



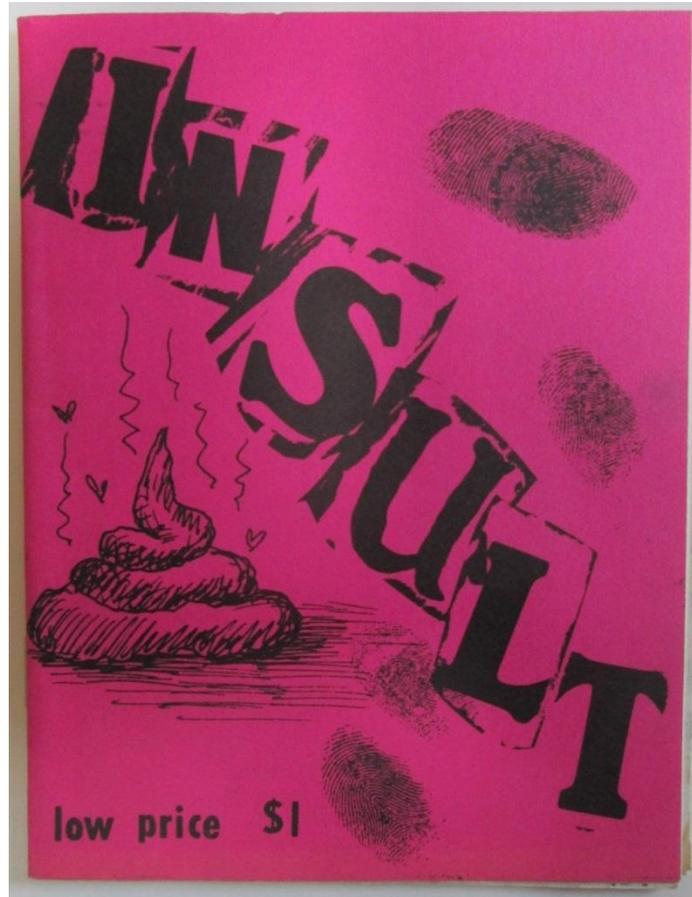
## Catalog 4

**Punk Fanzines, Underground Newspapers, and Related Items**

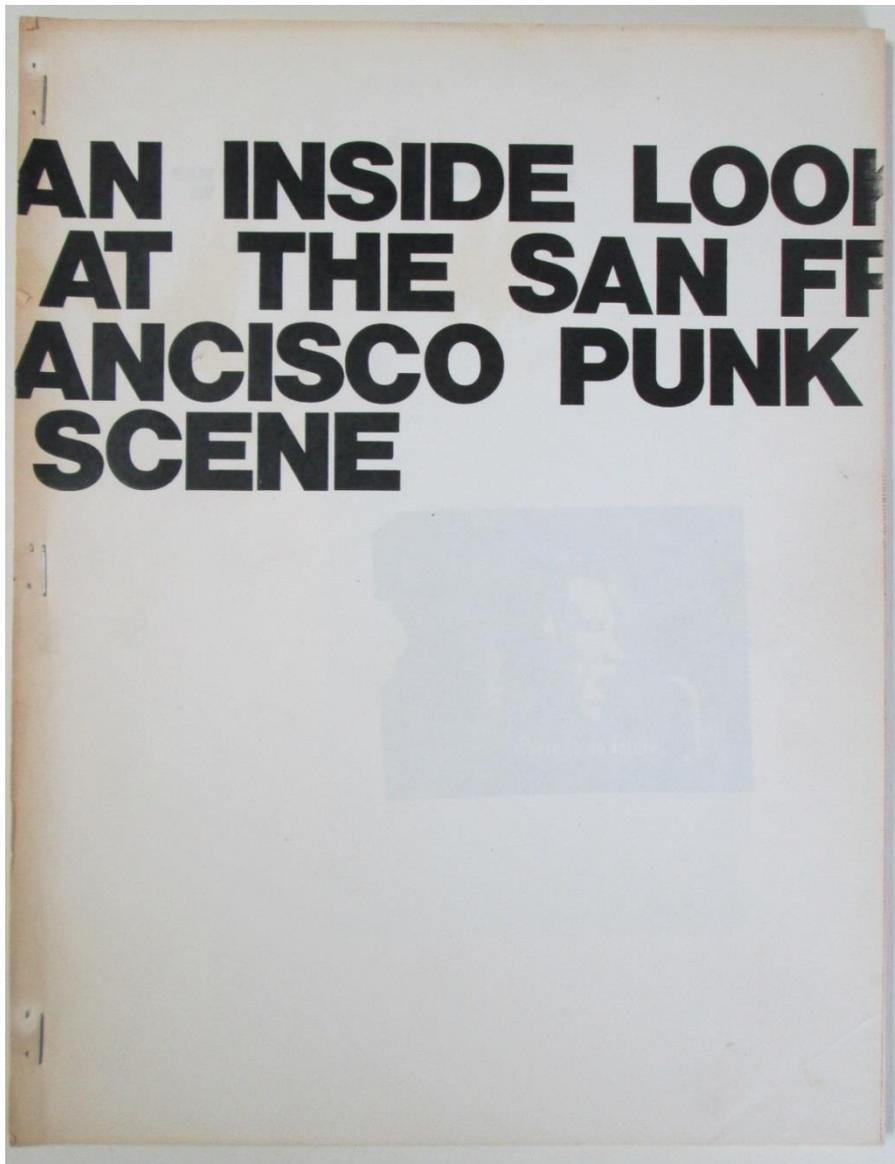
## Catalog 4

Mare Booksellers is excited to offer our latest catalog of punk fanzines, underground newspapers and other related material, including mail and postcard art pieces. As always, punk fanzines are well-represented, with notables including a first edition of James Stark's look at the San Francisco punk scene; first issues of Punk and Search and Destroy; an issue of Jolt by Lucy Toothpaste; an issue of Shades featuring a cover photo of a young Brooke Shields; a small run of Killer, by Sonic Youth front man, Thurston Moore and many others. Also included are a few issues of the underground newspaper RAT, a piece from Denton, Texas titled 'The Militant Eagle;' a book by Gary Panter, etc.

Catalog 4



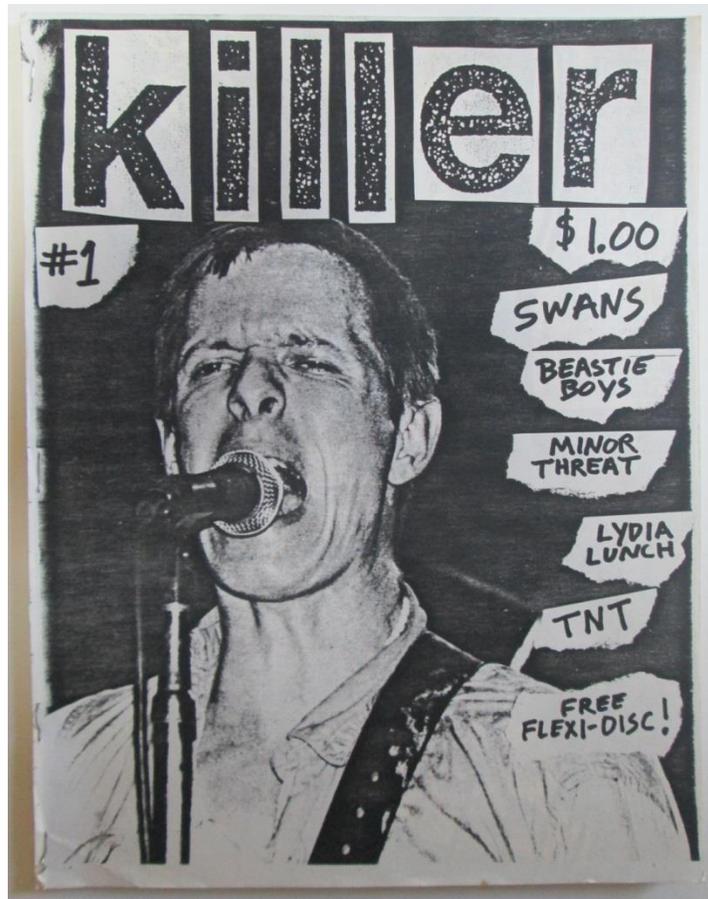
**1]** Dogmatic, Irene; Gaglione, Bill (William); Baumgardner, Lisa; Art, Ott et al. **Insult.** Irene Dogmatic, Publisher. No place: 1979. Pink wraps, illustrated. 5 1/2 by 4 1/4 inches. Black and white clip art and reproduced images throughout. 28 pages. A mail or correspondence art type piece that reproduces insults, letters, art and commentary from various people, initiated and assembled by Irene Dogmatic. This includes a page by William Gaglione, a key figure in the mail art movement in the San Francisco area in the 1970s. Irene Dogmatic was a member of a few Bay area punk bands in the 1970s, while at the same time pursuing and continuing as career in art, working in different mediums. Her work is held in several collections. VERY GOOD condition. Minor offsetting and fading. Light wrinkling along the extremities. \$150.00



