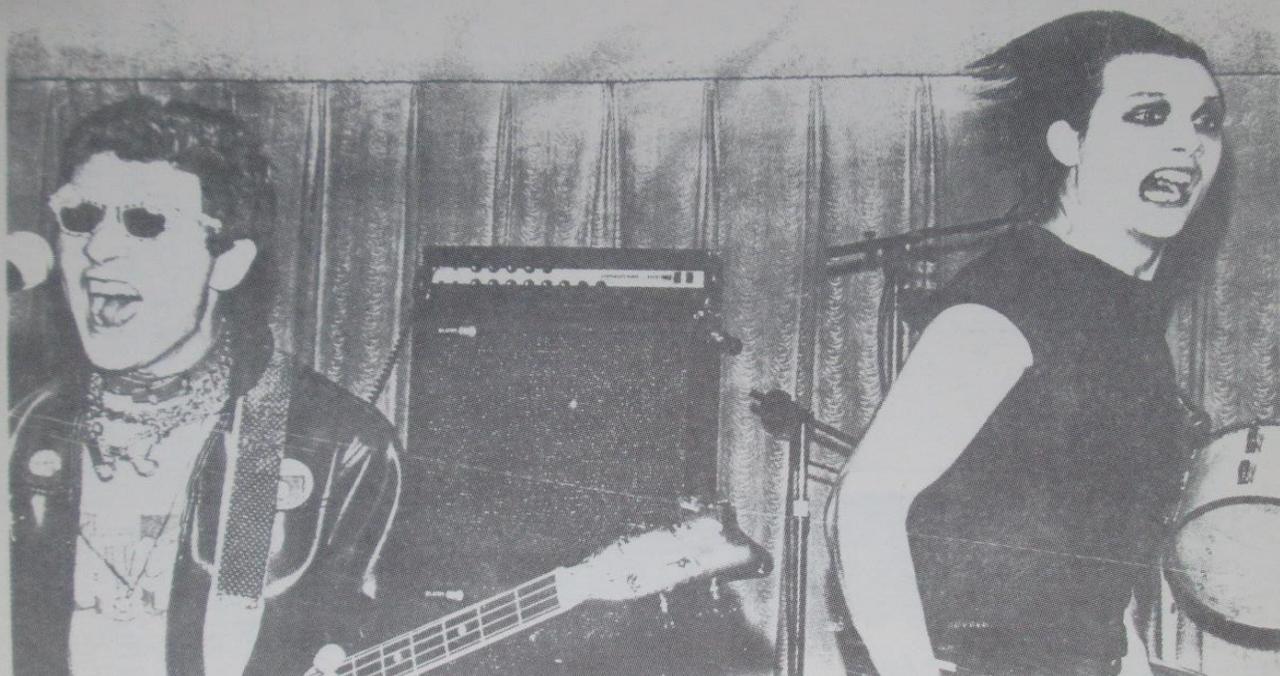


Punk (and other) Sh!t



STAR YOUR BACK

MAGAZINE

50¢

50¢

Catalog 8

Mare Booksellers

Catalog 8 from Mare Booksellers: a collection of punk fanzines and related items ranging from the mid-1970s to early 80s, encapsulating writing and art that questioned the status quo of both mainstream culture and media. With a few items of punk fanzine ephemera, including full page ads, a calendar, etc. And, unrelated to punk, a few posters on various gatherings/meetings relating to Cuba and Chile.

Sunday Mirra

JANUARY 1978....Issue 3....Rec.Price 25p

PUNK POWER OF THE SEX PISTOLS

THE MIRRA
GOES ON TOUR WITH BRITAIN'S
MOST OUTRAGEOUS BAND



Two members of the shock punk-rock group the Sex Pistols, John Rotten & Paul Book, talked to the Mirra's pop reporter at a live controversial performance. The 'animals' as one M.P. called them, have written a song, "Helsen is a Gas", directed against Jews, they are no longer content hating her gracious, exalted, and Majestic Queen in Royal Jubilee Year spirit.

EXCLUSIVE IN YOUR MIRRA

**BUZZCOCKS: PETE SHELLY,
SERIOUS QUESTIONS WITH
SHOCKING SILLY ANSWERS.**

**REFFAE PAGE
SHOCKER**

**PRE-RELEASE
MOPED ALBUM
REVIEW SHOCK**

LOCAL PUNK FESTIVAL SHOCK #16

1. *Sunday Mirra #3. January 1978.*

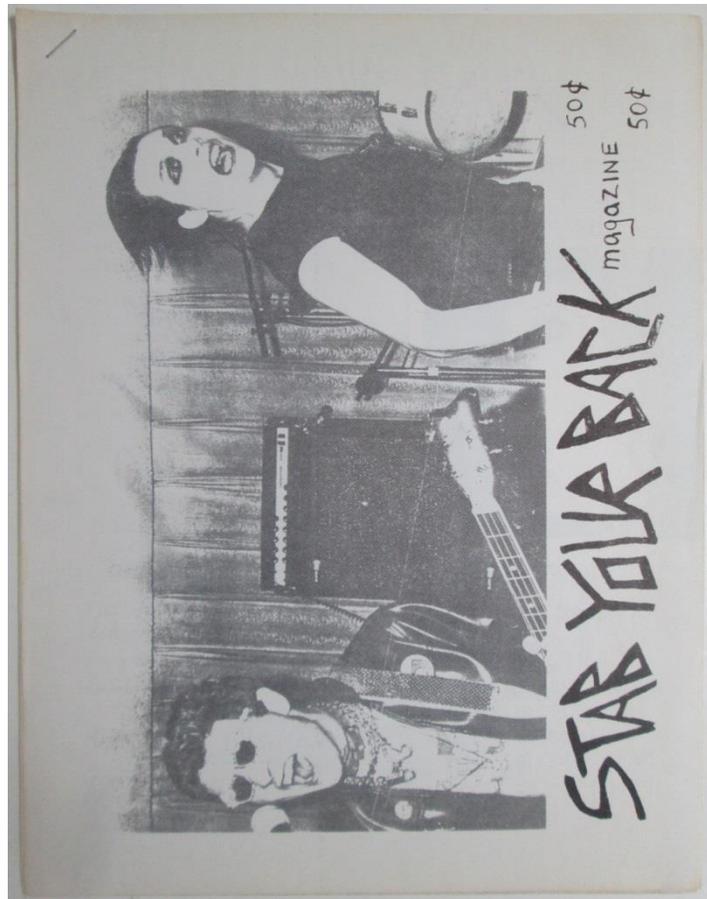
No author given. Sunday Mirra, Publisher. Hayes, UK: no date, presumed 1978. Single stapled format. 11 ¾ by 8 ¼ inches. Black and white photos throughout. 16 leaves, printed on single sides only (except for the last leaf). A few leaves printed on pink or light green paper. Third issue of this British fanzine (according to editor statement at the end), that “re-appropriated the negative, sensationalist coverage of punk in the tabloid press for its own ends” (Poynor, p. 333). Despite its straightforward format, Sunday Mirra combined good photography and clean layout to present news and gossip on the punk and new wave scene dosed with a tinge of sarcastic commentary. This issue with an interview with Johnny Rotten and Paul Cook of the Sex Pistols, a page devoted to reggae, news of the Buzzcocks, etc. GOOD condition. Last two leaves DETACHED but present. Front page toned, especially along the upper edge. Small single staple worn and giving out. Minor curling along the extremities. \$175.00



2. Sunday Mirra #6.

No author given. Sunday Mirra, Publisher. Hayes, UK: no date, presumed 1978. Single stapled format. 11 $\frac{3}{4}$ by 8 $\frac{1}{4}$ inches. Black and white photos throughout. 15 leaves, printed on single sides only (except for the last leaf). Last issue of Sunday Mirra. Included is a reprint of an interview with the Sex Pistols (because the editors needed to fill space), interviews with Siouxsie and the Banshees, Adam

Ant, news on Iggy Pop, etc. GOOD+ condition. Some toning to the paper. Minor curling and creasing to the corners. \$200.00



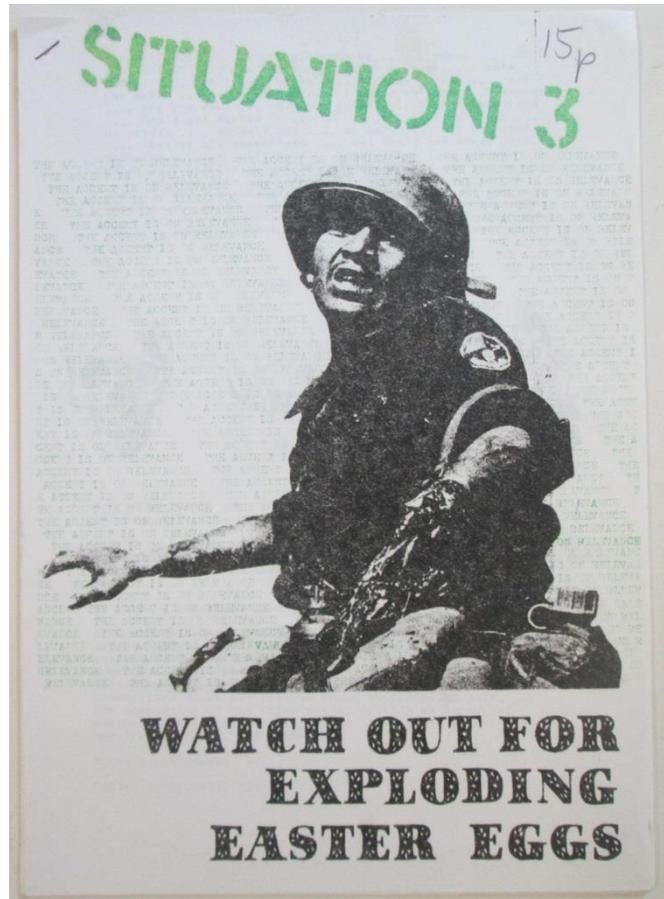
3. *Stab Your Back. June 1977. Vol. 1. No. 1.*

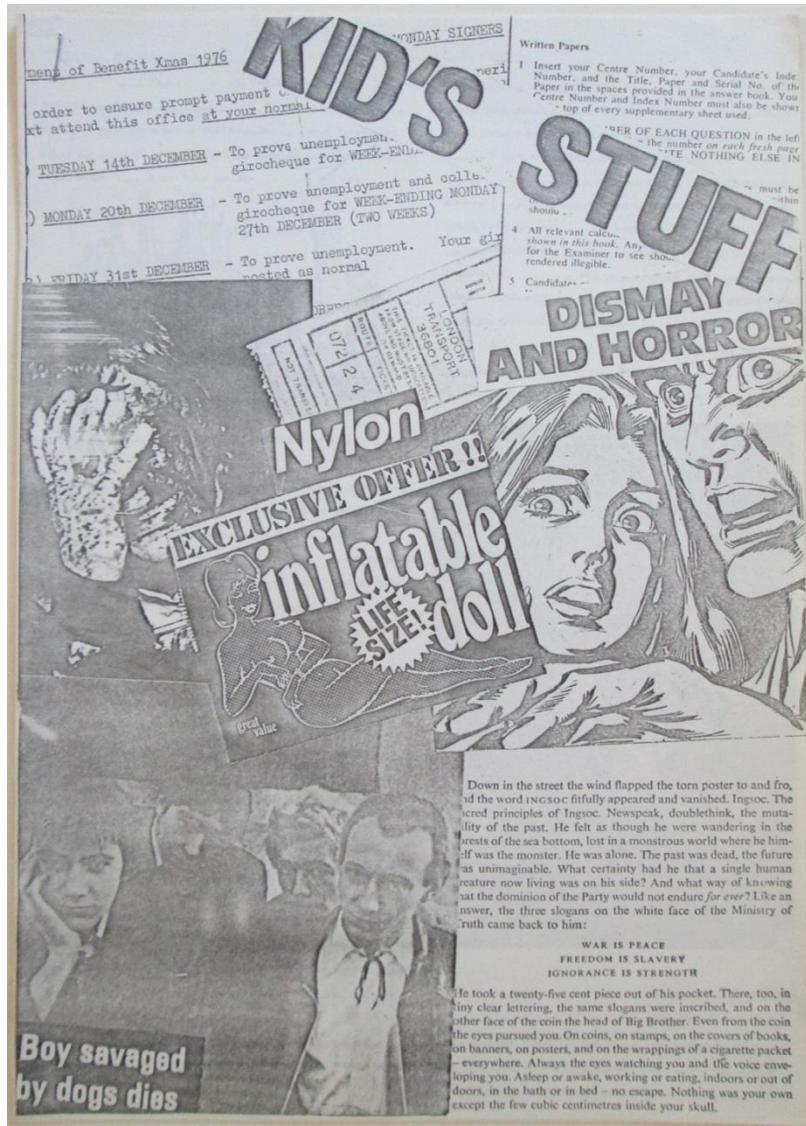
Jacobs, Jon; Wright, Cindy; Burke, Tim; Sarapata (editor). No publisher given. Chicago: 1977. Single stapled zine. 8 ½ by 11 inches. 5 leaves, printed on single sides only. Black and white photos throughout. Damned photo on the front cover. First issue of this zine from Chicago, containing an ironic, mocking review of a Ramones concert, taking to task punks, glitter rockers and the band itself, as well as one line reviews of several other bands. GOOD condition. Mostly minor toning. Some wrinkling at the corners. Last leaf a bit rough along the lower fore edge. (Brief mention in Hannon, p. 38). \$200.00

4. Situation 3.

Various authors. Lofty Reckitt, presumed publisher. Britain: 1977. Single stapled format. 11 ¾ by 8 ¼ inches. 10 leaves, printed on single sides only. Unnumbered issue of this fanzine covering punk and punk culture, reflecting on bands, the music industry and its relation to punk. With an anarchist tone and slant to the writing. This issue includes a review of music magazines, questioning whether they will

ever overtake fanzines. VERY GOOD condition. Faint hint of foxing and toning to the front cover. Light wrinkling to the rear. Corners curled. Price in pencil on the upper front cover. (Triggs p. 62; Poynor p. 300). \$125.00





5. Kid's Stuff 2.

No author given. Kid's Stuff, Publisher. Surrey, UK: no date, circa 1977. Single stapled zine. Approximately 11 ¾ by 8 ¼ inches. 6 leaves, printed on single sides only. Black and white photos throughout. Relying on photos and clipped/assembled text, this fanzine from the Surrey, UK area, often reported on the Manchester punk/new wave scene (with later issues, NOT this one, featuring writing by Morrissey). Morrissey cites his writings in Kid's Stuff as the vehicle through which he met his

idol, Patti Smith, a meeting which left him, perhaps predictably, disappointed (see Rogan, "Morrissey and Marr"). This issue with brief news of the Damned, the Heartbreakers, the Buzzcocks, Patti Smith, etc. Last page is a pin-up of The Saints. VERY GOOD condition. Corners bumped, creased and wrinkled. Minor toning. (Triggs, pp. 66). \$175.00

6. *Kid's Stuff Five.*



No author given. Kid's Stuff, Publisher. Surrey, UK: no date, circa 1977. Single stapled zine.

