

SLIT YOUR WRISTS

IF YOU CAN'T ROCK AND ROLL ♪ 40¢

PHILLY'S NEW WAVE!

No. # 2



JAY SCHWARTZ



J. OFF



JAY SCHWARTZ

Catalog 11

More Booksellers

THE STRANGLERS, GRAMPS INTERVIEW
THE JAM PHOTOS, THE REDS, THE HS,
ALBUM + SINGLE REVIEWS

Catalog 11...

Featuring punk fanzines:

Gun Rubber, London's Burning, Trash '77 and others new to us.

New acquisitions of old favorites such as:

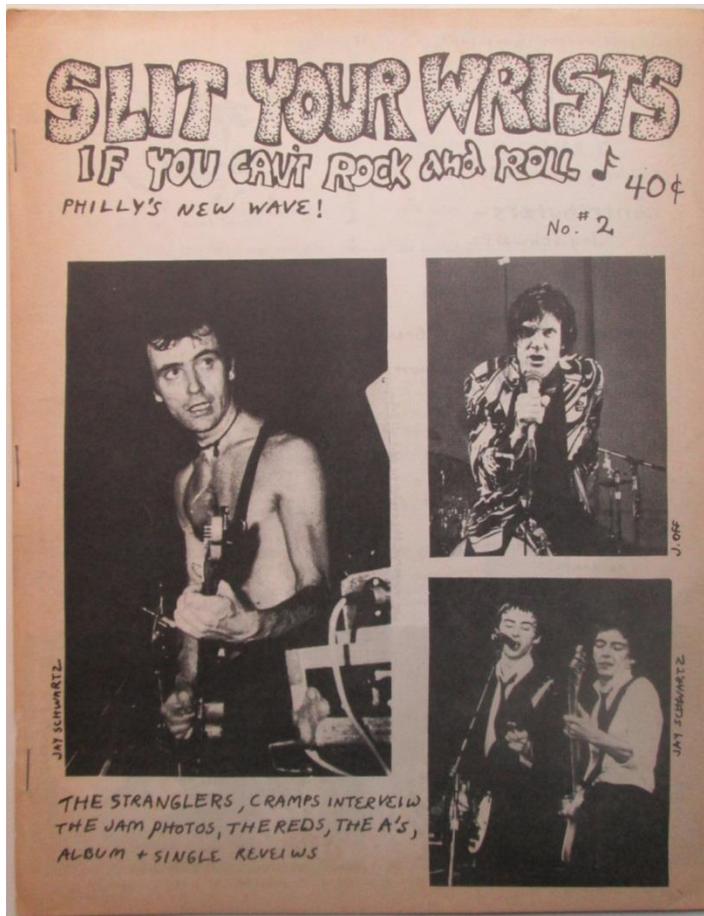
All the Young Dudes, The Armagideon Times, Gabba Gabba Gazette, and others.

What do punks think of ***sex and birth control?*** See entry #43

In the Underground Press:

Make ***paint bombs*** and knock over ***lamp posts***: entries #54 and #56

Several issues of ***The Black Panther*** and ***Muhammad Speaks***: entries #46-49



1. *Slit Your Wrists if You Can't Rock and Roll. Philly's New Wave. No. 2*

Various authors. Jack Off, Publisher. Philadelphia: no date, perhaps late 1977, early 1978. Side stapled format. 8 ½ by 11 inches. 18 pp., including covers. Black and white photos throughout. A punk and new wave zine from the Philadelphia area, presenting

straight up coverage of various acts. With contributions by Jack Off, Jay Schwartz, Roid Kafka and others. This issue with news/commentary/interviews on **The Stranglers**, **the Cramps**, **The Reds**, **The A's**, **Elvis Costello** and others. GOOD condition. Moderate browning to the piece, a bit heavier along the extremities. Minor wrinkling and edgewear. \$125.00

Gun Rubber was an influential fanzine out of Sheffield, highlighted by Jon Savage in his survey of fanzines. Bower covered punk and new wave, predicting the rise of electronic and industrial music, including bands such as Human League and Cabaret Voltaire. This issue Bower calls out the hypocrisy of the punk movement, citing high costs of seeing bands, bands such as **the Clash** wearing designer punk fashions, etc. With pieces on **the Stranglers**, **the Damned** and others, as well as a short piece on a show performed by the **Sex Pistols** under the name **Tax Exiles**. VERY GOOD condition. Minor toning, with minor wrinkling at the corners. \$250.00



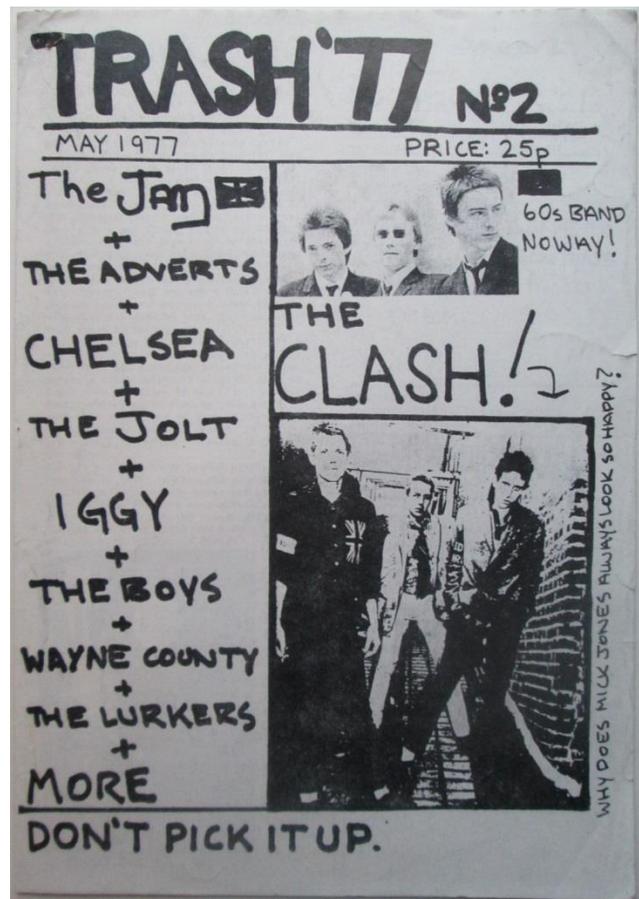
3. London's Burning. No. 1. December, 1976

Ingham, John. John Ingham, Publisher. London: 1976. Single stapled at the upper left corner. 11 ¼ by 8 inches. 14 leaves, printed on single sides only. Collage, clip art and photos throughout. First, and only, issue of this zine “**by a Clash fan for Clash fans.**” Created by **John Ingham**, a staff writer for the magazine Sounds where he published an interview in early 1976 with the **Sex Pistols** (See Poynor, Oh So Pretty, p. 59). GOOD+ condition. Minor toning. Some creasing and wrinkling at the

corners. Old staple holes present, with minor rusting. Small rectangular glue stain on the upper rear cover. \$250.00

4. Trash '77 No. 2 May 1977

Campbell, Craig. Craig Campbell, Publisher. Glasgow: 1977. Single stapled format, printed on slightly waxy feeling paper. 12 by 8 ¼ inches. 10 leaves, printed on single sides only. A few poorly reproduced photos throughout. A fanzine intended to “fill the gap left when Tony Drayton moved Ripped and Torn to London” (Poynor p. 130). This with short pieces and reviews of the **Jam**, **Chelsea**, **Iggy Pop**, **Wayne County**, **The Clash** and others. GOOD+ condition. Minor soiling and toning, with a few small rust stains to the rear cover. Several small tears along the front cover fore edge. Minor wrinkling/creasing. \$175.00

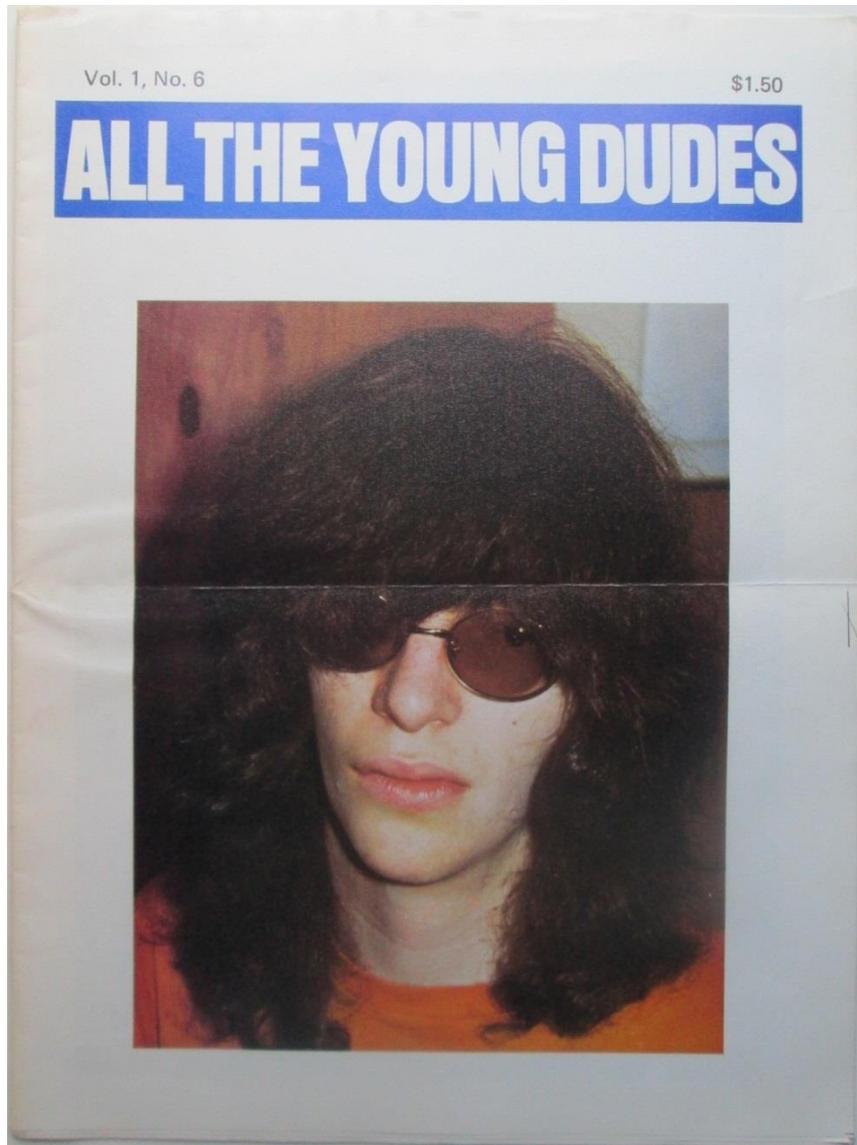




5. *Penetration No. 12*

Welsh, Paul (editor and contributor). *Penetration*, Publisher. Stockport, UK: 1977. Wraps, side stapled, printed in red. 10 by 7 inches. 20 pp., including covers. Black and white photos throughout. An issue of this zine that Welsh terms “a rock magazine” that covered a wide range of bands and genres, from Motorhead, Ted Nugent to the Sex Pistols, Suicide and others, as well as focusing on the Manchester scene. Short pieces

and/or photos of the **Ramones**, **Iggy Pop**, **Ted Nugent**, **Wayne County**, the **Vibrators**, the **Mutants**, etc. GOOD+ condition. Wrappers a bit wrinkled and creased, with minor toning. Extremities bumped. \$125.00



6. All the Young Dudes. Vol. 1, No. 6. (Perhaps June 1976).

Latzoni, Nick (editor). Lower Third Enterprise. Clifton, NJ: no date, perhaps 1976. Somewhat glossy paper, photo illustrated, covers. 15 by 11 inches. 20 pp. including covers. Apparent first issue of this fanzine, with confusing volume numbering (based on what little could be found on this zine, it appears it was issued June 1976, vol. 1, no. 6). Contains black and white photos (with a color cover face shot of Joey Ramone),