**2]** Stark, James (photographer). An Inside Look at the San Francisco Punk Scene. Kunstler Bundt, A.G., publisher. No place: 1978. First edition. #55 of 200 copies. SIGNED by James Stark on the colophon. Side stapled wraps. 8 ½ by 11 inches. 47 leaves. Printed on single sides only. Black and white photos photomechanically reproduced throughout. A photo documentation of various punk bands and punk scenesters of the San Francisco area, by James Stark, a pioneer photographer of the San Francisco punk scene. Stark got his start documenting the band Crime, among others. GOOD condition. Minor toning to the piece. Minor staining to the rear cover and to a few pages near the rear of the book. Small tears, creases and curls along the spine. \$500.00



**3]** Toothpaste, Lucy. Jolt #3. Lucy Toothpaste, publisher. No place or date, presumed circa 1977. Single stapled photomechanically reproduced pages. 11 ¾ by 8 ¼ inches. 15 leaves, printed on single sides only. Black and white illustrations and photos throughout. A single issue of this noted British punk fanzine by Lucy Toothpaste (Lucy Whitman), featuring pieces on the X-Ray Spex and Poly Styrene, the Buzzcocks and others. She also tackles the potential fascist undertone in punk music, including the adoption of Nazi imagery by some punks. Lucy Toothpaste wrote her fanzine as an attempt to 'engage with ant-racist and feminist issues,' as well as politics through the lens of punk (see Cazz Blasé's interview with Lucy Whitman on the f word website). VERY GOOD condition. Small price sticker on the upper front cover. Minor toning along the extremities. Minor curling to the corners. \$250.00



**4]** Moore, Thurston (editor). **Killer #1**. Catherine (Ceresole or Bachmann) and Nicholas/Killer, Publishers. New York: no date, early 1980s. Photomechanically reproduced side stapled wraps, with a front cover photo of the lead singer of Swans. 32 pages, including covers. Black and white photos and clip art throughout. Photos by Catherine Ceresole, a photographer known for her documentation of the No Wave scene in New York in the early 1980s. With a green flexidisc, unplayable, as it is partially melted. Edited and written by Thurston Moore (among others) of Sonic Youth, this fanzine served as 'an inspired excuse for to introduce himself to musicians he admired in other cities,' as well as covering both the hard core and art core music scenes (Foegen. *Confusion is Next: The Sonic Youth Story*). This is the debut issue, featuring interviews and photos of The Beastie Boys, Minor Threat, Lydia Lunch, Swans and others GOOD condition. Minor toning. Minor staining to the lower rear cover. Diagonal crease to the upper corners of the last several pages. \$150.00



**5] Moore, Thurston (editor). Killer #2.** Catherine Bachmann and Nicholas Ceresole/Killer, Publishers. New York: no date, circa 1983 Photomechanically reproduced side stapled wraps, with a front cover photo of Kim Gordon of Sonic Youth. 32 pages, including covers. Black and white photos and clip art throughout. Photos by Catherine Bachmann (Ceresole) a photographer known for her documentation of the No Wave scene in New York in the early 1980s. Second issue, featuring primarily photos, with blurbs, of various bands, including The Beastie Boys, Black Flag, DNA, Virgin Prunes and others GOOD condition. Minor toning. Staining to the upper front cover and tops of the pages. Rear cover soiled and scuffed. \$150.00

**6] Moore, Thurston (editor). Killer #7. Spring '85.** Catherine Ceresole and Nicholas Ceresole/Killer, Publishers. New York: 1985. Photomechanically reproduced side stapled wraps, with a front cover photo of Kim Gordon of Sonic Youth. 22 pages, including covers. Black and white photos and clip art throughout. Photos by Catherine Bachmann/Ceresole a photographer known for her documentation of the No Wave scene in New York in the early 1980s. Seventh issue, featuring primarily photos, with blurbs, of various bands, including Glenn Branca, Circle Jerks, James White, etc. GOOD condition. Heavy browning to the exterior. Vertical fold crease present. Some creasing at the corners. \$100.00



7] Pavitt, Bruce. **Subterranean Pop. Sub/Pop 2.** 1980. Lost Music Network, Publisher. Olympia, WA: 1981. Illustrated wraps. 28 pp., including covers. 8 ½ by 7 inches. With clip art throughout, with some crayon doodles to the first two pages, presumably by Pavitt. Second issue of this music fanzine, the first of which to be shortened to Sub Pop (from Subterranean Pop), dedicated to underground, indie music. This endeavor would eventually lead to the establishment of the Sub Pop record label that signed acts such as Nirvana, Mudhoney and others related to the Grunge music genre, becoming a huge influence in rock music. Bruce Pavitt established Subterranean (Sub) Pop while a student at Evergreen College in Olympia. This particular issue is contains short blurbs on various indie, punk and other records and bands, divided into geographic areas, including the East Coast, Cleveland, Chicago, San Francisco, Texas, Seattle etc. GOOD condition. Minor browning to the covers, with light soiling. Minor creasing and scuffing along the extremities. Triggs p 111-115. \$200.00



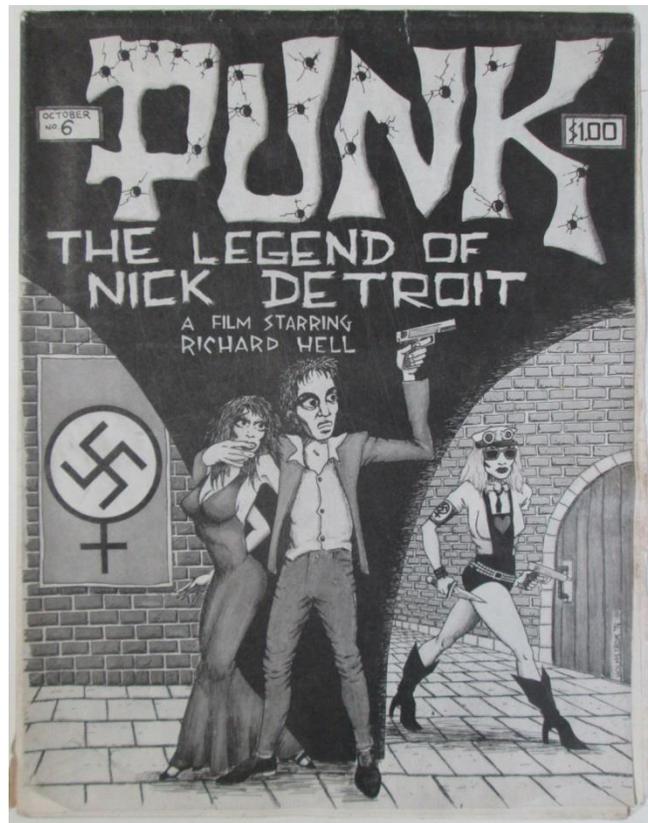
**8]** Ginsberg, Allen; Vale, V. et al. **Search and Destroy. New Wave Cultural Research. Number 1. 1977.** Search and Destroy, Publisher. San Francisco: 1977. Newspaper/tabloid format. 17 1/2 by 11 1/2 inches. With a center horizontal fold crease. 16 pp. Black and white photos and clip art throughout. Front page illustration of a pilot (wearing rather large safety pins), lacking any print in pink type as is also seen on the cover of this number. The first issue of this fanzine, featuring a review of a punk show in San Francisco at the 'Gabba-Hey Gardens;' an interview with the band Crime, a collage centerfold of various punk/new wave bands; 'The Politics of Punk' by Nico Ordway and a short piece by Allen Ginsberg on New Wave. Search and Destroy was founded and published by V. Vale in 1977 while working at City Lights Bookstore. Vale received initial donations from Allen Ginsberg and Lawrence Ferlinghetti to finance this zine that he hoped would be 'a clone of Andy Warhol's Interview' (see interview with V. Vale on Examiner website, July 2009). Mixing interviews, articles and photos, Search and Destroy presented well-written pieces documenting punk and new wave music and their accompanying aesthetic. Jello Biafra called Search and Destroy 'The greatest underground zine I've ever seen in my life.' (Berniere and Primois pp. 218-219). Search and Destroy evolved into RE/Search in 1980. GOOD condition. A two inch triangle MISSING from the lower left front cover. Paper browned, with minor soiling.

