

SKIN 4



Armageddon TIMES



Vol. 1, No. 6

\$1.50

ALL THE YOUNG DUDES

TEMPORARY HOARDING

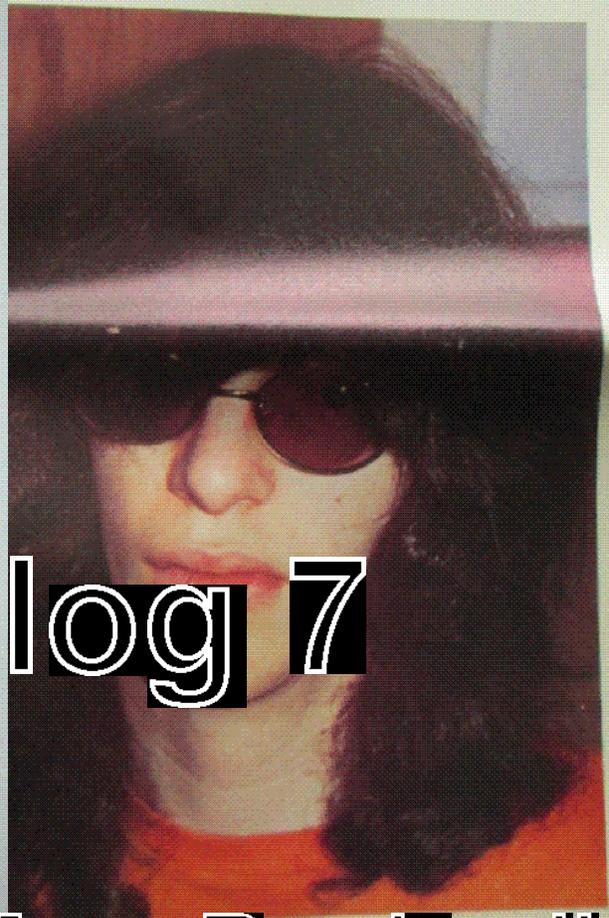


10p No 3

12 MONTHS UNDER

HEAVY
MANNERS

CARNIVAL ISSUE
PLUS: ELVIS, LEWISHAM.



Catalog 7

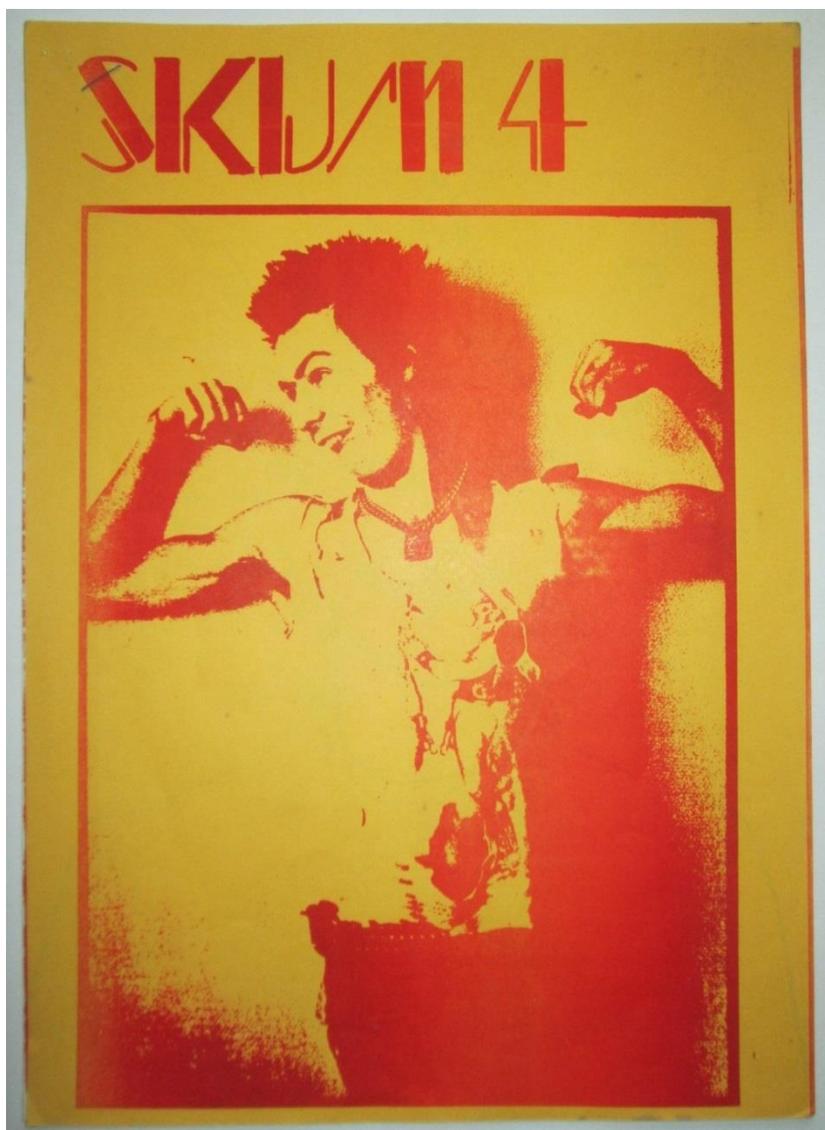
Mare Booksellers

Fanzines



[1] All the Young Dudes. Vol. 1, No. 6. (Perhaps June 1976).

Latzoni, Nick (editor). Lower Third Enterprise. Clifton, NJ: no date, perhaps 1976. Somewhat glossy paper, photo illustrated, covers. 15 by 11 inches. 20 pp. including covers. Apparent first issue of this fanzine with confusing volume numbering (based on what little could be found on this zine, it appears it was issued June 1976, vol. 1, no. 6). Contains black and white photos (color cover face shot of Joey Ramone), no text, providing images of The Ramones, Blondie, New York Dolls, Television, Wayne County, Talking Heads, Heartbreakers, Tuff Darts, The Fast and the Miami. Photos by Nick Latzoni, Rick Jones, Mick Benson, Brad O'conner and Patti Young. Despite lack of text, the photos provide raw imagery that captures the then young punk scene. VERY GOOD condition. Horizontal fold crease present. Very minor toning. \$225.00

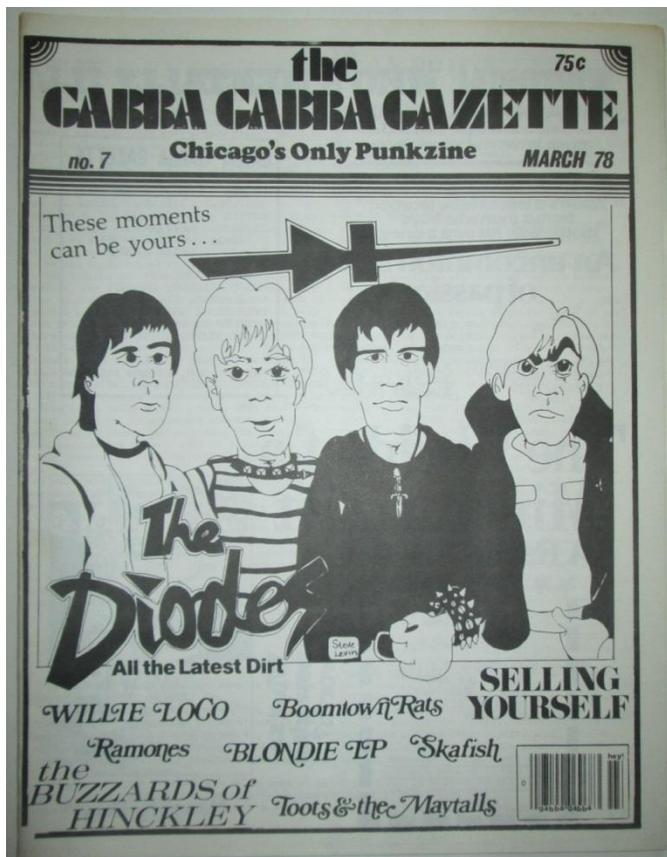


[2] Skum 4.

Jay, Mark (editor); Badger, Rick et al. Mark Jay, Publisher. Presumed Camden Town/London. No date, circa 1976-77. Single stapled zine, with a yellow orange front cover bearing a photo of Sid Vicious. 11 $\frac{3}{4}$ by 8 $\frac{1}{4}$ inches. 10 pp. Black and white poorly reproduced photos and images throughout. Issue four of this short lived fanzine, founded by Mark Jay and initially taking inspiration from Sniffin' Glue. According to Jay, the zine was started to interview the Clash, but when they didn't show up,

Sid Vicious did, with his band Flowers of Romance and the first issue ended up containing an interview with Vicious. Jay became better known for his design of the “Sex Pistols So Far” Poster. This issue primarily photos, with a little text, including coverage of Chelsea and random musings on other topics. GOOD condition. Mostly minor foxing along the top edge of the front and back, with an ink M on the rear cover. Very minor scattered foxing along the edges of the interior. Minor curling along the corners. A few tiny staple holes at the top left corner. \$150.00

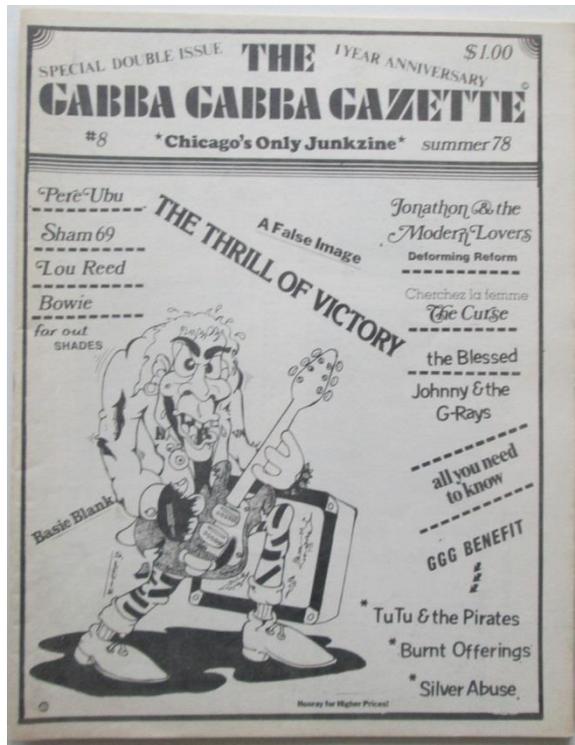
(http://www.philjens.plus.com/pistols/pistols/MarkJay_PostersStory.html for author’s memoirs on this fanzine)



**[3] Gabba Gabba
Gazette #7. March 1978.**

Ramel, Mary Alice. Mary Alice Ramel, Publisher. Chicago: 1978. Side folding zine. 8 ½ by 11 inches. 22 pp. Black and white illustrations/photos throughout. Conceived of, written, edited and published by Mary Alice Ramel after attending a punk show at the noted Chicago club, La Mere

Vipere, this zine covered the punk scene in Chicago, primarily through the La Mere venue. Early, if not the first, punk fanzine in Chicago. This issue with a lengthy interview with the Diodes, news on the Ramones, Boomtown Rats, Toots and the Maytalls, etc. VERY GOOD condition. Minor toning and edgewear. \$100.00



[4] Gabba Gabba Gazette #8. Summer 1978. Special Double Issue. 1 Year Anniversary.