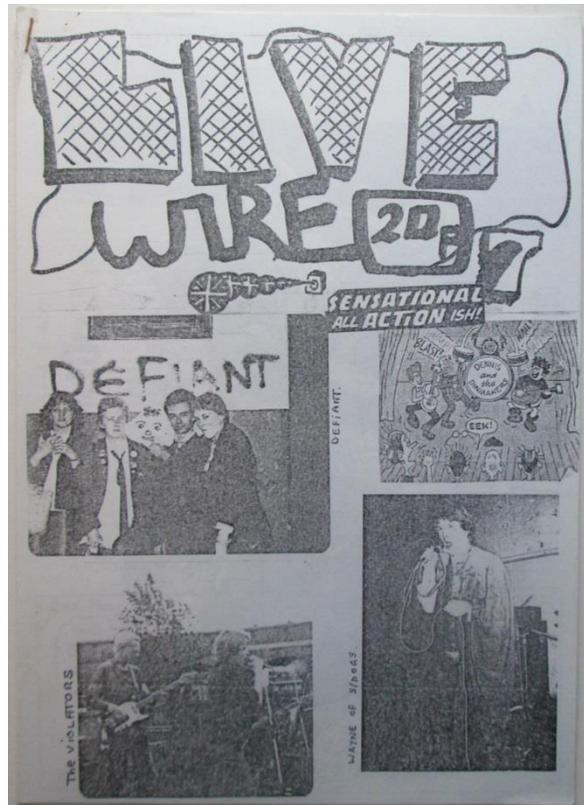
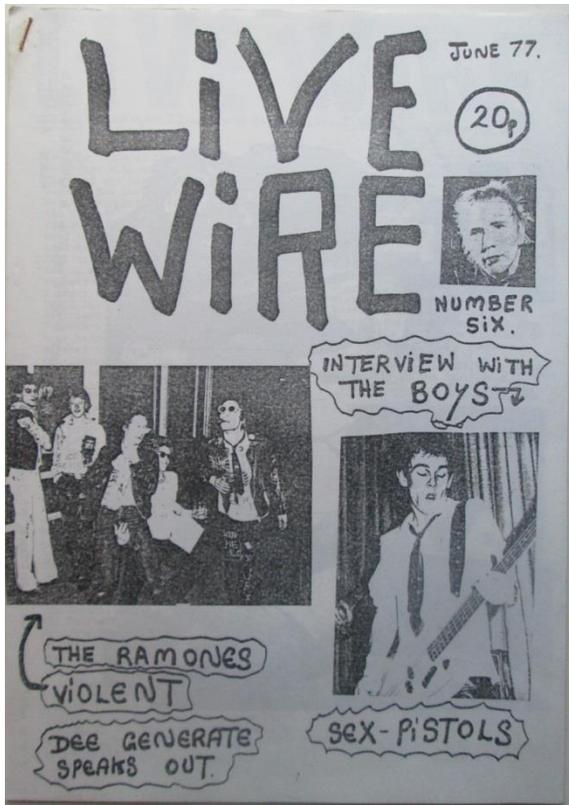
with no text. Images of **The Ramones**, **Blondie**, **New York Dolls**, **Television**, **Wayne County**, **Talking Heads**, **Heartbreakers**, **Tuff Darts**, **The Fast** and the **Miami**. Photos by Nick Latzoni, Rick Jones, Mick Benson, Brad O'conner and Patti Young, portrayed with raw imagery capturing the then young punk scene. GOOD+ condition. Horizontal fold crease present. Minor toning and wrinkling. \$225.00

7. The Armagideon Times. #1.

No author given. No publisher, place or date, presumed London, 1979. Side stapled format on glossy style paper. 11 ¾ by 8 3/8 inches. 20 pages including covers. Black and white photos throughout, by Pennie Smith. First issue of this promotional fanzine issued by those associated with the **Clash**, featuring photos of the band, some lyrics, the story of



the Clash, etc., including short handwritten anecdotes by band members. The fanzine was published by Kris Needs and Robin Banks, two associates/friends of the band and financed by CBS records (see Berniere and Primois, p. 229 for previous info). GOOD+ condition. Faint spotting and foxing to the covers, with minor general browning. Very light wrinkling and creasing. \$125.00



8. *Live Wire (Livewire) Number Six. June 1977.*

Anger, Alan. London: 1977. Single stapled format. Approximately 11 $\frac{3}{4}$ by 8 $\frac{1}{4}$ inches. 20 pp., including covers. Black and white photos and clip art throughout. Written by Alan Anger, the vocalist for the band the Rowdies, Live Wire ran for 19 issues and offered interviews and commentary on the punk scene. This issue with pieces on **the Boys**, full page photos of **Johnny Rotten** and **Sid Vicious**, a piece by **Dee Generate**, a piece on the **Ramones** at the Roundhouse, etc. VERY GOOD condition. Minor toning. Light curling at the corners. Staple slightly rusted, with minor staining around it. \$125.00

9. *Live Wire (Livewire) Number 7. July, 1977*

Anger, Alan. London: 1977. Single stapled format. Approximately 11 $\frac{3}{4}$ by 8 $\frac{1}{4}$ inches. 9 leaves, including covers. Black and white photos and

clip art throughout. Issue seven, with pieces on **Defiant**, **the Violators**, **Sex Pistols**, etc. VERY GOOD condition. Minor toning. Light curling at the corners. Staple slightly rusted, with minor staining around it.

\$125.00

10. Biff! Bang! Pow! No. 1.

Fancher, Lisa. Biff! Bang! Bow!, Publisher. Sun Valley, CA: no date, circa 1978. Side stapled zine. 8 ½ by 11 inches. 20 pp., including covers. Black and white photos throughout. First issue of this fanzine by **Lisa Fancher**, perhaps best known for founding Frontier Records in 1980, which promoted many influential punk and hardcore bands from the LA area, including the Circle Jerks, Suicidal Tendencies, Adolescents and many others. While originally working for mainstream rock journals, she grew disillusioned with corporate control over coverage of bands, and eventually worked on or created fanzines such as this. Pieces on **The Dickies**, **the Rich Kids** and others. GOOD condition. Moderate browning along the extremities, with rusting at the staples. Top staple almost falling out. Light wrinkling. Some soiling and staining along the lower front cover, with a small tear at lower center edge. \$150.00





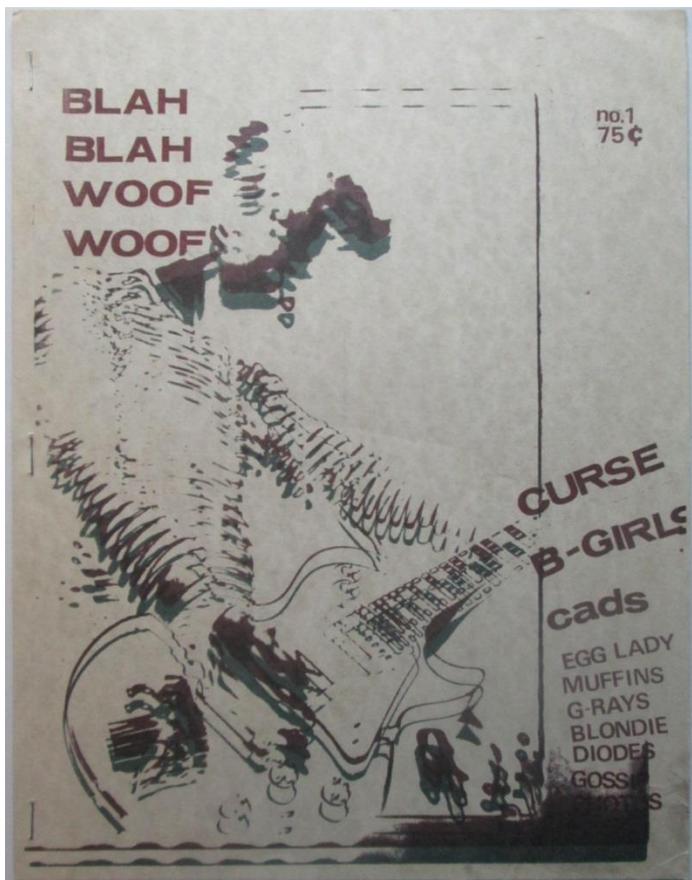
11. Kid's Stuff 1.

No author given. Kid's Stuff, Publisher. Surrey, UK: no date, circa 1977. Single stapled zine. Approximately 11 ¾ by 8 ¼ inches. 5 leaves, printed on single sides only. Black and white photos throughout. Relying on photos and clipped/assembled text, this fanzine from the Surrey, UK area, often reported on the Manchester punk/new wave scene (with later issues, NOT this one, featuring writing by **Morrissey**). Morrissey cites his writings in Kid's Stuff as the vehicle through which he met his idol, Patti Smith, a meeting which left him, perhaps predictably, disappointed (see Rogan, "Morrissey and Marr"). This issue with commentary on the punk scene, the **Sex Pistols**, etc. Last page is a pin-up of **The Ramones**, combining comic style imagery. VERY GOOD condition. Corners bumped and wrinkled. Light rusting near the staple.

Bookstore price sticker on the center front cover. (Triggs, pp. 66).
\$175.00

12. Kid's Stuff 6.

No author given. Kid's Stuff, Publisher. Surrey, UK: no date, circa 1977. Single stapled zine. Approximately 11 ¾ by 8 ¼ inches. 7 leaves, printed on single sides only. Black and white photos, collage and clip art throughout. Issue six, consisting primarily of clip art and clipped news bits relating to the **Sex Pistols**, as well as a piece on the **Heartbreakers**. VERY GOOD condition. Minor wrinkling and creasing along the top edge and corners, with a hint of toning. \$125.00



13. Blah Blah Woof Woof No. 1. May, 1978

Alfonso, Ralph (editor). Blah Blah Woof Woof, Publisher. Toronto: 1978. Side stapled format with a brown and green printed front cover and light blue paper in the interior. 8 ½ by 11 inches. 12 pp., including covers. Photos throughout. Rear cover a

poorly reproduced photo of **Blondie**. A zine from Toronto Canada, produced by Ralph Alfonso, a Canadian poet and producer (Diodes), as well as creator of several zines. This issue with news of the **B-Girls** making a record (with photo), news on the **Diodes**, **G-Rays** and others. VERY GOOD condition. Minor soiling. Light wrinkling at the corners. \$75.00

14. Hit and Run.
Issue 1. July 77

Groff, Skip et al. Hit and Run Records, Publisher. Kensington, MD: 1977.

Orange/yellow illustrated wraps. 8 ½ by 7 inches. 22 pp. A few small illustrations throughout. First issue of this fanzine that began as an adjunct to Skip Groff's record store Hit and Run. Combining elements of fanzines and radio tipsheets, this

was one of the first to document the burgeoning punk scene in the Washington, DC area. **Skip Groff** was an influential figure in the DC music scene, especially punk, serving as a record producer, seller and dj, and furthering the careers of many bands, including Minor Threat (see University of Maryland's holdings of Groff material for prior



information. **Slickee Boys**, **Iggy Pop** and others in this issue. VERY GOOD condition. Minor wrinkling along the spine. A hint of rusting to the staples. \$125.00



15. Gabba Gabba Gazette #4. September 1977.

Ramel, Mary Alice. Mary Alice Ramel, Publisher. Chicago: 1977. Side folding zine. 8 ½ by 11 inches. 26 pp. Black and white photos and illustrations throughout, many tipped in, as issued. Conceived of, written, edited and published by **Mary Alice Ramel** after attending a punk show at the noted Chicago club, **La Mere Vipere**, this zine covered the punk scene in Chicago, primarily through the La Mere venue. Early, if not the first, punk fanzine in Chicago. Issue number four, with news on **Television**, the **Stranglers**, **the Police** (not the British band), and other punk/new wave goings on in Chicago. GOOD+ condition. Minor to moderate toning. Light wrinkling. \$100.00

16. Gabba Gabba Gazette #5. November 1977.

Ramel, Mary Alice. Mary Alice Ramel, Publisher. Chicago: 1977. Side folding zine. 8 ½ by 11 inches. 18 pp. Black and white photos and illustrations throughout. Pieces on the **Mumps** and the **Popperz**; a cartoon illustrating the words to the **Ramones Blitzkrieg Bop**; an article on reggae by **Jah Sky**, etc. GOOD+ condition. Minor to moderate toning. Light wrinkling. \$100.00