Minor creasing and a few tiny tears along the extremities. GOOD+ condition. Paper browned, with minor soiling. Minor creasing and a few tiny tears along the extremities. \$150.00

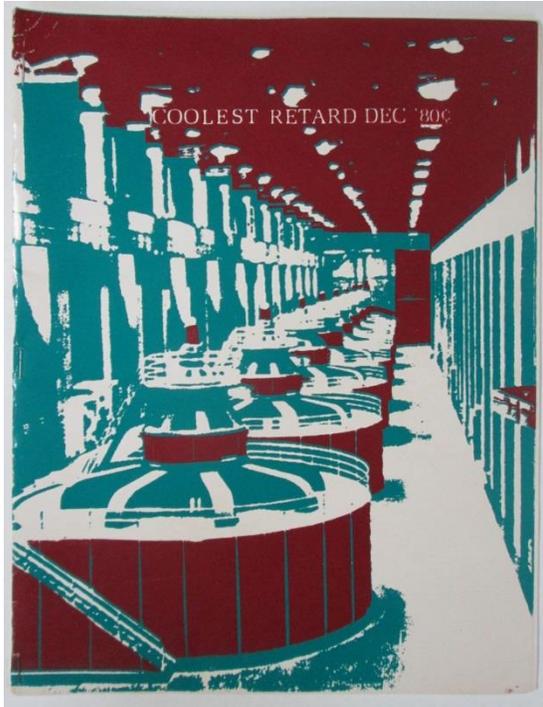


9] Holmstrom, John (editor). **Punk Magazine. #1. January, 1976.** Punk Publications. New York: 1976. Side stapled, color illustrated, comic book style, wraps. 11 by 8 ¾ inches that unfolds into a large journal style format measuring a little over 17 inches tall by 11 inches wide. 16 pp., including covers. The first issue of this influential New York magazine, founded by Legs McNeil and John Holmstrom. Holmstrom, a cartoonist influenced by underground comics, 'dreamed of being for the punks what Crumb had been for the hippies.' (Berniere and Primois p. 217). This issue features the cover interview with Lou Reed, conducted at a Ramones concert and providing a satirical and humorous look at the genre of rock interviews and the punk scene.

With coverage of the Ramones, a piece on Marlon Brando, cartoons and commentary satirizing punk culture and life in general. GOOD condition. Several small areas of brownish staining along the upper and side edges, intermittent throughout the zine, with the back cover bearing the brunt of this wear. Some general misfolding, with tearing and creasing along the extremities. Minor soiling. \$200.00



**10]** Holmstrom, John (editor). **Punk Magazine. #6. October, 1976.** Punk Publications. New York: 1976. Side stapled, color illustrated, comic book style, wraps. 11 by 8 ½ inches that unfolds into a large journal style format measuring a little over 16 inches tall by 11 inches wide. 24 pp., including covers. Issue number 6 of this fanzine featuring a photoplay/live action cartoon 'The Legend of Nick Detroit.' This consists of panels of photos starring various punk figures in a crime caper, interspersing comic style art and captions with photos. Included are Richard Hell, David Johansen, David Byrne and other notables. GOOD condition. Minor soiling. Some creasing and wrinkling along the extremities, with a few small tears and chips. Surface of the front cover scuffed off at the center front hinge. Faint pink address stamp on the rear cover. \$75.00

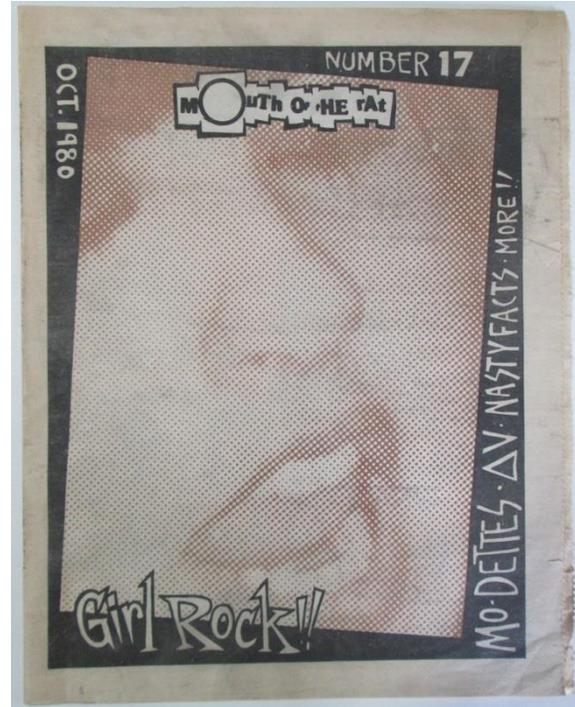
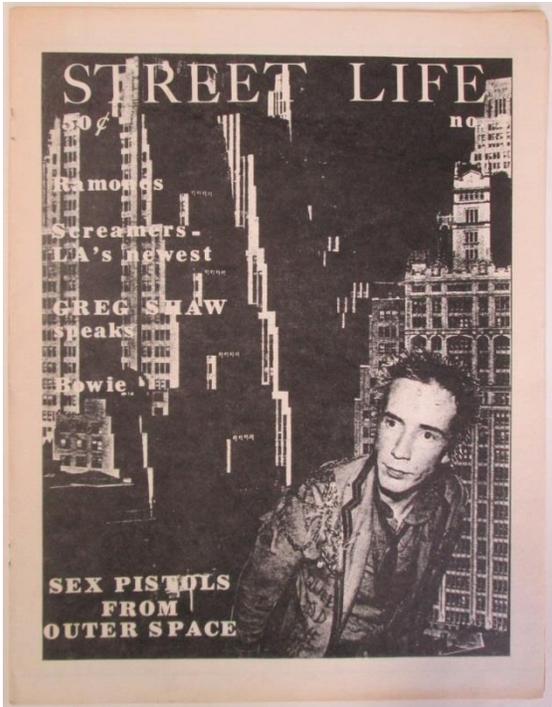


**11]** Sinclair, Diane Karen; Schmidt, Craig (editors). **Coolest Retard. December 1980.** Coolest Retard, Publisher. Chicago: 1980. Color illustrated wraps. Side stapled. 22 pp. Black and white photos and clip art throughout. Coolest Retard was a fanzine published in Chicago in the late 1970s through mid-1980s, providing details on the local punk and goth scene, as well as commentary on punk culture. Featuring coverage of Bauhaus, the Slits, XTC, Da, a short history of Chicago records, etc. GOOD+ condition. Some wrinkling/creasing to the covers, mostly along the spine. Light browning to the rear cover. Very minor toning in the interior. \$90.00

**12]** Various authors. **Slash. Volume 3 Number 5.** Slash, Publisher. Los Angeles: 1980. Newspaper tabloid format. 104 pp, including covers. Black and white photos throughout. Approximately 14 3/4 by 11 1/4 inches. A double sized issue of this fanzine, with coverage of the punk/music scenes in San Francisco, Tucson, Vancouver, New York City, England, Germany and Japan. Interviews include those with Philip K. Dick, Jello Biafra, the Urinals, Adam and the Ants, Crass, D.N.A. and many others. GOOD condition. Moderate to heavy chips and tears along the extremities, with associated creasing. This includes a 3 inch tear along the upper front cover, as well as a piece of the upper rear cover being missing. Browning to the paper. Minor soiling. Fanzine curled. \$40.00