Ramel, Mary Alice. Mary Alice Ramel, Publisher. Chicago: 1978. Side folding zine. 8 ½ by 11 inches. 32 pp including covers. Black and white illustrations/photos throughout. One year anniversary issue, #8, with pieces on Pere Ubu, Modern Lovers, The Curse, etc. GOOD+ condition. Minor toning a bit heavier along the extremities. Minor soiling and wrinkling. \$100.00

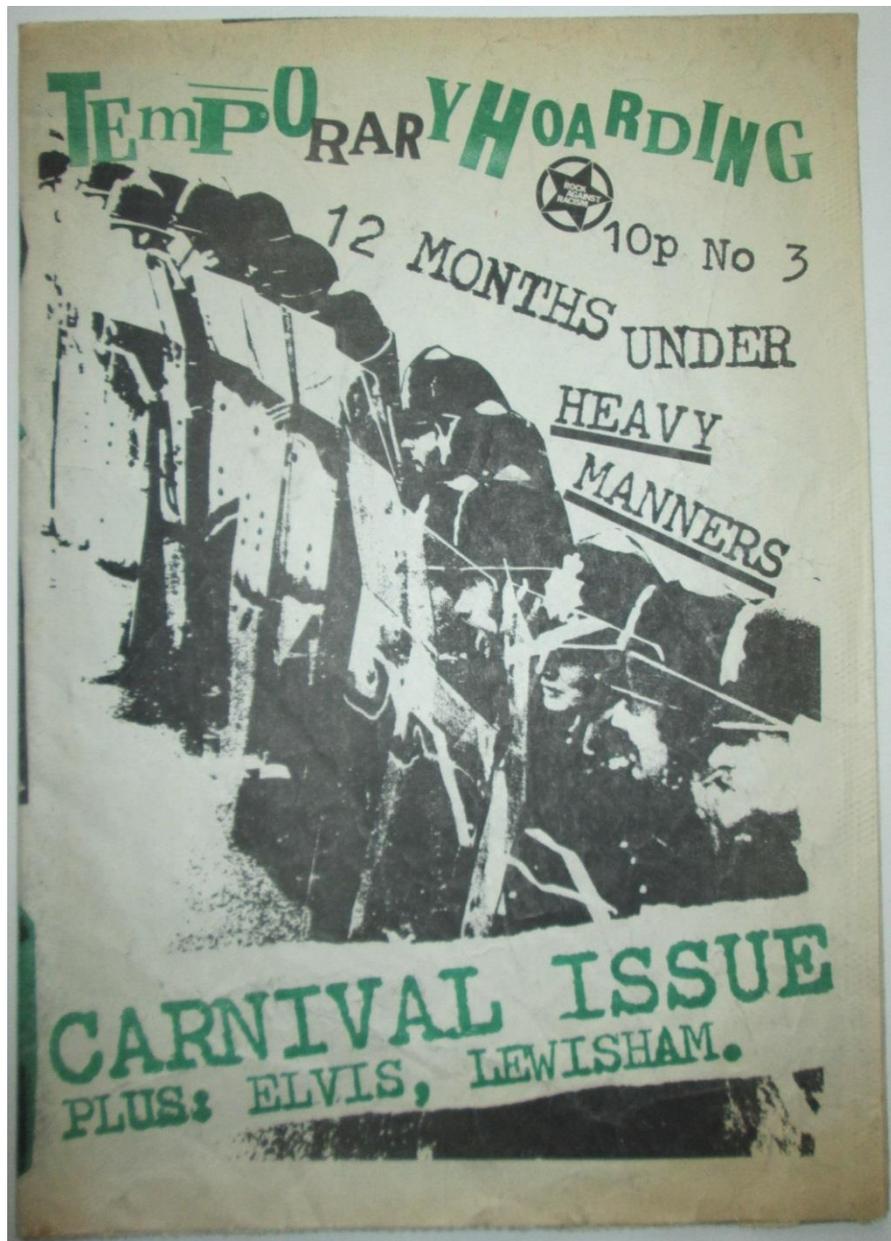
[5] Gabba Gabba Gazette #9. Nov/Dec 1978.

Ramel, Mary Alice. Mary Alice Ramel, Publisher. Chicago: 1978. Side folding zine. 8 ½ by 11 inches. 30 pp. Black and white illustrations/photos throughout. Issue 9, with pieces on The Real Kids, David Johansen, etc. VERY GOOD condition. Minor toning and edgewear, with light wrinkling to the rear cover. \$100.00

[6] Gabba Gabba Gazette #10. 1979.

Ramel, Mary Alice. Mary Alice Ramel, Publisher. Chicago: 1979. Side folding zine. 8 ½ by 11 inches. 32 pp., including covers. Black and white illustrations/photos throughout. Final issue of the Gabba Gabba Gazette, featuring interviews and news on the Suburbs, Talking Heads, Devo, Destroy All Monsters, Nick Lowe, etc. VERY GOOD condition. Minor toning and edgewear. Light curling. \$100.00





[7] Temporary Hoarding No. 3. Carnival Issue.

Toothpaste, Lucy et al. Rock Against Racism, Publisher. London: 1977. Single sheet, 34 by 24 $\frac{3}{4}$ inches, folded into 12 $\frac{1}{4}$ by 8 $\frac{3}{4}$ inch panels. Third issue of this “occasional zine-style paper,” that “focused on RAR gigs and regional political issues,” (Poynor, pp. 102). This issue with a photo collage of Rocks Against Racism march at Lewisham on the 13th

of August, 1977, as well a piece on Elvis (Presley). When unfolded, one side becomes a full page poster titled "A Year Under Heavy Manners," presenting a photo collage in red and black of various protests. GOOD condition. Moderate toning and moderate to heavy wrinkling/creasing to the paper. Some soiling and minor staining. \$150.00



[8] Shews No. 1. Part of London's New Wave.

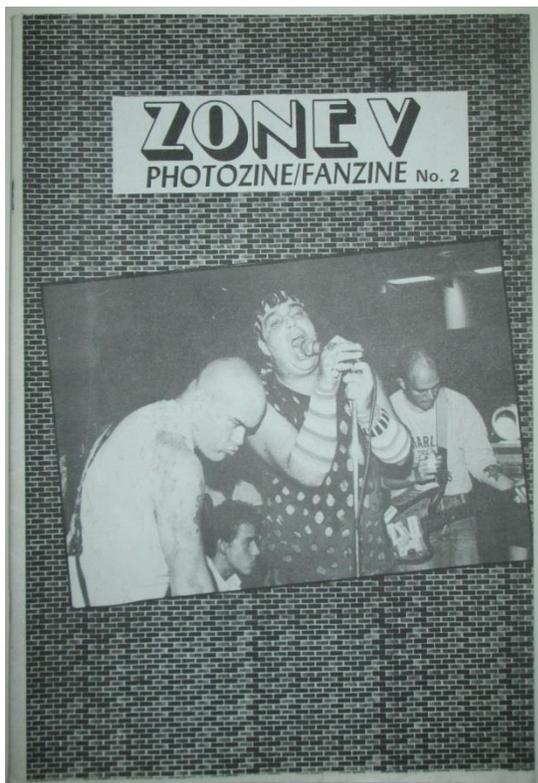
Various authors. Shews Magazine, Publisher. London: no date (1977). Side stapled zine. 11 ¾ by 8 ¼ inches. 16 pp., including covers. Black and white photos and artwork throughout. First issue of this London based fanzine, edited by Pete "Peekay" and Piers "Plucky," and covering the punk and new wave scene in and around London. This includes an interview with the Stranglers, a photo collage centerfold of the Damned, as well as commentary on punk/new wave events and shows.

Leaflet laid in advertising Chinese Rocks. GOOD condition. Minor toning. Upper rear cover creased and wrinkled at the corner, with minor tearing. Price crossed out in blue ink, with new price written in, on the front cover. \$75.00

[9] Shews No. 2. Part of London's New Wave.

Various authors. Shews Magazine, Publisher. London: no date (1977). Side stapled zine. 11 ¾ by 8 ¼ inches. 16 pp., including covers. Black and white photos and artwork throughout. Second issue of Shews, with an interview with Blondie, a photo collage centerfold of the Sex Pistols, as well as commentary on punk/new wave record releases, events and shows. Leaflet laid in advertising Chinese Rocks. VERY GOOD condition. Minor toning. \$75.00

[10] Zone V. Fanzine/Photozine. No. 2



Carroll, Pat; Vee, Tesco; Liu, Jon (contributors); Saah, Jim (editor and photographer). Jim Saah, presumed publisher. Wheaton, MD: no date, perhaps late 1983, early 1984. 40 pp., including covers. Washington, DC area punk fanzine issued by Jim Saah, a photographer from the DC area who documented the local scene, and whose work was featured in a documentary about the DC scene, Salad Days. This zine focuses primarily on hardcore punk acts local to the

area, but with some national bands. Many photos of bands such as Mission of Burma, J.F.A., Suicidal Tendencies, Second Wind, Big Boys, Necros, Youth Brigade, G.B.H., Black Market Baby, X and others. With an interview with members of X. VERY GOOD condition. Light soiling and toning. \$125.00



[11] Subterranean Pop. Sub/Pop 2.

Pavitt, Bruce. Lost Music Network, Publisher. Olympia, WA: 1980. Illustrated wraps. 28 pp. 8 ½ by 7 inches. Clip art throughout. Second issue of this music fanzine, the first of which to be shortened to Sub

Pop (from Subterranean Pop), dedicated to underground, indie music. This endeavor would eventually lead to the establishment of the Sub Pop record label that signed acts such as Nirvana, Mudhoney and others related to the Grunge music genre, becoming a huge influence in rock music. Bruce Pavitt established Subterranean (Sub) Pop while a student at Evergreen College in Olympia. This particular issue is contains short blurbs on various indie, punk and other records and bands, divided into geographic areas, including the East Coast, Cleveland, Chicago, San Francisco, Texas, Seattle etc. VERY GOOD condition. Minor browning to the covers, with light soiling. Minor scuffing along the extremities. Small circular orange sticker on the inside front cover. Triggs p 111-115. \$200.00

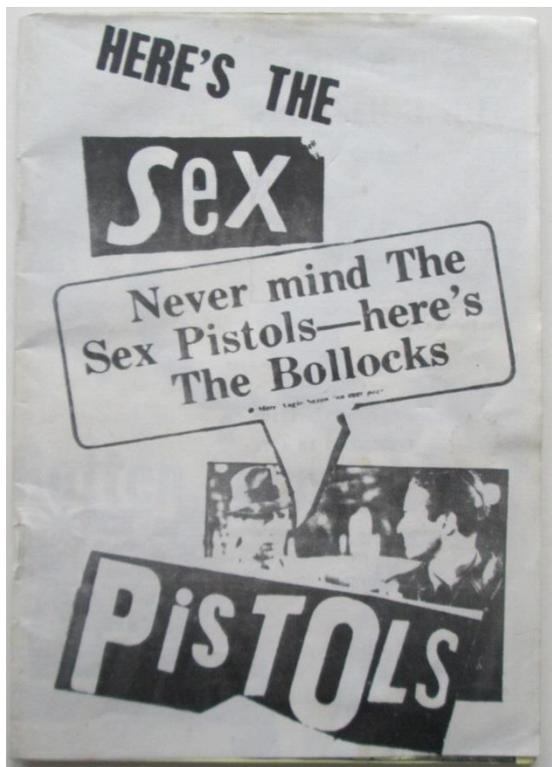


[12] New Order. Rock 'n' Roll Resurrection! #1.

Marshall, James; Mascaro, R. New Order, Publisher. Fort Lauderdale, FL: no date, presumed 1977. Black and white photo illustrated wraps. 8 ½ by 11 inches. 16 pp. Two loose sheets laid in: one a black and white photo with a short typed letter on the reverse to an Yvon, by Jim (James) Marshall, signed in pencil; the other reprints an article from the Yipster Times by Patti Smith on the word fuck. Black and white photos throughout. First issue of this fanzine from Fort Lauderdale, Florida, conceived of as a way to “fill the gaps in rock ‘n’ roll information and criticism left wide by the major publications.” This issue with a lengthy interviews with Patti Smith and her group, and Richard Hell. VERY GOOD condition. Minor toning, mostly along the extremities. Light wrinkling and curling. \$100.00

[13] New Order. Rock ‘n’ Roll Resurrection! #2.

Smith, Patti; Hell, Richard; Marshall, James; Mascaro, R. New Order, Publisher. Fort Lauderdale, FL: 1977. Black and white photo illustrated wraps. 8 ½ by 11 inches. 27 pp. Black and white photos throughout. Second issue, with a poem by Patti Smith and Richard Hell, coverage of the Ramones, Cramps, Damned and others. A few photos by Nick Latzoni, (of All the Young Dudes zine). GOOD condition. Moderate foxing, mostly to the rear cover. Light wrinkling, creasing and curling along the extremities. \$80.00



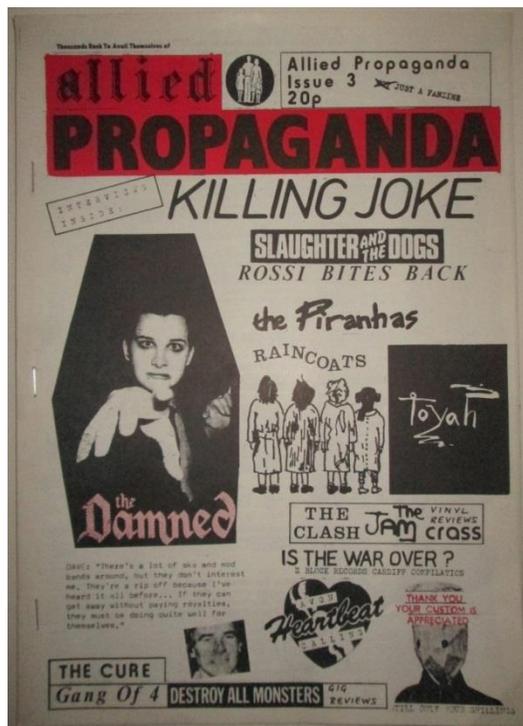
[14] Here's The Sex Pistols.

Sinclair, Paul. Cosmic Dancer Publications. Kent, UK: 1979. Side stapled wraps. 8 ¼ by 5 ¾ inches. 40 pp. Black and white reproduced photos throughout. A zine devoted to the Sex Pistols, primarily a compilation of newspaper and magazine clippings/articles on the Sex Pistols, interspersed with Sinclair's commentary on the various songs by

the group, as well as a discography. GOOD condition. Minor drip/dampstain to the front cover, with a faint dampstain along the upper rear edge. Minor toning, soiling and wrinkling. \$100.00

[15] Allied Propaganda. Issue 3.