17. Chainsaw Fanzine. No. 1. July/August 1977

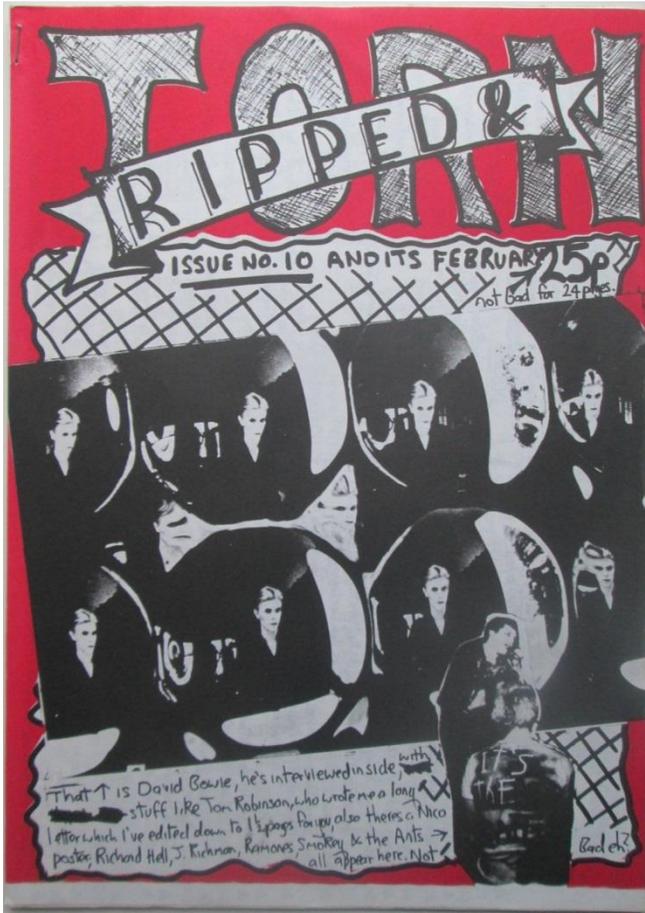
Chainsaw, Charlie. Chainsaw, Publisher. London: 1977. Single stapled format. Approximately 11 ¾ by 8 ¼ inches. Perhaps one of two hundred copies. 9 leaves, printed on single sides only. Black and white photos and illustrations throughout. First issue of 'one of the most aesthetically influential fanzines of the British punk and post-punk periods,' with graphics that 'prefigured eighties modernity' (Berniere and Primois p. 225-226). Triggs cites it as a link between the counterculture of the 1960s and punk of the 1970s (Triggs, Scissors and Glue, p. 79). **The Jam** and the Roxy album, reviews of the **Ramones** album, etc. in this issue. VERY GOOD condition. Some creasing and faint indents near the staple corner, with the staple slightly rusted. Minor curling at the corners. \$175.00

18. Various Authors. Sniffin' Glue...and other Rock n' Roll Habits For Pinheads and Surfers. #7. February 1977.

Various Authors. Sniffin' Glue, Publisher. London: 1977. Single staple at upper left corner. 11 3/8 by 8 ¼ inches. 13 leaves, printed primarily on versos only, with the first and last leaves printed on the rectos as well. Black and white photos throughout. Founded by **Mark Perry**, this zine ran for a total



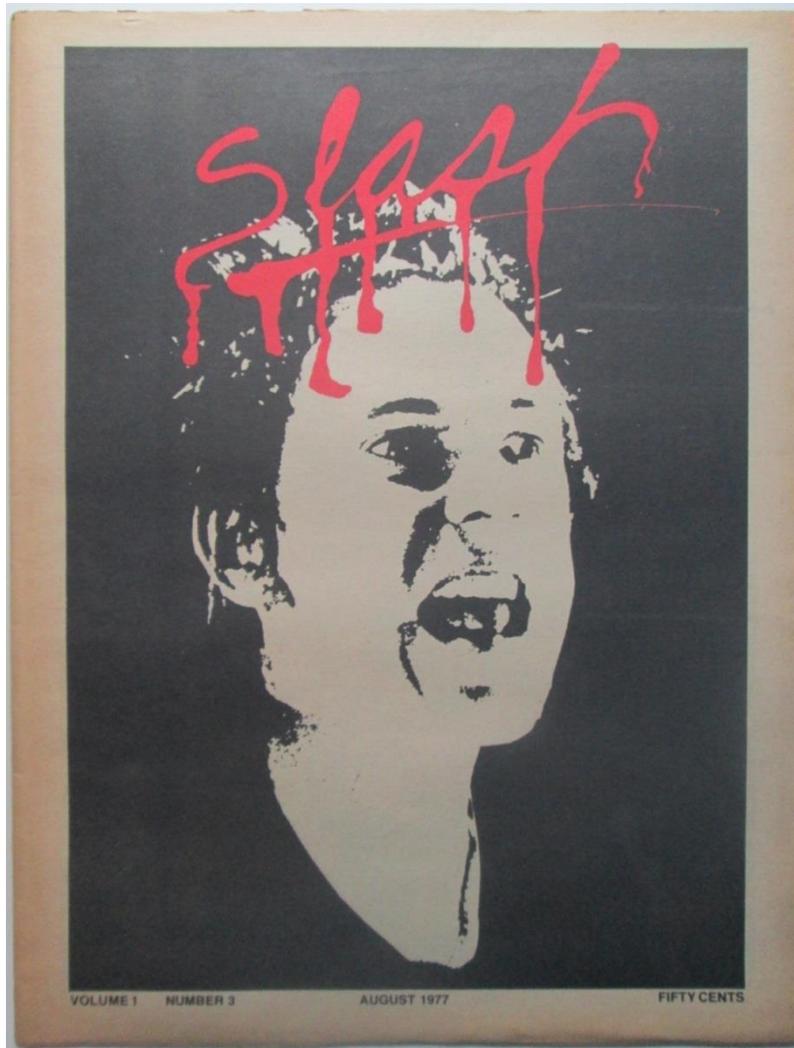
of 14 issues and 'identified itself as for punks and a mouthpiece for their music and anger.' (Triggs p. 50). Sniffin' Glue incorporated and instigated the DIY style associated with the punk movement and fanzines, influencing many future fanzines, while using traditional press reporting techniques undercut with subversive humor. Interviews and articles on **The Adverts**, the **Gorillas**, a **Don Letts** interview, news on the Roxy Club, etc. A **Damned** pin-up makes up the last leaf. With photography by Harry T. Murlowski. GOOD condition. Moderate creasing and wrinkling at the upper left corner, with some curling at the corners. Last leaf with a large crease. Light browning, mostly along the extremities. (Triggs, p. 50-51; Berniere and Primois p. 223-224; Savage p. 202). \$150.00



19. Ripped and Torn. February 1978. Issue No. 10.

D., Tony (editor). Rough Trade. London: 1978. Single stapled collage/clip art decorated wraps, in red, black and white. 11 5/8 by 8 ¼ inches. 24 pp. including covers. Clip art/collage and black and white photos throughout. Produced by **Tony Drayton**, this zine 'covered the punk scene in both Glasgow and London,' and 'was at the time recognized by other producers as a front-

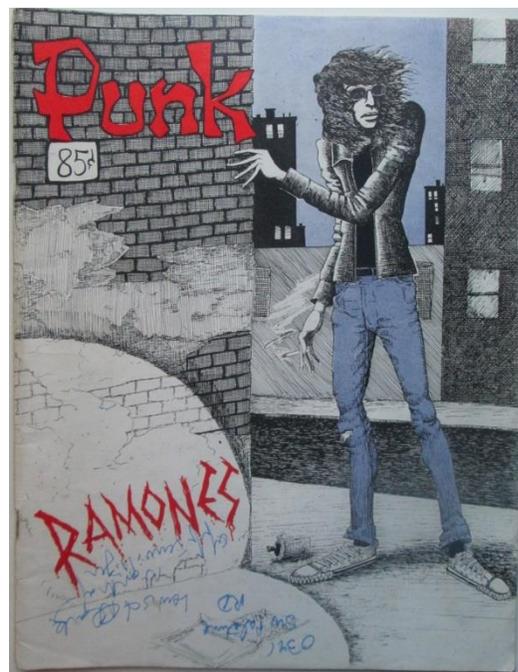
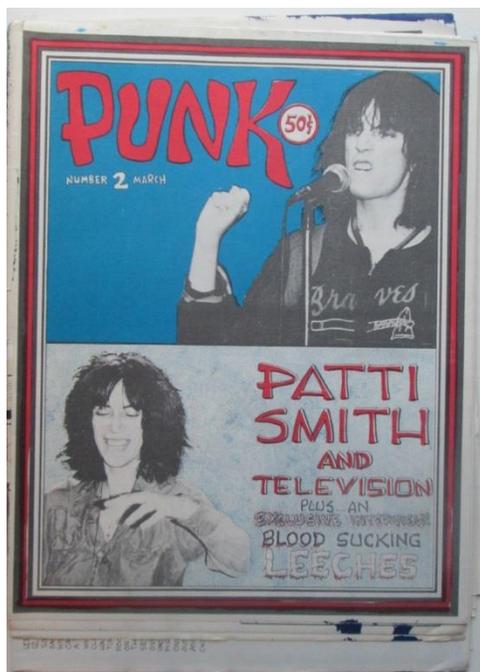
runner for its attempt to offer a broader understanding of punk's political agenda' (Triggs p. 57). Issue 10, with an interview (translated from the French) with **David Bowie**, commentary on **Richard Hell**, the **Ramones**, etc. VERY GOOD condition. Minor fading and wrinkling. \$100.00

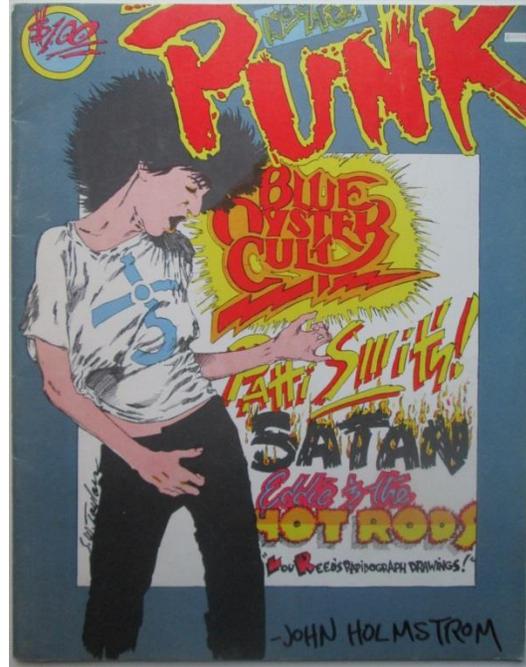
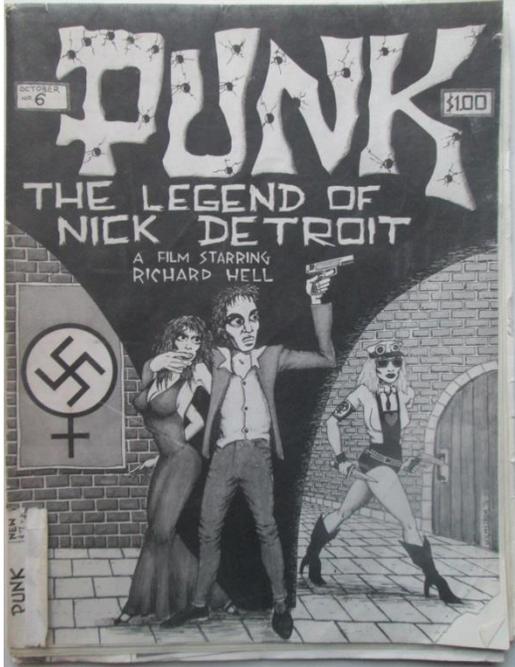


20. Slash. August 1977. Volume 1 Number 3.

Samiof, Steven; Nissen, Melanie (editors). Various authors. Slash, Publisher. Los Angeles: 1977. Newspaper tabloid format. 32 pp, including covers. Black and white photos throughout. Approximately 15

by 11 ½ inches. Slash Magazine was a Los Angeles based fanzine, published from 1977-1980, and from which the record label Slash Records grew (Triggs, p. 66). Claude Bessy, a senior editor at Slash stated 'It started as a bluff, we were pretending there was an L.A. scene when there was no scene whatsoever. The magazine was it.' (Berniere and Primois p. 219). Issue three, featuring interviews with the **Germ**s, the **Zeros**, **Devo** and the **Mumps**; many short record reviews, reviews of shows, etc. GOOD+ condition. Moderate browning to the paper. Minor soiling. \$100.00





21. Punk Magazine. #2. March, 1976.

Holmstrom, John (editor). Punk Publications. New York: 1976. Side stapled, color illustrated, comic book style, wraps. 11 by 8 ½ inches that unfolds into a large journal style format measuring a little over 16 inches tall by 11 inches wide. 20 pp., including covers. Issue number 2 of this influential New York magazine, founded by **Legs McNeil** and **John Holmstrom**. Holmstrom, a cartoonist influenced by underground comics, 'dreamed of being for the punks what Crumb had been for the hippies.' (Berniere and Primois p. 217). Features on The **Talking Heads**, **Patti Smith**, **Television**, etc. as well as short reviews on various punk bands, cartoons and commentary satirizing punk culture and life in general. GOOD condition. Blue ink spatter/staining along the extremities (seen in several copies of this). Minor soiling and browning. Two 2 to 2 ½ inch tears along the side fold, with some chipping and associated creasing. \$100.00