Approximately 11 ¾ by 8 ¼ inches. 6 leaves, printed on single sides only. Black and white photos throughout. This issue primarily focusing on The New York Dolls and the Heartbreakers (perhaps the issue that inspired Morrissey). VERY GOOD condition. Corners bumped. Minor toning. (Triggs, pp. 66). \$125.00

7. *Kid's Stuff Seven.*

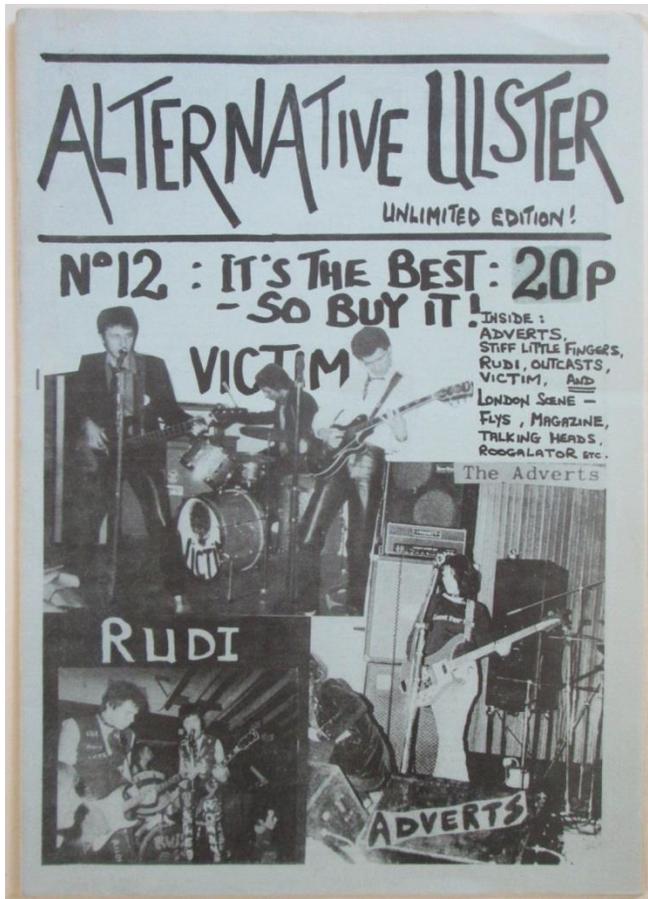
Morrissey (Steve) et al. Kid's Stuff, Publisher. Surrey, UK: no date, circa 1978. Single stapled zine. Approximately 11 ¾ by 8 ¼ inches. 12 leaves, printed on single sides only. Black and white photos throughout. This

issue notable for a piece by Morrissey (of The Smiths fame) on the Manchester music scene, providing a somewhat ennui-filled take on the punk/new wave scene. He does cite the band Warsaw (to be known as Joy Division in the future) as having some potential, although finding Ian Curtis' stage presence derivative of Iggy Pop. Morrissey cites his writings in *Kid's Stuff* as the vehicle through which he met his idol, Patti Smith, a meeting which left him, perhaps predictably, disappointed (see Rogan, "Morrissey and Marr"). Also present in this issue are photos of the Sex Pistols and others, as well as coverage of the Sex Pistols and the Buzzcocks. GOOD+ condition. Corners bumped and curled. Minor toning. (Triggs, pp. 66). \$150.00



8. *Alternative Ulster. No. 12.*

Martin, Gavin (editor). Gavin Martin/*Alternative Ulster*, Publisher. Bangor, Northern Ireland: 1978. Blue side-stapled wraps. 16 pp.,



including covers. Black and white photos and clip art throughout. Perhaps fifth issue of this fanzine produced by Gavin Martin (online article by Martin on the Sabotage Times website indicates the first issue of this zine was numbered #7). Martin also stated that Stiff Little Fingers name their popular song "Alternative Ulster," after the fanzine. Aesthetically pleasing fanzine ("influential" according to the British Library) combining handwritten text and images to provide commentary

and insight into the punk scene and punk bands. This issue with a look at Stiff Little Fingers, Outcasts, Victim, Magazine, Talking Heads, Adverts, etc. VERY GOOD condition. Minor wrinkling, creasing and toning, mostly along the extremities. \$150.00



9. Infiltrator #1. March 1979

Provost, Marie et al. Infiltrator/Hungry Dachsund [sic] Publisher. Rockville, MD: no date, 1979. Side stapled wraps. 8 ½ by 11 inches. 47 pp. Black and white photos throughout. A Washington, DC area magazine/fanzine combining straightforward news and reviews with satirical and ironic commentary on the punk/new wave scene and culture in Washington DC and the Northeast. Debut issue, featuring an interview with the Clash, pieces on the Original Fetish, Urban Verbs and

others. GOOD condition. Minor browning, fading and soiling to the covers. A few small areas of brown staining to the rear cover. Extremities scuffed. Light creasing. Minor toning in the interior. One page protruding and creased at the lower corner, presumably an extra piece of paper left over from the publishing process. \$125.00



10. *Infiltrator* #2.

Provost, Marie et al. *Infiltrator/Hungry Dachsund* [sic] Publisher. Rockville, MD: no date, 1979. Side stapled wraps. 8 ½ by 11 inches. 38 pp. Black and white photos throughout. This issue with mention of Bad Brains (as well as a small photo later in the issue) and their signing to a management firm, news of the new singer, Mark Noone, for the Slickee Boys, an interview with John Cale, review of a B-52s show; D. Ceats, *Human Sexual Response*, etc. VERY GOOD condition. Minor fading and

wrinkling to the covers. Spine scuffed. Minor toning in the interior.
\$125.00

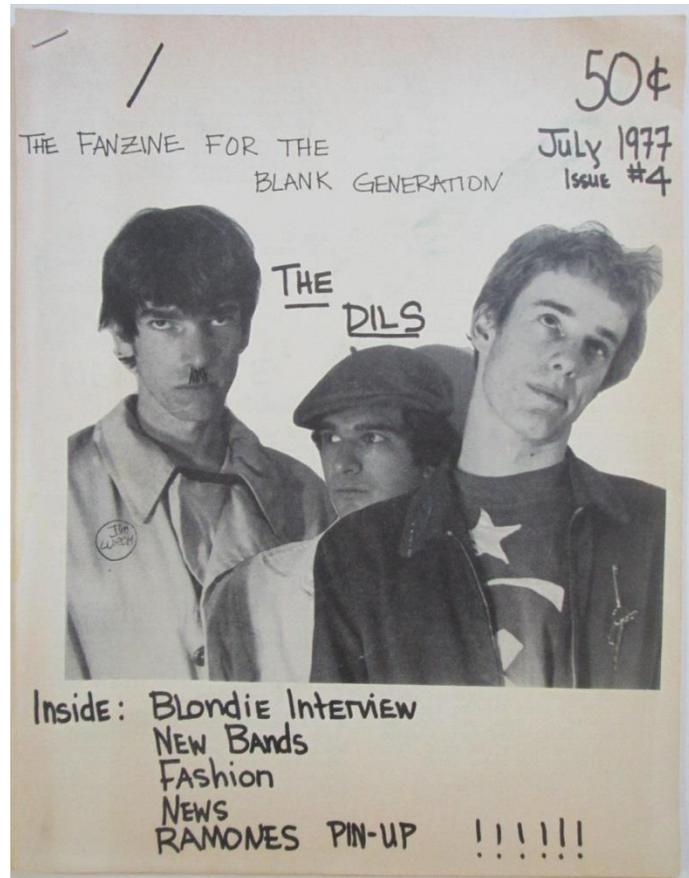
11. Infiltrator #6.

Various authors. Infiltrator/Hungry Dachsund [sic] Publisher.
Washington, DC: no date, presumed early 1980s. Side stapled format. 8 ½ by 11 inches. With some leaves on different stock or colored paper. 30 pp. Black and white reproduced photos and clip art throughout. This issue blending a nice clip art aesthetic and visually appealing page layout with satirical and serious commentary on the local DC punk and hardcore scene. This issue with pieces on the Shaggs, Billy Hancock and others, as well as musings on the punk life in general. GOOD condition. Moderate browning, spotting and staining to the front cover. Minor edgewear. \$100.00

12. The Fanzine for the Blank Generation. Issue #4. July, 1977.

Munroe, Alex; Starstruck, Sue; Urban, Peter; Zebest, Jade. Published by Alex Munroe (Jones?) and Sue Starstruck. Tustin, CA: 1977. Single stapled (upper left corner). 8 ½ by 11 inches. 10 pages, printed versos only. Black and white photos throughout, including a full page pin-up

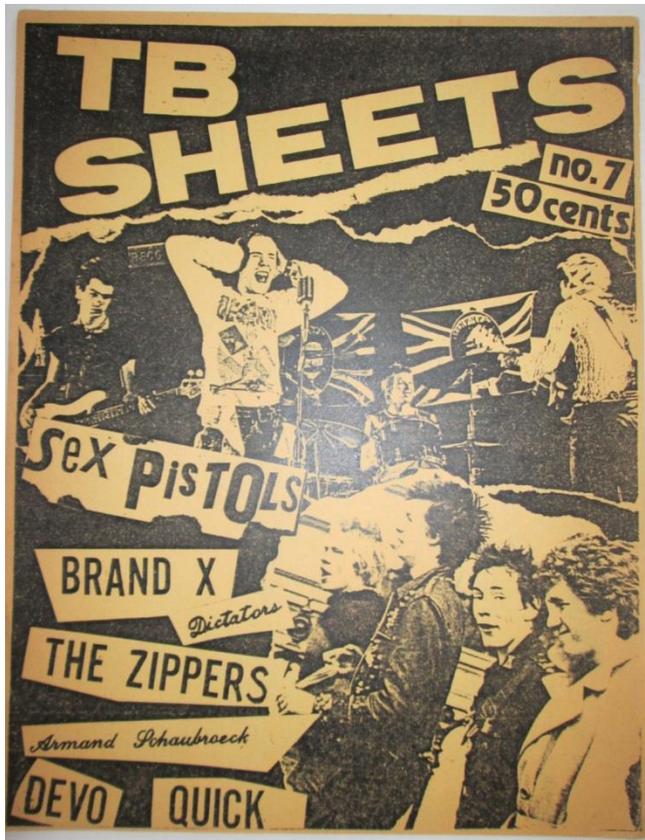
photo of the Ramones. The Fanzine for the Blank Generation, an early woman run punk fanzine, began as an outgrowth of a failed attempt by Jones and Starstruck to form a Sex Pistols fan club (ffanzeen web blog). This issue features a lengthy interview with the Blondie; news of the Sex Pistols (Johnny Rotten being stabbed); and, coverage of the Weirdos and the Screamers. Page 7 features three photos of punk fashions



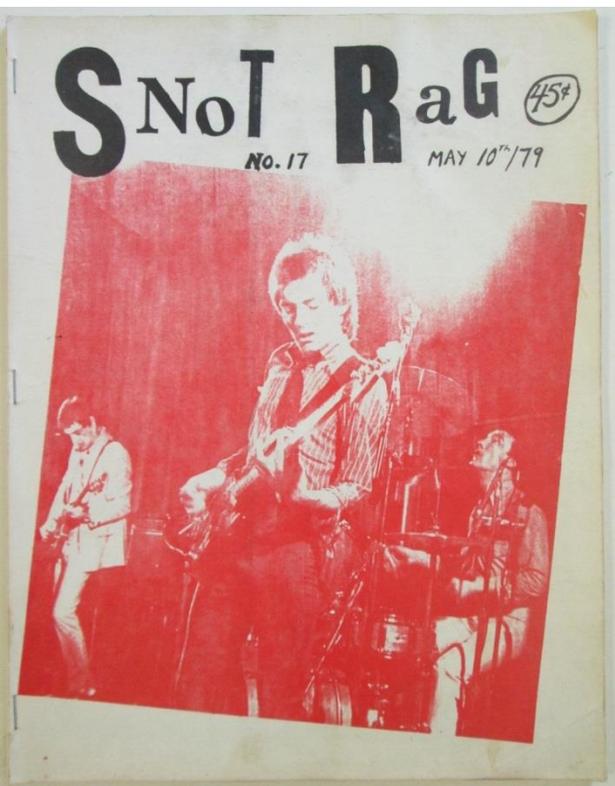
by Jade Zebest, the alias for Sue Langland, a noted woman in the LA area punk scene and founder of her own fanzine. GOOD condition. Charlie Chaplin style mustache drawn in ink on a member of the Dils on the front cover, with "I'm Lurch" in ink on the same member. Moderate to heavy browning to the paper, especially to the exterior. Minor wrinkling and curling to the corners. \$150.00