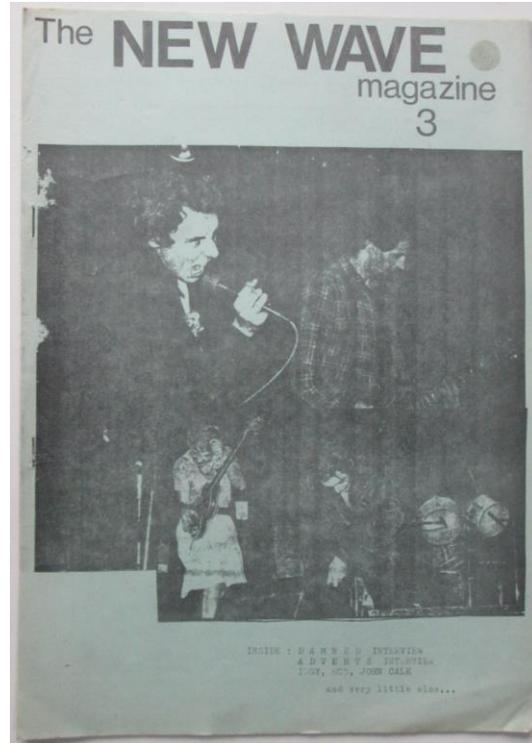
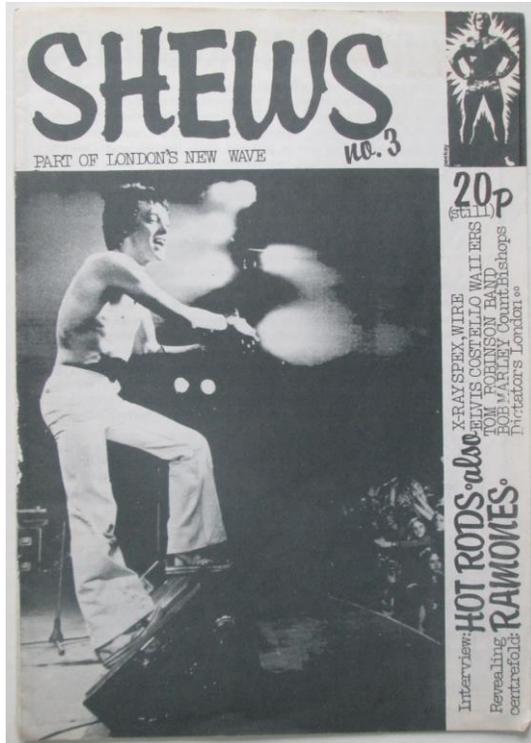


**13]** Kalberg, Bruce; Bessy, Claude; Modern, Linda et al. **NO Magazine. #2. 1978.** NO Magazine, publisher. Los Angeles: 1978. Side folding tabloid format. 13 3/4 by 10 3/4 inches. 36 pp including covers. Black and white photos and art throughout, Edited and produced by Bruce Kalberg, this magazine chronicled the punk and underground music scene in and around the Los Angeles area, as well as documenting contemporary culture, fashion, sex and art, with intent of 'invert[ing] all the clichés one might expect in reading a magazine.' (Interview with Kalberg by Rick Klotz, June 2010, quoted on the New Vulgate blog). To achieve this, black humor and a frank portrayal of sex is used throughout the magazines, with this particular issue containing some graphic nude photos. Included in this number is an interview with Darby Crash of the Germs, and interview with Bags, Middle Class and DOA. Also present is an interview with David Lynch and his movie Eraserhead, as well as an interview with a sex worker, Vanilla, in which she discusses her work as a dominatrix, client requests, etc. GOOD condition. Moderate to heavy browning. Horizontal fold crease present. A few small tears along the extremities. \$150.00



**14]** Fancher, Lisa, (assistant editor); Morris, Bob (editor). **Street Life. Vol 2. No. 2.** Street Life, Publisher. Van Nuys, CA: 1977. Side stapled. 8 ½ by 11 inches. 16 pp., including covers. Black and white photos by Jenny Stern throughout. An issue of this Los Angeles area fanzine, edited by Bob Morris and Lisa Fancher. Fancher is perhaps best known for founding Frontier Records in 1980, which promoted many influential punk and hardcore bands from the LA area, including the Circle Jerks, Suicidal Tendencies, Adolescents and many others. This issue has articles or reviews on the Sex Pistols, discussing rumors of them signing to American label, as well as their swearing on a British television show; the Screamers, the Ramones, an interview with Greg Shaw, etc. VERY GOOD condition. Moderate browning along the extremities and rear cover. Old recipient's name and address in ink, with a post office stamp, on the rear cover. Minor edgewear. \$75.00

**15]** Various authors. **Mouth of the Rat. #17. October 1980.** Great Bhang Theory, Publisher. Deerfield, FL: 1980. Side folding tabloid newspaper format. Approximately 15 by 11 ½ inches. 20 pp including covers. Black and white photos throughout. Founded and published by David (Daze) Parsons, this was the first South Florida punk fanzine, covering a thriving punk scene in South Florida from late 1978 to 1980 or 81. Parsons moved to New York City in 1981, founding Ratcage records and issuing the Beastie Boys first punk vinyl record (see Wikipedia for previous information). This issue contains articles and news (with photos) on The Modettes and the Smegmettes-two women punk/new wave bands-coverage of the South Florida scene, etc. GOOD+ condition. Moderate browning, mostly along the extremities. Minor soiling and staining. Some creasing and curling along the fore edge, with a few small tears. \$100.00

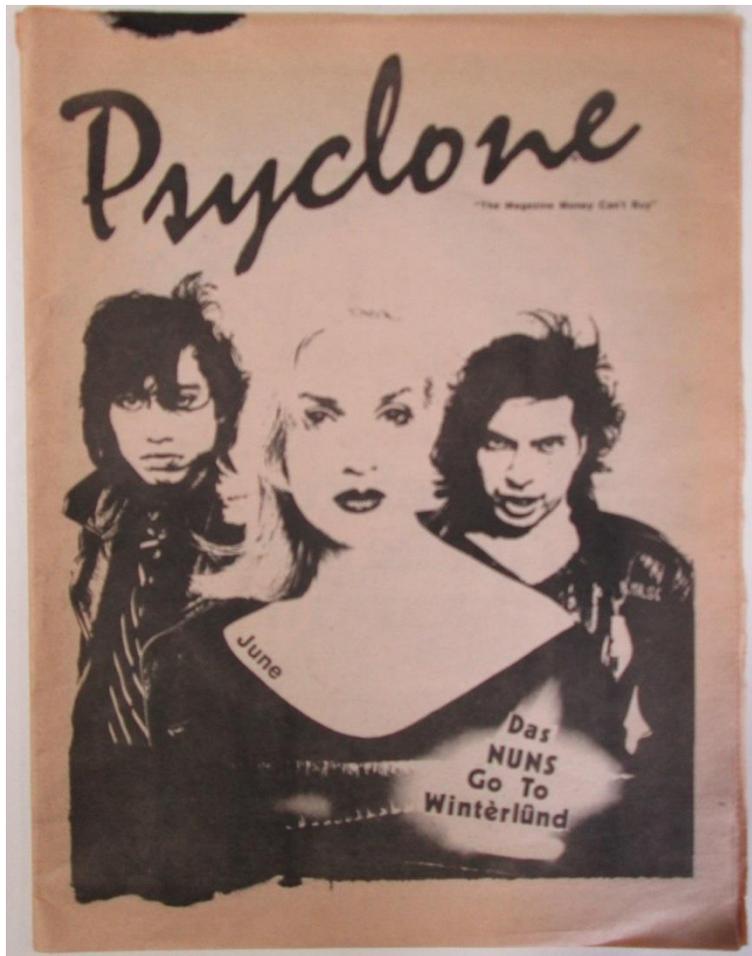


**16]** Various authors. Shews No. 3. Part of London's New Wave. Shews Magazine, Publisher. London: no date (1977). Side stapled zine. 11 ¾ by 8 ¼ inches. 16 pp. Black and white photos and artwork throughout. Edited by Peekay and Plucky, this London based fanzine provided coverage of the punk and new wave scene in and around London. This includes interviews with the Hot Rods and X-Ray Specs, as well as commentary on the blossoming commercialism around the punk and new wave scene. Centerfold photo spread of the Ramones. VERY GOOD condition. Minor toning. Light curling along the extremities, with scuffing along the center spine. \$55.00