22. Punk Magazine. #3. April, 1976.

Holmstrom, John (editor). Punk Publications. New York: 1976. Side stapled, color illustrated, comic book style, wraps. 11 by 8 ½ inches. 41 pp. Issue number three of this fanzine featuring a front cover illustration of **Joey Ramone**. With an interview with the noted underground comix artist **R. Crumb**, articles on the **Ramones**, **David Johansen**, the **Heartbreakers**, etc. GOOD condition. Several lines of scrawled writing in blue in to the lower front cover. Some soiling, minor toning and wrinkling to the covers. One inch split at the upper spine. \$80.00

23. Punk Magazine. #6. October, 1976.

Holmstrom, John (editor). Punk Publications. New York: 1976. Side stapled, color illustrated, comic book style, wraps. 11 by 8 ½ inches that unfolds into a large journal style format measuring a little over 16 inches tall by 11 inches wide. 24 pp., including covers. Issue 6 featuring a photoplay/live action cartoon 'The Legend of Nick Detroit,' that consists of panels of photos starring various punk figures in a crime caper, interspersing comic style art and captions with photos. Included are **Richard Hell**, **David Johansen**, **David Byrne** and other notables. FAIR/GOOD condition. Minor to moderate uneven browning to the covers, with some soiling and dark scuffs. Moderate wrinkling. Remains of mailing label on the rear cover. 3 inch tear along the lower spine, with a small triangular piece missing from the lower front corner. Some creasing. \$50.00

24. Punk Magazine. #7. February, 1977.

Holmstrom, John (editor). New York: Punk Publications, 1977. Side stapled, color illustrated, wraps. 10 ¾ by 8 ½ inches. 40 pp. **SIGNED** in block letters, by **John Holmstrom** on the lower front cover. Issue number 7 with articles and interviews with the **Dead Boys**, **Eddie and the Hot Rods**, **Blue Oyster Cult**, a poem by **Patti Smith**, etc. Some pages printed upside down, as issued. VERY GOOD condition. Minor soiling, toning, wrinkling and edgewear. \$80.00



25. Tidal Wave. #2

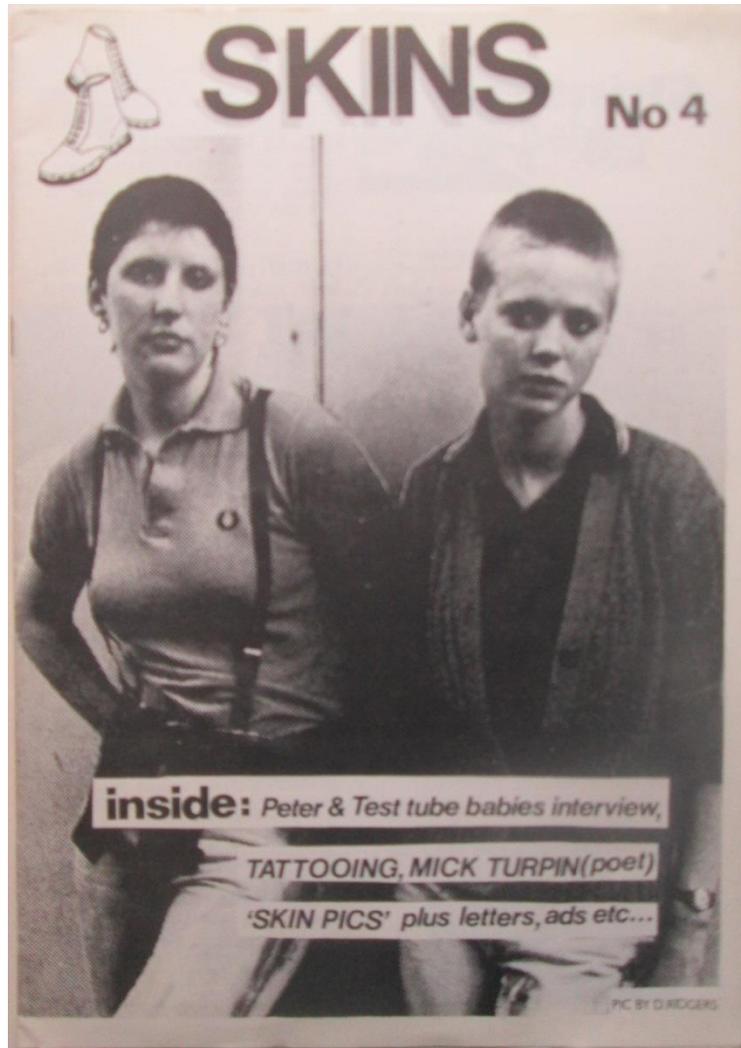
Terri (author, editor and publisher). London: no date, 1980. Side stapled format. 11 ¾ by 8 ¼ 20 pp., including covers. Black and white photos and illustrations throughout. Apparent second issue of this zine from London, edited and authored by a young woman, Terri. This issue with a lengthy review of the album Closer by **Joy Division**; a piece on **Echo and the Bunnymen**, and an article and interview with **U2**. GOOD condition. Minor toning. Area of staining to the upper rear cover. Small stain to the front cover near the spine. Minor rusting from the staples. \$45.00

26. *It's Different For Grils. No. 2*

Cartwright, Garry M. Published by Garry M. Cartwright. Sheffield, UK: no date, presumed 1980. Side stapled format with a tonal pink front cover. 11 ¾ by 8 ¼ inches. 28 pp., including covers. Black and white photos and clip art throughout. Second issue of this fanzine that featured “groups, poets, etc. from Sheffield and it’s surrounding areas.” With some politics

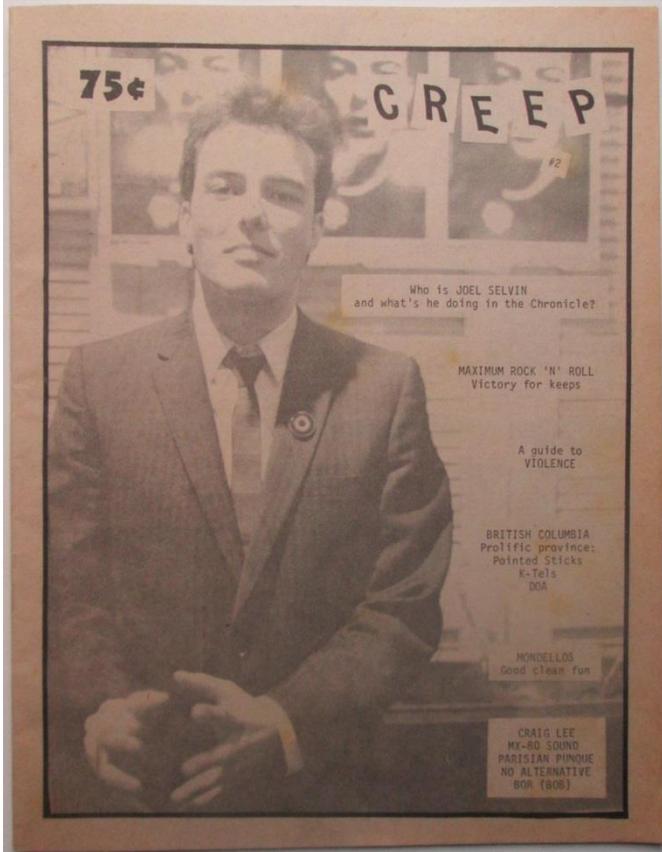
mixed in, apparently to the chagrin of some readers of the first issue. With pieces or photo features on **Throbbing Gristle**, **They Must be Russians**, **Vice Versa**, **Musical Janeens**, **Veiled Threat**, **Minsky Pops**, **Comsat Angels** and others. VERY GOOD condition. Small rectangular stain from a price label on the front cover. Minor soiling, wrinkling and fading. \$45.00





27. *Skins No. 4*

Smith, J. et al. *Skins Fanzine/Last Resort*, Publisher. London: no date, perhaps circa 1980. Side stapled format. 12 ¾ by 9 inches. Black and white photos and illustrations throughout. A fanzine devoted to skinhead culture profiling bands and the “average” skinhead in each issue. Distributed out of the shop Last Resort, a store devoted to skinheads. This issue with pieces on the poet **Mick Turpin**, **Peter and the Test Tube Babies**, tattooing, etc. VERY GOOD condition. Minor toning and wrinkling. \$100.00



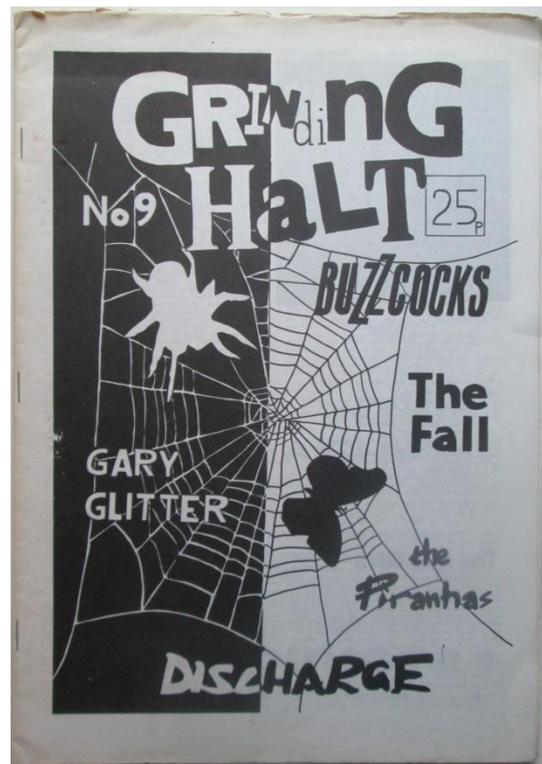
28. *Creep #2.*

Creep, Mickey (editor). Berlin, Mark et al. Creep Productions. San Francisco: 1979. Side stapled wraps. 8 ½ by 11 inches. 32 pp., including covers. Black and white photos throughout. Second issue of this San Francisco based punk fanzine, devoted mostly to local punk acts and the Bay Area punk scene, discussing violence, the punk scene and with interviews or coverage of

The Bags, Mondellos, Mean Behavior and others. GOOD+ with moderate browning and light foxing/spotting to the covers. \$100.00

29. *Grinding Halt. Number 9.*

Captain Callous; Eddie Snide; Pig Ignorant. Grinding Halt, Publisher. Reading, UK: no date, perhaps early 1981. Side stapled format. 12 by 8 1/2 inches. 24 numbered pages. Black and white photos and illustrations throughout. A zine offering somewhat acerbic look at the new wave and last vestiges of the punk scene, focusing



primarily on interviews and record reviews. **Siouxsie and the Banshees**, the **Buzzcocks**, **Mo-Dettes**, **New Order**, **U2**, **The Clash**, **Motorhead**, **Madness**, **XTC** and others featured in this issue. GOOD+ condition. Some toning, mostly along the edges. Extremities a bit curled and creased, with minor chipping along the top edge. \$60.00



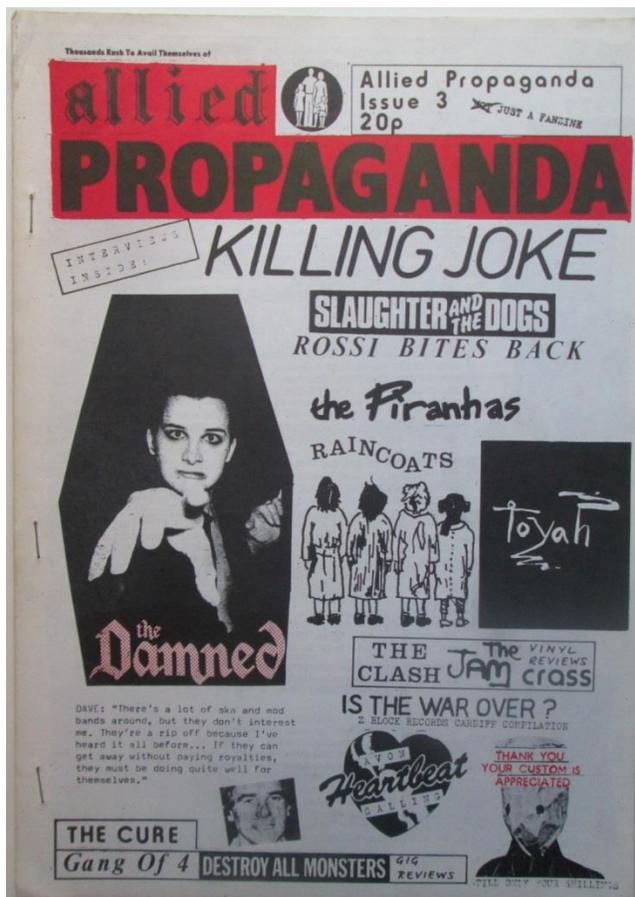
30. New York Rocker Pix. Premiere Issue.