13. TB Sheets. No. 7. Jan. 1978

Fancher, Lisa et al. Robert Stremel/TB Sheets, Publisher. Temple City, CA: 1978. Single stapled zine. 8 ½ by 11 inches. Oblong format. 8 leaves,



printed on single sides only. Black and white photos throughout. A fanzine out of California combining photos, news and reviews on various punk acts, in a somewhat straightforward manner. This includes The Sex Pistols, the Dictators, The Zippers, The Quick, Devo and others. GOOD+ condition. Rear blank page rather foxed. Minor edgewear and toning. \$125.00

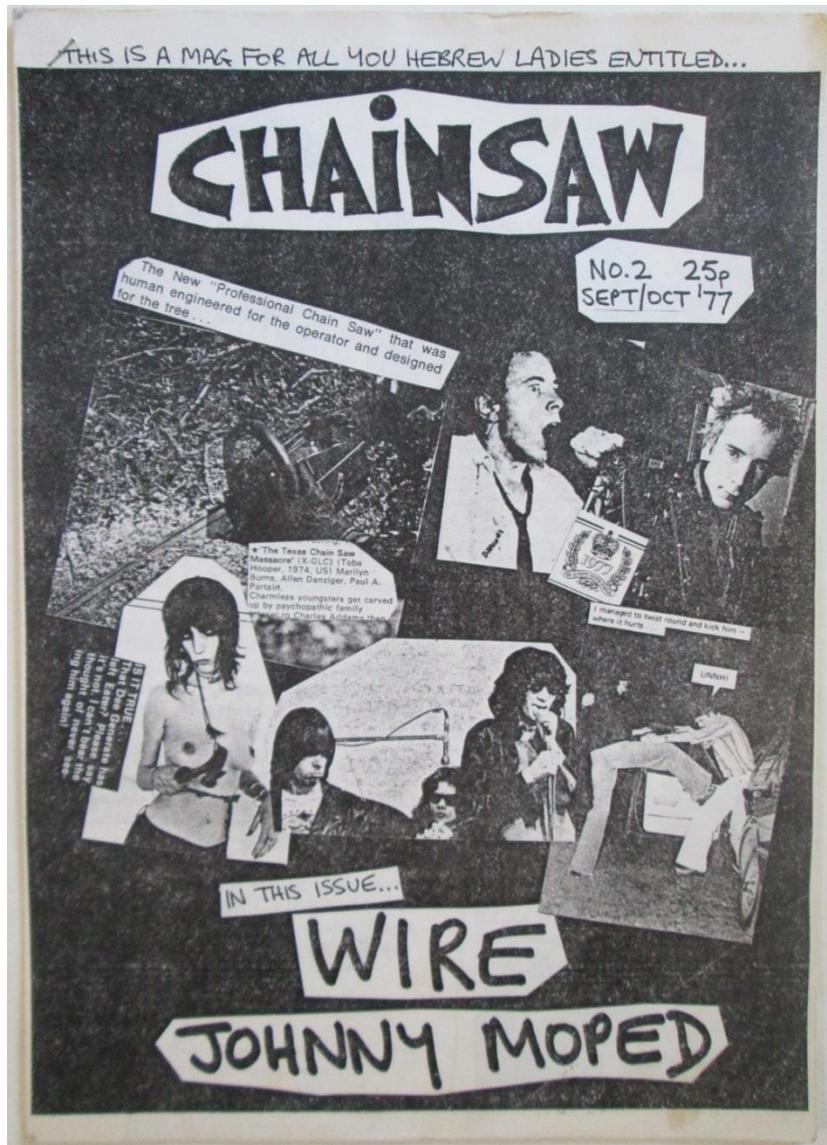


14. Snot Rag No. 11. Sept. 1. 1978.

Taylor, Steve (Steve Trevor), editor and publisher. Vancouver, BC: 1978. Side stapled illustrated wraps. 8 ½ by 11 inches. 23 leaves, including covers. Printed on single sides only, except front and rear cover. An issue of this fanzine from Vancouver, British Columbia, that spanned a total of 19 issues from 1977 to 1979, covering the local Vancouver punk scene, as well as the international punk and new wave scene. Created, edited and published by Steve Taylor. This issue with interviews/news of Real Life, Gladiators, Rabid, Sub-Human, D.O.A. and others. VERY GOOD condition. Minor toning, a few small stains and finger smudges. Light creasing/wrinkling along the extremities. \$125.00

15. Snot Rag No. 17. May 10th, 1979.

Taylor, Steve (Steve Trevor), editor and publisher. Vancouver, BC: 1979. Side stapled illustrated wraps. 8 ½ by 11 inches. 24 leaves, including covers. Printed on single sides only, except front and rear cover. Rear cover with a photo of Iggy Pop from a show at the Pender Ballroom in Vancouver on August 10, 1973. Issue 17 of this fanzine, with interviews/news of The Jam, Pointed Sticks, Stiff Little Fingers and others. GOOD condition. Moderate toning, with the covers somewhat grubby in appearance, bearing some soiling, staining and smudging. Some curling/creasing along the spine and corners. Small brown stain along the bottom edge. \$125.00



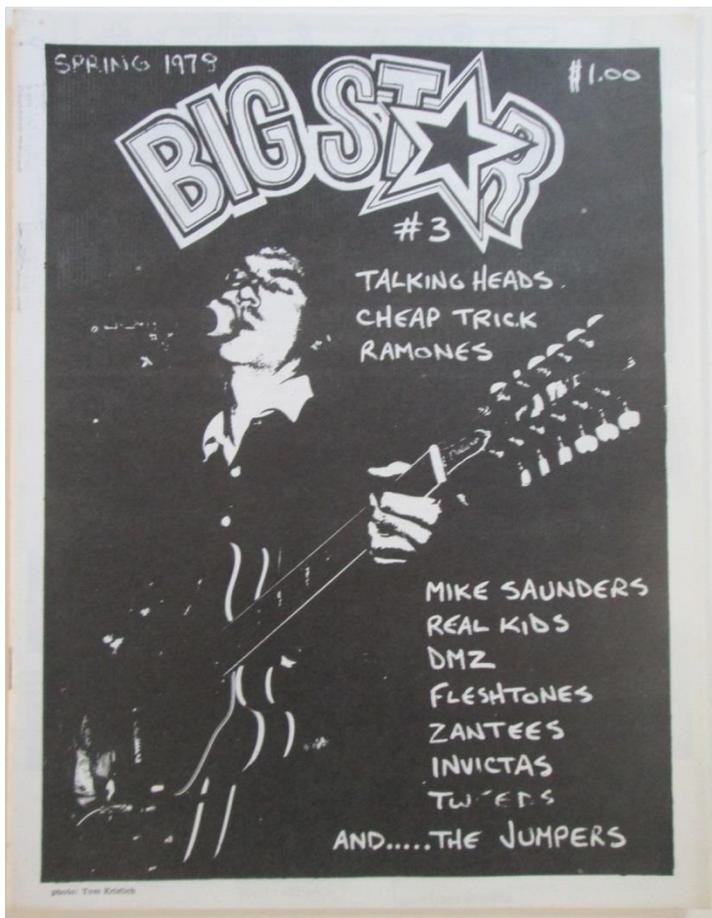
16. Chainsaw Fanzine. No. 2. Sept/Oct 1977

Chainsaw, Charlie. Chainsaw, Publisher. London: 1977. Single stapled wraps. Approximately 11 ¾ by 8 ¼ inches. 9 leaves, printed on single sides only. Black and white photos, clip art and illustrations throughout. Second issue of 'one of the most aesthetically influential fanzines of the British punk and post-punk periods,' with graphics that 'prefigured eighties modernity' (Berniere and Primois p. 225-226). This issue contains interviews/articles on the Wire, Johnny Moped and general

commentary on British society and the punk scene. GOOD+ condition. Minor toning. Small, faint stain to the lower front cover. Lower corner creased. \$125.00

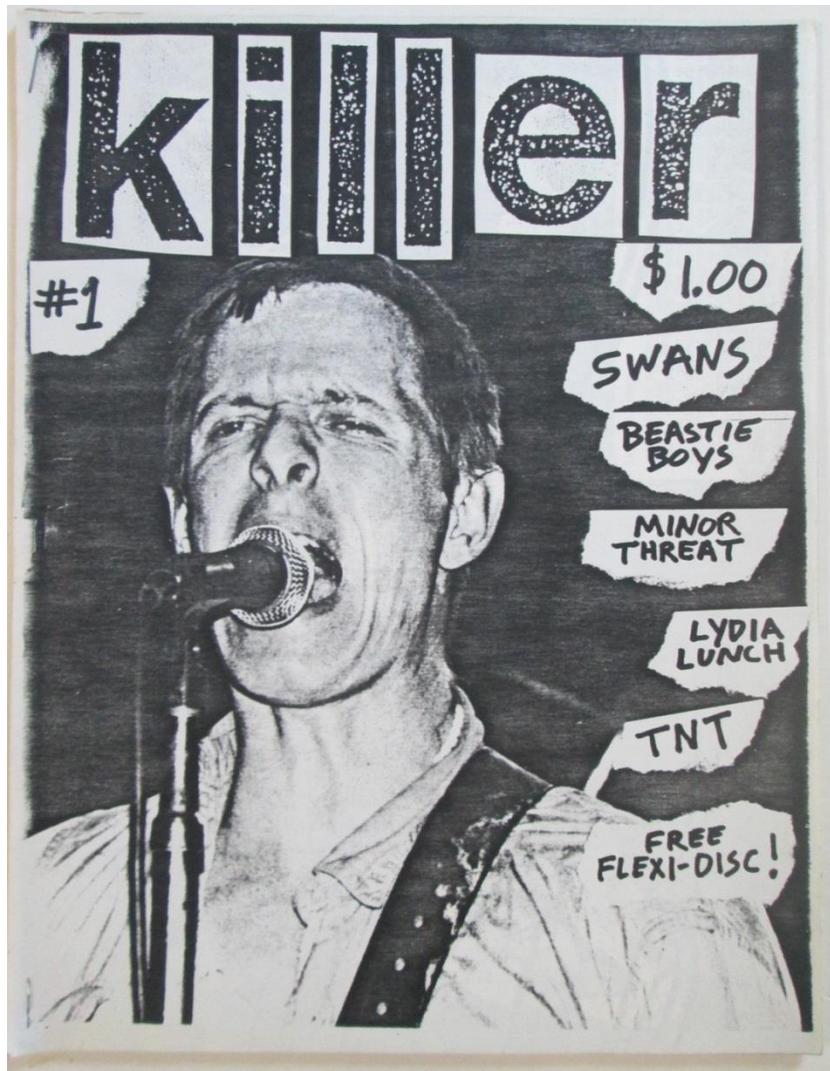
17. Big Star No. 3. Spring, 1978.

Kugel, Bernard (editor). Buffalo: Bernard Kugel, Publisher, 1978. 8 ½ by



11 inch paper, Side stapled. 24 pp. including covers. Black and white photos throughout. Third issue of this Buffalo, New York area fanzine, featuring an interview with the Ramones, Cheap Trick, and Talking Heads, with news/info on the Real Kids, Fleshtones, Zantees and others. Also present is a one page piece on Boston punk luminary Count Joseph Allen Viglione. Bernard (Bernie) Kugel is called the 'godfather of the

Buffalo punk scene', starting the Big Star fanzine, as well as #1 records, and performing in the bands The Good and Mystic Eyes (Buffalo Music Hall of Fame Website for quote and biographical information). VERY GOOD condition. Minor toning and soiling, with a hint of foxing along the spine. \$100.00



18. Killer #1.

Moore, Thurston (editor). Catherine (Ceresole or Bachmann) and Nicholas/Killer, Publishers. New York: no date, early 1980s.