**17]** Various authors. The New Wave Magazine 3. New Wave Magazine, Publisher. No place or date. (New Barnet, UK: 1977). Green side stapled paper. 11 ½ by 8 ¼ inches. 14 pp. Black and white reproduced photos throughout. Seemingly reveling in a poor review by NME that alluded to this fanzine as being boring, this issue provides straightforward reviews, interviews and news on various punk and new wave bands either from, or performing in the UK. This includes interviews with the Damned, The Adverts, reviews of the Ramones and Ultravox, etc. GOOD condition. Small circle of staining at the upper right front cover. Light insect wear along the front cover spine. Minor general fading, wrinkling and toning. \$40.00



**18]** Kane, Kim et al. **Descenes. April 1979. Vol. 1 No. 2.** Tina Wuelfing, publisher. Arlington, VA: 1979. Side folding newsprint. 14 ¾ by 11 ½ inches. 16 pp. Black and white photos throughout. Second issue of this Washington, DC area fanzine, issued by Howard and Tina Wuelfing, covering punk acts local to that area. With contributions by Kim Kane, a member of the Slickees (Slickee Boys). Bands discussed in this issue include Ott, Young Turds, Chumps and the Slickees. GOOD+ condition. Moderate browning. Minor chipping and tearing along the fore edge. Small pen squiggle on the upper front cover. Horizontal fold crease present. \$60.00



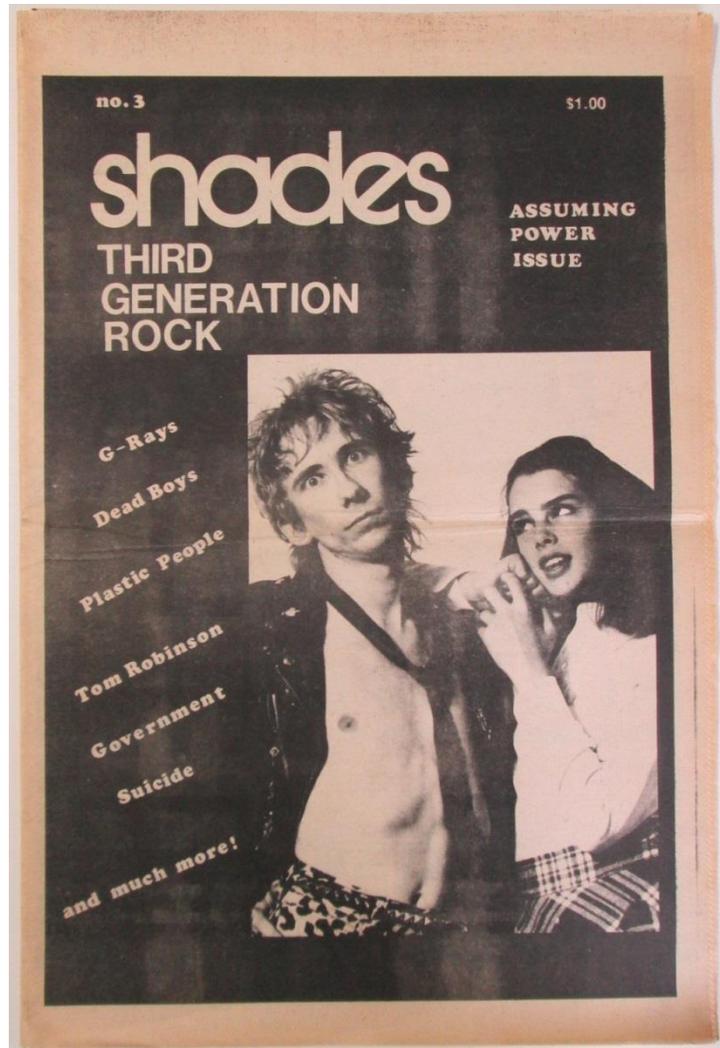
**19]** Paulsen, Jerry (editor). Various authors. **Psyclone. June.** Psyclone, Publisher. San Francisco: no date, presumed 1977 based on release dates of albums reviewed within. Side folding tabloid newspaper. Approximately 15 by 11 ½ inches. 40 pp. including covers. Black and white photos throughout. Although James Stark is mentioned as a contributing photographer on the masthead, no photos credited to him appear in this issue. A single issue of this fanzine/newspaper devoted to punk and other music. This issue with an article on John Cale, U.K. punk, Genesis (?!), and a photo of the punk o' the month, being a full frontal nude shot of Captain Sensible of the Damned. Also present is a photo of Arnold Schwarzenegger weightlifting and a few fashion photos. Edited by Jerry Paulsen, an early promoter of punk acts at Mabuhay Gardens, whose acts were often featured in this magazine. GOOD condition. Black ink stain to the upper page edges. Moderate general browning. A few minor tears and creases along the extremities. \$60.00



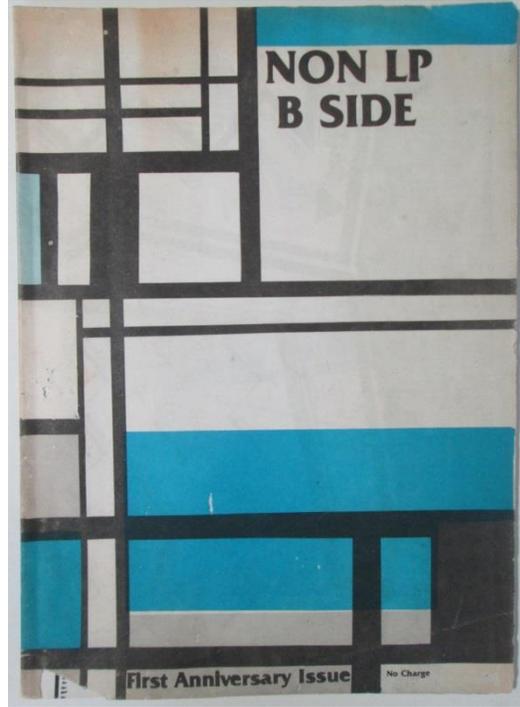
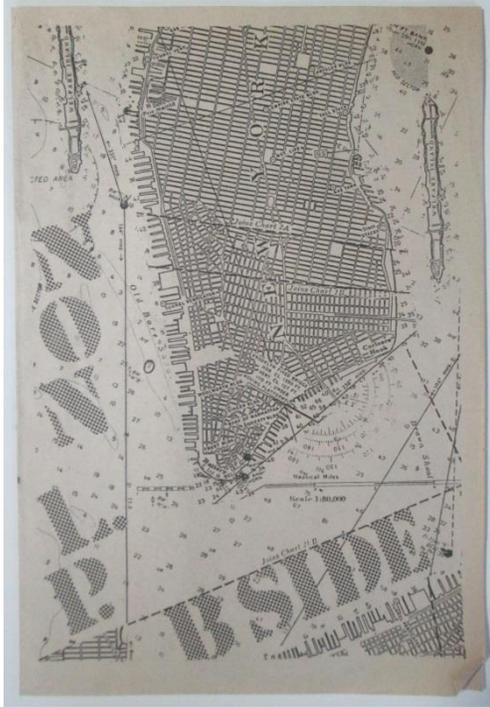
**20]** Various authors. **We Got Power Magazine. Number 4.** Jordan/We Got Power, Publisher. Santa Monica: no date, perhaps 1982. Semi-glossy illustrated wraps. 20 pp. Black and white photos and clip art throughout. Signed in black felt tip marker by David Markey, and dated 2015, on the front cover fore edge. Markey was involved with the layout and design of the fanzine from 1981 to 1983. A single issue of this LA area fanzine, noted for its coverage of the active LA punk and hardcore scene. This issue with interviews with the Dead Kennedys, Black Flag, Bad Religion, Suicidal Tendencies, Minor Threat and others. NEAR FINE condition. Very light rusting to the staples. Faint browning along the top edge. \$50.00