No author given. New York Rocker, Publisher. New York: 1979. Side folding newspaper. 16 ¼ by 11 ¼ inches. 28 pp., including covers. Black and white photos throughout. The first issue of this newspaper style

photo zine issued by the magazine **New York Rocker**, featuring photographs of punk bands, individuals and other associated with punk, new wave and no wave. The New York Rocker was started by Alan Betrock in 1976, with Andy Schwartz taking over in 1977. The paper mixed irony with more traditional rock journalism, with a focus on New York based musicians. (Berniere and Primois, p. 218). This issue with photos of **Joey Ramone**, **Blondie**, **James Chance**, **Richard Hell**, **Talking Heads**, **Tuxedo Moon**, **William Burroughs**, **Lydia Lunch** and others. Short page of commentary at the front. GOOD condition. Moderate browning. Some creasing. Moderate spotting/foxing and staining along the lower front cover and upper front fore edge, with a few fore edge margins in the interior with the same spotting. Light soiling. \$55.00

31. Allied Propaganda. Issue 3.

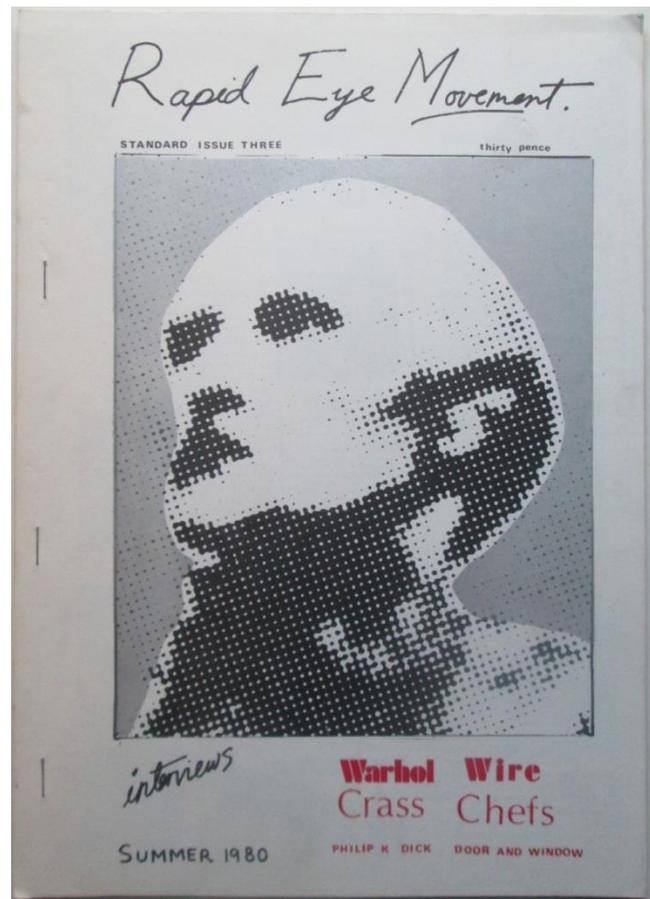
(Turpin) Mick and Ray, authors. Allied Propaganda, Publisher. Northolt, UK: no date, perhaps 1979. Roughly 11 ¾ by 8 ¼ inches. Side stapled. 34 pp., including covers. Clip art, collage and reproduced black and white photos throughout. Issue three of this British fanzine published from 1979 to 1981, using collage and varying typographic formats to present a visually appealing review of various punk and new



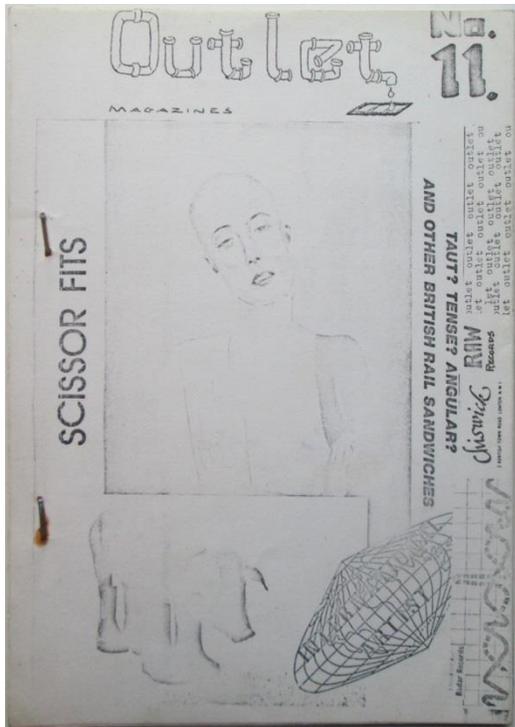
wave acts. As Triggs notes “a mixture of typographic styles gives [it] its own unique style,” with reading conventions subverted by its layout (Triggs p. 76/77). Several pages devoted to the **Damned**, with news of **Killing Joke**, **the Cure**, **the Clash** and many others. GOOD+ condition. Minor toning, mostly along the extremities. Slight creasing along the top left corner. \$60.00

**32. Rapid Eye Movement.
Standard Issue Three.
Summer 1980.**

Various authors. Rapid Eye Movement, Publisher. (United Kingdom): 1980. Illustrated wraps. Side stapled. 11 ¾ by 8 ¼ inches. 32 pp., including covers. Black and white photos throughout. ‘An industrial-culture post-punk fanzine,’ (Triggs p. 78) with this issue containing interviews with the anarcho-punk band **Crass**, as well as a lengthy interview with



Andy Warhol. An apparent impromptu meeting, the interviewer and Warhol discuss a range of topics, including the **Velvet Underground**, punk music and culture, and a variety of subjects relating to art and pop culture. Also present is a piece on the work of **Philip K. Dick**, the **Chefs**, **Wire**, etc. VERY GOOD condition. Light browning to the paper. A hint of soiling to the covers. Berniere and Primois p. 230. \$55.00



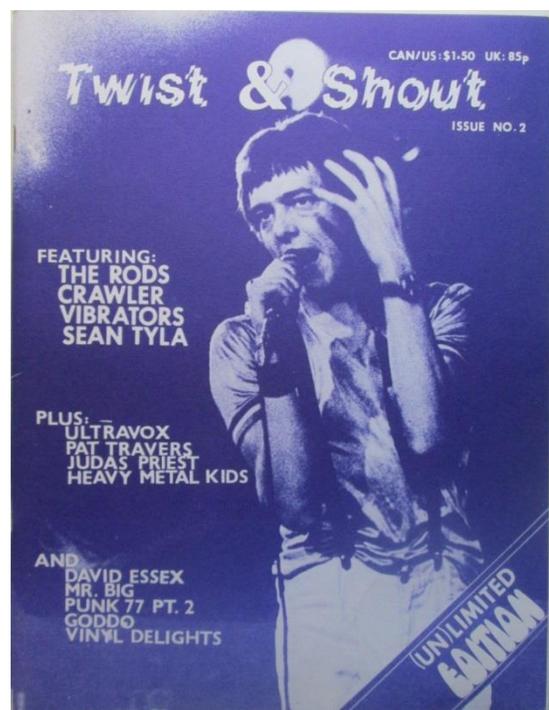
33. Outlet. Issue 11. (May, 1979)

Faull, Trev. Trev Faull, Publisher.
Romford, UK: 1979. Side stapled format.
8 ½ by 6 inches. 30 pp., including covers.
Poorly reproduced photos and clip art throughout. A music fanzine by Trev Faull, reflecting his eclectic tastes, with this issue containing a few articles/reviews on new wave music, including the **Teardrop Explodes**, as well as many new wave and punk singles.

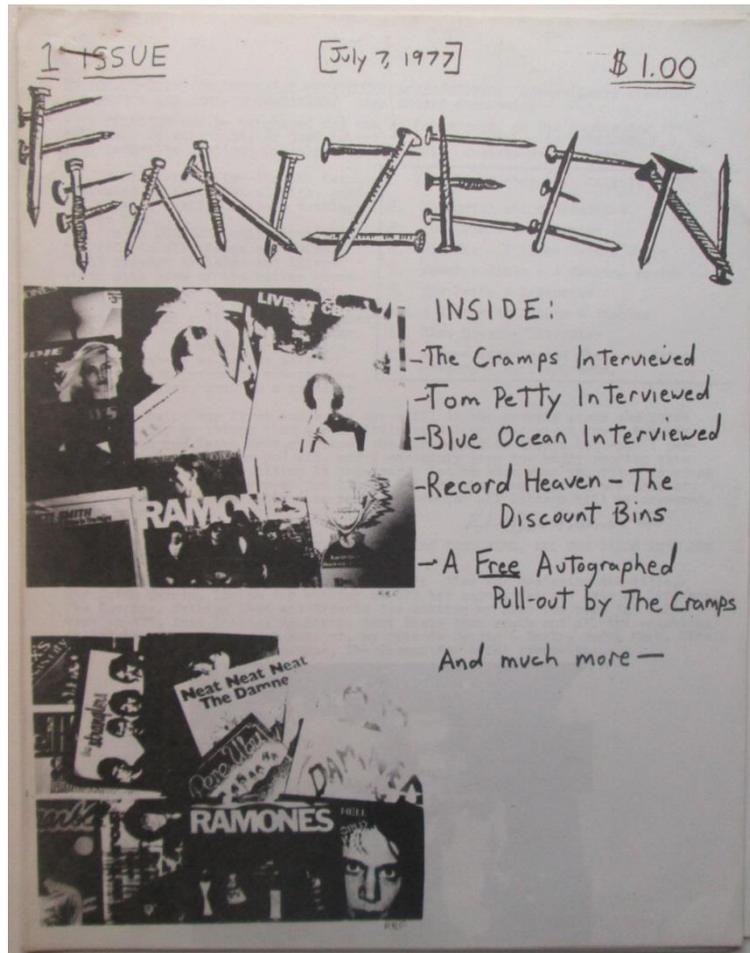
With pieces on **Red Crayola**, **The Thoughts**, **The Pork Dukes** and others. GOOD+ condition. Minor browning along the extremities. Some rusting along the staples. Faint crease along the spine edge. \$40.00

34. Twist and Shout. Issue No. 2 (cover).

Kearney, John; Normoyle, Keith et al.
Twist and Shout, Publisher. Montreal:
no date, perhaps 1977. Wraps. 8 ½ by 11 inches. 46 pp. Black and white photos throughout, including one of **Judas Priest** and a rear inside cover photo of the **Ramones** advertising issue 3. A zine devoted to punk and



rock in its various forms, using a straightforward magazine style format to present interviews and articles on **Ultravox**, **Judas Priest**, **Heavy Metal Kids**, **Punk 1977 part 2**, **the Vibrators**, etc. VERY GOOD condition. Light fading, toning and edgewear. \$45.00



35. Ffanzeeen. July 7, 1977. Issue #1.

Francos, Robert Barry (editor). Ffanzeeen, publisher. Brooklyn, NY: 1977. Wraps, photocopied. Single staple at the upper left corner. 8 ½ by 11 inches. 15 leaves, printed on single sides only. Black and white photos throughout. First issue of this New York fanzine produced by Robert Barry Francos, dedicated to various forms of rock. Ffanzeeen still exists as an online blog by Francos, devoted to music. This issue features

interviews with **The Cramps**, **Tom Petty**, **Blue Ocean**, etc. GOOD+ condition. Minor toning to the outer pages. Very light insect wear along the edge of the rear leaf. \$125.00



36. PTA (Pittsburgh's Top Alternative). Issue No. 7

Pfeifer, Marko et al. PTA, Publisher. Pittsburgh: 1979. Side stapled format. 8 ½ by 11 inches. 16 pp., including covers. Black and white photos throughout. A fanzine covering the punk and new wave scene in Pittsburgh, Pennsylvania and beyond, offering sometimes snarky, sometimes serious commentary on a variety of bands. This number with pieces on **Human Sexual Response**, **John Cale**, and reviews of many 45 rpm records. GOOD+ condition. Minor toning, wrinkling and creasing. Small spot of staining to the rear page. \$80.00

37. Cle 3.

Ellis, Jim. Jim Ellis, Publisher. Cleveland, OH: 1979. One of an apparent 1000 copies issued. Side stapled wraps. Newsprint style paper. 10 ½ by 7 ¼ inches. Black and white photos and art throughout. Third issue of this fanzine serving the Cleveland area, started by Jim Ellis to cover punk and underground music that had a growing fan base (see Rock 'n' Roll and the Cleveland Connection, p. 211). This issue with art by **Devo** member **Mark Mothersbaugh**; news on **Pere Ubu**, **Johnny and the Dicks**; a photo of **Dead Boys**' members having become Dead Girls, etc. GOOD+ condition. Moderate browning and some fading. Faint pencil note on the lower front cover. \$70.00