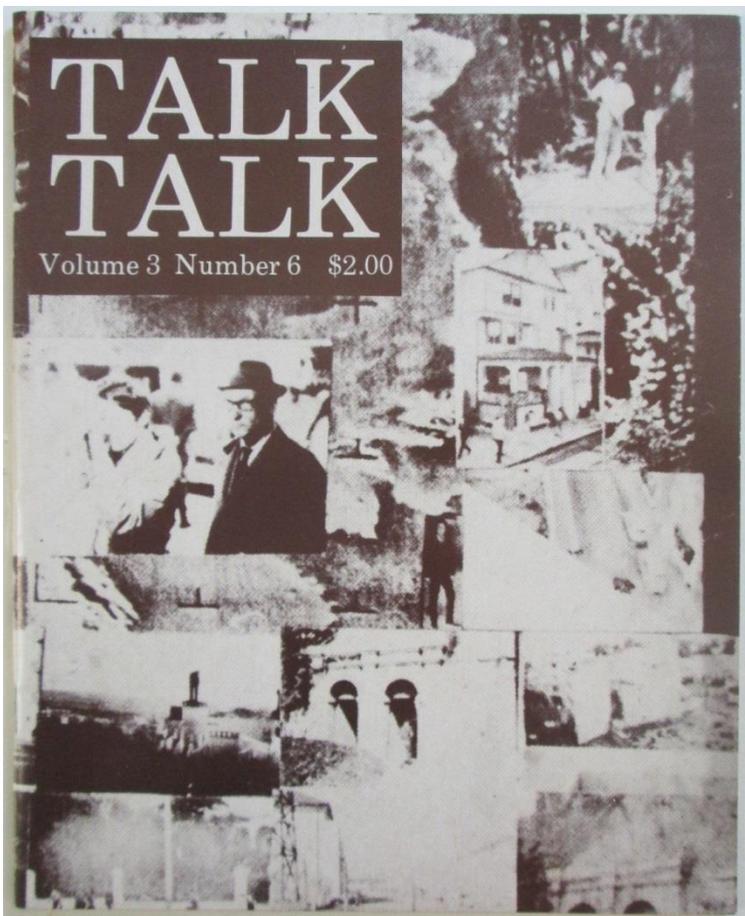
Photomechanically reproduced side stapled wraps, with a front cover photo of the lead singer of Swans. 32 pages, including covers. Black and white photos and clip art throughout. Photos by Catherine Ceresole, a photographer known for her documentation of the No Wave scene in New York in the early 1980s. Blue flexidisc included, unplayable, as it is partially melted with a burn circle. Edited and written by Thurston

Moore (among others) of Sonic Youth, this fanzine served as 'an inspired excuse for to introduce himself to musicians he admired in other cities,' covering both the hard core and art core music scenes (Foegen. Confusion is Next: The Sonic Youth Story). Debut issue, featuring interviews and photos of The Beastie Boys, Minor Threat, Lydia Lunch, Swans and others VERY GOOD condition. Minor toning and soiling. Slight curling at the corners. \$150.00

19. Tales of Dayglow No. 7.

Various authors. Dayglow, Publisher. London: no date, circa 1979. Bright pink and black side stapled wraps. 13 by 8 inches. 14 pp. Black and white clip art throughout. A fanzine out of London blending clip art with the usual sort of coverage of punk and new wave acts, as well as pieces on film, pop culture, etc. This issue with an interview with the Damned, news/commentary on the Buzzcocks, Simple Minds, Nina Hagen, Disturbed, Flash Gordon and Bela Lugosi. GOOD condition. Heavy curling along the top edge. Minor toning. Tiny drip stain to the upper left front cover, with a few minor scattered stains in the interior. \$100.00

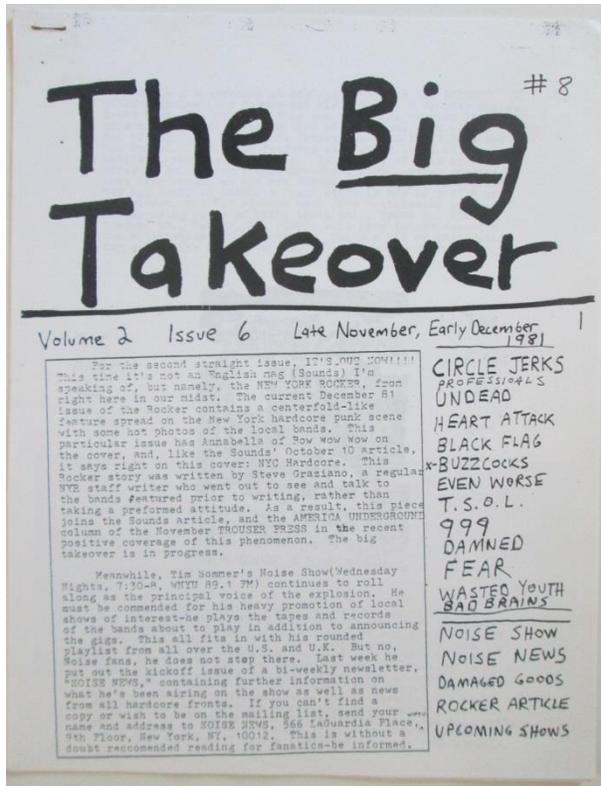




**20. Talk Talk Volume
3 Number 6.
Autumn, 1981.**

Burroughs, William et al.
Talk Talk Publication.
Lawrence, KS: 1981. Photo
illustrated wraps (photos
from William Burroughs). 8
½ by 6 ¾ inches. 38 pp.
Black and white photos
throughout. With a
flexidisc featuring William
Burroughs. A nicely
produced zine from
Lawrence, Kansas,

covering the Midwest punk scene, as well as national and international acts. This issue with interviews and coverage of Iggy Pop, William Burroughs, Billy Idol, Psychedelic Furs, The Fall, Peter Tosh and others. Flexidisc record features two pieces by Burroughs, Abandoned Artifacts and On the Nova Lark. VERY GOOD condition. Minor toning and edgewear. \$125.00



21. The Big Takeover #8. Volume 2 Issue 6. Late November, Early December 1981.

Rabid, Jack. Published by the author. New York: 1981. 8 ½ by 11 inches. 9 leaves, printed on single sides only. Single staple at the upper left corner. A few poorly reproduced black and white photos throughout. The Big Takeover was founded by Jack Rabid in 1980 as a fanzine primarily devoted to the band the Stimulators, evolving into a fanzine devoted to punk music, before transitioning to a magazine format in 1989. It is still published today. Eighth issue, with pieces on the Circle Jerks, Undead, Black Flag, Buzzcocks, Damned, Fear, Bad Brains and others. VERY GOOD condition. Minor toning. Slight rusting to the staple. \$55.00

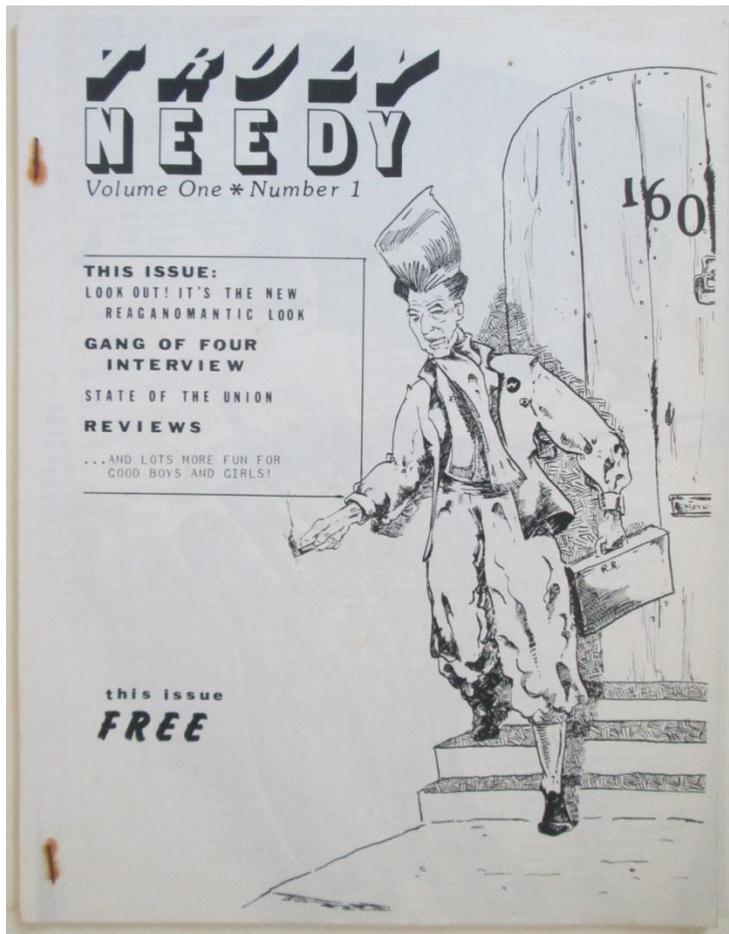
22. *The Big Takeover #9. Volume III Issue 1. February 1982.*

Rabid, Jack. Published by the author. New York: 1982. 8 ½ by 11 inches. Three staples at the left edge. 10 pp. Poorly reproduced photos throughout. Issue nine of this zine, with news of Heart Attack, Reagan Youth, Bad Brains, Fear, Ruts D.C. and others. GOOD+ condition. Some toning along the extremities. Minor wrinkling and curling. \$55.00



23. Punk #5. August 1976

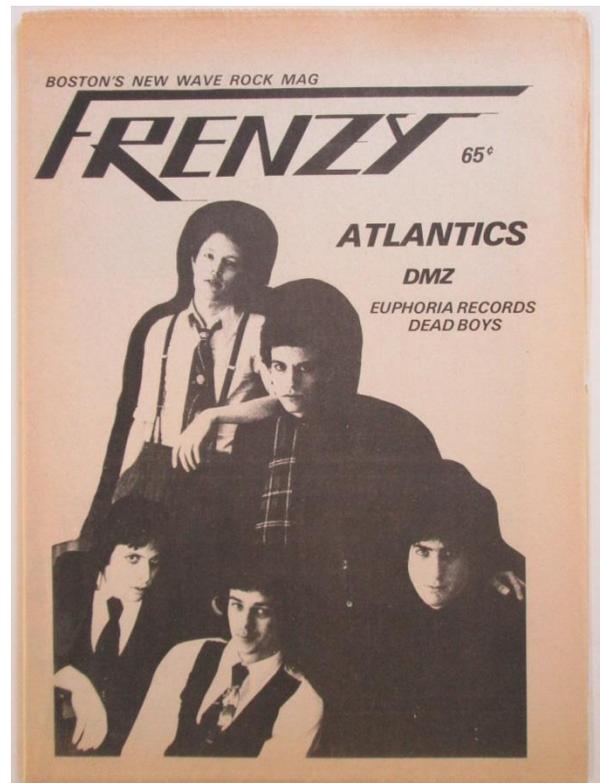
Holmstrom, John (editor). Punk Publications. New York: 1976. Side stapled, color illustrated, wraps. 11 ¼ by 8 ½ inches. 44 pp Fifth issue of this influential New York magazine, founded by Legs McNeil and John Holmstrom. Holmstrom, a cartoonist influenced by underground comics, 'dreamed of being for the punks what Crumb had been for the hippies.' (Berniere and Primois p. 217). This issue features a piece on the Monkees, punk news around New York, a several page spread of photos and art on Patti Smith, etc. GOOD+ condition. Minor soiling and toning, mostly to the rear cover. Light smudging to the covers. A few small creases along the extremities, with some scuffing. Minor toning in the interior. \$85.00



24. Truly Needy. Volume One Number 1.

(Rice, Barbara Ann) Devoto, Dee/Dee (editor). Truly Needy, Publisher. Rockville, MD: 1982. Side stapled wraps. 8 ½ by 11 inches. 34 pp., including covers. Collage, clip art and black and white imagery throughout. Debut issue of this early 1980s Washington, DC area

fanzine, combining a visually appealing mix of words and images with the usual sarcastic punk tone. With commentary on US politics, the punk scene, etc., as well as an interview with Gang of Four. GOOD+ condition. Side staples rusted, with some staining to the paper in that area. A few small areas of browning to the covers. Front cover creased along the spine. \$75.00



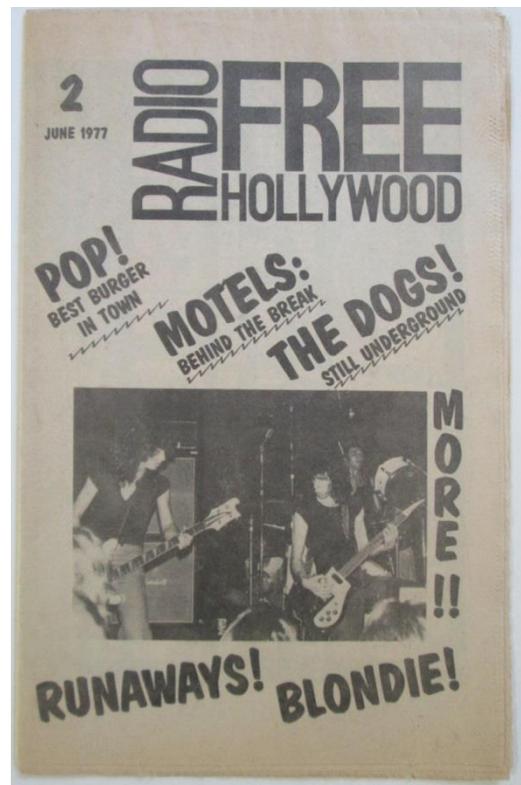
25. Frenzy! Issue #1. 1977

Colby, Robert Alan (editor). Various authors. Robert Alan Colby, Publisher. Boston: 1977. Newspaper tabloid format. 17 by 11 ¼ inches, folded in half, presumably as issued. 16 pp., including covers. Black and white photos throughout. First issue of this fanzine devoted to new wave and punk music, focusing primarily on the Boston scene, with an aim to promote local bands to a wider audience. With a lengthy interview with Willie Alexander musing on a variety of topics relating to

punk music; an interview with Richard Nolan of Third Rail; and somewhat of a gossip column by ms. Lyn of Boston Groupie News fame, dishing on various local Boston scene luminaries. VERY GOOD condition. Moderate toning to the paper. \$75.00

26. Frenzy! Issue #2. 1977

Colby, Robert Alan (editor). Various authors. Robert Alan Colby, Publisher. Boston: 1977. Newspaper tabloid format. 16 ½ by 11 ¼ inches, folded in half, presumably as issued. 16 pp., including covers. Black and white photos throughout. Second, and last, issue of this fanzine, with articles/interviews on DMZ, the Atlantics!, Diodes, Dead Boys, Pere Ubu and others. VERY GOOD condition. Moderate toning to the paper. Small tear above the horizontal fold when opened to the contents page. \$75.00



27. Radio Free Hollywood #1. April 19, 1977.

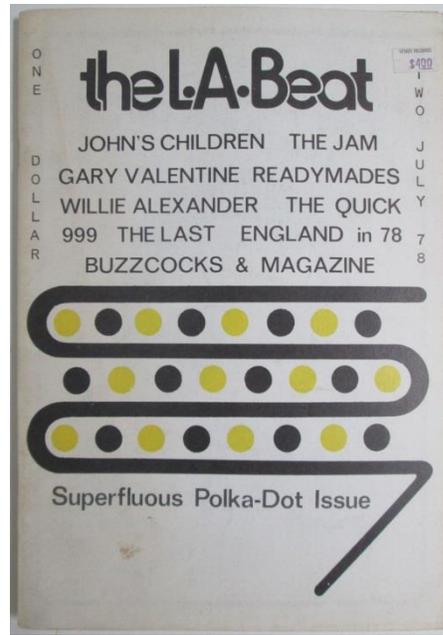
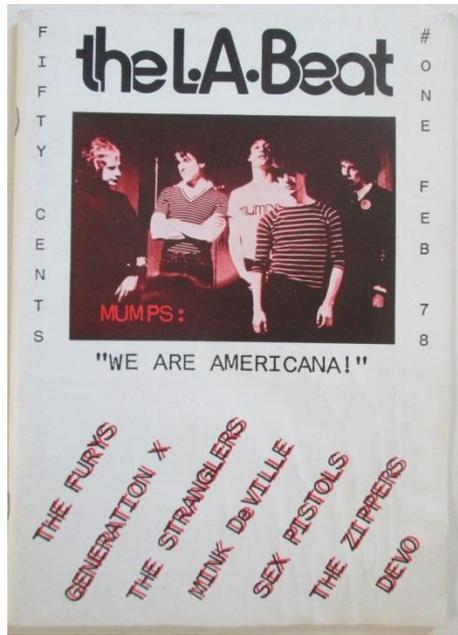
Various authors. Simon Templar, Publisher. Hollywood: 1977.