**21]** No author given. **Unlimited Edition. No. 1.** Unlimited Edition, presumed publisher. South Queensferry, UK: no date, presumed 1979. Side stapled photomechanically reproduced work. 12 leaves, printed on versos only. 11 ¾ by just over 8 ¼ inches wide. Poorly reproduced photos throughout. The first issue of this fanzine 'based on all the old fanzines,' with a focus on bands more local to the Edinburgh, Scotland area. This with a lengthy interview of Fay Fife and Eugene Reynolds of the Rezillos (or Revillos), as well as concert reviews of Simple Minds and Stiff Little Fingers. Commentary on the punk/new wave movement as well. GOOD condition. Front page detached from the lower staple. Some spotting and staining to the piece, with minor creasing and wrinkling. Hole in the first page where the cover came loose from the staple. \$40.00



**22]** No author given. **Shades No. 3.** Shady Publications. Toronto: no date, presumed 1978, based on a date from a letter from the editor. Side folding newsprint journal/fanzine. 17 by 11 ½ inches. 32 pp., including covers. Front cover with a photo of Stiv Bators (of the Dead Boys) posed with Brooke Shields, taken by Mike McKenzie. This is apparently from a fashion photo shoot in 1978 for a Manhattan cable TV show (The Efrom Allen Show.) A single issue of this newspaper/fanzine from Toronto, Canada, containing, interviews, reviews and other bits on various punk and new wave acts. This includes Suicide, the Dead Boys and Stiv Bators, Generation X, Plastic People (a band from Prague, who were jailed for a time), etc. VERY GOOD condition. Faint horizontal fold crease present. General toning to the piece. Minor wrinkling. \$50.00



**23]** Gibaldi, Steve; Weidnep, Chris; Desalvo, John. **Non L.P. B Side. Oct. 3 1980. Vol. 1 No. 2.** Non L.P. B Side., publisher. Lawrence, NY: 1980. Side stapled newsprint journal. 7 ½ by 10 ¾ inches. 16 pp., including covers. Black and white photos and illustrations throughout. A fanzine covering new wave and punk acts, featuring contributions by presumed Tuff Darts member John DeSalvo, among others. Photography by Joseph Szkodzinski and a comic strip by Mike Martin. This issue provides coverage of Bauhaus, a review of Elvis Costello and the Dead Kennedys, etc. GOOD+ condition. Paper toned. Minor soiling. Lower corners creased. \$25.00

**24]** Various authors. **Non L.P. B Side. September (1981). Issue #9. First Anniversary Issue.** Non L.P. B Side., publisher. Lawrence, NY: 1981. Side stapled journal. Approximately 8 by 10 ¾ inches. 32 pp., including covers. Photography by Joseph Szkodzinski, etc. This issue provides coverage of Kraut, Killing Joke, John Cale and others. GOOD condition. Minor soiling and staining to the covers. Small area of brownish discoloration to the upper front cover. Minor curling and creasing to the wraps. Small tear at the lower left front wrap. Tiny area of insect damage to the front cover along the center hinge. \$25.00

### **Art and Movie Related Zines and Magazines**



**25]** Acker, Kathy; Burns, Tim; deSana, Jimmy; Eins, Stefan; Lhotsky, Tina; Ochs, Jacki; Poe, Amos; Resnick, Marcia; Moore, Alan, Beth and Scott B. et al (contributors). **X Motion Picture Magazine. February 1978. Vol. 2 Issues 2 and 3. Double Issue.** X Magazine and its Contributors, Publisher. (New York): 1978. Side folding newsprint. Approximately 14 ½ by 11 ½ inches. 56 pp. Black and white photos throughout. A double issue of this magazine devoted to New York City area artists and filmmakers, including many associated with the No Wave and punk movements. This magazine was associated with the Colab and Collaborative Projects Inc., organization of NYC artists, with each page authored by a different artist who was free to do with it what they saw fit (see Gallery 98 website and its Punk Years: 1976-79 tab). This issue features sexually explicit and sometimes graphic imagery, as well as interviews, photography, etc. With work by Alan Moore, Jimmy DeSana, Beth and Scott B., Tina L'hotsky, etc. **GOOD** condition. Heavy chipping and tearing along the lower extremities and spine, with some loss of the covers. This includes a 2 by 3 inch piece **DETACHED** from the lower front corner. Minor tearing and wear along the other edges. Moderate browning. Faint fold crease. A few minor stains present. \$55.00



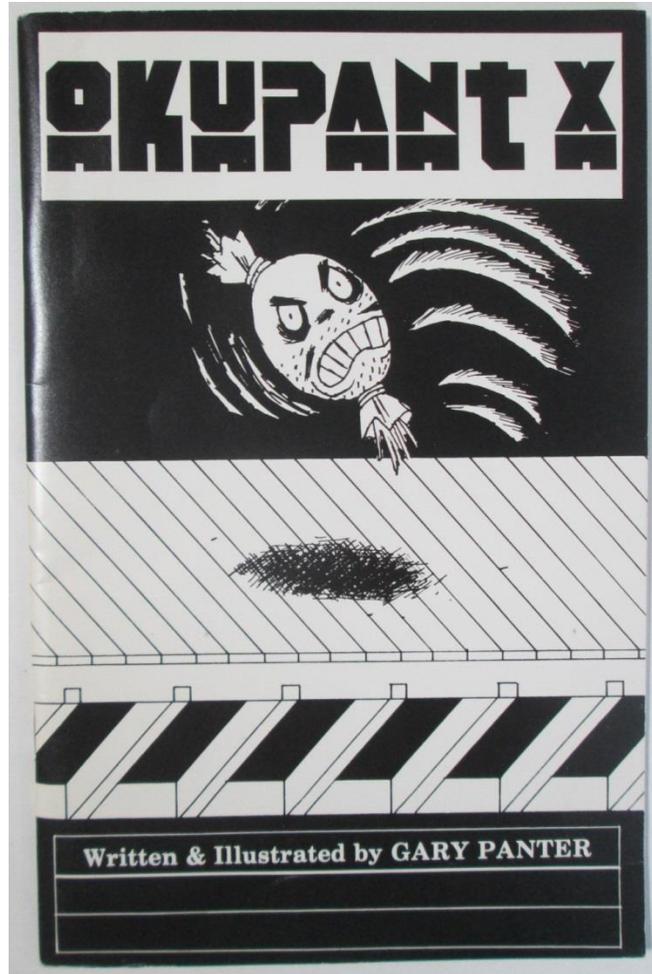
**26]** DeSana, Jimmy; Moore, Alan; Beth and Scott B; Burns, Tim; Lhotsky, Tina; Cortez, Diego; Phillips, Anya; Otterness, Tom et al. **X Magazine. Volume 2, Issues 4, 5, and 6.** X Magazine and its Contributors, Publisher. (New York: presumed 1978). Side folding newsprint. Approximately 14 ½ by 11 ½ inches. 32 pp., including covers. Black and white photos throughout. Another issue of this magazine, this with many images and pieces focusing on terrorism, as well as photo providing a frontal view of Sid Vicious with his pants down. With work by Alan Moore, Jimmy DeSana, Beth and Scott B., Tina L'hotsky, Diego Cortez, Anya Phillips, Tom Otterness etc. GOOD condition. Heavy chipping and tearing along the spine, with several small areas of loss. Minor tearing and wear along the other edges. Moderate browning. Faint fold crease. A few minor stains present. \$60.00



**27]** Various authors. **Another Room. No. 7.** Another Room, Publisher. Oakland, CA: 1980. Tabloid, approximately 18 by 11 ½ inches when unfolded. Newsprint. 12 pp. Black and white photos and art. Mostly ads for art and film, this underground newspaper/zine publication from Oakland offers short interviews and commentary on art, film and punk/new wave music, including interviews with the band Nervous Gender and an interview with Susan Wick-an Oakland based distributor of artists' books. This interview offers her perspective on the business and on artists' books. VERY GOOD condition. Horizontal fold crease present. General toning to the paper. \$20.00

