

APPROVED
FOR
TEENAGERS

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THEY CALLED
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DAMNED



Mare Booksellers

**MORE
PIN~UPS
INSIDE!**

A

Catalog ten: early punk fanzines and counterculture. This is our second catalog to feature items from the collection of **Mark Jay**, a figure in the early punk scene of London. Jay edited and produced the fanzine **Skum**, gaining attention from Malcolm McLaren and Vivienne Westwood for his design work. They commissioned him to design a promotional poster, titled “The Story So Far” for the **Sex Pistols’** first album. As partial payment for his work, he was invited to attend the Boat Party concert staged by the Pistols for the Queen’s Jubilee (See the [costumerag website](#) for previous information on Jay). Items from his collection are noted at the end of each entry.

Highlights include a variety of zines published by women in the punk scene, including **More On**, **Jolt**, **Fanzine for the Blank Generation**, **New Deseases** (with a handwritten letter by **Jean Caffeine**), **Brass Lip** and **Sort it Out**.

A small selection of counterculture and underground newspapers are included, such as the gay rights publication **Fag Rag**, the **San Francisco Oracle** and **Maverick**.

And, **Madonna**.

Contact/Order

Richard Erdmann
marebooksellers@gmail.com
(603)742-1229

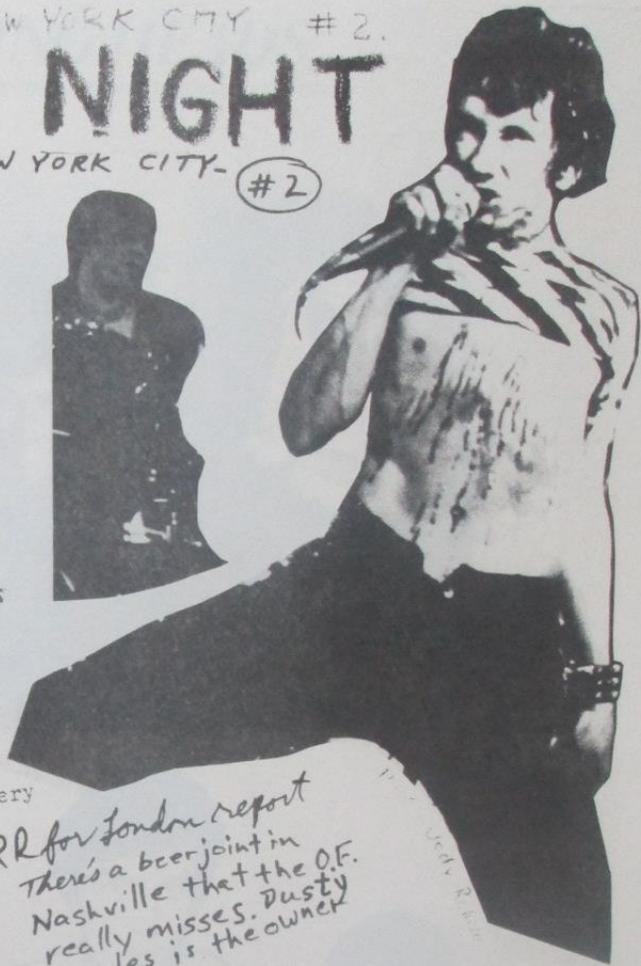
Terms and other information at end of catalog

SEPT. 6, 1977 ~ NEW YORK CITY #2.

TUES. NIGHT

SEPT. 6, 1977 ~ NEW YORK CITY - (#2)

- This ish -
- DEAD BOYS
- Talking Heads
- CLASH



• Well, this one is offset,
500 copies. Only paper
plates - no time for metal
due to Labor Day - metal plates
more expensive more time.
Will try to use them soon
for decent reprints of photos.

Inquiries, suggestions, help, or
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Candy sez

HURRIKANE

TN -
successor to
Freedom News
Greenwood, Miss.
1963-4

New Eddie and the Hot Rods
Marty Thau's
Red Star
is the label
Swicide
is the band
LP out in
about 3 weeks

Talk to the
boys at Colony
- ask Hogan for
Art.

just hand report - Leila and the
Swans
at Mehuay
Gardens,
S.F.

col RR for London report
There's a beer joint in
Nashville that the O.F.
really misses. Dusty
Rhodes is the owner

AC/DC
sound like
cleaned up
Amboy Dukes
get new Iggy
record into
paper

This week's
contributors:
Steve Reed
Anya Phillips
Patti Kane
Jody Robelo
Jessy Blue
and others.
editor: Frey
The higher the
fewer.

