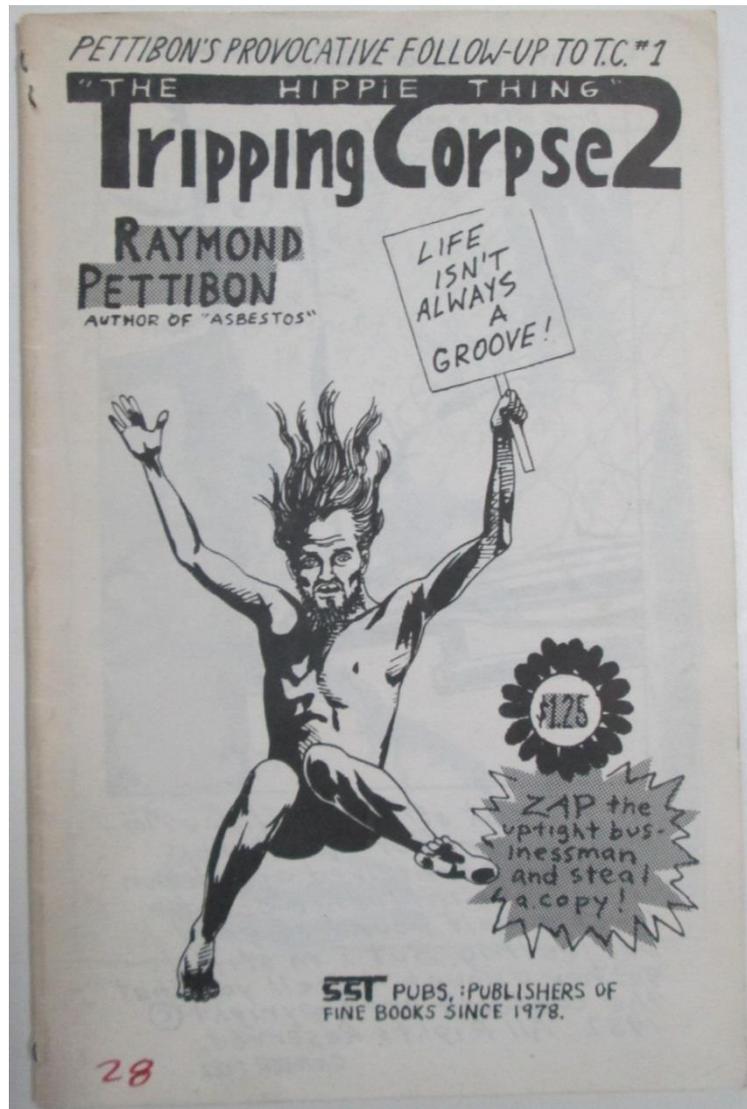
Holt, Helen; Patrick, Tom; Stoll, Jeff. Eat it Up, Publisher. Berkeley, CA: 1981. Single sheet folded in fourths. Approximately 8 ½ by 11 inches unfolded. Ink printing transitioning from red to blue/purple. This issue features brief coverage of the Dead Kennedys, as well as the publishers' own band "Fake Stone Age." With short editorials reflecting on art and culture, blending collage art in a vaguely political manner. VERY GOOD condition. Minor toning. \$25.00

61. Eat It Up. A Post Urban Mods Magazine of Art and Culture. #6. September, 1981.

Holt, Helen; Patrick, Tom; Stoll, Jeff. Eat it Up, Publisher. Berkeley, CA: 1981. Single sheet folded in fourths. Approximately 8 ½ by 11 inches

unfolded. Another issue of this art zine associated with Xerox and mail artists, containing short editorials reflecting on art and culture while blending in collage art. VERY GOOD condition. Minor toning. \$25.00

Artists' Books



62. Tripping Corpse 2. The Hippie Thing.

Pettibon, Raymond. SST Publications. No place: 1982. Side stapled wraps. 8 ½ by 5 ½ inches. Number 28 written in red ink on the lower

front cover. 36 pp., including covers, with a few pages, not in order, blank in the middle interview section. One of these pages bears a handwritten, in pencil, poem like piece beginning 'This Person is Messed up-' with no indication of the author. A zine style work by Raymond Pettibon, this focusing heavily on critiques of the hippie community and people through his unique blend of captions and imagery. Raymond Pettibon, an American artist, first gained notice through his artwork for the hardcore band Black Flag, eventually displaying work in both group and solo exhibitions worldwide. GOOD condition. General browning to the piece. Minor curling and creasing at the corners. \$350.00



63. Beyond the Page.

Barton, Carol. Carol Barton/Writer's Center, Printer. Bethesda, MD: 1983. #113 of 200 copies signed by Carol Barton, although colophon indicates 280 were produced. Thin, clear plastic cover over wraps, spiral bound. 9 ¾ by 5 inches. Color illustrations throughout, with each page bearing a cut out incorporating images from the next scene, effectively bringing the visual narrative together. The first artist's book by Carol Barton, a noted book artist and paper engineer, who helped to

reintroduce the tunnel book format, curated several collections of artist's books, and runs the Popular Kinetics Press. VERY GOOD condition. Minor scuffing to the plastic. Very light toning and edgewear. \$250.00

Works Cited

Berniere, Vincent; Primois, Mariel (compilers). Punk Press. Rebel Rock in the Underground Press 1968-1980. Abrams. New York, 2013.

Poynor. Oh So Pretty: Punk in Print 1976-80. Phaidon. London/New York: 2016

Triggs, Teal. Fanzines. The DIY Revolution. Chronicle Books. San Francisco, 2010.

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Contact Info

Richard Erdmann
Mare Booksellers
92 Court St.

Dover, NH 03820

Phone: (603)742-1229

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