**28]** Various authors. **Another Room. No. 8.** Another Room, Publisher. Oakland, CA: 1980. Tabloid, approximately 18 by 11 ½ inches when unfolded. Newsprint. 12 pp. Black and white photos and art. This issue with interviews with the artist Alan Scarrit [sic, this is presumed to be the artist Alan Scarritt], and editor of Anarchy Comics, Jay Kinney, a member of the first wave of underground comix movement (see Wikipedia). GOOD+ condition. Horizontal fold crease present. General toning to the paper. Some wrinkling and minor soiling. \$20.00

### Artists' Books and Mail Art



**29]** Panter, Gary. **Okupant X**. Diana's Bimonthly Press. Providence, RI: 1979. Semi-glossy illustrated wraps. 8 ½ by 5 ½ inches. 36 pp. Black and white illustrations throughout. A short work combining elements of graphic novels and underground comix to present a surrealistic tale of Occupant X. Gary Panter is an American artist and illustrator, working in the 1970s punk scene in Los Angeles for *Slash* magazine, and embodying an underground comix tone in his work. Panter won Emmy awards for his set designs for *Pee Wee's Playhouse* in the early 1980s. (See Wikipedia for previous bio). VERY GOOD condition. Minor toning and edgewear to the piece. \$200.00

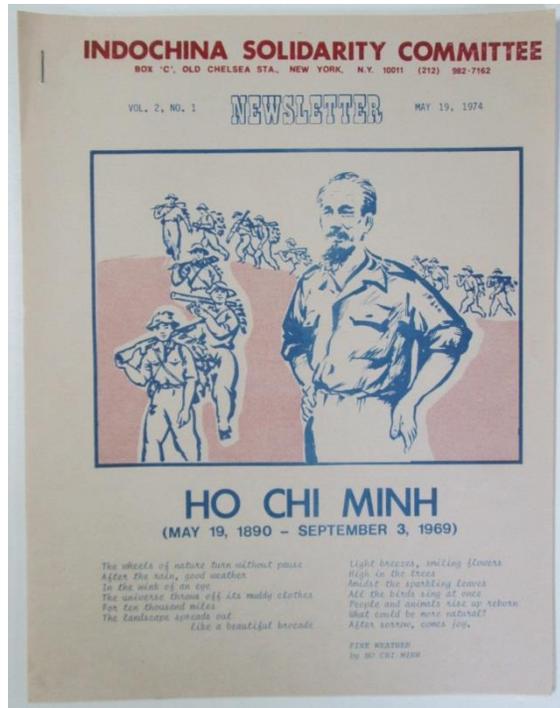
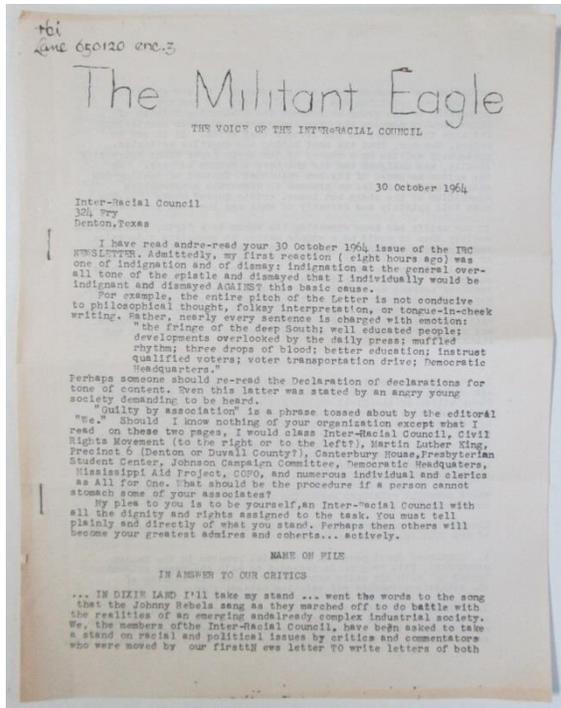


**30]** Various artists. **Doc(k)s Post Card. Special Post Card. Mail Artists in the World. Decembre 1978.** Ventabren, Publisher. Presumed France, 1978. Glossy card stock wraps. Approximately 8 ¼ by 6 ¾ inches. 60 leaves, each with 2 postcards per leaf. A single issue of this magazine or journal, with this issue devoted to mail or postcard art and artists around the world. Artists include (last names only): Aballea, Albrecht, Arpad, Avidan, Chopin, Crozier, Giros, Pino, Oswald, Kostelanetz, Tot, Toth and many others. Art consists of collage, word art, etc. Doc(k)s was founded by Julien Blaine, a French poet, in 1976. VERY GOOD condition. Minor scuffing, soiling and fading. Old price sticker on the lower rear cover. Minor edgewear. \$125.00



**31] Zweig, Janet. Things Don't Always Fall Into Place.** Janet Zweig, Visual Studies Workshop, Publishers. Rochester, NY: 1979. Oblong wraps. Approximately 8 ¾ by 6 ¼ inches. 20 pages including endpapers. An artists' book type work featuring an assemblage of objects around the words in the title phrase. Presumably by the Brooklyn based artist Janet Zweig, who is known for her public art and installations, including pieces in Milwaukee, Columbus, Ohio and elsewhere. GOOD+ condition. Minor toning to wraps. Large area of faint dampstaining to the rear cover, with slight wrinkling in the interior. Small, old price sticker on the lower front cover. \$100.00

### Underground Newspapers/Counterculture Zines



**32]** Mares, E.A.; Newman, R. Sheldon; Shakespeare, Will. **The Militant Eagle. The Voice of the Inter-Racial Council.** Inter-Racial Council, presumed publisher. Denton, TX: 1964. Side stapled photo-mechanically reproduced pages. 8 ½ by 11 inches. 4 pages. A typewritten newsletter type piece, apparently issued by the Inter-Racial Council of Denton, Texas. This piece reproduces a letter criticizing the vagueness in principles/objectives of the organization, asking for clarity. In response, the council outlines its goals for racial equality for African-Americans on a local (Denton, Texas) and national level. This includes education and employment opportunities, etc. Typed names at the end include E.A. Mares, Sheldon R. Newman and Will Shakespeare. Little information on the council could be found on various internet searches, although an organization, the Christian Women’s Interracial Fellowship was active in Denton at this time period, which sought to desegregate the community through neighborhood actions and involvement (wedentondoit website). GOOD condition. Writing at the upper left front corner. Horizontal fold crease present. General browning and wrinkling to the piece. \$55.00

**33]** Various authors. **Indochina Solidarity Committee Newsletter. Vol. 2, No. 1. May 19, 1974.** Indochina Solidarity Committee, Publisher. New York: 1974. Single stapled newsletter. 18 pp., including covers. Black and white photos throughout. An issue of this newsletter put out by the Indochina Solidarity Committee, with articles comparing life in Hanoi and Saigon, news from Cambodia, the Tong Le Chan incident in which North Vietnamese troops stormed that base, the bombing of Loc Ninh, etc. The Indochina Solidarity Committee was an organization devoted to

causes in support of the Vietnamese people, often skeptical of US goals in the region. VERY GOOD condition. Minor curling at the corners. \$20.00

Several issues of the underground newspaper **Rat Subterranean News**, a New York based newspaper founded in 1968, known for its coverage of far left organizations and causes as well as its militant stance on social and political issues.