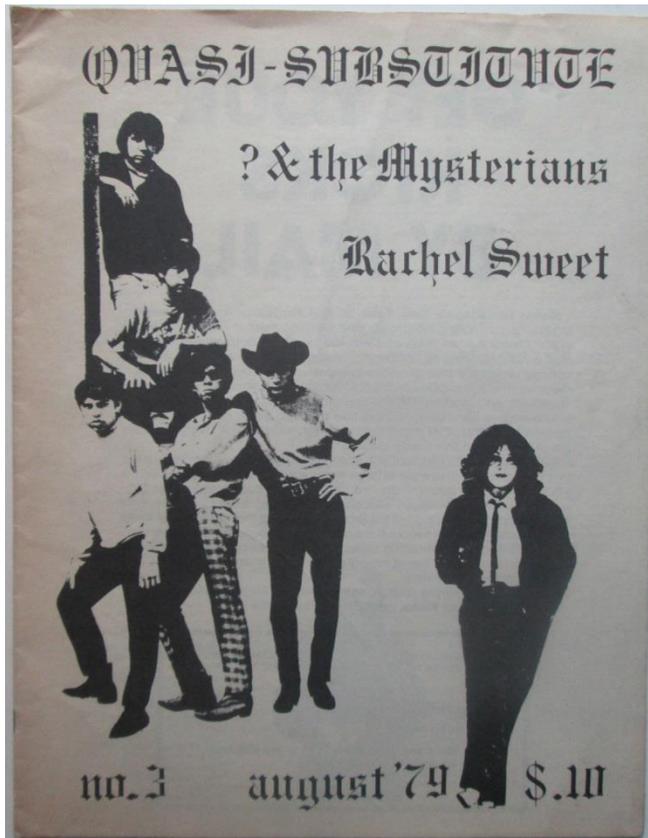
38. Modern Musik. Volume 1 Issue #0. May 1981

Reding, Jeff et al. Modern Musik, Publisher. Cleveland: 1981. Side stapled format. 8 ½ by 11 inches. 22 pp., including covers. Signed, with a note, by the editor, Jeff Reding, on the contents page. First issue of this fanzine/magazine dedicated "to the business of helping to promote this gamut of new original material," referring to punk and new wave bands. This issue with a piece on **Wendy O. Williams** and the **Plasmatics** discussing her arrest in Milwaukee (front cover with a



photo of Wendy O.); pieces on **The Fast**, **Hazel O'Connor**, **Rocket From the Tombs** and others. GOOD condition. Minor wrinkling, creasing, toning and soiling to the covers. Small stain at the center upper edge of the front cover. Mailing label and address written on the rear cover.
\$30.00

39. Quasi-Substitute No. 3. August 1979.

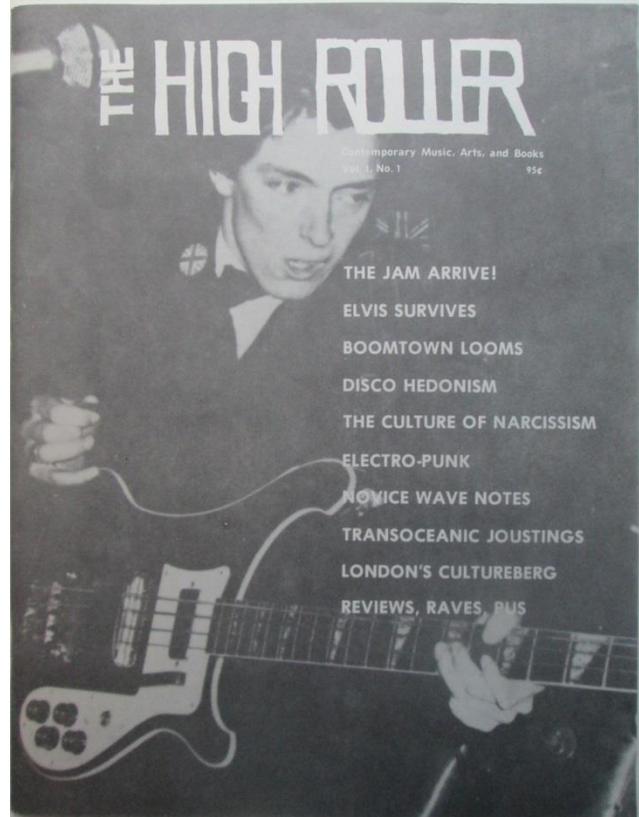


Toombs, Mikel (editor). Suzi Quasi-Substitute, Publisher. La Mesa, CA: 1979. Side folding format. 8 ½ by 11 inches. 12 pp. Black and white photos/illustrations throughout. Third issue of this San Diego area zine, focusing on punk and new wave, and featuring contributions by a few people associated with the Substitute zine. With pieces on **Rachel Sweet**, **Graham Parker**, etc. GOOD+ condition. Minor to moderate toning to the zine,

mostly along the extremities. Some wrinkling and creasing. Minor soiling. \$45.00

**40. *The High Roller.*
*Contemporary Music,
Arts, and Books. Vol. 1,
No. 1.***

Smith, Marcus (editor). No publisher, place or date. Presumed Williamstown, Massachusetts, circa 1979. Wraps. 8 ½ by 11 inches. 38 pp. Black and white illustrations throughout. A zine inspired by the rise and demise of punk (and subsequent rise and ironic trendiness of New Wave), featuring articles that look at punk, new wave and other music, as well as related arts and books. With pieces on **The Jam**, **Elvis Costello**, electro-punk, etc. VERY GOOD condition. Minor fading and edgewear. Small crease to the lower front cover. \$25.00





**41. The Teen Report.
#6. Nov. 1979**

Various authors. The Teen Report, Publisher. San Francisco: 1979. Side stapled blue wrappers. Handwritten 198/200 at the top of the first page, perhaps indicating this was one of 200 copies. 8 ½ by 11 inches. 12 pp. Black and white illustrations throughout. A fanzine based in San Francisco, parodying the pop magazines for teens while focusing on punk and

new wave music, film and literature. News and/or interviews with, **David Johansen**, **Sudden Fun** and **The Beat**. GOOD+ condition. Moderate browning along the extremities of the rear cover. Minor rusting to the staples. Minor creasing and curling at the corners. \$35.00



42. Psyclone. November 1976.

Paulsen, Jerry (editor). Various authors. Jerry Paulsen, Publisher. San Francisco: 1976. Side folding tabloid newspaper. Approximately 15 by 11 ½ inches. 28 pp. including covers. Black and white photos throughout. A single issue of this fanzine/newspaper devoted to music, with later issues focusing on punk. Edited by Jerry Paulsen, an early promoter of punk acts at Mabuhay Gardens, whose acts were often featured in this magazine. This with articles on the **Ramones**, reviewing their show at the Savoy, and including large, half page photo; articles on **Boz Scaggs**, **Leila T. and the Snakes**, etc. GOOD condition. Lower left

corner bumped, wrinkled and creased. Moderate browning. Minor foxing and edgewear. Faint horizontal fold crease present. \$100.00



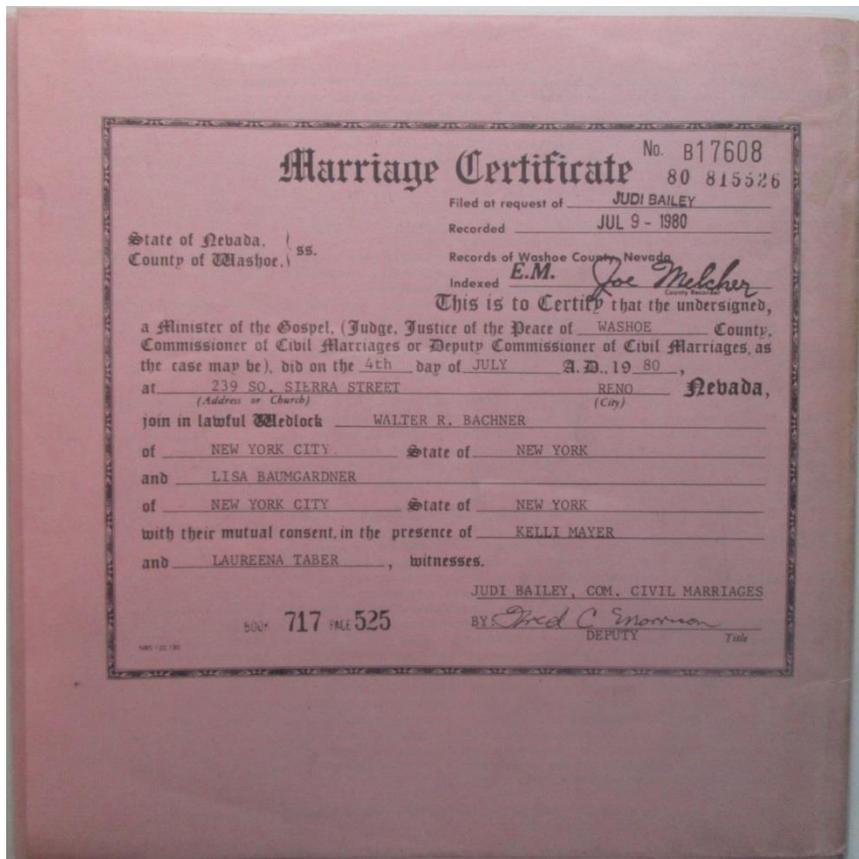
43. Pregnant...Pause. July 1978. Issue No. 7. Punk Rock Issue.

Various authors. Population Institute. San Francisco: 1978. Side stapled format. 8 ½ by 11 inches. 8 pp. Black and white photos throughout. A newsletter type piece issued by the Population Institute, an

organization, according to its website, that “seeks to promote universal access to family planning information, education, and services.” This issue seeks the opinions and sexual experiences of various punk rock and new wave acts, including **The Clash, the Dictators, Johnny Ramone, Michelle Jacot, Dennis Liar, Brittly Black, Danielle Faye** and **Tom Robinson**. Also featured is a Women’s Symposium article that mentions **Debby [sic] Harry** and other women in punk. VERY GOOD condition. Minor toning. \$125.00

44. Bikini Girl Magazine. Issue 6. 1980.

Baumgardner, Lisa; Schwartzbaum, Deena (pseudonym) et al. Lisa Baumgardner, Publisher. New York: 1980. Pink wraps and paper, side stapled. Front wrapper plain, with rear wrapper containing a reproduction of a marriage certificate from Lisa Baumgardner. 32 pp., including covers. 8 ¼ by 8 ¼ inches. A few black and white photos in the interior. Square flexidisc from **Occult Chemistry** present. Issue six of this zine produced by **Lisa Baumgardner**, providing a wry look at modern culture, especially the punk/music scene in



New York, as well as sex and sexuality. With appropriated images of 1950s and 60s era women models, movie stars, and ads throughout, juxtaposed with clipped commentary. This containing 'Weird Fucks,' a story by Lynne Tillman, an essay on early exploitation films, letters to Deena (including a rather explicit bondage fantasy letter), and poetry. GOOD condition. Heavy browning/toning/offsetting along the spine and lower edge of the front cover. Small, faint stain to the upper rear cover. Minor soiling, wrinkling and fading. One line in the interior crossed out in ink (perhaps as issued). \$75.00



45. New York Daily Planet. May 1-15 1976

Various authors. Planet Media. New York: 1976. Side folding tabloid newspaper. 17 by 11 ½ inches. 32 pp. Black and white photos and illustrations throughout. The New York Daily Planet was an underground newspaper that blended tabloid, sensationalist style reporting with the more traditional coverage found in underground newspapers of the 1960s and 70s. This issue perhaps notable for an article, with photos, on **Patti Smith** being “In a Rage Over Nude Pictures.” Other pieces include those on a large protest demonstration to be staged by gays in New York aimed at the Democratic National Convention, an erotic arts supplement, various pieces on music, etc. GOOD condition. Newspaper misfolded horizontally. Moderate toning, with some foxing, minor soiling and staining. A few small chips and tears along the extremities. \$125.00