(Turpin) Mick and Ray, authors. Allied Propaganda, Publisher. Northolt, UK: no date, perhaps 1979. Roughly 11 ¾ by 8 ¼ inches. Side stapled. 34 pp., including covers. Clip art, collage and reproduced black and white photos throughout. Issue three of this British fanzine



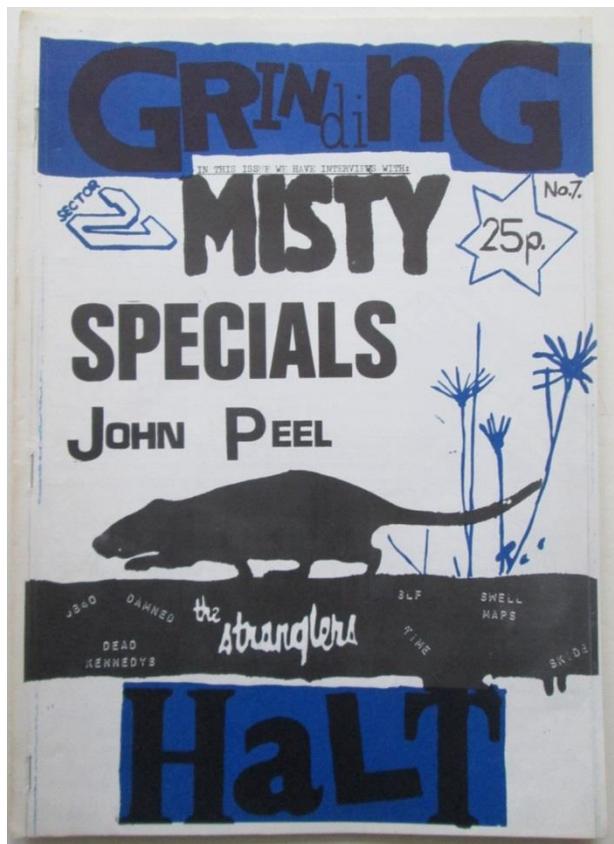
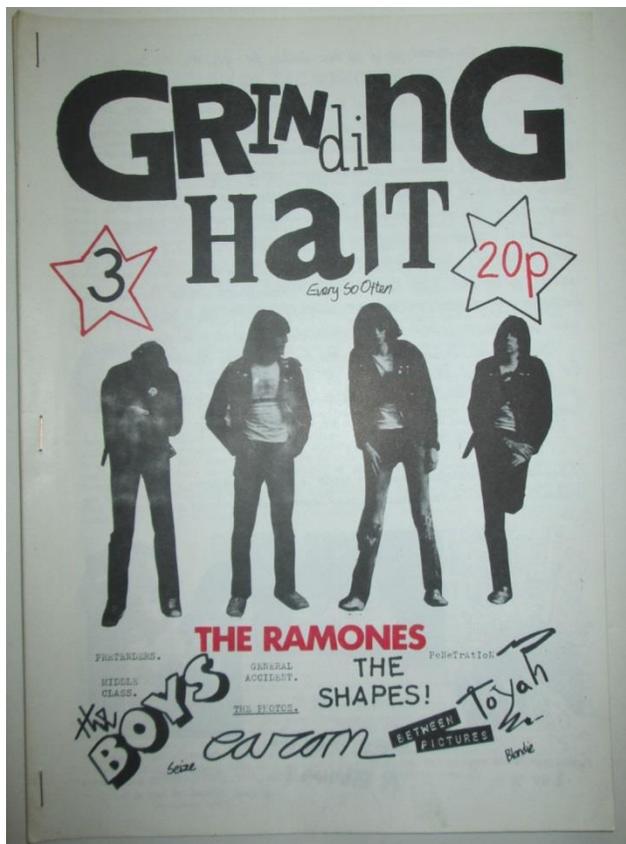
published from 1979 to 1981, using collage and varying typographic formats to present a visually appealing review of various punk and new wave acts. Several pages devoted to the Damned, with news of Killing Joke, the Cure, the Clash and many others. VERY GOOD+ condition. Minor toning. Slight curling along the top edge. \$60.00



[16] Kid's Stuff Eight.

Morrissey (Steve) et al. Kid's Stuff, Publisher. Surrey, UK: no date, circa 1978. Single stapled zine. Approximately 11 ¾ by 8 ¼ inches. 11 leaves, printed on single sides only. Black and white photos throughout.

Relying on photos and clipped/assembled text, this fanzine from the Surrey, UK area, often reported on the Manchester punk/new wave scene. This issue notable for a piece by Morrissey (of The Smiths fame) on the New York Dolls. Morrissey cites his writings in *Kid's Stuff* as the vehicle through which he met his idol, Patti Smith, a meeting which left him, perhaps predictably, disappointed (see Rogan, "Morrissey and Marr"). Also present in this issue are photos of Siouxsie and the Banshees, Crime and others, with disjointed text interspersed throughout. GOOD+ condition. Corners bumped, creased and wrinkled. Minor toning and a hint of soiling. Light creasing along the extremities. (Triggs, pp. 66). \$125.00



[17] Grinding Halt. Number 3.

Captain Callous; Eddie Snide; Pig Ignorant. Grinding Halt, Publisher. Reading, UK: no date, perhaps early 1980, based on a review of the Ramones "End of the Century" album. Side stapled format. 11 ¾ by 8 ¼ inches. Front cover printed in red and black with a photo of the Ramones. 23 numbered pages. Black and white photos throughout, as well as a punk/new wave themed crossword puzzle. A zine offering somewhat acerbic look at the punk scene, focusing primarily on interviews and record reviews. Interviews with the Ramones, The Boys, Toyah, The Shapes and others. VERY GOOD condition. Minor curling along the spine. Light toning. \$80.00

[18] Grinding Halt. Number 7.

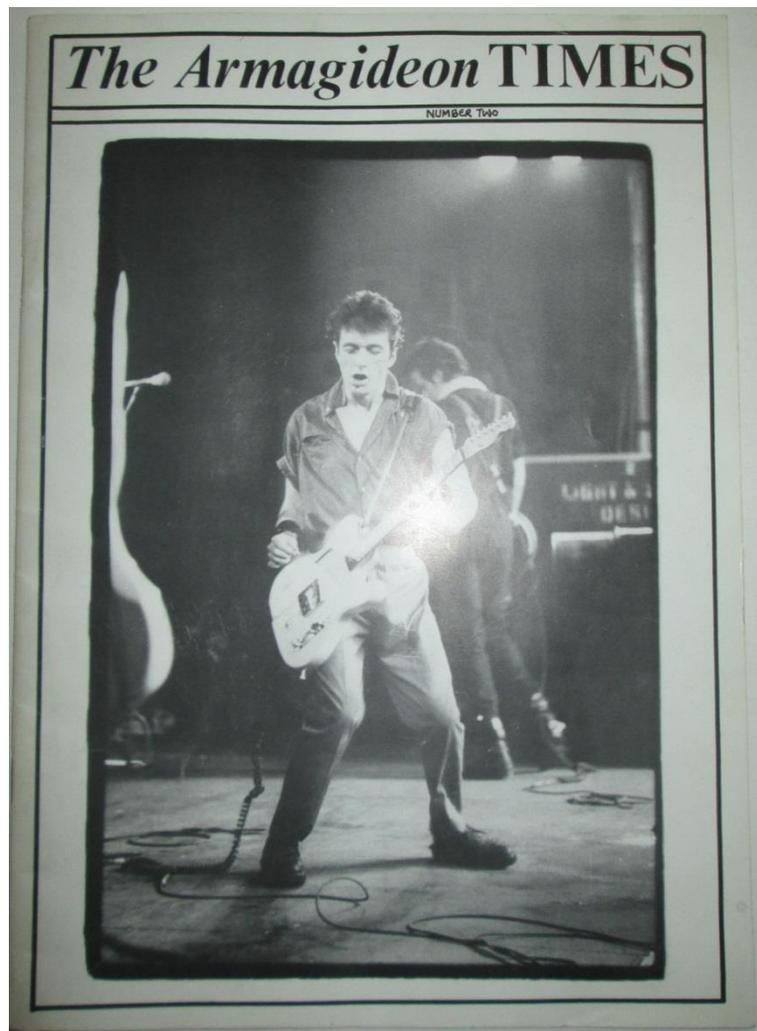
Captain Callous; Eddie Snide; Pig Ignorant. Grinding Halt, Publisher. Reading, UK: no date, perhaps 1980. Side stapled format. 11 ¾ by 8 ¼ inches. Front cover printed in blue and black. 24 numbered pages. Black and white photos throughout. Interviews, reviews or coverage of The Dead Kennedys, The Stranglers, UB40, Damned, the Specials, John Peel and others. VERY GOOD condition. Minor curling along the spine. Light toning. \$80.00



[19] *The Armagideon Times*. #1.

No author given. No publisher, place or date, presumed London, 1979. Side stapled format on glossy style paper. 11 $\frac{3}{4}$ by 8 $\frac{3}{8}$ inches. 20 pages including covers. Black and white photos throughout, by Pennie Smith. First issue of this promotional fanzine issued by those associated with the Clash, featuring photos of the band, some lyrics, the story of the Clash, etc., including short handwritten anecdotes by band members. The fanzine was published by Kris Needs and Robin Banks, two associates/friends of the band and financed by CBS records (see Berniere and Primois, p. 229 for previous info). GOOD condition. Faint dark spotting and foxing along the top front cover, with minor general

browning. Some wrinkling and creasing. Very slight musty odor when opened. \$100.00



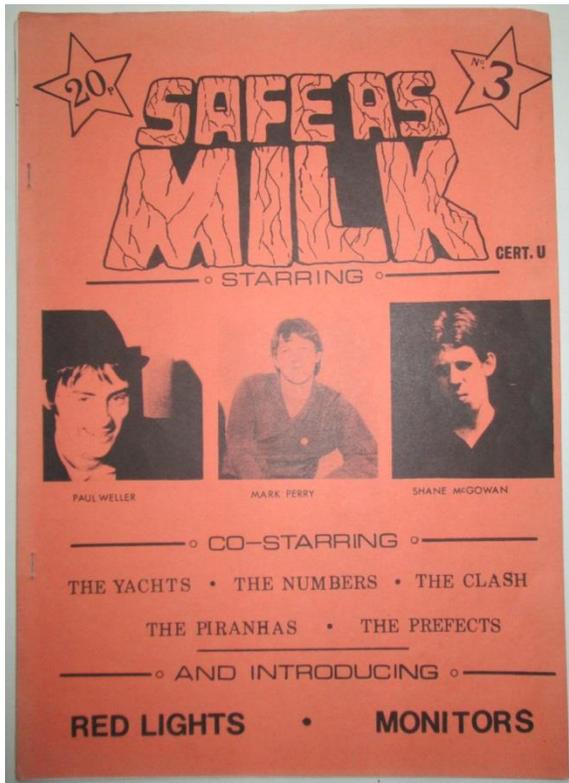
[20] The Armagideon Times. Number 2.

Needs, Kris; Banks, Robin (editors). No publisher, place or date, presumed London, 1979. Side stapled format on glossy style paper. 11 5/8 by 8 1/4 inches. 24 pages including covers. Black and white photos throughout, by Pennie Smith. Second issue of this promotional fanzine, with more info on the Clash and their associates, as well as many black

and white photos of the band members. GOOD+ condition. Minor toning and soiling. Some creasing, wrinkling and curling. \$100.00

[21] Safe As Milk. No. 3.

Various authors. Safe as Milk, Publisher. London: no date, presumed late 1970s/1980. Side stapled wraps, with an orange front wrap, perhaps missing the rear wrapper (if issued in the same color). 11 ¾ by



8 ¼ inches. 22 pp., including covers.

Black and white reproduced photos throughout. A somewhat straightforward take on the punk and new wave scene, with pieces on Shane McGowan, perhaps best known as the front man of the Pogues, although this interview discusses The Nipple Erectors, the first band he was in. With short pieces on the Clash, the Piranhas, Red Lights, Monitors and others. GOOD+ condition. General fading. Some curling, scuffing and creasing

along the extremities. Faint diagonal crease to the rear cover. Very light soiling. \$65.00

[22] Slash. August 1977. Volume 1 Number 3.