Newspaper tabloid format. 16 by 11 ¼ inches. Single sheet folded into fourths. 8 pp. Black and white photos throughout. A newspaper style fanzine presumably issued in conjunction with the Radio Free Hollywood collective of the same name that formed to promote and gain venues for Los Angeles area punk bands to play after many found they were left out of the regular music scene. The group was formed by Mary Kay of the Dogs, and Martha Davis of the Motels, among others (Hannon, *Punks: A Guide to an American Subculture*, p. 61). News on Quiet Riot (heavy metal band), The Quick, the Motels, The Brats, the Dogs, the Pop!, etc. GOOD condition. Several horizontal and vertical fold creases present, with some associated wrinkling. General browning to the paper. Previous owner's note in ink on the front cover describing where this copy came from (passed out at the Troubadour at a Eulogy show on 4/3/1977). \$100.00

28. Radio Free Hollywood #2. June 1977.

Various authors. Simon Templar, Publisher. Hollywood: 1977.

Newspaper tabloid format. 14 ½ by 11 ¼ inches. 12 pp. Black and white photos throughout. Second issue, with news and coverage on the Motels (their breakup), The Dogs, Runaways, Blondie, brief mention of the Ramones, etc. GOOD+ condition. Horizontal fold crease present. Moderate browning. Minor soiling. \$100.00



29. The L.A. Beat #One. Feb 1978.

Zepeda, Stephen et al. Stephen Zepeda, Publisher. Long Beach, CA: 1978. Illustrated wraps. Side stapled. 10 by 7 inches. 34 pp. Black and white photos throughout. The L.A. Beat was a Los Angeles fanzine founded and published by Stephen Zepeda, who also founded Beat Records and worked as a music promoter in Long Beach, California. The zine covered punk, new wave and rock acts, both local and national. First issue, with pieces on The Furys, the Stranglers, Generation X, Devo, Mink DeVille, Sex Pistols and the Mumps, among others. GOOD condition. Slight rippling to the lower portion of the covers. Minor toning and light soiling. \$100.00

30. The L.A. Beat Number Two. July 1978. Superfluous Polka-Dot Issue.

Zepeda, Stephen et al. Stephen Zepeda, Publisher. Long Beach, CA: 1978. Illustrated wraps. Side stapled. 10 by 7 inches. 50 pp. Black and

white photos throughout. One page “unauthorized biography” of Gary Valentine laid in, as well as a yellow sheet listing advertising rates. Second issue, featuring coverage of Gary Valentine, the Buzzcocks, the Last, the Quick, a look at the music scene in England in 1978, etc. GOOD+ condition. Minor soiling and toning to the covers. Small stain to the lower front cover. Small old price sticker to upper front cover. Light curling. \$75.00

31. On. Number 1.



Beer, Andrew et al. Andrew Beer, presumed publisher. Croydon, UK: no date, circa 1979. Side stapled format. 13 by 8 inches. 38 pp. including covers. Black and white photos throughout. Presumed first issue of this Croydon, UK fanzine, a zine by the creator of Underground Beer, but taking a different format (according to the author). This with interviews and pieces on Newtown Neurotics, Scritti Politti, Prag Vec, Lillettes and others. GOOD condition. Minor toning along the

extremities. Upper edge rather curled. \$75.00

32. Negative Reaction No. 2. June '77

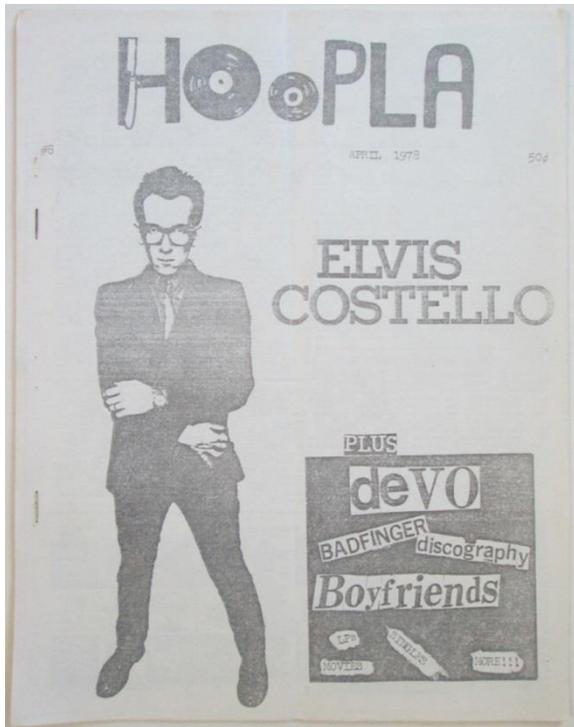
Romney, Jon; Charlie; Shock, Wendy. Negative Reaction, Publisher (Bluebell Press, Printer). No place (Cambridge, England): 1977. Wraps.

11 ½ by 8 ¼ inches. 16 pp., including covers. MISSING the Kilburns Chart insert by Ian Drury. Second issue of this fanzine from Cambridge, England providing a “professional” approach to coverage of the punk scene (see Triggs). With interviews/reviews of The Heartbreakers, John Cale, Slaughter and the Dogs, etc. With a photo of a young Billy Idol. VERY GOOD condition. MISSING insert. Minor fading and edgewear. Light wrinkling. (Poynor, p. 424; Triggs, p. 66/67; Primois, p. 229). \$100.00



33. Hoopla #4. September 1977.

Ginoli, Jon; Smith, Dena; Ford Kevin et al. Hoopla Magazine, publisher. Peoria, IL: 1977. Photocopied zine, single staple at the upper left hand corner. 8 ½ by 11 inches. 16 pp., including covers. Poorly reproduced

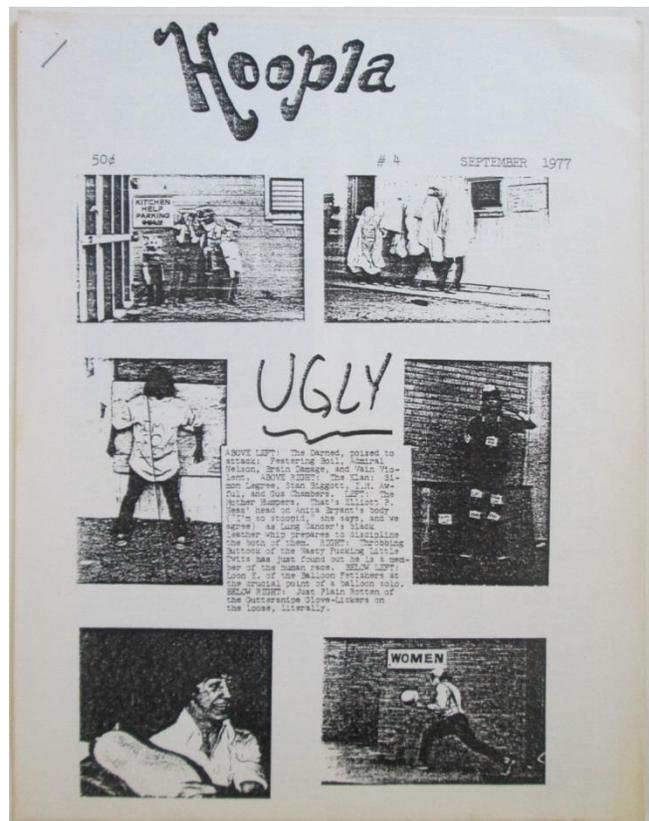


photos throughout. Jon Ginoli founded Hoopla in 1977, and went on to perform in a few punk rock acts, perhaps most notably Pansy Division a queercore band within the punk genre (see Wikipedia). This issue primarily devoted to rock acts, instead of punk, including Tom Petty and the Heartbreakers, Peter Tork of the Monkees at CBGBs, Screamin' Jay Hawkins, etc. One article, devoted to ugly bands, discusses The Darned, Mother Humpers, and

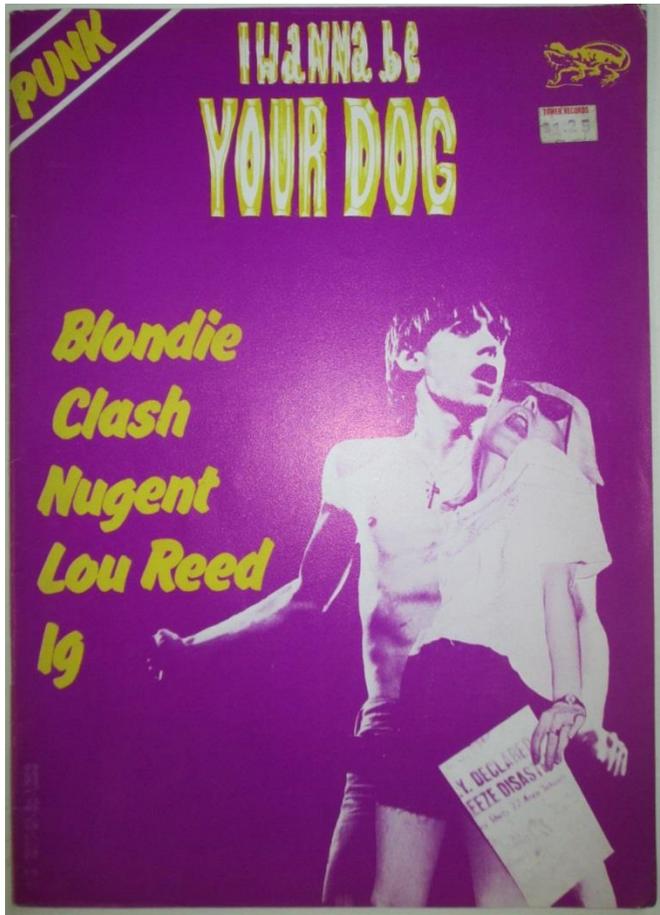
Guttersnipe. GOOD+ condition. Minor browning. Light creasing at the corners. \$50.00

34. Hoopla #8. April 1978.

Ginoli, Jon; Smith, Dena; Ford Kevin et al. Hoopla Magazine, publisher. Peoria, IL: 1978. Photocopied zine, single staple at the upper left hand corner. 8 ½ by 11 inches. 16 pp., including covers. Poorly reproduced photos throughout. Issue eight of this fanzine devoted to music in general, but with several



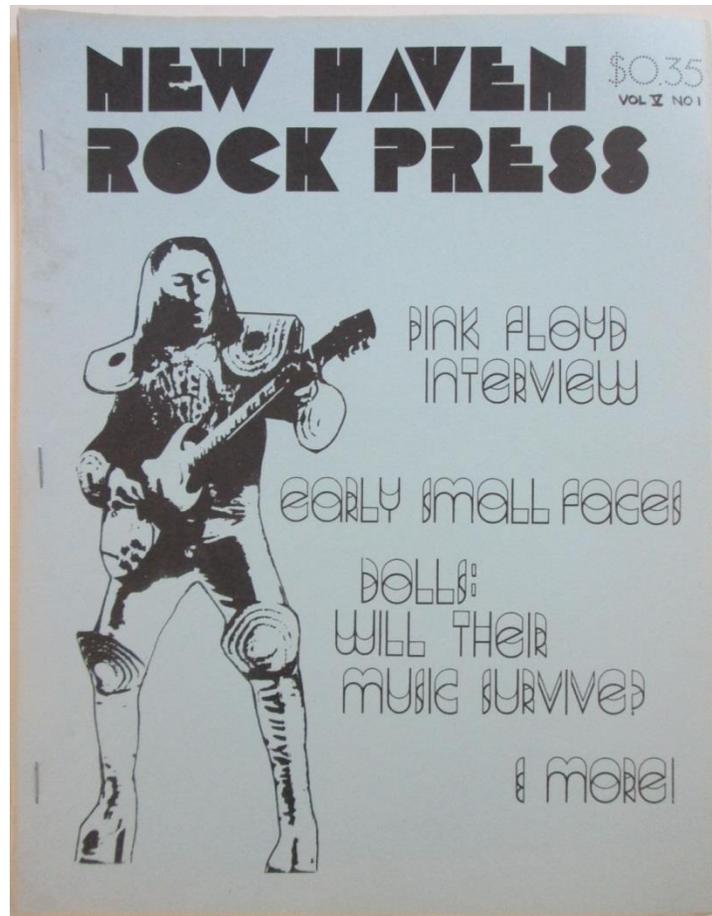
pieces on punk. This includes articles and reviews of Elvis Costello, Devo, Badfinger, Blondie, etc. GOOD condition. Vertical fold crease present. Handwritten address and postage stamp on the upper rear cover. Uneven minor browning. Minor soiling and wrinkling. Slight rusting to the staples. \$50.00