46. Muhammad Speaks. June 7, 1963. Vol. 2 No. 13.

Malcolm X; Muhammad, Elijah et al. Muhammad's Mosque No. 2, Publisher. Chicago: 1963. Side folding tabloid newspaper format. 24 pp. Black and white photos throughout. Muhammad Speaks was a newspaper published by the Nation of Islam, founded by **Elijah Muhammad** and providing coverage of current events and news relating to African-Americans and the African-American community, ranging from international topics to covering the successes of school children in school. Many issues document the civil rights struggle, including police brutality and violent examples of white oppression. This issue with a piece by Elijah Muhammad, "On the Right of Self Defense," asserting the rights of African-Americans to defend themselves against human and dog attacks. Also present is the text of a message sent to Los Angeles mayor Sam Yorty by **Malcolm X** in which he says white klansmen are disguised as police officers, recalling his harassment by police, at gunpoint, upon his arrival to Los Angeles. Malcolm X had gone to LA to attend the trial of 14 Muslims being tried for assault. This includes a small photo of Malcolm X accompanying the article, as well as one of him on the rear cover. Another article points out the use of the death penalty in the US as a means of "legal murder" or lynching of African-Americans and includes several graphic photos of men being lynched. Accompanying this is a satirical piece highlighting the racist laws around defining an African-American by the amount of "black" blood they have. Also addressed in this issue is the ongoing civil rights struggle in Birmingham, Alabama, including the incarceration of protesting children, and the actions of **Jackie Robinson**. This article includes a photo of **Dr. Martin Luther King Jr.** The rear cover, advertising for subscriptions to the newspaper also features a political

cartoon captioned “But never a word about self-defense” that portrays Dr. Martin Luther King Jr. on his knees next to a man bleeding while being beaten by police, with Dr. King saying “If there is any blood spilled in the streets, let it be our blood.” GOOD condition. Moderate toning to the paper, with moderate chipping along the extremities. \$150.00

47. Muhammad Speaks. October 11, 1963. Vol. 2 No. 13.

Malcolm X; Muhammad, Elijah et al. Muhammad’s Mosque No. 2, Publisher. Chicago: 1963. Side folding tabloid newspaper format. 24 pp. Black and white photos throughout. This issue with a full page devoted to the aftermath of the Birmingham, Alabama church bombing in September of that year; a page devoted to the struggle against segregation in Boston, Massachusetts that includes a photo of Bill Willis riding a horse as a “black Paul Revere” through “Boston slums” to remind white spectators of the unfulfilled freedom of African-Americans; a column on the dilemma in welfare programs; a piece on the world outlook of actress **Ruby Dee** that includes a photo of her with **Malcolm X**; news and commentary on Cuba, etc. GOOD condition. Moderate toning to the paper, with moderate chipping along the extremities. \$75.00

More issues of Muhammad Speaks available. Please contact for details.



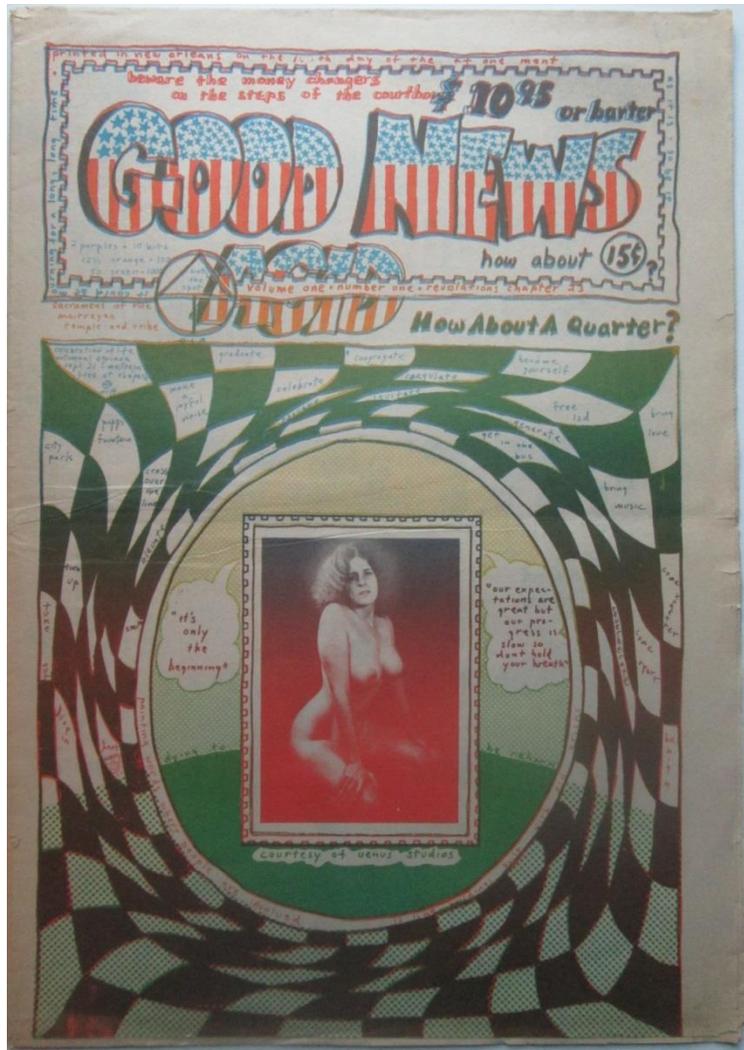
48. The Black Panther. Black Community News Service. Saturday March 21, 1970.

Various authors. The Black Panther Party, Ministry of Information, Publisher. San Francisco: 1970. Side folding tabloid newspaper format. 24 pp. Black and white photos throughout. An issue of this newspaper published by the **Black Panther Party**, devoted to the causes and philosophy of the Party. This issue with a message from **Eldridge Cleaver** to African-Americans serving in Vietnam; an interview with **Bobby Seale**; news on a variety of Black Panther members, as well as other activists being held in jail or being prosecuted, including efforts to get them released; a section on former Black Panther Party members “wanted” by the party for infractions or violations of the rules of the

party, etc. GOOD+ condition. Horizontal fold crease present. Moderate toning. Small chips at the corners. \$125.00

***49. The Black Panther. Black Community News Service.
Saturday October 17, 1970.***

Various authors. The Black Panther Party, Ministry of Information, Publisher. San Francisco: 1970. Side folding tabloid newspaper format. 24 pp. Black and white photos throughout. Rear cover with a large illustration by noted artist and activist **Emory Douglas**. This issue with a front page memorial to **Alprentice 'Bunchy' Carter** who was assassinated on January 17, 1969; an interview with George Jackson from prison; a message from **Huey P. Newton** on the capture of **Angela Davis**; commentary on the trials of **Shellie Bursey** and **Brenda Presley**; news on a variety of Black Panther members, as well as other activists being held in jail or being prosecuted, including efforts to get them released, etc. GOOD+ condition. Horizontal fold crease present. Moderate toning. Small chips at the corners. \$125.00



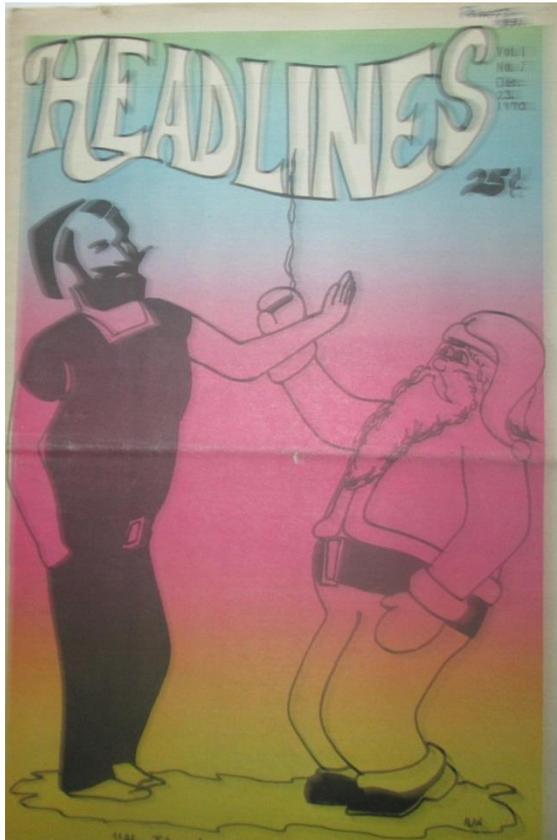
50. *Good News Acid. Volume One Number One.*

No publisher given. New Orleans: no date, perhaps circa 1971. 22 5/8 by 16 inches. Tabloid format underground newspaper with multicolor covers. 8 pp. First issue of this underground newspaper from New Orleans, focusing on the **psychedelic** and **drug culture** aspect of the counterculture in the US, reflecting on spiritual topics relating to Eastern philosophies and teachings. With some solicitation to get people to vote, ads for local counterculture businesses, etc. GOOD condition. Moderate browning. Minor chipping and tearing along the

extremities. Mailing label on the rear cover (addressed to the underground newspaper The Chicago Seed). \$150.00

51. Headlines. Vol. 1 No. 7. Dec. 23, 1970.

Various authors. Headlines Collective, Publisher. Pasadena, CA: 1970. Tabloid format, 17 5/8 by 11 1/2 inches. 20 pp. Illustrations throughout. Published and written by the Headline Collective of Pasadena,



California, this underground newspaper covered counterculture, radical, left wing and marijuana/drug related news. This issue with a piece on **Angela Davis**; the **Black Panthers** and supporters meeting in Washington; a full page letter/communique from **Bernardine Dohrn** on behalf of the **Weather Underground**; an article on abortion information and referrals; an interview with the creators of **Horseshit** magazine, etc. GOOD condition. Horizontal fold crease present. General toning. Minor

wrinkling. Small numerical notation on the upper front cover. \$100.00

52. Sabot. September 11, 1970. Volume 1. Number 1.

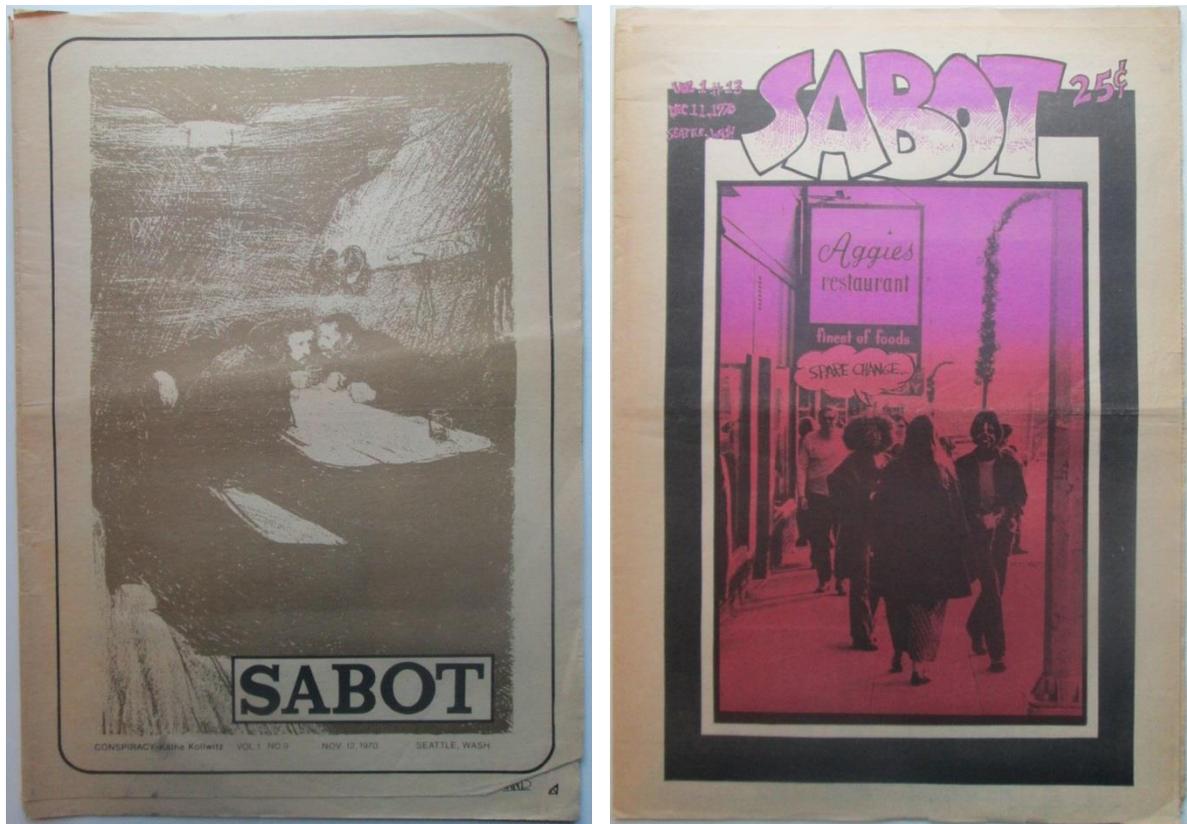
Various authors. Trak News Agency-Luddite Syndicate Publications. Seattle: 1970. Side folding tabloid newspaper with a color front cover. Approximately 16 by 11 ½ inches. 20 pp., including covers. The first of a total of 24 issues published as weekly, from September 1970 to January 1971. Published by the

Seattle Liberation Front, the

newspaper was “brazenly militant” (Seattle Star website, 9/11/2015) and wrote on a variety of counterculture, left wing, and radical subjects. As the Seattle Star notes, “Sabot’s collective staff crucially included local radical feminists among its leadership, and thus its pages featured critiques of male chauvinism within the contemporary antiwar and black liberation movements.” It ceased publishing in 1971, due to infighting among the staff that clashed over feminism and male chauvinism. Several members of Sabot formed the **George Jackson Brigade** collective, which ended at a shootout during a botched bank robbery. This issue with an article on a rock festival that didn’t happen in Washington, a rock festival sponsored by the state of Oregon in an effort to entice counterculture types away from Portland for a weekend, various left wing articles, protests, etc. GOOD condition.