Samiof, Steven; Nissen, Melanie (editors). Various authors. Slash, Publisher. Los Angeles: 1977. Newspaper tabloid format. 32 pp, including covers. Black and white photos throughout. Approximately 15

by 11 ½ inches. Slash Magazine was a Los Angeles based fanzine, published from 1977-1980, and from which the record label Slash Records grew (Triggs, p. 66). Claude Bessy, a senior editor at Slash stated 'It started as a bluff, we were pretending there was an L.A. scene when there was no scene whatsoever. The magazine was it.' (Berniere and Primois p. 219). Issue three of this fanzine, featuring interviews with the Germs, the



Zeros and the Mumps; many short record reviews, reviews of shows, etc. GOOD condition. Uneven vertical fold crease present. Moderate uneven browning to the paper. Minor soiling. A few small tears and chips present along the extremities. Minor wrinkling. \$100.00

[23] Search and Destroy. New Wave Cultural Research. Number 1. 1977

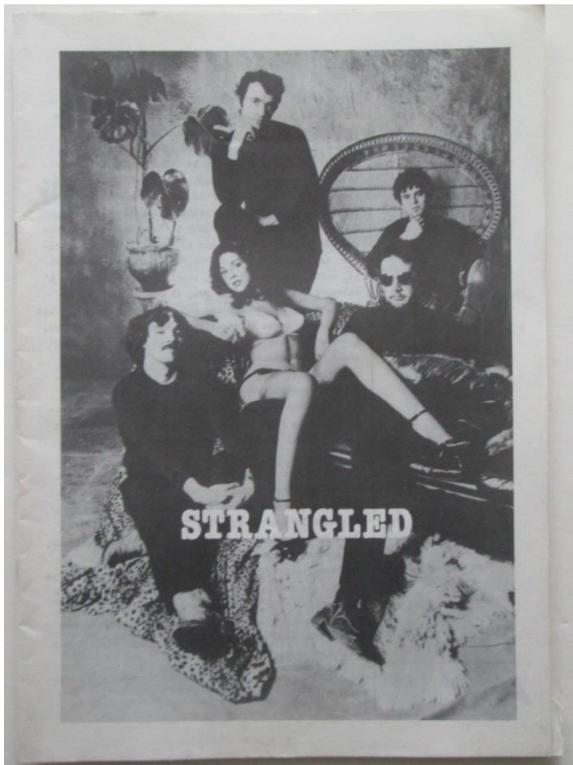
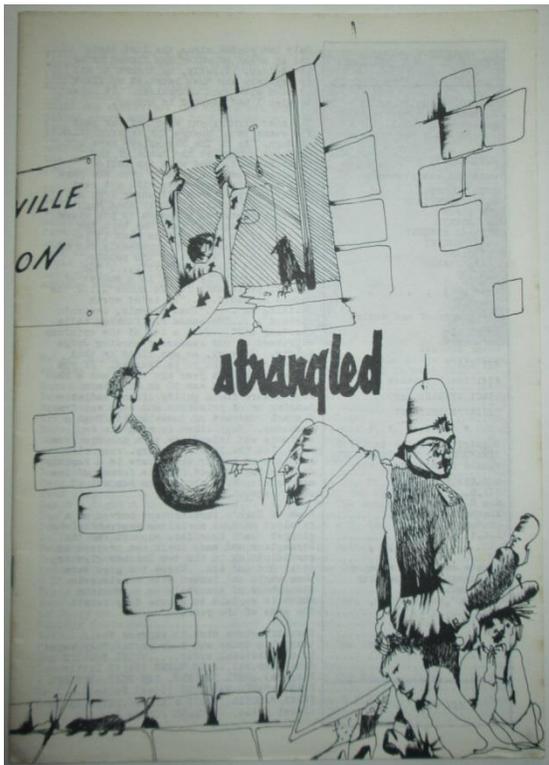
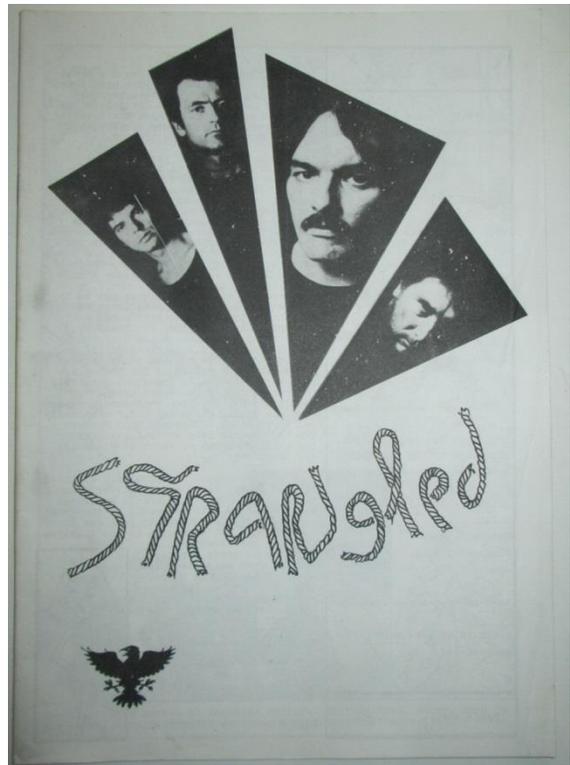
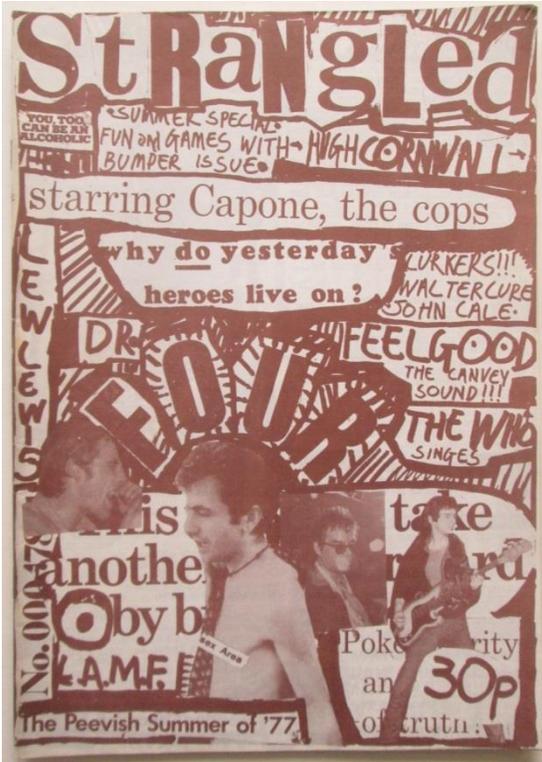
Ginsberg, Allen; Vale, V. et al. San Francisco: Search and Destroy, Publisher, 1977. Newspaper/tabloid format. 17 1/2 by 11 1/2 inches. With a center horizontal fold crease. 16 pp. Black and white photos and clip art throughout. Front page illustration of a pilot (wearing rather large safety pins). Variant issue lacking reddish printing on cover.

Search and Destroy was founded and published by V. Vale in 1977 while



working at City Lights Bookstore. Vale received initial donations from Allen Ginsberg and Lawrence Ferlinghetti to finance this zine that he hoped would be 'a clone of Andy Warhol's Interview' (see interview with V. Vale on Examiner website, July 2009). Mixing interviews, articles and photos, Search and Destroy presented well-written pieces documenting punk and new wave music and their accompanying

aesthetic. Jello Biafra called Search and Destroy 'The greatest underground zine I've ever seen in my life.' (Berniere and Primois pp. 218-219). Search and Destroy evolved into RE/Search in 1980. First issue of this fanzine, featuring a review of a punk show in San Francisco at the 'Gabba-Hey Gardens;' an interview with the band Crime, a collage centerfold of various punk/new wave bands; 'The Politics of Punk' by Nico Ordway and a short piece by Allen Ginsberg on New Wave. VERY GOOD condition. Minor creasing and wrinkling. Horizontal fold crease present. \$150.00



[24] Strangled Four. September 1977.

Various authors. Tony Moon, Strangled, publisher. London: 1977. Side folded wraps, illustrated with small clip art in collage format. 11 ¾ by 8 ¼ inches. 32 pp., including covers. Black and white photos throughout. A British punk fanzine done in the style of Mark Perry's 'Sniffin Glue,' although perhaps without quite the artistic quality of 'Sniffin Glue.' Strangled was started by Tony Moon upon being asked by the Stranglers PR man Alan Edwards to produce a zine devoted to the group. It was published until 1996. Moon also founded the fanzine Sideburns. With articles on the Who, Lurkers and others, as well as other various topics. VERY GOOD condition. General fading to the piece, presumably from poor production quality. Minor browning along the spine. Light edgewear. (Poynor. Oh So Pretty: Punk in Print 1976-80. pp. 99 and 216). \$75.00

[25] Strangled. Number 1 Volume 2. March, 1980.

Prior, Suzanne (compiler). Various authors. S.I.S/Strangled, publisher. London: 1980. 11 ¾ by 8 ¼ inches. 32 pp., including covers. Black and white photos throughout. A later issue of this fanzine, devoted primarily the Stranglers, providing news on the band, information on their discography, etc. With a lengthy, somewhat philosophical article delving into the ideas of the Stranglers, and dispelling notions that fans (or those who were not fans) held of the group. VERY GOOD condition. Minor toning and wrinkling. \$45.00

[26] Strangled. Number 2 Volume 2. May, 1980.

Prior, Suzanne (compiler). Various authors. S.I.S/Strangled, publisher. London: 1980. 11 ¾ by 8 ¼ inches. 32 pp., including covers. Black and

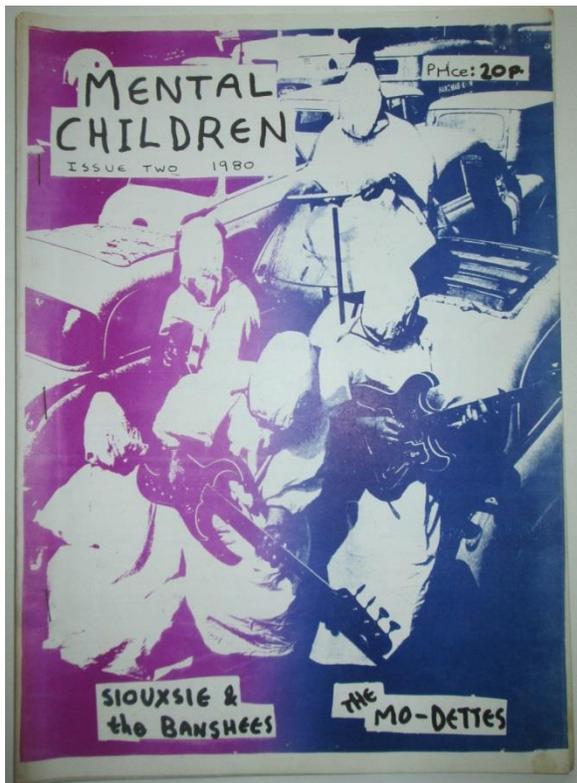
white photos throughout. More news and info on the Stranglers, providing news on the band, information on their discography, etc. VERY GOOD condition. Minor toning and wrinkling. \$45.00

[27] Strangled. Numero 5. Mai 1980.

Archer, Chris (compiler). S.I.S. Publisher. Brussels: 1980. 11 ¾ by 8 ¼ inches. 32 pp., including covers. Black and white photos throughout. All text in French. French language issue of this Stranglers-centric fanzine, printed in Belgium and containing the usual Stranglers news, as well as small pieces on Rainbow, Echo and the Bunnymen, the Distractions and others. VERY GOOD condition. Minor foxing to the lower front cover. Light toning and wrinkling. \$45.00

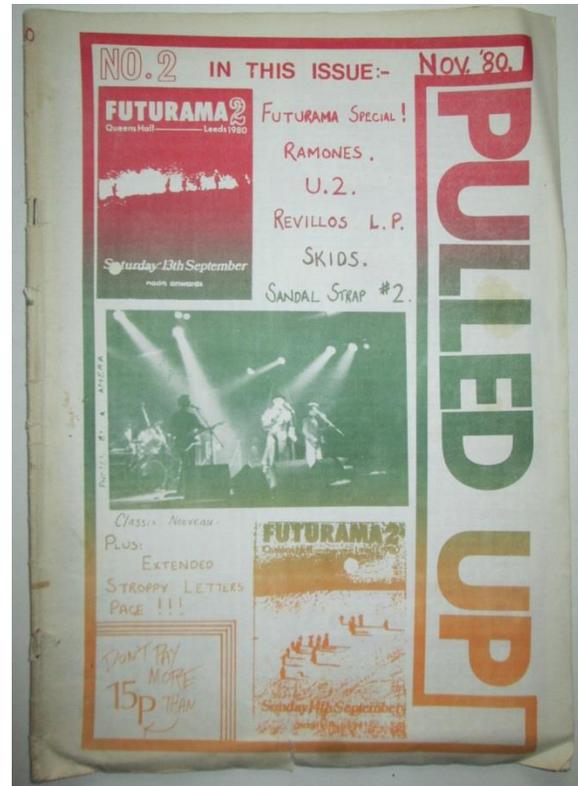
[28] Mental Children. Issue Two. 1980.