35. I Wanna Be Your Dog. Issue 5. 1977.

Various authors. I Wanna Be Your Dog, Publisher. Paris, France/West Hollywood, CA: 1977. Semi-glossy wraps. 8 ¼ by 11 ½ inches. 36 pp., including covers. Black and white photos and clip art throughout. A single issue of this music fanzine based in France, devoted to the ‘underdogs and other strugglers, who are, as of yet, ignored by the giant corporations who make up the

majority of the music business.’ With news/coverage of the Clash, Suicide, Blondie, Iggy Pop and others. GOOD+ condition. Minor fading. A few small creases along the extremities. Light scuffing. Tiny chip missing from the upper front cover corner. Upper corner curled. Price sticker to the upper front cover. \$60.00



36. New Haven Rock Press. Vol. V. No. 1. #19.

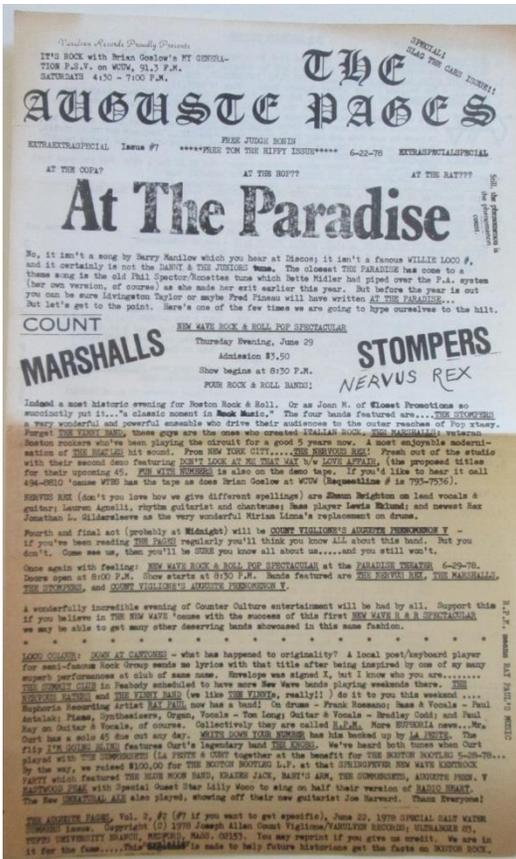
Various authors. Jon Tiven, Publisher. New Haven, CT: no date, perhaps circa 1972-73. Side stapled format. 8 ½ by 11 inches. 27 pp. A few very poorly reproduced photos present. Started in 1967 by the then 12 year old Jon Tiven, New Haven Rock Press was an early rock music fanzine. Mentioned among 'friends of the magazine' is Nick Tosches, who would go on to become a noted rock journalist. This issue with early coverage of the New York Dolls, noting that they are a band to see live, but questioning what their musical legacy will be. Also present is an interview with Pink Floyd, a piece on Small Faces, etc. GOOD+ condition. Fading present along the spine and extremities. Minor

soiling/staining to the upper left front corner. Minor curling along the corners. \$85.00

37. *Strangled Four. September 1977.*

Various authors. Tony Moon, Strangled, publisher. London: no date, circa 1977. Side folded wraps, illustrated with small clip art in collage format. 11 ¾ by 8 ¼ inches. 18 pp., including covers. Black and white photos throughout. A British punk fanzine done in the style of Mark Perry's 'Sniffin Glue,' although perhaps without quite the artistic quality of 'Sniffin Glue.' Strangled was started by Tony Moon upon being asked by the Stranglers PR man Alan Edwards to produce a zine devoted to the group. It was published until 1996. Moon also founded the fanzine Sideburns. With articles on Squeeze, the Stranglers as well as other various topics. GOOD condition. Horizontal fold crease present. Minor toning and wrinkling. Staples rusted. (Poynor. *Oh So Pretty: Punk in Print 1976-80.* pp. 99 and 216). \$65.00





38. The Auguste Pages. #7. June 22, 1978.

Viglione, Count (Joseph Allen). Joseph Allen Viglione, Publisher. Medford, MA: 1978. Single sheet, printed on both sides. 14 by 8 1/2 inches. Written and created by Joseph Count Viglione, a Boston, Massachusetts area musician during the late 1960s and 1970s, founding a record label and promoting many area acts. This issue with brief news of the Nervous Eaters, and others, as well as advertising a New Wave Rock and Roll Pop Spectacular, and running down a list of recommended records and singles. GOOD condition. Several horizontal fold creases present. Heavy uneven browning. Minor wrinkling and soiling. \$35.00

39. The Auguste Pages. #8. July 20, 1978.



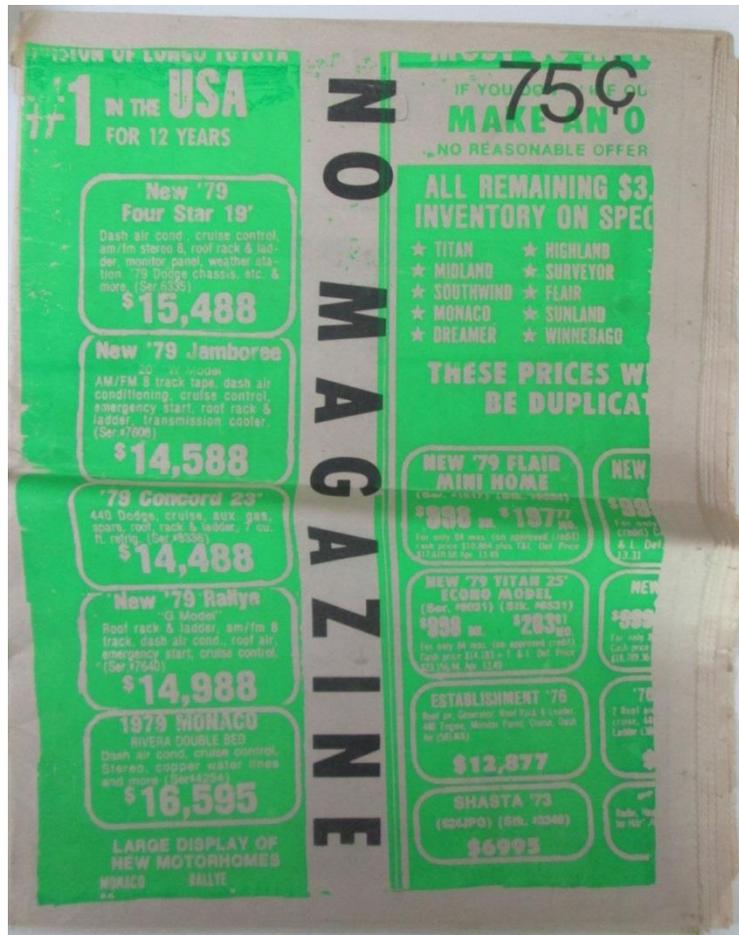
Viglione, Count (Joseph Allen). Joseph Allen Viglione, Publisher. Medford, MA: 1978. Single sheet, printed on both sides. 14 by 8 ½ inches. Issue 8 of this newsletter dishing on various bits of news and events in the Boston radio and music scene, as well as reviewing various rock, new wave and punk songs/albums. GOOD condition. Several horizontal fold creases present. Heavy uneven browning. Minor wrinkling and soiling. A few chips along the edges. \$35.00

40. *The Armagideon Times. #3.*



No author given. No publisher, place or date, presumed London, 1980. Side stapled format on glossy style paper. 11 by 11 inches. Single sheet, tri-fold. Black and white illustrations by Steve Bell. Lyric sheet for the triple album by the Clash, “Sandinista!” The title refers to the original

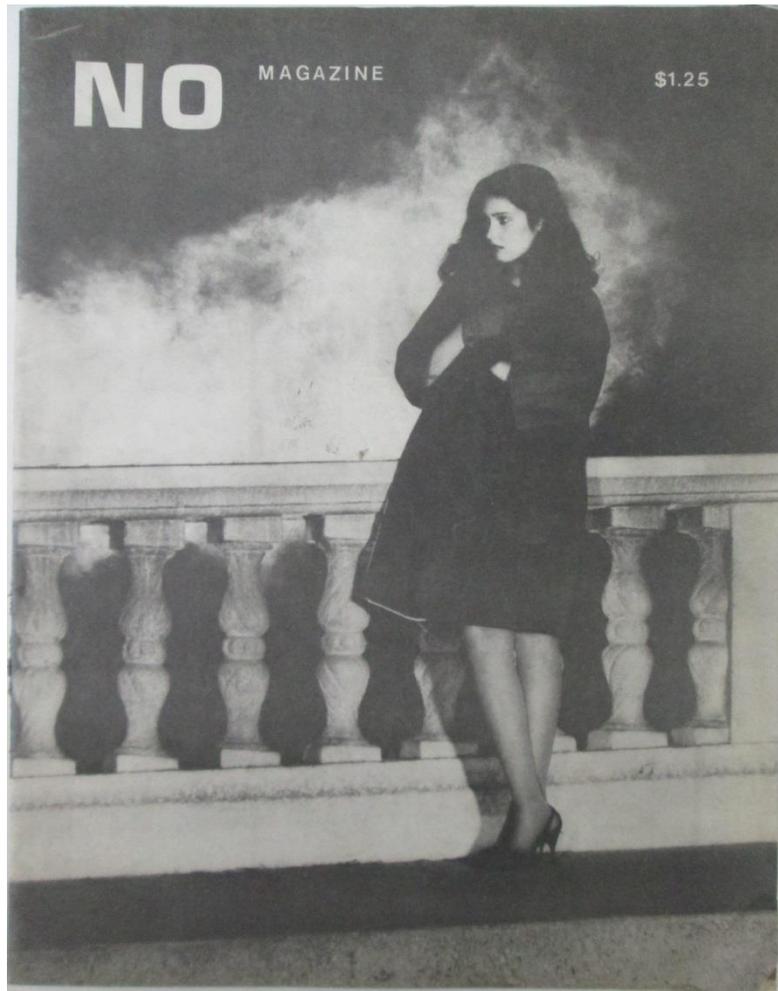
fanzine, Armagideon Times, that was published by Kris Needs and Robin Banks, two associates/friends of the band and financed by CBS records (see Berniere and Primois, p. 229 for previous info). GOOD condition. Heavy browning, wrinkling and creasing, with drip stains, ring stains and other stains throughout. Some soiling. Rather worn piece. \$30.00



41. No Magazine. #3. Summer 1979

Various authors. No Magazine, Publisher. Los Angeles: 1979. Black and white photo illustrated wraps. Large format side stapled zine. 15 by 11 ½ inches. 36 pp including covers. Green ink silkscreened front cover. Black and white photos and art throughout, Edited and produced by Bruce Kalberg, this magazine chronicled the punk and underground music scene in and around the Los Angeles area, as well as documenting contemporary culture, fashion and art, with intent of ‘invert[ing] all the clichés one might expect in reading a magazine.’ (Interview with Kalberg by Rick Klotz, June 2010, quoted on the New Vulgate blog). To achieve this, black humor and a frank portrayal of sex is used throughout the magazines. This issue with pieces on the band

Suicide, Linda Modern, U.X.A., the Mau Mau's, a report on drugs, etc. GOOD condition. Uneven horizontal fold crease present. Two inch tear along the upper front hinge. General toning and minor soiling. Minor wrinkling. \$175.00



42. No Magazine. (Issue 4). 1980.

Various authors. No Magazine, Publisher. Los Angeles: 1980. Black and white photo Illustrated wraps. Large format side stapled zine. 13 3/4 by 10 3/4 inches. No number or issue designation found, believed issue #4. 48 pp including covers. Black and white photos and art throughout. This issue consists primarily of photographs of various punk musicians,

including some of Black Flag, Margot of the Go-Go's and others. Many photos of punk and avant-garde fashion are included, with some depicting bondage type scenarios. Sexual imagery and language throughout, sometimes a bit graphic. GOOD condition. General browning and minor soiling. Corners creased and curled. Small puncture in the center front cover. \$175.00



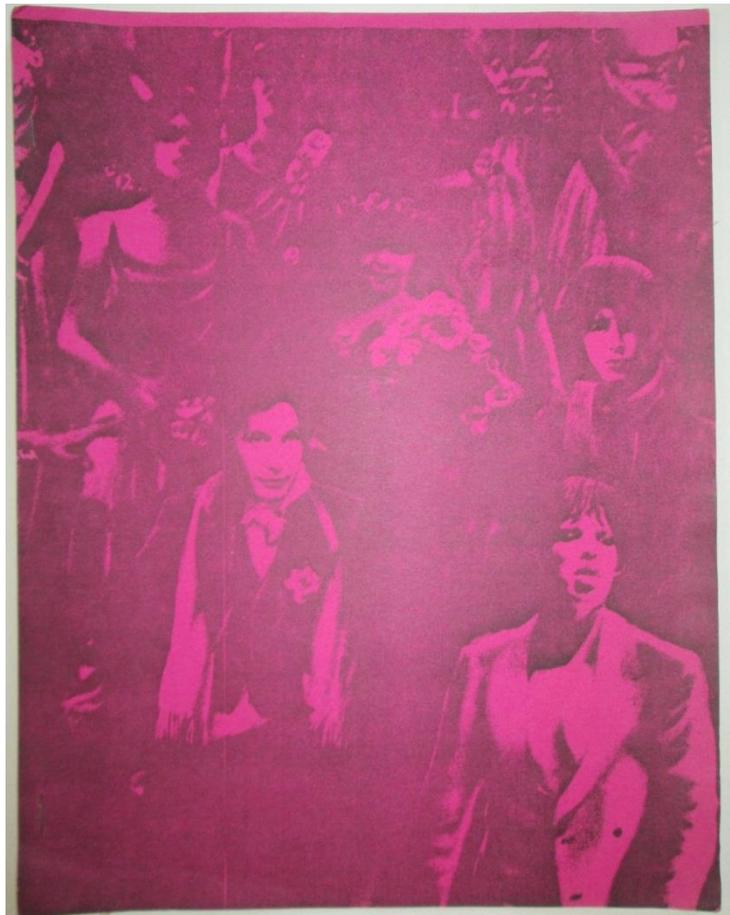
43. No Mag

Kalberg, Bruce (editor). No MAGazine, Publisher. Los Angeles: 1984. Illustrated wraps. Tabloid style zine. 14 1/4 by 11 inches. No number or issue designation found. Unpaginated. Black and white photos and art throughout. Color "Agitprop Art" poster by Andrew Maben present.