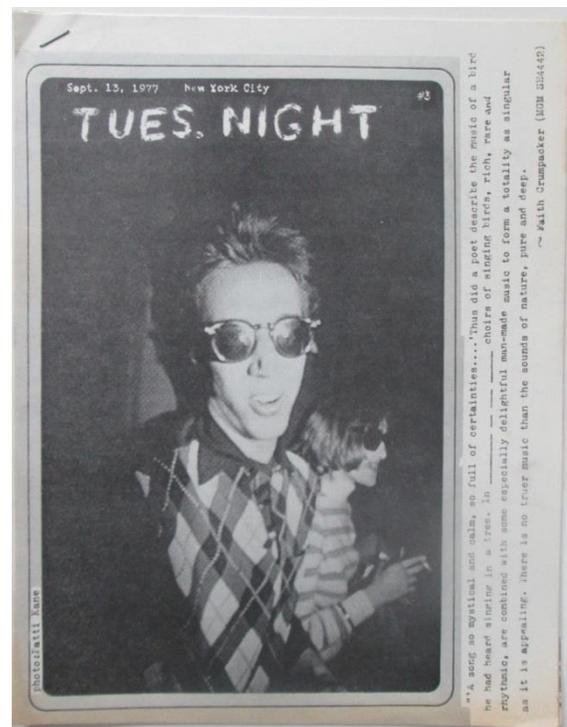
1. Tues. Night #2. Sept. 6 1977.

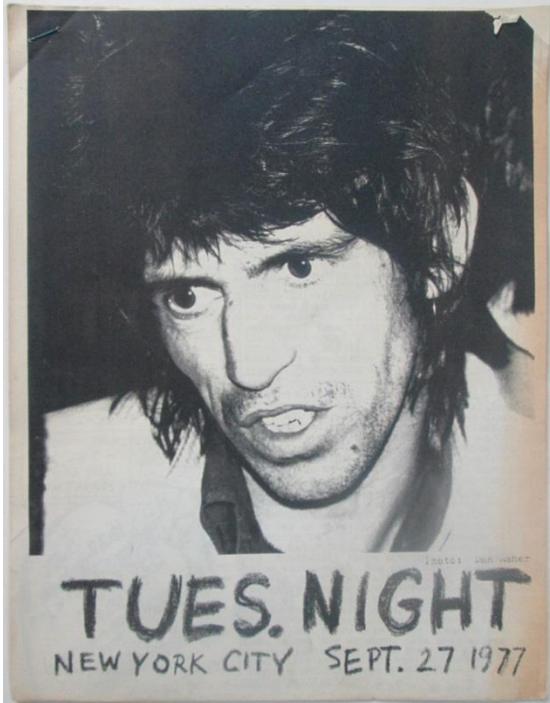
Reed, Steve; Phillips, Anya; Kane, Patti; Robelo, Jody; Blue, Jessy et al. Maize and Grace Co., publisher. New York: 1977. Single stapled wraps. 7 leaves. 8 ½ by 11 inches. Photos throughout. A fanzine documenting the punk scene at the noted New York club **CBGB**. This number with an interview with the **Dead Boys**, lyrics to a song by Slander, **Talking Heads** photos, **The Clash** photo, etc. VERY GOOD condition. Minor toning. Light curling at the corners. \$200.00

2. Tues. Night #3. Sept. 13 1977.

Phillips, Anya; Kane, Patti; LeFevre, Maria et al. Maize and Grace Co., publisher. New York: 1977. Single stapled wraps. 8 leaves. 8 ½ by 11 inches. Photos throughout. Third issue, providing a schedule of acts at CBGB for the week, the Midnite Fart column, photos of the Shirts and others, etc. With an advertisement

for the then unissued **Punk Magazine** by John Holmstrom. VERY GOOD condition. Light toning. Lower edge browned. Minor wrinkling. \$200.00