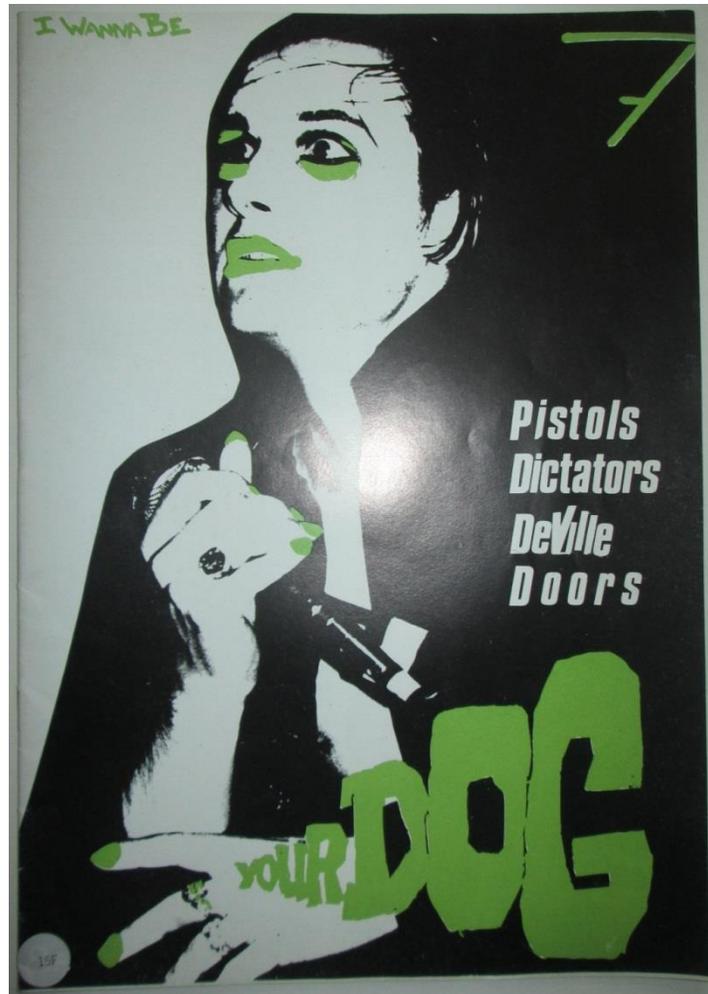
Various authors. Mental Children, Publisher. No place: 1980. Side stapled format with a two tone color front cover. 11 ¾ by 8 ¼ inches. 22 pp. Black and white photos and clip art throughout. Second issue of this British fanzine, offering a review of the Clash film Rude Boy, as well as lengthy interviews with the Mo-Dettes and Siouxsie and the Banshees. VERY GOOD condition. Curling present along the spine. Staples rusted. Minor spotting and soiling. \$50.00



[29] Pulled Up #2. Nov. 1980.

Duffy, Mick; Wilson, Billy; Cameron, Ian (Skid) et al. Pulled Up, Publisher. Corby, UK: 1980. Red, green and orange printed covers. 12 ½ by 8 ¾ inches. 20 pp., including covers. Black and white photos and illustrations throughout. Second issue of this punk/new wave fanzine using cut-up technique and text printed at various angles to present an aesthetically pleasing, albeit sometimes hard to follow, work. With coverage of the Ramones and U2 concerts, Ultravox, Tom Waits and others. GOOD condition. Heavy curling and creasing, mostly along the extremities. Minor general browning. A few faint stains and minor soiling present. A few tears along the bottom edge, with some chipping and tearing along the spine. \$55.00





[30] I Wanna Be Your Dog. (Issue 5?). 1977.

Various authors. I Wanna Be Your Dog, Publisher. Paris, France/West Hollywood, CA: 1977. Semi-glossy wraps. 8 ¼ by 11 ¾ inches. 32 pp. Black and white photos and clip art throughout. A single issue of this music fanzine based in France, devoted to the 'underdogs and other strugglers, who are, as of yet, ignored by the giant corporations who make up the majority of the music business.' With news/coverage of the second Mont-de-Marsan festival (that featured the Clash, among others), the Dictators, the Doors, very brief mention (with photo) of Tom Petty, a centerfold of the Sex Pistols, etc. VERY GOOD condition.

Minor fading. A few small creases along the extremities. Light scuffing. Price sticker to the lower front cover. \$60.00

[31] Kill It No. 1. For Snuffing Glue Freaks.

Lee, C.P. (Christopher Paul). C.P. Lee, Publisher. No place, presumed London, 1977. May be a circa 1977 reprint of the program (based on



comments on the second page) 13 by 8 ½ inches. 8 pp. Poorly reproduced black and white photos throughout. A program guide, written in a zine style format, to the “snuff rock” musical Sleak. Written by C.P. Lee, a member of a comedy rock act, Alberto y lost Trios Paranoias. The group parodied other bands and musicians, gaining in popularity and touring on their own. The musical Sleak lampooned the movie Snuff, and imagined punk bands that killed themselves on stage for their audience’s entertainment. The

musical ran for a few months in London in 1977. GOOD condition. Moderate wrinkling, curling and creasing to the piece, with some toning and soiling. Small M in ink to the upper front cover. Minor scattered soiling and staining. \$100.00



[32] New York Rocker. Volume 1, Number 1. March 1976.

Blondie, and other various authors. New York Rocker, Publisher. New York: 1976. Side folding newspaper. 16 ¼ by 11 ¼ inches. 20 pp., including covers. Black and white photos throughout, including several by Lee Black Childers. The first issue of this newspaper style magazine, featuring an article on the Ramones, as well as others on Patti Smith, Tom Verlaine of Television, The Talking Heads, etc. The New York Rocker was started by Alan Betrock in 1976, with Andy Schwartz taking over in 1977. The paper mixed irony with more traditional rock journalism, with a focus on New York based musicians. (Berniere and

Primois, p. 218). VERY GOOD condition. General browning to the paper. Horizontal fold crease present. \$150.00



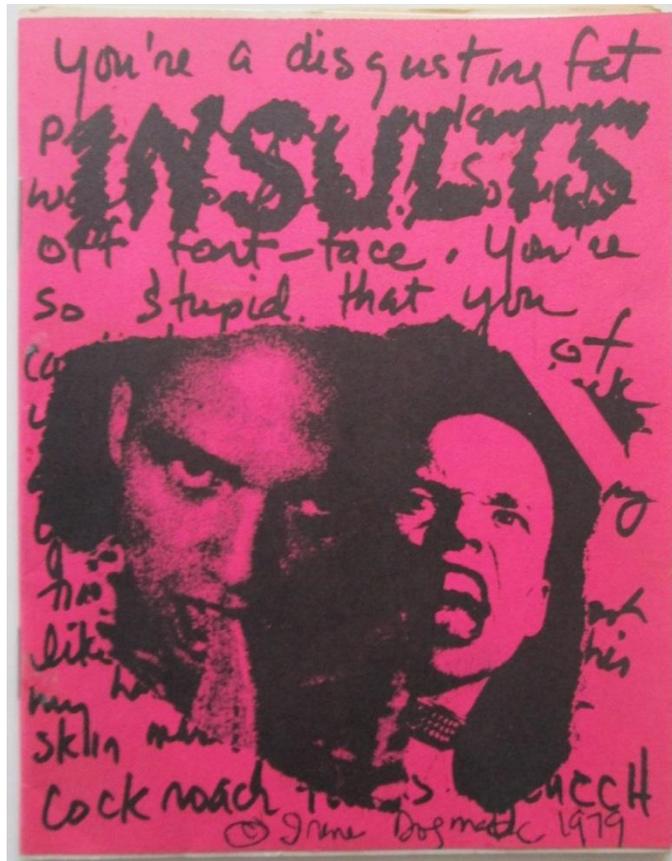
[33] New York Rocker. Volume 1, Number 2. March 1976.

Various authors. New York Rocker, Publisher. New York: 1976. Side folding newspaper. 16 ¼ by 11 ¼ inches. 24 pp., including covers. Black and white photos throughout, including several by Lee Black Childers. Second issue, featuring an interview with David Byrne of the Talking Heads, an article on the recording of the Ramones album, as well as commentary on their performances at CBGB's, an article on the New York Dolls, etc. With a centerfold photo spread by Lee Black Childers. VERY GOOD condition. General browning to the paper. Several small

tears along the fore edge and spine. Horizontal fold crease present.
\$100.00

[34] New York Rocker. Volume 1, Number 3. May 1976.

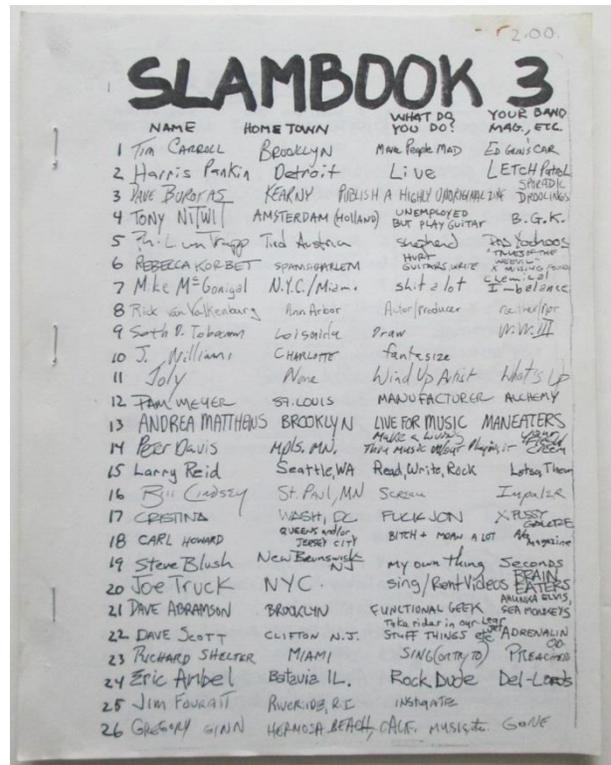
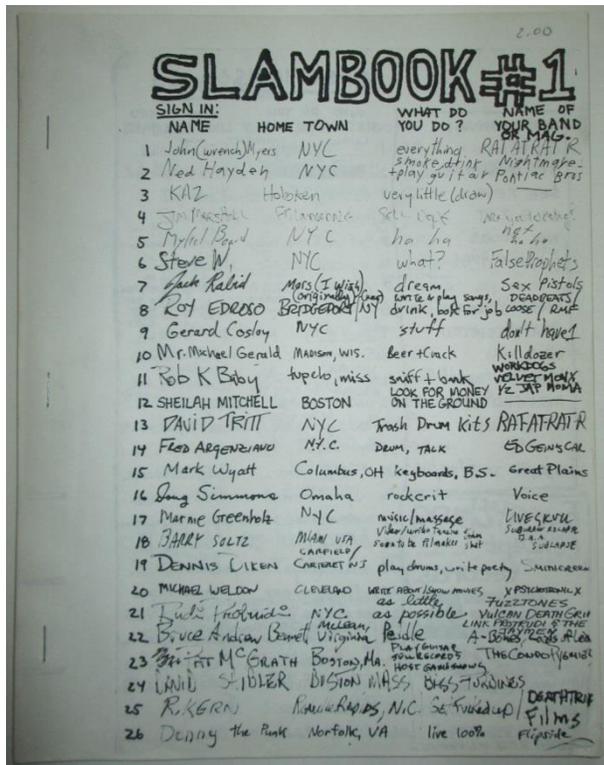
Various authors. New York Rocker, Publisher. New York: 1976. Side folding newspaper. 16 ¼ by 11 ¼ inches. 36 pp., including covers. Black and white photos throughout, including several by Lee Black Childers. Third issue, featuring pieces on the Ramones, Sex Pistols, Blondie, Marbles, etc. With a centerfold photo spread by Lee Black Childers. Rear cover featuring a paper doll type piece with characteristics taken from various punk and new wave luminaries, done by Joseph Fleury. VERY GOOD condition. General browning to the paper. Several small tears along the fore edge and spine. Horizontal fold crease present.
\$75.00



[35] *Insults.*

Dogmatic, Irene; Gaglione, Bill (William); Baumgardner, Lisa; Art, Ott et al. Irene Dogmatic, Publisher. No place: 1979. Pink wraps, illustrated. 5 1/2 by 4 1/4 inches, although covers slightly smaller than the text block. Black and white clip art and reproduced images throughout. 28 pages. A mail or correspondence art type piece reproducing insults, letters, art and commentary from various people, initiated and assembled by Irene Dogmatic. This includes a page by William Gaglione, a key figure in the mail art movement in the San Francisco area in the 1970s. Irene Dogmatic was a member of a few Bay area punk bands in the 1970s, while at the same time pursuing and continuing as career in art, working in different mediums. Her work is held in several collections.

VERY GOOD condition. Minor. Light curling along the extremities.
\$100.00



[36] Slambook #1 and 2. 6/24/86 to 9/12/86.

Gottfried, Ted R. (Comp). Ted R. Gottfried/See Hear, Publishers. New York: 1986. Side stapled self wraps. 8 ½ by 11 inches. Issues one and two stapled together, upside down from each other. 38 total pages between the two. Conceived of by Ted R. Gottfried of the New York City fanzine store See Hear, this zine offered, as Spin Magazine put it, a “guide to the lowlife scumdom, and you can’t know who to hate without a program.” (Spin Magazine, Nov-Dec, 1987). Gottfried got visitors to the store to fill out his questionnaire, with opinions on a variety of topics from such people as Rudi Protrudi (Fuzztones), Lee Ranaldo (Sonic Youth), and Byron Coley (rock journalist) filling the

pages of numbers 1 and 2. VERY GOOD condition. Minor toning and curling along the extremities. \$55.00

[37] Slambook #3 and 4. 9/12/86 to 1/26/87.

Gottfried, Ted R. (Compiler). Ted R. Gottfried/See Hear, Publishers. New York: 1987. Side stapled self wraps. 8 ½ by 11 inches. Issues three and four stapled together, upside down from each other. 36 total pages between the two. With opinions on a variety of topics from such people as Gregory Ginn, Steve Albini, Tuli Kupferberg, John Holmstrom and others. VERY GOOD condition. Small rust stain at the top of the cover page of #3. Curling at the corners. \$55.00



[38] Take It! January 1981. Premier Issue.