Maben was a founder and member of Shock Battalion!, a Los Angeles street art collective. This issue contains photos/interviews of Perry Farrell in Psi Com, perhaps best known as the front man for Jane's Addiction; the Cambridge Apostles, TSOL, Zero, etc. GOOD+ condition. Minor wrinkling and creasing. Heavy uneven horizontal fold crease present. \$75.00

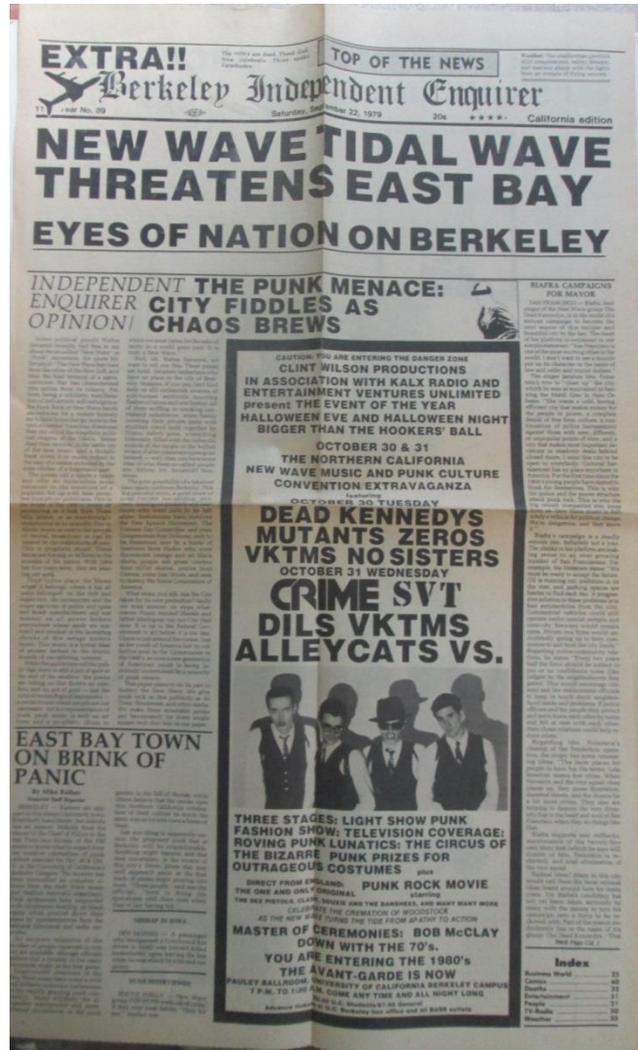
44. NFA #23A

Moreau, Jean-Marie (interviewer). No publisher, place or date, perhaps mid to late 1970s. Purple front wrapper (perhaps missing rear wrapper). 8 ½ by 11 inches. Side stapled. 5 leaves, printed on single sides only. An issue of a music zine calling itself NFA, with this being #23A and labeled by the editor as ½ an issue. This particular issue provides an English



language translation of a September 1974 interview with Mick Jagger in the French magazine "Salut Les Copains," conducted by Jean-Marie Moreau, and in which, among other things, Jagger states that "beyond any doubt, 18 months from now, the Rolling Stones won't exist anymore." The editor of NFA chooses to not print the entire interview, and offers their opinion on Mick Jagger and his persona depending on

the country. GOOD condition. Some curling and scuffing at the corners. Rear page with minor soiling and staining. Minor toning in the interior. \$20.00



45. Advertisement for a Two Day Punk/New Wave Event at UC Berkeley in October, 1979.

Wilson, Clint. No publisher, place or date. Featuring the Dead Kennedys, Mutants, Zeros, Crime, VKTMS and others. Published in the form of a front page newspaper mock-up as an Extra of the Berkeley Independent Enquirer. Single sheet, double sided, newsprint style work.

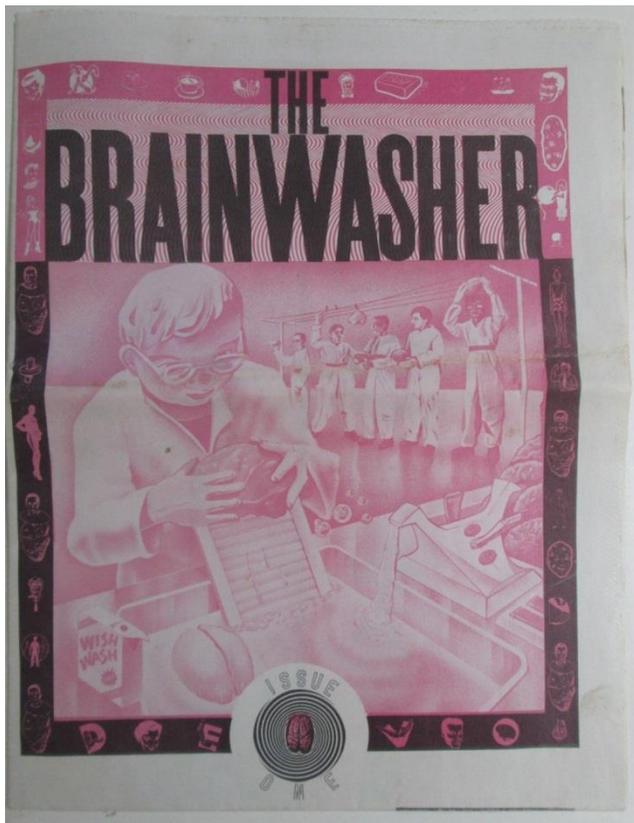
A few photos present. 14"x 22-3/4". A promo piece to a two day event (October 30, 31, 1979) featuring punk bands, a fashion show and a punk rock movie. With various articles, presumably satirical, including a lengthy one on Jello Biafra campaigning to be mayor of San Francisco. GOOD condition. Horizontal and vertical fold crease present. Heavy uneven browning. Minor wrinkling. \$55.00



46. Fallout Smegma. 1980 Calendar issued by Smegma, The Magazine.

Kupferberg, Tuli; Plantenga, Bart; Lust, Scarlatina; Cleveland, Buster et al. Smegma, Publisher. New York: no date, presumed late 1979, early 1980. #332 of 500 copies issued. Ring bound at the top with two metal rings. 14 by 8 ½ inches. 13 leaves, printed on single sides only. Black and white art throughout. A calendar comprised of art from various artists, including Tuli Kupferberg, published by Smegma the Magazine, a New York punk style fanzine embracing both music and art, especially the clip art/assemblage/collage style. GOOD condition. Mailing label and stamp to the rear cover. Horizontal fold crease present. Diagonal crease to the lower front cover. Minor soiling, general fading and some toning. Small creases at the corners. \$75.00

issued by Marcus Johnston and Mark Flynn. VERY GOOD condition. Minor toning and edgewear. Small area of staining at the upper left corner. \$35.00



***48. The Brainwasher.
Issue One. January 1,
1983.***

No author given. Devo Inc., Publisher. No place: 1983. Single sheet, 35 by 22 inches, folded into 8 panels. Printed on both sides, with one side containing a full page poster of Devo. First issue of the “Official Club Devo newsletter,” combining clip art and odd bits of news in typical futuristic/retro Devo style, as executed by artist KRK Ryden.

GOOD+ condition. General wrinkling and a few small spots of foxing. Minor creasing. Horizontal fold crease present. \$40.00

**49. Weekly Beat.
Volume One, Number
Three. May 5, 1967.**

Wilson, Dave (editor).
Unicorn Press and
Publishing. Cambridge, MA:
1967. Newspaper tabloid
format. Approximately 17
½ by 11 ¼ inches. 16 pp.,
including covers. Front
cover with psychedelic art
depicting Jefferson
Airplane. Color centerfold
depicting Mama Michelle
also present. Both designed
by Edward Beardsley. Third
issue of this weekly rock
paper from Boston,



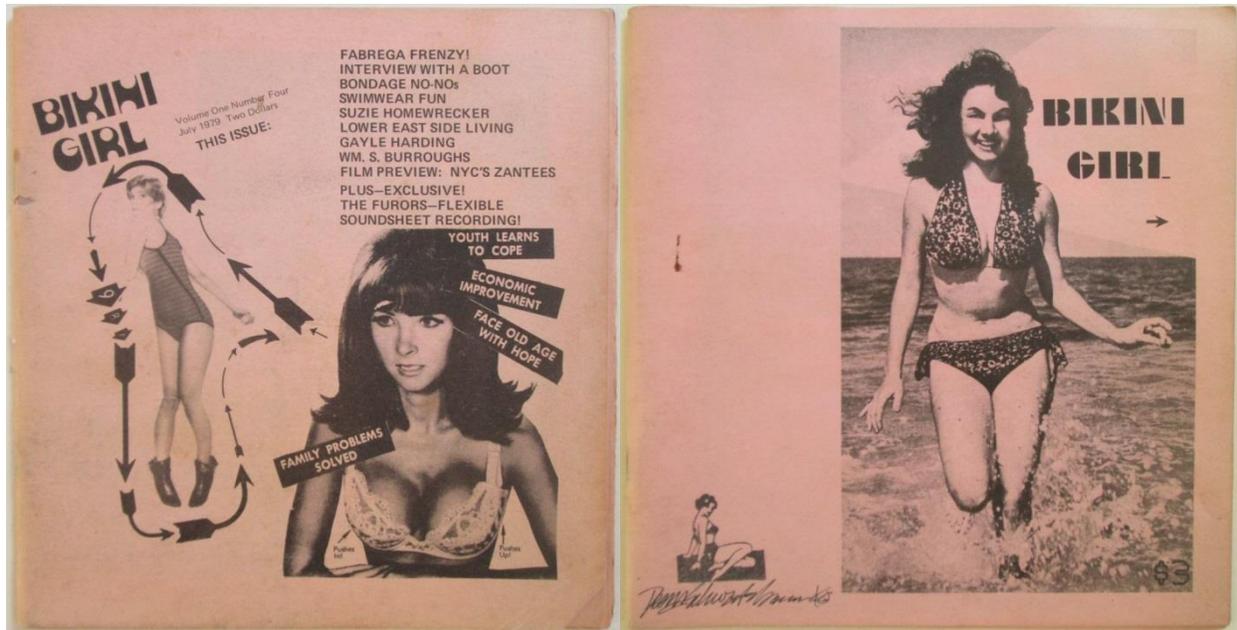
Massachusetts. Conceived of by George Papadopoulos, owner of the Unicorn Coffee House in Boston, and the club The Psychedelic Supermarket. This issue with pieces on Jefferson Airplane, The Nitty Gritty Dirt Band, a one page spread of fashions from 1967, etc. GOOD condition. Horizontal fold crease present. Uneven moderate browning to the paper. General wrinkling and some creasing. Scattered faint foxing and spotting, with minor soiling. A few small holes along the horizontal fold. Heavy offsetting/browning along the lower rear cover edge. \$75.00



50. The Official Cockettes Paper Doll Book.

Flowers, John (artist); Geerdes, Clay (photographer). Last Gasp Eco-funnies co. San Francisco, CA: 1971. Black and white photo illustrated wraps. 8 ¾ by 10 ¾ inches. 48 pp., including covers. Printed on single sides only. A black and white book presenting the various members of the Cockettes as paper dolls, with various outfits. The Cockettes were a group of men and women associated with the hippies in the Haight-Ashbury neighborhood of San Francisco. Organized by Hibiscus, the group began a series of performances as a cross-dressing troupe,

improvising songs and acts that gained them a cult following and popularity in some mainstream media outlets. VERY GOOD condition. Staples rusted. \$85.00



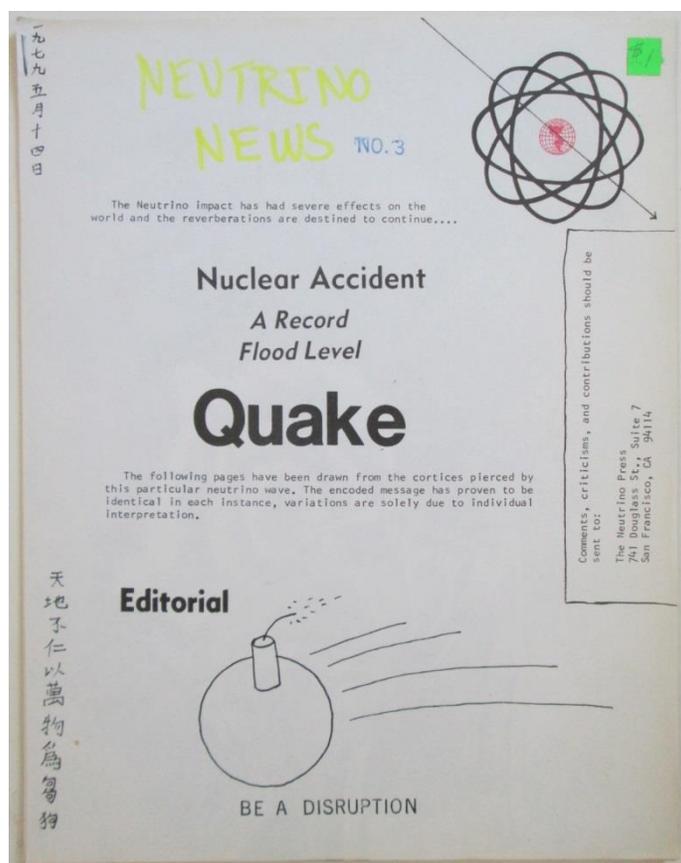
51. Bikini Girl Magazine. Vol. 1. No. 4.