Horizontal fold crease present. Moderate browning. Minor soiling and wrinkling. \$125.00



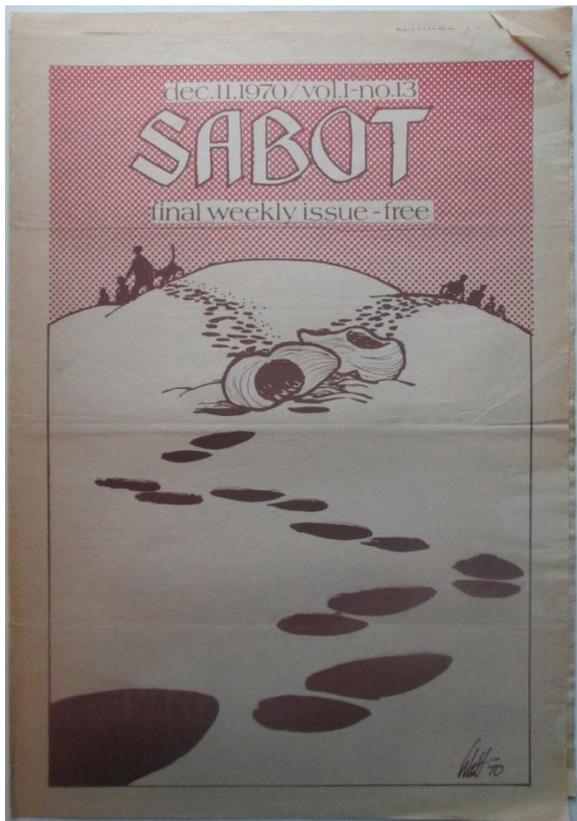
53. Sabot. November 12, 1970. Volume 1. Number 9.

Various authors. Trak News Agency-Luddite Syndicate Publications. Seattle: 1970. Side folding tabloid newspaper with a color front cover. Approximately 16 by 11 ½ inches. 24 pp., including covers. Includes an account by a Palestinian Liberation fighter, a look at riots in San Jose, heroin, etc. GOOD condition. Horizontal fold crease present. Moderate browning. Minor soiling and wrinkling. \$100.00

54. Sabot. December 11, 1970. Volume 1. Number 13.

Various authors. Trak News Agency-Luddite Syndicate Publications. Seattle: 1970. Side folding tabloid newspaper with a color front cover.

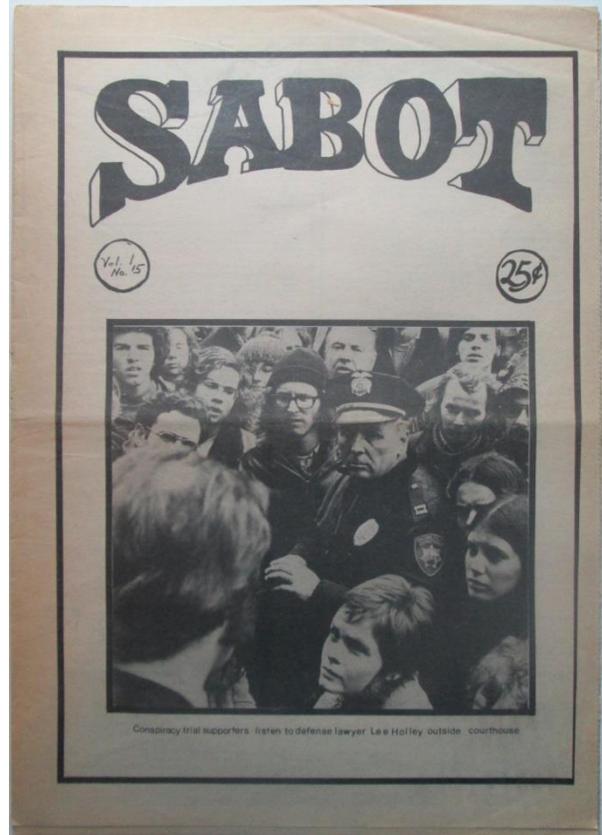
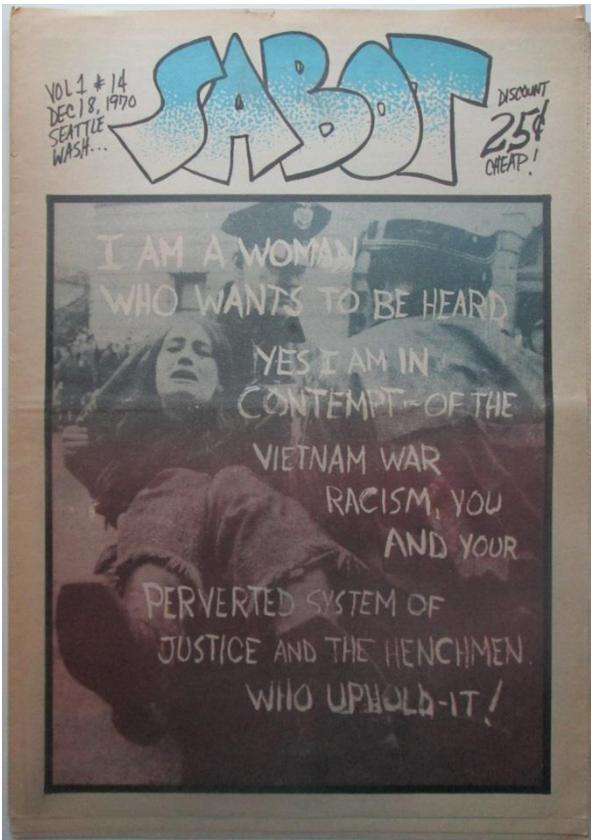
Approximately 16 by 11 ½ inches. 20 pp., including covers. Comics, photos and illustrations throughout. Leaflet relating to a **Black Panthers** defense meeting, describing the Tacoma conspiracy and other news, laid in. This issue with news on various protests, how to make a paint bomb from a light bulb, protests in San Francisco, etc. GOOD condition. Horizontal fold crease present. Moderate browning. Minor soiling and wrinkling. \$125.00



55. Sabot. December 11, 1970. Volume 1. Number 13. Final Weekly Issue, Free.

Luddite Syndicate Publications. Seattle: 1970. Side folding tabloid newspaper with a color front cover. Approximately 16 by 11 ½ inches. 8 pp., including covers. Comics, photos and illustrations throughout. A variant printing of Sabot, published after a split in the editorial offices. The editorial in this issue asserts that the **Weatherman** philosophy had

changed, and that its influence within Sabot marginalized women, as well as censored the publishing of pieces that may be critical of the left. Various short articles on events, protests, etc. present, as well as a piece on “A lean hippie is a mean hippie.” GOOD condition. Horizontal fold crease present. Moderate browning. Minor soiling and wrinkling. Seed Mailing label on the rear cover (presumably that of the Chicago Seed underground paper). \$125.00



56. Sabot. December 18, 1970. Volume 1. Number 14.

Various authors. Trak News Agency-Luddite Syndicate Publications. Seattle: 1970. Side folding tabloid newspaper with a color front cover. Approximately 16 by 11 ½ inches. 20 pp., including covers. Comics, photos and illustrations throughout. This issue with an editorial addressing the split in the previous issue, asserting that those that left mounted a political and personal attack on those remaining. With articles on the **Black Panthers** facing legal trouble in Seattle and New Haven, a guide to destroying lamp posts, protests by the **FLQ** in Quebec, etc GOOD condition. Horizontal fold crease present. Moderate browning. Minor soiling and wrinkling. \$100.00

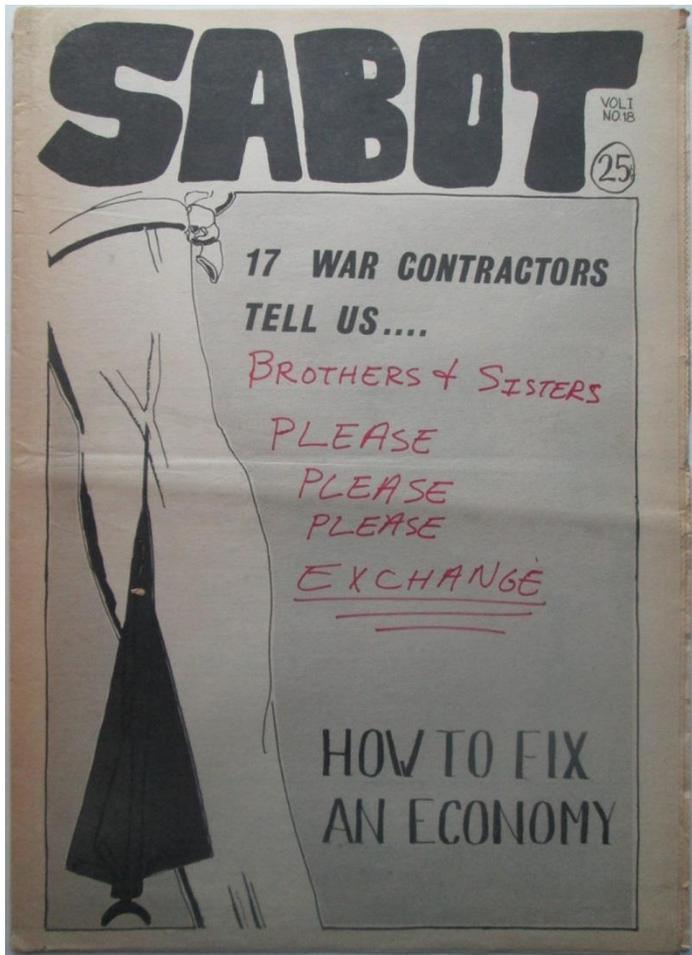
57. Sabot. Volume 1. Number 15.

soiling and wrinkling. A few small tears along the extremities. Address label for the Chicago Seed underground paper on the front cover.

\$100.00

59. Sabot. Volume 1. Number 18.

Various authors. Trak News Agency-Luddite Syndicate Publications.



Seattle: 1971. Side folding tabloid newspaper with a color front cover.

Approximately 16 by 11 ½ inches. 20 pp., including covers. Comics, photos and illustrations throughout.

News/pieces on Vietnam, Laos, the **FLQ**, a short piece on gay news and events, etc.

GOOD condition. Large handwritten "brothers and sisters please please please exchange" on the front cover in red ink. Horizontal fold crease present. Moderate browning. Minor soiling and

wrinkling. A few small tears along the extremities. \$75.00

**60. Vietnam Observer.
Volume 1, Number 1. June
30, 1967**

Turner, Jon et al. Vietnam Observer, Publisher. San Francisco: 1967. Tabloid newspaper format. Approximately 16 ½ by 11 ½ inches. 8 pp. A few black and white photos and illustrations present. First issue of this underground newspaper style work started to protest the **Vietnam War**. This includes

articles on peace marchers attacked by police; a piece highlighting the “Absence of Concern in South” while African-American troops “Suffer Huge Casualty Rate;” police attacks in L.A., etc. GOOD condition. Top edge singed/burned along the top edge, about 3 by ½ inches in size, with some loss. Horizontal fold crease present. Moderate browning to the paper. Some wrinkling. Minor soiling and smudging to the piece. \$40.00

Many more underground newspapers available. Please contact for further information.



Works Cited

Berniere, Vincent; Primois, Mariel (compilers). Punk Press. Rebel Rock in the Underground Press 1968-1980. Abrams. New York, 2013.

Poynor, Rick. Oh So Pretty: Punk in Print 1976-80. Phaidon. London/New York: 2016

Triggs, Teal. Fanzines. The DIY Revolution. Chronicle Books. San Francisco, 2010.

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30 day return policy for any reason.

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