Panter, Gary et al. Take It!, Publisher. Boston: 1981. Tabloid newspaper style format. Approximately 15 ½ by 11 ¼ inches. 30 pp. Black and white photos and art throughout. Trademarks flexi-disc present. A Boston, Massachusetts area newspaper/fanzine devoted to covering punk, new wave and hard core acts, as well as new wave culture in

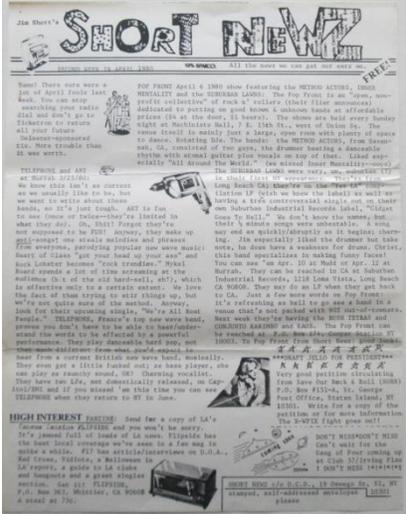
general. This with a piece by Gary Panter an American artist and illustrator, working in the 1970s punk scene in Los Angeles for Slash magazine, as well as a winner of an Emmy for his Pee Wee Herman set designs. Articles on the Psychedelic Furs, the Slits, Mohawks versus skinhead hair styles in Los Angeles, etc. GOOD+ condition. Horizontal fold crease present. Moderate toning along the extremities. \$65.00

[39] Take It! Grand Slam Issue.

Coley, Byron et al. Take It!, Publisher. Boston: no date, presumed circa 1981. Tabloid newspaper style format. 17 ¼ by 11 ½ inches. 40 pp. Black and white photos and art throughout. Half Japanese and Mutants flexi-disc present. With articles by noted music journalist Byron Coley, among others. Included are pieces on reggae, Half Japanese, The Mutants, etc. GOOD condition. Faint horizontal fold crease present. Moderate wrinkling and creasing present, heavier along the spine. Minor to moderate chipping and tearing along the extremities. General toning to the paper. \$45.00

[40] Take It! 5 Star Issue.

Coley, Byron et al. Take It!, Publisher. Boston: no date, presumed circa 1981. Tabloid newspaper style format. 17 ¼ by 11 ½ inches. 48 pp. Black and white photos and art throughout. MISSING the flexi-disc. Presumably issue 5 of this fanzine, with interviews/coverage of the Dead Kennedys, Bad Brains, Black Flag and others. GOOD condition. Faint horizontal fold crease present. Minor to moderate wrinkling. Paper toned in the interior. \$20.00



[41] Jim Short's Short Newz. Second Week in April, 1980.

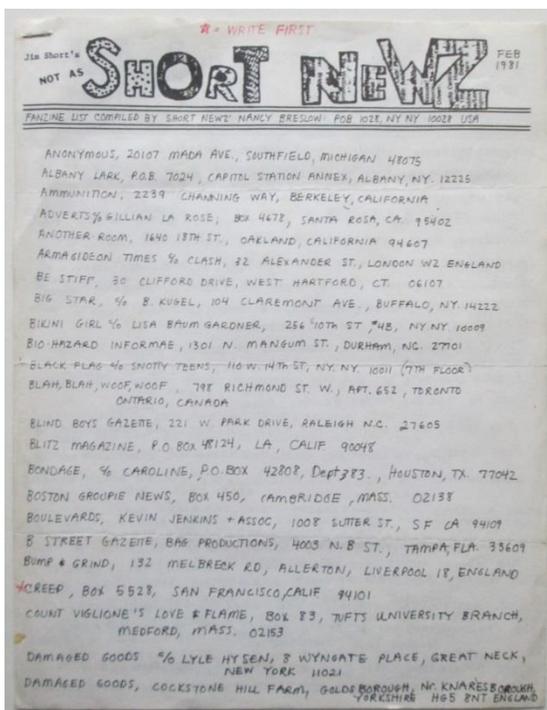
Short, Jim; Breslow, Nancy. Nancy Breslow/Short Newz, Publisher. New York: 1980. 8 ½ by 11 inches. Single sheet, printed on one side only. Commentary on new wave and punk acts and events, crammed onto a single page, including Art, Telephone, The Suburban Lawns and reviews of various fanzines. GOOD+ condition. Minor toning, mostly along the left edge. Small rust stain present. Two horizontal fold creases present. \$20.00

[42] Jim Short's Short Newz. Third Week in April, 1980.

Short, Jim; Breslow, Nancy. Nancy Breslow/Short Newz, Publisher. New York: 1980. 8 ½ by 11 inches. Single sheet, printed on one side only. News, reviews of the Plastics, Suburban Lawns and Insect Surfers. GOOD+ condition. Minor toning, mostly along the left edge. Two horizontal fold creases present. \$20.00

[43] Jim Short's Short Newz. September, 1980. Deluxe British Issue.

Short, Jim; Breslow, Nancy. Nancy Breslow/Short Newz, Publisher. New York: 1980. 8 ½ by 11 inches. Side stapled. 10 pp. Black and white photos and illustrations throughout. An issue of this New York City based fanzine focusing on punk acts and new wave music in Britain, in a longer, more traditional, format that varies from its usual form of many short lines on various punk acts and news items. With commentary on 9 Below Zero, Modern English, Young Marble Giants and others. Edited and assembled by Nancy Breslow. GOOD condition. Moderate toning and some wrinkling. A few small stains to the lower rear cover. Faint staining to the front center fore edge. Minor soiling. Some curling/creasing along the spine. Small bit of writing in ink to the lower front cover. \$30.00



[44] Jim Short's Short Newz. Feb. 1981.

Short, Jim; Breslow, Nancy. Nancy Breslow/Short Newz, Publisher. New York: 1981. 8 ½ by 11 inches. 4 pp. Single staple at the upper corner. An issue of Short Newz presenting an alphabetical list of fanzines and their addresses. A few with red ink asterisks or commentary next to them. GOOD condition. Three horizontal fold creases present. Minor wrinkling and soiling, with a few small stains. A few notes in red ink present. \$20.00

[45] Jim Short's Short Newz. Last Two Weeks Feb. 1982.

Short, Jim; Breslow, Nancy. Nancy Breslow/Short Newz, Publisher. New York: 1982. 14 by 8 ½ inches. Single sheet, printed on both sides. A few black and white photos present. Punk and new wave news crammed into small space, including pieces on the Mob, Hi Sheriffs of Blue, a review of a show at CBGB by Government Issue, Bad Brains (and others), etc. GOOD condition. Three horizontal fold creases present. Some tearing along the center fold crease. Minor toning and soiling. Some curling along the edges. \$20.00



[46] Jim Short's Short Newz. Last Two Weeks Feb. 1982.

Short, Jim; Breslow, Nancy. Nancy Breslow/Short Newz, Publisher. New York: 1982. 14 by 8 ½ inches. 4 pp. Single staple at the upper corner. Black and white illustrations/photos present. The final issue of Short Newz, with a letter from Nancy explaining the reason (going back to school). With the usual reviews and commentary on various punk acts and fanzines, including Agent Orange, Slickee Boys, etc. Reviews of No Mag, Outlet and other fanzines are present. GOOD condition. Horizontal fold creases present, with a slight diagonal crease also present. Minor toning, a small stain to the lower front corner and a crease to the upper corner. \$30.00

[47] Dim Cohort's Newsshorts. Summer 1983.

No author (Presumed Nancy Breslow). No publisher, presumed Nancy Breslow. Los Angeles: 1983. 8 ½ by 11 inches. Single sheet, printed on both sides. First issue of this Los Angeles based incarnation of Short Newz by Nancy Breslow with short reviews of shows by G.B.H., Red Kross, Descendents and others, as well as other punk news relating to LA. GOOD+ condition. Minor toning. Horizontal fold creases present. Lower corner creased, with a small spot/stain. Minor tearing at the edge of the folds. \$25.00

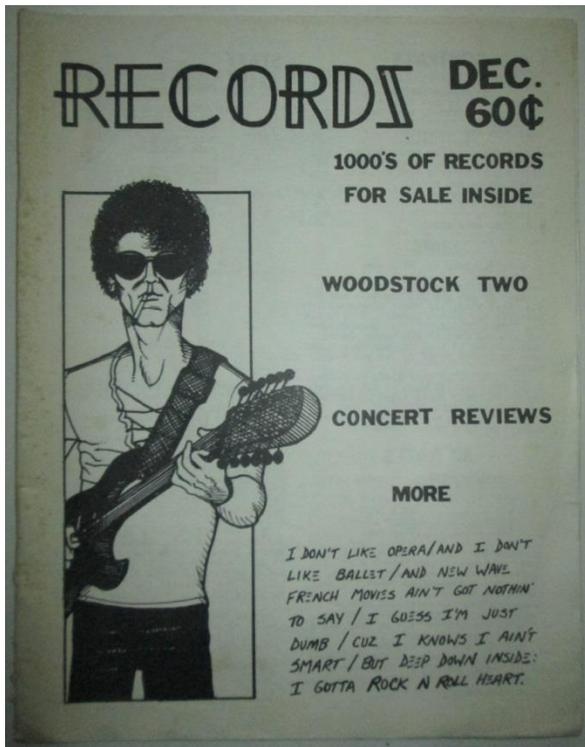
[48] Dim Cohort's Newsshorts. March 1984.

No author (Presumed Nancy Breslow). No publisher, presumed Nancy Breslow. No place: 1984. 8 ½ by 14 inches. Single sheet, printed on both sides. With a few photos/illustrations. This issue of Newsshorts with international news, perhaps drawn from the European travels of Breslow. Reviews of Einsturzende Neubauten, Scream and others

present, as well as info on Rock Against Reagan. GOOD+ condition. Minor toning. Horizontal fold creases present. Lower corner creased, with a small spot/stain. Minor tearing at the edge of the folds. \$25.00

[49] Records. December (1976).

Morris, Bob; Fancher Lisa et al. Bob Morris, Publisher. Van Nuys, CA: 1976. Wraps, with an illustration of Lou Reed on the front cover. 8 ½ by 11 inches. 24 pp. A general interest music fanzine, primarily serving as a



venue for the sale of records, advertising stated '1000s of records for sale inside.' Among the record listings are commentary and reviews of concerts, music, etc. This includes a look at Woodstock Two, essays on becoming a rock and roll writer, and a column by Lisa Fancher, "Media Slave." Lisa Fancher is perhaps best known for founding Frontier Records in 1980, which promoted many influential punk and hardcore bands from the LA area, including

the Circle Jerks, Suicidal Tendencies, Adolescents and many others. GOOD condition. Moderate foxing along the spine and rear cover. Minor wrinkling and soiling. Bright orange circular sticker on the rear cover. Minor creasing and curling at the corners. Postage stamp on the rear cover. \$25.00

[50] Stop Looking. Vol. 1. No. 1. 1978.

No authors given (Childs, Lucy et al). Stop Looking, Lucy Childs, Don Donohue, printers and publishers. Oakland, CA: 1978. Illustrated wraps. 8 ½ by 11 inches. 16 pp., including covers. Black and white clip art throughout. An art zine, drawing on punk and new wave influences to present satirical and ironic commentary on modern culture and

art, relying on clip art and appropriated images. Presumably executed by Lucy Childs and Modern Myths. With an article on Target Video (new wave art collective?). VERY GOOD condition. Minor toning. Price sticker on the front cover. Light scuffing along the extremities. \$30.00



Underground Newspapers



***[51] The City of San Francisco Oracle. Volume One,
Number 10. October.***

Burroughs, William; Ferlinghetti, Lawrence; Leary, Timothy et al. Oracle, Publisher San Francisco: 1967. Tabloid newsprint journal.