Baumgardner, Lisa et al. February, 1979. Lisa Baumgardner, Publisher. New York: 1979. Pink wraps and paper, side stapled. 32 pp., including covers. 8 ½ by 5 ½ inches. Black and white photos and clip art throughout. MISSING transparent red square record insert (music by the Furors). Issue number four of this fanzine produced by Lisa Baumgardner providing a wry look at modern culture, especially the punk/music scene in New York, as well as sex and sexuality. With appropriated images of 1950s and 60s era women models, movie stars, and ads throughout, juxtaposed with clipped commentary. This issue features satirical interviews and commentary such as an interview with a boot, lower east side living, a piece on William Burroughs, Gayle Harding, Peter Fabrega, etc, Animal X, etc. GOOD condition. Minor

soiling and fading, with browning and dark smudging to the front cover. Lower corner creased, with a small chip missing. Rear cover toned.
\$75.00

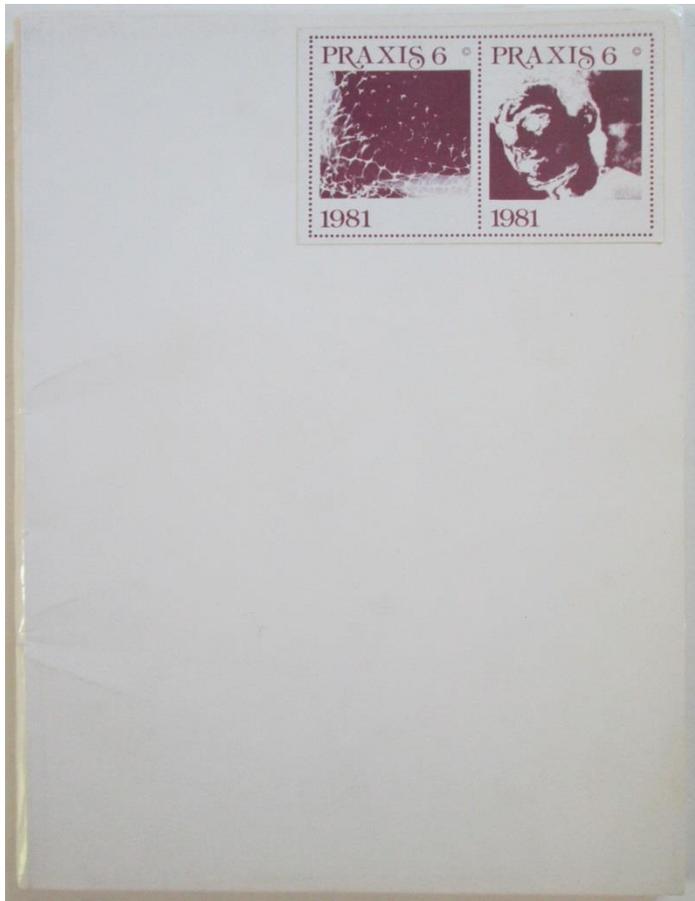
52. Bikini Girl Magazine. Issue 5. Spring 1980.

Baumgardner, Lisa; Schwartzbaum, Deena (pseudonym) et al. Lisa Baumgardner, Publisher. New York: 1980. An apparent limited edition, number 135/1000, with a stamped signature of Deena Schwartzbaum on the lower left front cover. Pink wraps and paper, side stapled. 32 pp., including covers. 8 ¼ by 8 ¼ inches. Black and white photos and clip art throughout. A pair of 3D glasses is included. This issue focuses primarily on sex and sexuality, with several short pieces, photos and allusions to bondage, whipping and other sexual fetishes. GOOD condition. Some smudging, soiling and browning to the covers. Minor curling along the edges. Staples rusted with associated staining. Small rust stain to the front cover. \$100.00



53. NEUTRINO NEWS #3

No author given. The Neutrino Press. San Francisco, CA: no date, circa 1979. Single stapled zine. 8 ½ by 11 inches. 9 leaves, printed on single sides only. A zine of collage and clip art bearing a somewhat anarchist and punk aesthetic. Perhaps issued by an art collective in the San Francisco area, although this is conjecture based on very limited information found in internet searches on the zine. VERY GOOD condition. Small price sticker at the upper front corner. Minor toning. Light curling at the corners. \$50.00



54. Praxis Number 6. November 1980

Various authors.

Praxis/Jackson Gray Graphics,
Publisher. Chicago: 1980.

Glossy white wraps. 8 ¼ by 11
inches. Published in the style
of a folder, with all pages
unbound in the interior. 98
pp, plus 4 leaves of an uncut
B-52s flipbook that one could
assemble. Flexidisc from
Urban Leisure laid in. Black
and white photos throughout.
Sixth issue of this Chicago

based art zine issued by Jackson Gray, containing many black and white photos interspersed with commentary or quotes, with many portraying people and acts associated with the punk and new wave music scene. This includes Joy Division, Pere Ubu, Psychedelic Furs, Tuxedo Moon and others. GOOD+ condition. Minor toning, rubbing and edgewear. Some creasing along the spine and rear cover. \$60.00

55. The End of Work.

Chicago, IL: no date, perhaps 1970s. 8 1/2 by 14 inch broadside, single sided on light blue paper. Cartoon format. Perhaps issued by an anarchist group centered at 713 West Armitage in Chicago in the 1970s,

also the one time home of Solidarity Bookshop. "The End of Work Is the Beginning of Life" slogan features prominently, with many panels depicting women pondering the futility of work, especially working for others, calling work an act of violence against workers. GOOD condition. Folded sloppily twice. Minor wrinkling. Faint indents of writing on the lower portion. \$35.00





56. Cuba-Chile 74. A Benefit for Chilean Refugees. Poster for an event July 27-28, at The Midland Hotel, Chicago.

Issued by the Committee for July 26. Chicago: no date, presumed 1974. Single sided poster. 22 ¼ by 17 inches. Light and dark green background with the flags of Chile and Cuba in the foreground. Presumably issued to promote an event that highlighted the plight of refugees from Chile after the military takeover of the government of that country in 1973. GOOD condition. Some curling. Minor general wrinkling and creasing, with a few areas of superficial scuffing and loss to the surface of the

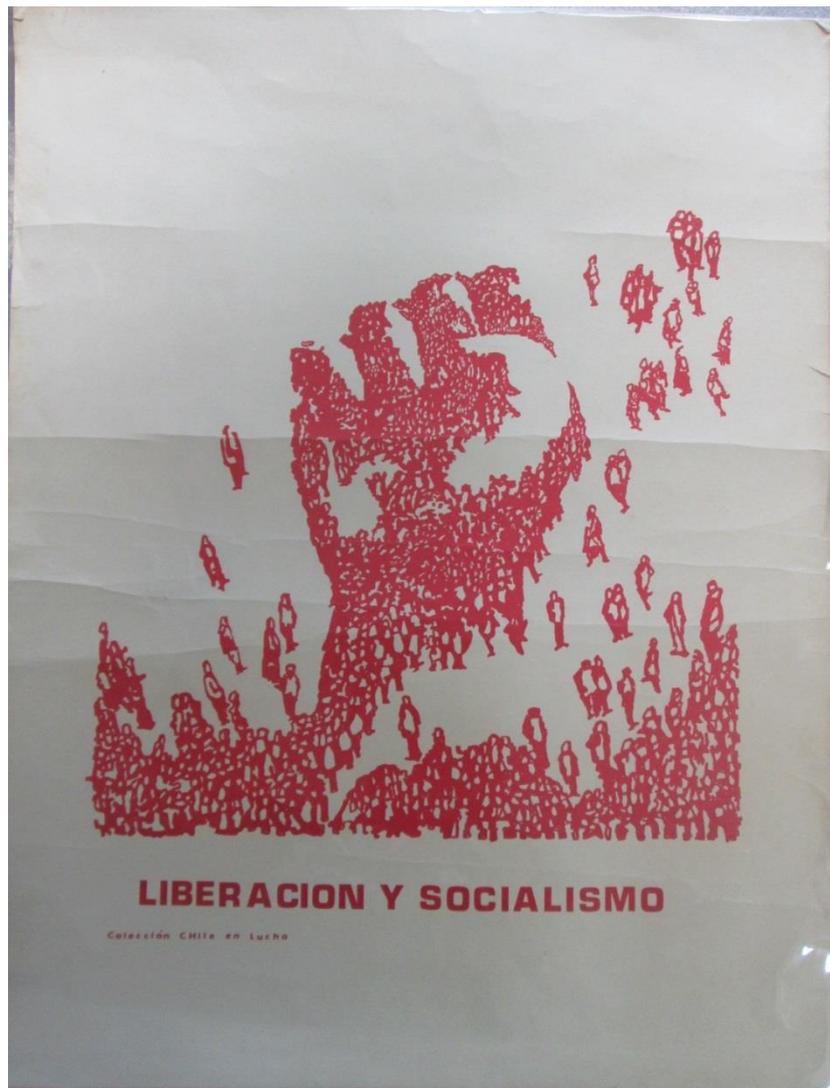
poster. Minor soiling. Reverse of poster foxed and browned, with moderate soiling and staining. Housed in mylar supplied by original owner, which bears some scuffing and soiling, as well as the remains of a sticker. \$55.00



57. Isla de la Juventud Venceremos Brigade Poster.

No publisher, place or date. Perhaps issued by the SDS (Students for a Democratic Society). No place or date. Single sided poster. 20 by 17 inches. Presumably issued to promote the Venceremos Brigade and

their work. The Brigade was founded by members of the SDS as a way to foster relations between Cuba and the United States by participating in the harvesting of sugar cane to demonstrate solidarity with the Cuban Revolution. GOOD condition. Moderate uneven toning to the poster, with several faint vertical streaks of dampstaining to the piece. A few other minor faint stains also present. Some soiling. General wrinkling and some creasing. Reverse of poster foxed and browned, with heavy soiling and staining. Housed in mylar supplied by original owner, with bears some scuffing and soiling, as well as the remains of a sticker. \$45.00

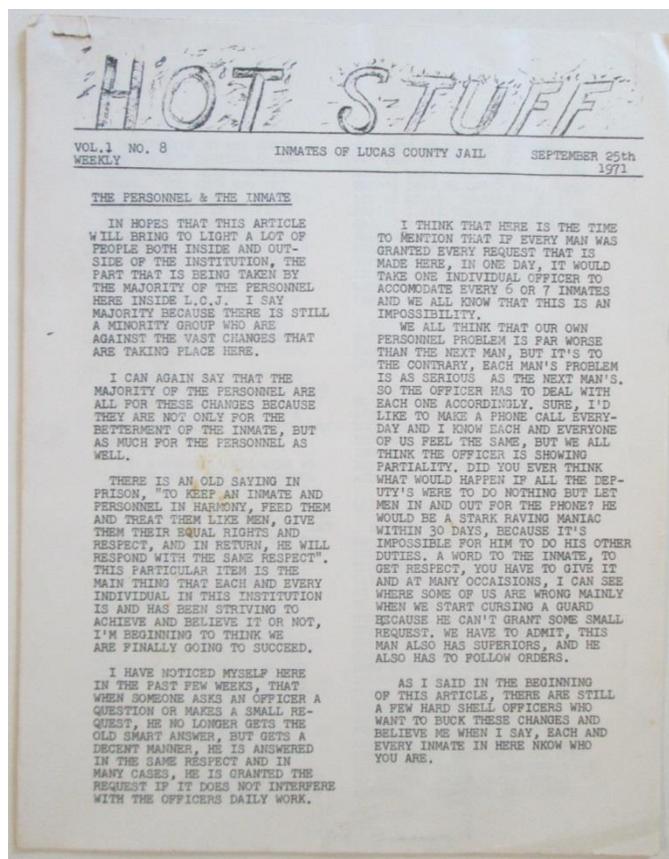


58. Liberacion y Socialismo. Coleccion Chile en Lucha Poster.

No publisher, place or date, perhaps 1970s. 20 ½ by 17 ½ inches. Single sided poster, perhaps promoting the Socialist Party in Chile in a striking illustrated image of a red fist rising out of and constructed from a crowd of people. GOOD condition. Moderate toning. Several heavy horizontal creases present, with other minor to moderate wrinkles and a few faint creases. Several chips and small tears along the right edge, with curling/creasing at the corners. Minor soiling. Reverse very browned, with a few small stains. \$55.00

59. Hot Stuff. Vol. 1. No. 8. September 25th, 1971.

No author given. Inmates of the Lucas County Jail, Presumed Publisher.



Toledo, OH: 1971. Single stapled zine format. 8 ½ by 11 inches. 6 leaves, printed on single sides only. INCOMPLETE, missing all leaves after number 6. Written by two inmates of the Lucas County Jail in Toledo, Ohio, consisting primarily of a piece on recent protests and unrest in the jail, due to prisoners' seeking better conditions and more rights. Based on the tone and information, it appears that

inmate concerns were addressed and met, with compromises reached that satisfied a majority of the inmates. FAIR/GOOD condition, missing all pages after the sixth leaf. Last leaf DETACHED. General toning, with heavy wrinkling and creasing at the top left corner. Minor soiling and staining. \$50.00

Works Cited

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Poynor, Rick. Oh So Pretty: Punk in Print 1976-80. Phaidon. London/New York: 2016

Triggs, Teal. Fanzines. The DIY Revolution. Chronicle Books. San Francisco, 2010.

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