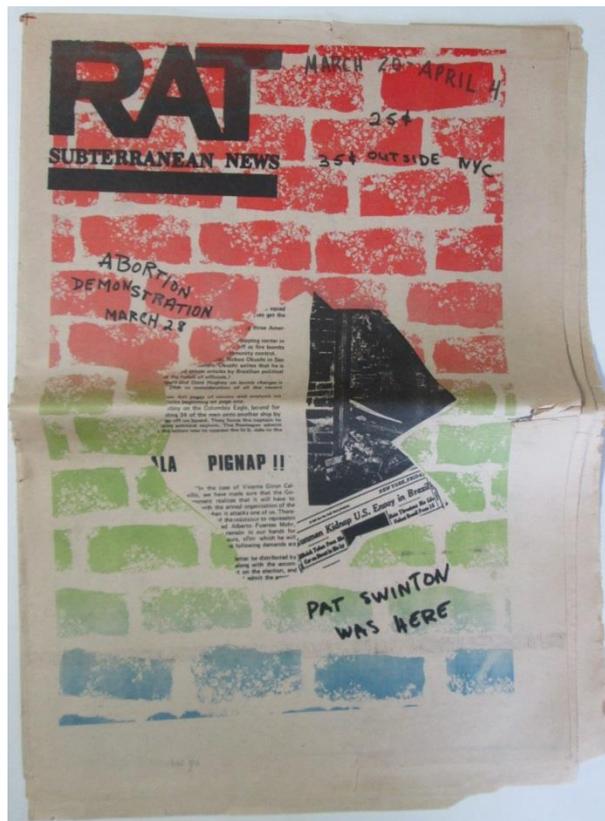


**34]** Rubin, Jerry et al. **RAT Subterranean News. January 26<sup>th</sup>-February 9<sup>th</sup>.** R.A.T. Publications. New York: No date, presumed 1970. Side folding newspaper, with a single center horizontal fold, believed as issued. Approximately 16 ½ by 11 ¼ inches. 24 pp., including covers, with black and white photos and illustrations throughout. An early issue of this newspaper, with coverage of riots in Washington D.C from April 4<sup>th</sup>-April 8<sup>th</sup>, referencing the assassination of Dr. Martin Luther King, Jr., coverage of Eugene McCarthy's potential run for president, an essay advocating draft dodging, etc. GOOD condition. Moderate browning. Minor wrinkling and creasing. Light soiling. A few small chips along the extremities. \$45.00

**35]** Rubin, Jerry et al. **RAT Subterranean News. June 5-19<sup>th</sup>.** R.A.T. Publications. New York: No date, presumed 1970. Side folding newspaper, with a single center horizontal fold, believed as issued. Approximately 16 ½ by 11 ¼ inches. 28 pp., including covers, with black and white photos and illustrations throughout. This issue with an article/interview titled 'Back From Hanoi,' and regarding the interviewee's firsthand perceptions of Vietnam and the Vietnam War.

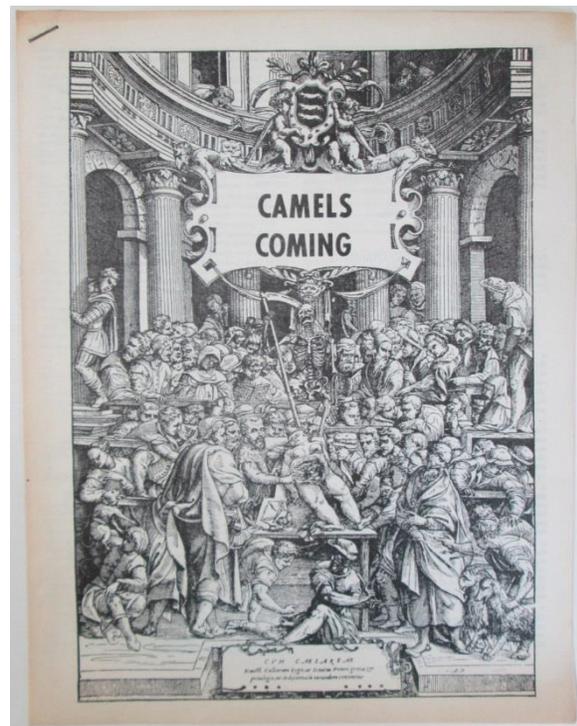
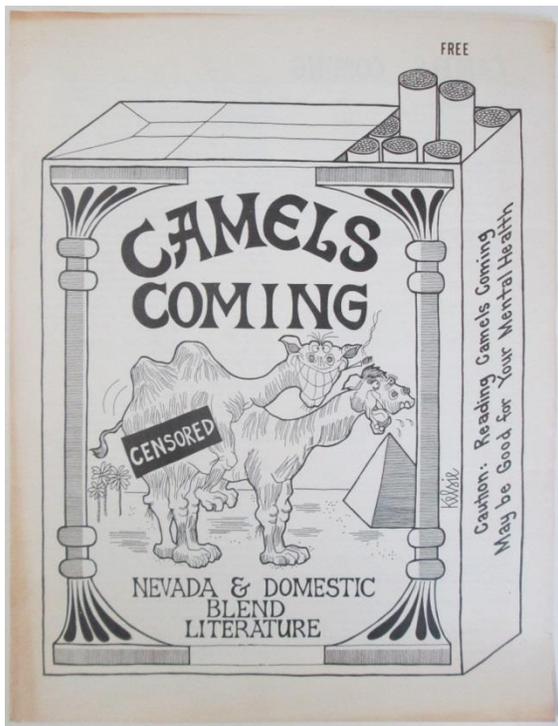
Also present is 'A Declaration of a State of War,' by fugitive Weatherman Bernardine Dohrn, being somewhat of a manifesto declaring Weathermen intentions in broad terms. A Weather Retort follows this piece. Dohrn was a leader in the Weather Underground movement, being a fugitive for several years. Another piece outlines the principles and resolutions of the group The Feminists, an organization active from 1968 to 1973. With a report on the freeing of several Black Panthers and other news regarding that organization, as well as news on Native American Indians and their efforts at seizing land. Centerfold 'poster' present. GOOD condition. Moderate to heavy browning. Horizontal fold crease present. Minor wrinkling and creasing. Light soiling. Moderate chipping and tearing along the extremities. \$45.00

**36]** Various authors. **RAT Subterranean News. September 10-23.** R.A.T. Publications. New York: No date, presumed 1969. Side folding newspaper, with a single center horizontal fold, believed as issued. Approximately 16 ½ by 11 ¼ inches. 24 pp., including covers, with black and white photos and illustrations throughout. This issue with coverage of abortion rights and issues, the Chicago conspiracy involving the Chicago 8 (with a photo of Rubin, Hoffman, Weiner and others); an interview with the underground comix artists The Furry Freak Brothers, etc. GOOD condition. Minor browning to the paper. Minor soiling and creasing. Horizontal fold crease visible. Chipping and tearing, with some loss, along the extremities. \$40.00



**37]** Various authors. **RAT Subterranean News. March 20-April 4, (1970).** R.A.T. Publications. New York: 1970. Side folding newspaper, with a single center horizontal fold, believed as issued. Approximately 16 ½ by 11 ¼ inches. 28 pp., including covers, with black and white photos and illustrations throughout. An issue of this newspaper under women leadership, after being taken over by women staffers earlier in the year. This includes coverage of Vietnam War, abortion rights and issues, drugs, etc. Color Gay Liberation Front drawing by Suzanne BeVier on the rear cover. GOOD condition. Some browning to the paper. Minor soiling and creasing. Horizontal fold crease visible. Chipping and tearing, with some loss, along the extremities. \$40.00

### Literary Related Zines



**38]** Bukowski, Charles et al. Morris, Richard (editor). **Camels Coming Newsletter No. 1. May 1972.** Richard Morris, Publisher. San Francisco, CA: 1972. Side folded magazine, 8 ½ by 11 inches. 5 pp. A short magazine devoted to the review and discussion of literature, with this featuring two letters by Charles Bukowski to the editor/publisher, Richard Morris. Morris published Camels Coming as a little magazine in the 1960s, reviving it in a newsletter format in 1972, and focusing mostly on commentary on literature. GOOD+ condition. Some browning/toning to the paper, mostly along the extremities. Two faint horizontal fold creases present. \$45.00

**39]** Morris, Richard (editor). Various authors. **Camels Coming Newsletter No. 2**. Richard Morris, Publisher. San Francisco, CA: 1972. Single stapled magazine, 8 ½ by 11 inches. 6 pp. A short magazine devoted to the review and discussion of literature, with this featuring a lengthy piece on Celine by Hugh Fox, as well as American poetry, etc. GOOD+ condition. Some browning/toning to the paper, mostly along the extremities. Two faint horizontal fold creases present. \$20.00

### **Works Cited**

Berniere, Vincent; Primois, Mariel (compilers). Punk Press. Rebel Rock in the Underground Press 1968-1980. Abrams. New York, 2013.

Savage, Jon. England's Dreaming. Anarchy, Sex Pistols, Punk Rock, and Beyond. St. Martin's. New York, 2001

Triggs, Teal. Fanzines. The DIY Revolution. Chronicle Books. San Francisco, 2010.

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