Approximately 17 ¼ by 11 1/2 inches, with a horizontal center fold present. 32 pp. Psychedelic illustrations throughout. Edited by Allen

Cohen, The Oracle was known for its psychedelic designs and promotion of the counterculture/hippie lifestyle as experienced through the use of psychedelic drugs and Aquarian philosophy. It was designed at the Psychedelic Shop in Haight Ashbury, and published only 12 issues before ceasing publication, partially due to the belief that hippie culture was connected to mainstream consumer culture (see Heller, Merz to Émigré and Beyond pp. 190-191). This issue with a poem by Lawrence Ferlinghetti, an interview with Timothy Leary and a lengthy piece by William Burroughs "Academy 23: a Deconditioning." GOOD condition Center fold crease present. Moderate to heavy toning to the paper. General fading and minor toning. Some scuffing along the folds and spine. Minor to moderate creasing, chipping and tearing along the extremities. \$175.00



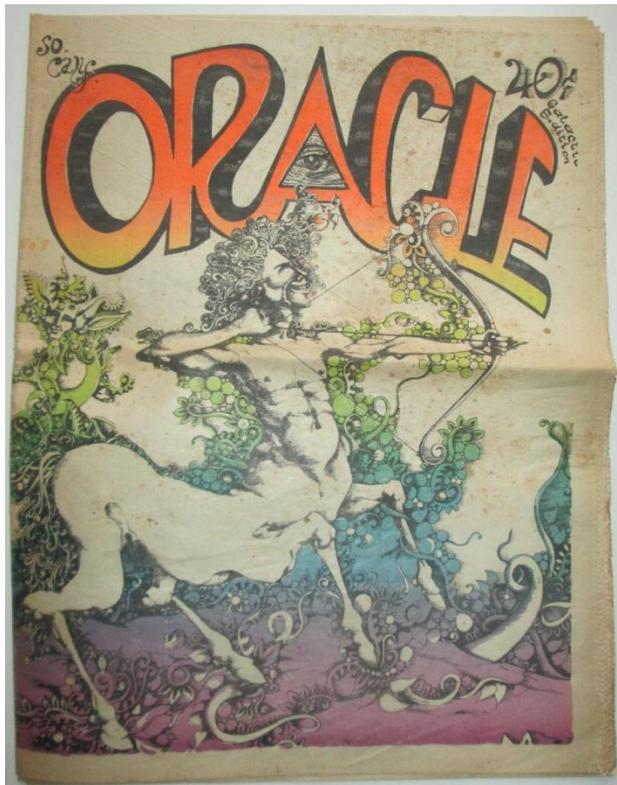
[52] City of San Francisco Oracle. Volume One, Number 11. City of God issue.

Various authors. Oracle, Publisher San Francisco: 1967. Tabloid newsprint journal. Approximately 17 ¼ by 11 1/2 inches, with a horizontal center fold present. 32 pp. Psychedelic illustrations throughout. This issue primarily devoted to the conception of an imaginary City of God, with ideas on architecture, social concerns, economics and technology infused with psychedelia and hippie ideals. With a piece on Buckminster Fuller. GOOD condition Center fold crease

present. Moderate to heavy toning to the paper. General fading and minor toning. Some scuffing along the folds and spine. Minor creasing, chipping and tearing along the extremities. \$125.00

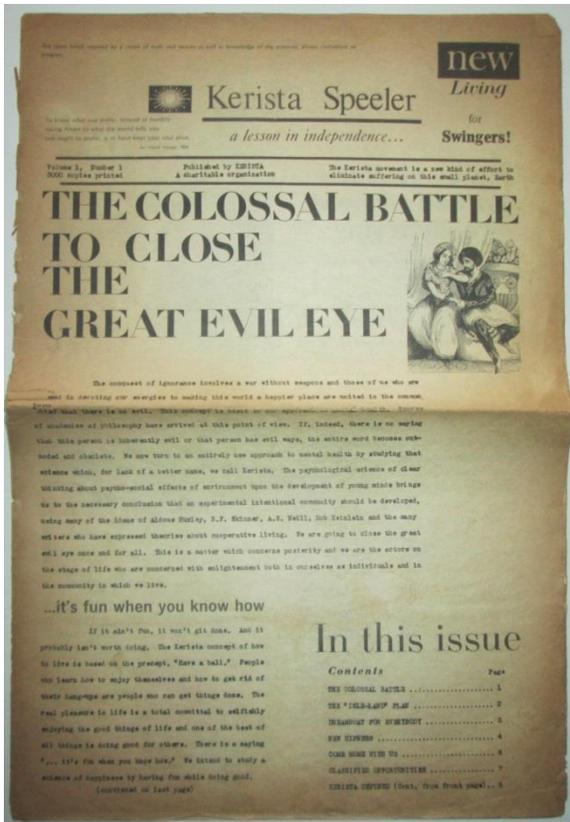
***[53] The Oracle of Southern California. Issue #7.
November, 1967.***

Various authors. Los Angeles: 1967. Side folded tabloid format. 15 by 11 ½ inches. Color psychedelic art on



the covers, with psychedelic art and decorations in the interior, as well as black and white photos. Rear cover with an underground comix style piece by Charles Frances Winans. Published for one year, the Oracle of Southern California was inspired by the more famous San Francisco Oracle, publishing work inspired by the psychedelic and hippie trends. This issue with a lengthy article on the birth of a tribe

called the “Om Foundation,” as well as an article on “The Yoga of Sex and the Magic Mushroom.” GOOD condition. Moderate to heavy foxing to the front cover. Horizontal fold crease present. Heavy general toning. Minor soiling. Spine with a bit of creasing and wrinkling. Interior with minor wrinkling. \$45.00



[54] Kerista Speeler. Volume 1, Number 1. New Living for Swingers.

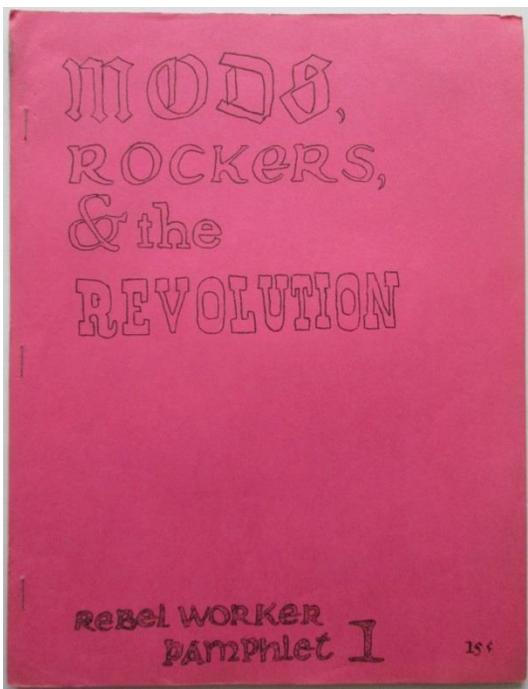
No author given. Kerista, Publisher. No place (New York) or date. Side folding tabloid format. 17 by 11 1/2 inches. 8 pp. One of a stated 5000 copies printed. A newspaper issued by the Kerista, a utopian commune that originated in New York and combined a practice of poly-fidelity with counterculture and pop-psychology in an effort to create an open community. First issue of this newspaper offering light-hearted interpretation of Kerista philosophy and practices. GOOD condition. Paper rather brittle and very browned. Moderate chipping along the extremities, with a few minor tears and creases. Paper beginning to separate along the spine. \$45.00

[55] Kerista Speeler. Volume 1, Number 2. New Living for Swingers

No author given. Kerista, Publisher. New York. No date. Side folding tabloid format. 17 by 11 ½ inches. 8 pp. One of a stated 5000 copies printed. Second issue, offering interpretation of Kerista philosophy and practices, as well as commentary on “Vietnam nonsense.” GOOD condition. Paper rather brittle and very browned. Moderate chipping along the extremities, with a few minor tears and creases. Paper separating along the spine. \$45.00

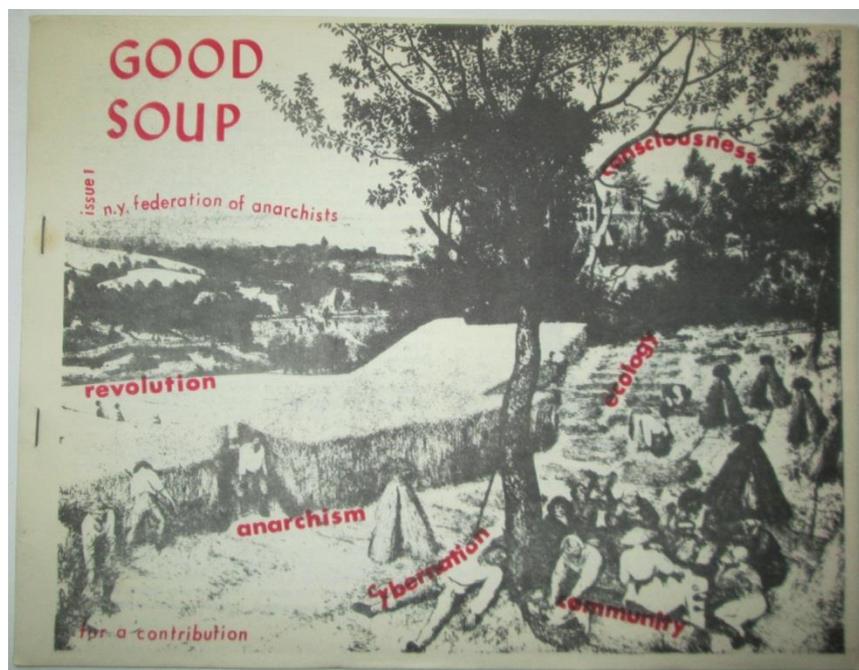
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[56] Mods, Rockers and the Revolution. Rebel Worker Pamphlet 1.



Rosemont, Franklin; Radcliffe, Charles; Mabey, Richard. Industrial Workers of the World, Chicago Branch, publisher. Chicago, no date, perhaps circa 1965. Wraps, pink front, purple rear. 8 ½ by 11 inches. 11 pp. A collection of three articles, previously published in other journals, examining “the significance of the current rock n’ roll scene and the youth revolt.” These essays explain the difference between mods and rockers,

as well as the importance of rock music as a way to connect radical issues to the average person. Essays include: "Mods, Rockers and the Revolution," by Franklin Rosemont; "Pop Goes the Beatle," by Charles Radcliffe; and "Twist and Shout," by Richard Mabey. Franklin Rosemont was an American poet and cofounder of the Chicago Surrealist Group, while Charles Radcliffe is known for his association with Situationist affiliated groups and founding of Heatwave journal. VERY GOOD condition. Minor curling, fading and scuffing. \$70.00



[57] Good Soup. Issue 1.

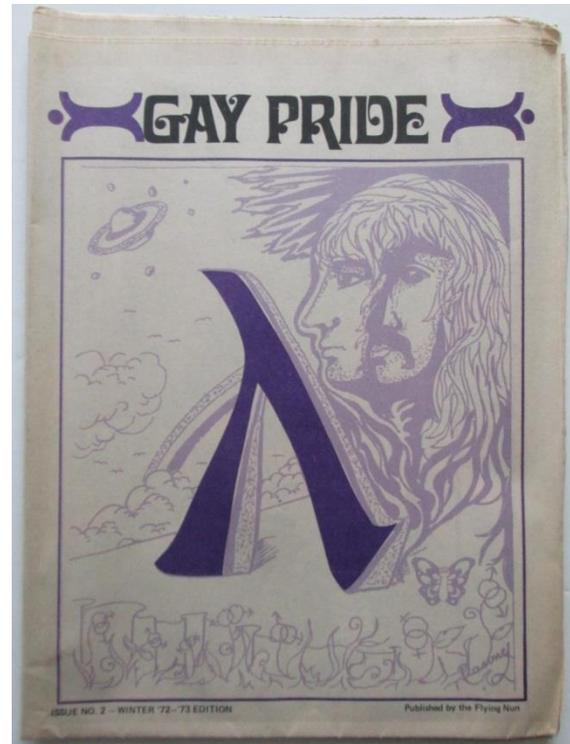
Various authors. Hoffman, Allan (editor). N.Y. Federation of Anarchists, Publisher. New York: no date, ca. 1965. Side stapled wraps. Oblong format. 8 ½ by 11 inches. 50 pp., including covers. A few illustrations throughout. First, and apparent only, issue of this journal with anarchist leanings, edited by Allan Hoffman. Hoffman was a poet who was highly regarded in New York anarchist circles, advocating strongly for communes and communal living in rural locations, living for a time in a

commune in California (Veysey: The Communal Experience p. 184, 185). Of note in this issue is the manifesto style piece "Toward an Anarchist Manifesto: The Legacy of Domination," by Murray Bookchin, with contributions by Hoffman and Paul Spencer. Bookchin was another noted anarchist in the New York community, adhering to some of the old philosophy of anarchism while embracing newer anarchist thought as embodied by Hoffman and others. GOOD+ condition. General browning to the piece. Faint brown fingerprints on the rear cover. Minor curling at the corners. \$125.00

[58] Gay Pride (of San Francisco). Issue No. 2.

Winter '72-'73 Edition. Various authors. Gay Alliance/Flying Nun, Publisher. San Francisco: no date, presumably 1972. Side folding tabloid format. 17 ½ by 11 ½ inches when unfolded. 16 pp. Black and white photos throughout. Second issue of this newspaper style work devoted to gay rights and issues, primarily focusing on the San Francisco,

California area, but also surveying the broader movement as a whole. With a look at notable events in 1972, photos of the Gay Parade of 1972, a summation of police oppression against gays, both overt and subtle, and a short piece calling out discrimination against gays by other gay people (through exclusion of the less “pretty”). VERY GOOD condition. Minor toning to the piece. Light wrinkling, mostly along the extremities, with very light creasing at the corners. \$25.00

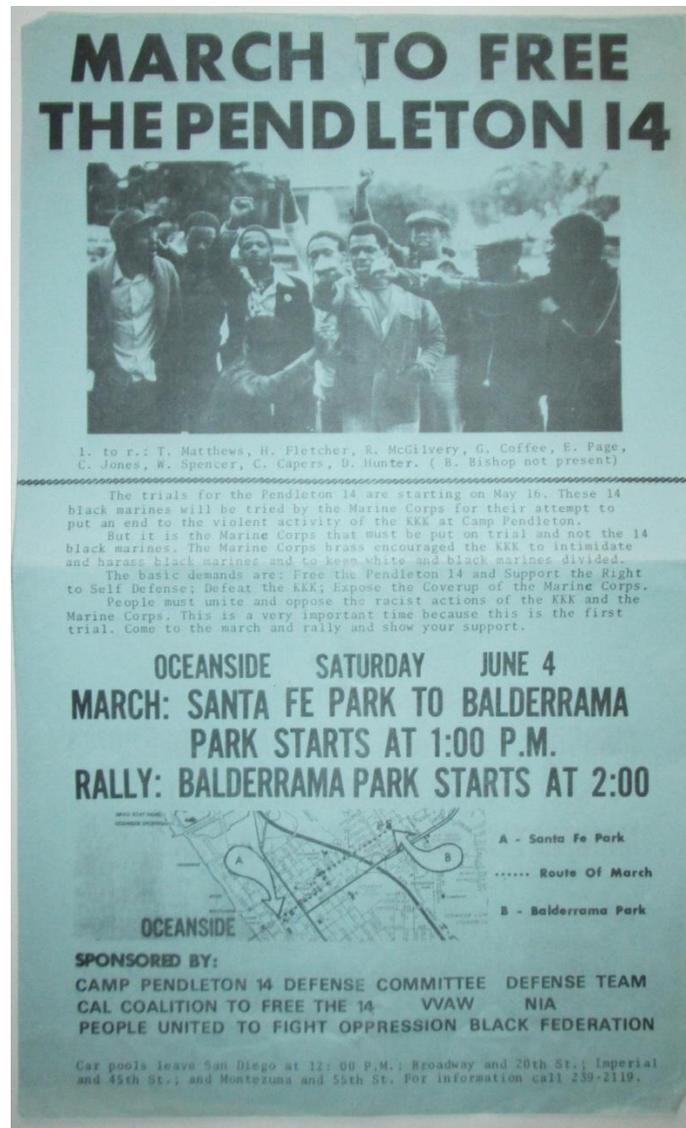




[59] 1979 Gay Freedom Day Parade and Celebration. Official Program. Sunday, June 24, 1979.

No author given. The Gay Freedom Day, Publisher. San Francisco: 1979. Side stapled newsprint wraps (and paper). Approximately 10 $\frac{3}{4}$ by 8 $\frac{1}{4}$ inches. 87 pp. Black and white photos throughout. A program to a 1979 Gay Freedom Day Parade in San Francisco, consisting of

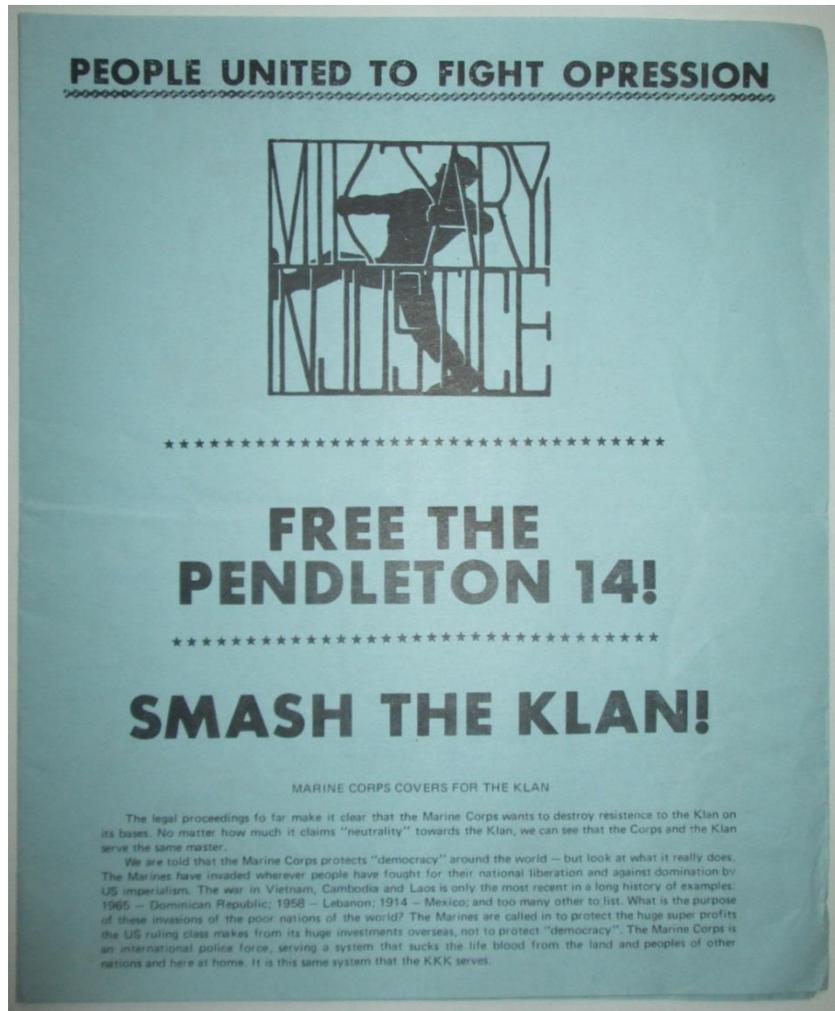
many advertisements for businesses, publications, etc., as well as a Harvey Milk tribute, calendar of events, year in review, etc. GOOD+ condition. General toning to the paper. Faint crease along the fore edge. \$20.00



[60] March to Free the Pendleton 14 Flyer.

No author given. Issued by the Camp Pendleton 14 Defense Committee. 14 by 8 ½ inches. Printed on blue paper. Double sided, one side in English, one in Spanish. March to Free the Pendleton 14 in large bold letters across the top, with a photo of some of the Pendleton 14 beneath. With short text regarding the trial and demands of the group hoping to free the service members imprisoned, as well as date and time of the march and map of the location. The Pendleton 14 were a

group of African-American marines being tried for their actions in attempting to stop the KKK (Ku Klux Klan) activity and meetings being held at the marine Camp Pendleton. The group of African-American marines sought to stop a meeting of the KKK on November 13, 1976, attacking the suspected meeting and sending six white marines to the hospital. The group mistakenly attacked the wrong gathering, although a subsequent investigation found the Klan meeting was held in an adjoining room. The group was arrested for their actions, which served to highlight the fact that the US Department of Defense, from 1971 until that point, allowed the KKK to organize within the armed forces. The military did not prosecute the KKK members. (See the Black Scholar, April 1977 and the New York Times, January 9, 1977 for some of the previous historical information). GOOD condition. Horizontal fold crease present. Some wrinkling, creasing and a few small tears along the extremities. Light uneven toning. \$100.00



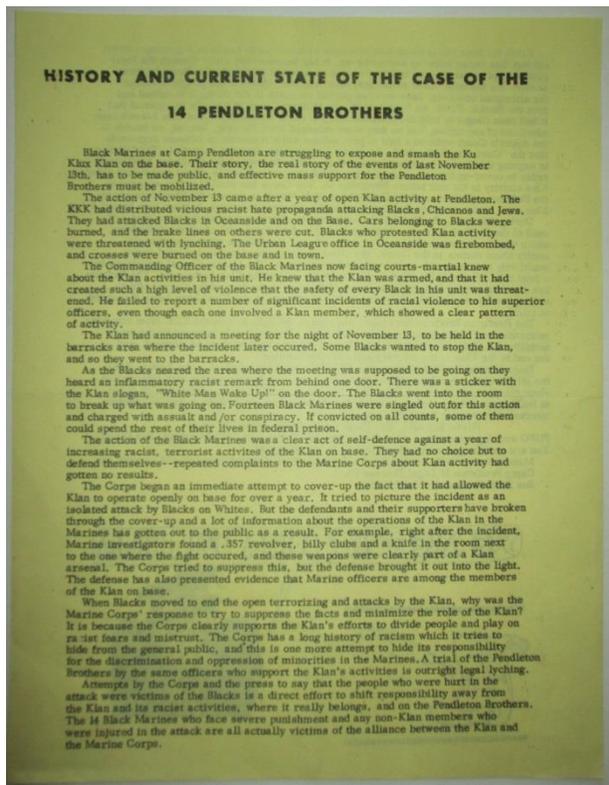
[61] People United to Fight Opression (sic). Free the Pendleton 14! Smash the Klan!

No author given. PUFO (People United to Fight Oppression), Publisher. San Diego: no date, ca 1977. Single sheet, folded into four pages. 8 ½ by 7 inches. With a few black and white photos. A piece issued by People United to Fight Oppression seeking support for the Pendleton 14 (see previous number for historical information), highlighting the Marine Corps covering for the Klan, as well as providing some history of the Ku Klux Klan. PUFO outlines the significance of the Pendleton Brothers case, as well as the 5 key slogans of the group. GOOD+ condition. Light

toning. Some wrinkling, with a faint horizontal fold crease present.
\$75.00

[62] History and Current State of the Case of the 14 Pendleton Brothers.

No author given. PUFO (People United to Fight Oppression), Publisher. San Diego: no date, ca 1977. Single sheet, yellow paper, 8 ½ by 11

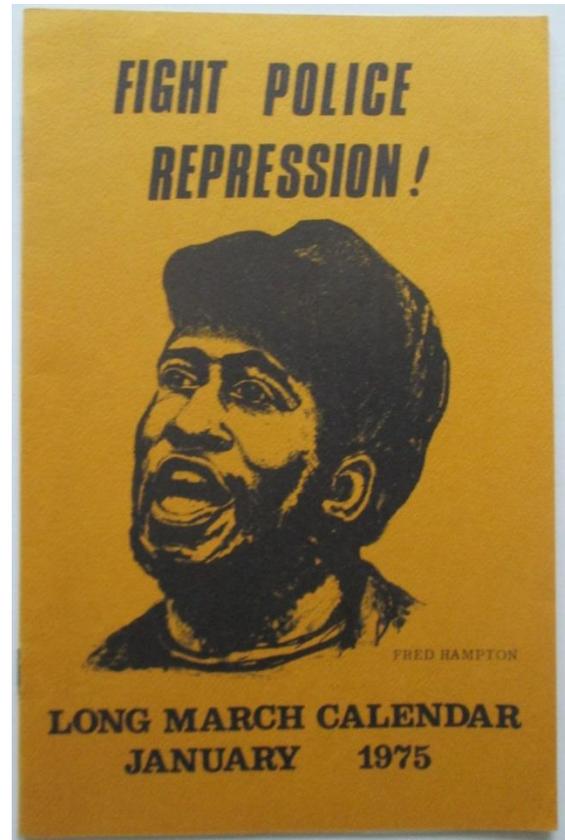


inches. Printed on both sides. Another piece highlighting the case against the Pendleton 14 and the presence of the Ku Klux Klan on the Marine Corps base Camp Pendleton, citing ongoing racism against African-American marines, Klan activities on the base, and the military cover-up. Issued by People United to Fight Oppression. VERY GOOD condition. Faint horizontal and vertical fold crease present. Faint wrinkling. \$50.00

[63] Fight Police Repression! Long March Calendar, January 1975.

No author given. Long March Center, Publisher. Los Angeles: 1975. Side stapled yellow wraps, with a front cover illustration of Fred Hampton. 12 pp., including covers. 8 ½ by 5 ½ inches. A program of events, films

and lectures being held by the Long March Center in Los Angeles, for the month of 1975. The center and associated bookstore billed itself as a center for social change, apparently drawing inspiration from The Long March of Chinese communist forces led by Mao Zedong. January of 1975 at the center featured an event discussing the life and murder of Black Panther leader Fred Hampton, a film by South African activists against apartheid, and other events. VERY GOOD condition. Previous owner's address label on the rear cover. Minor fading and wrinkling. \$30.00





[64] Yo! MTV Raps ProSet MusiCards. Incomplete Set.

No author given. 79 of 151 cards issued present. MTV Networks. No place: 1991. 3 ½ by 2 ½ inches. An incomplete collection of Yo! MTV Raps trading cards, featuring many of the biggest names in rap music at the time. Color photo illustrated trading cards, featuring photos and facts on the various hip hop/rap artists. Artists present here include Big Daddy Kane, Biz Markie, Chuck D., Public Enemy, Digital Underground, Eric B. and Rakim, KRS-One, L.L. Cool J, Run-D.M.C., and others (Vanilla Ice and M.C. Hammer to name a few). Numbers present include: 1,2,6,7, 9-13, 15-18, 20-27, 29-31, 33, 35-40, 43, 44, 46-48, 50-66, 68,

69, 71, 72, 74-82, 84-92, 94-98. All in about FINE condition, with no visible wear. \$55.00

Works Cited

Berniere, Vincent; Primois, Mariel (compilers). Punk Press. Rebel Rock in the Underground Press 1968-1980. Abrams. New York, 2013.

Poynor, Rick. Oh So Pretty: Punk in Print 1976-80. Phaidon. London/New York: 2016

Triggs, Teal. Fanzines. The DIY Revolution. Chronicle Books. San Francisco, 2010.

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