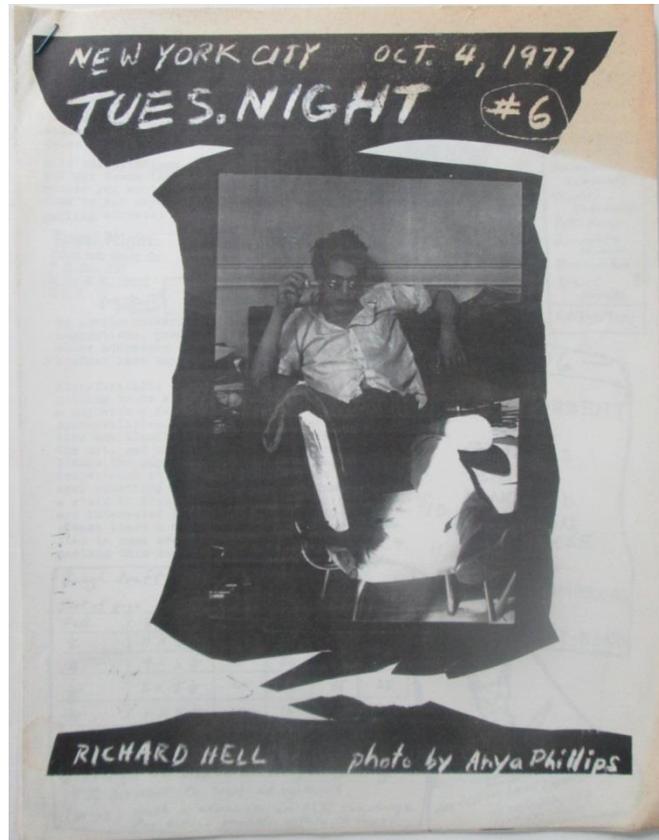




3. Tues. Night #5. Sept. 27. 1977.

Asher, Dan; Phillips, Anya et al. Maize and Grace Co., publisher. New York: 1977. Single stapled wraps. 10 leaves. Issue 5, with short blurbs on a variety of artists including the **Dead Boys**, **Richard Hell**, etc. With lyrics, local gossip, upcoming events and a photo of **Joey Ramone** by **Anya Phillips**.

GOOD condition. Heavy browning along the fore edge, with otherwise moderate general toning. Minor soiling and wrinkling. Small piece missing from the upper corner of the front cover. \$175.00



4. Tues. Night #6. Oct. 4, 1977.

Phillips, Anya; Kane, Patti; Bleeker Bob; Parody, Robert et al. Maize and Grace Co., publisher. New York: 1977. Single stapled wraps. 8 leaves. 8 ½ by 11 inches. Photos throughout. Sixth issue, providing a schedule of acts at **CBGB** for the week, the Midnite Fart column, cover photo of **Richard Hell** by Anya Phillips and other news/punk gossip. GOOD condition. Heavy browning along the top portion of the zine, with general toning and minor browning. Rear cover with a faint brown stain. Some creasing and wrinkling at the corners. \$175.00

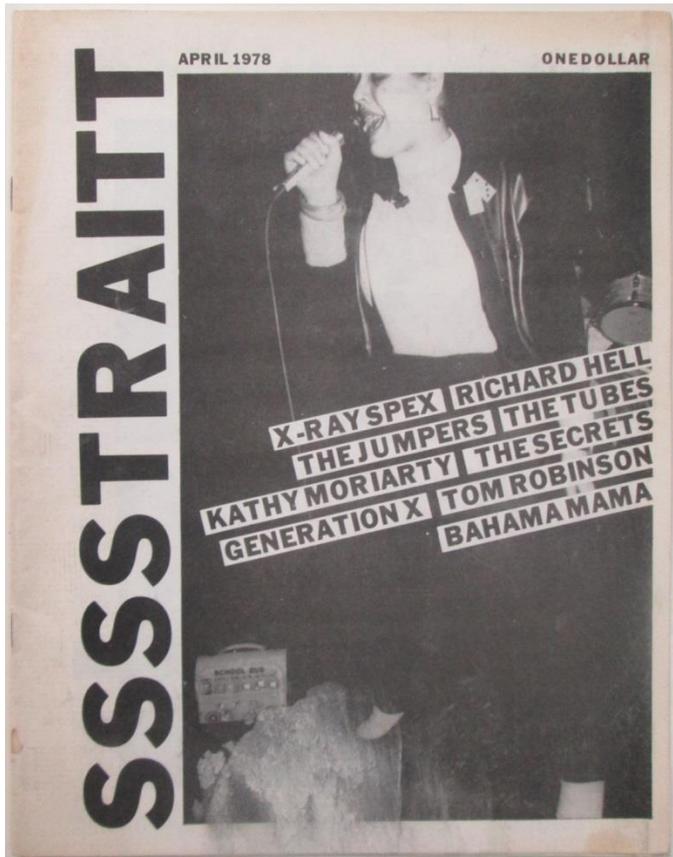


5. 48 Thrills No. 2.

Thrills, Adrian et al (authors). Adrian Thrills, Publisher. Essex, UK: no date, 1977. 13 ¼ by 8 ½ inches. Single stapled format. 9 leaves, printed on single sides only. Poorly reproduced black and white photos throughout. A fanzine created to offer an alternative to mainstream music magazines, relying on spontaneity, often reflected in production

quality. **Adrian Thrills** would later become a professional music journalist (see Triggs, p. 59 for previous information). With pieces on **The Clash** (including photos of the band by **Crystal Clear**), an interview with **Generation X** and **Billy Idol**, **the Jam**, **Chelsea**, and **Disease**. GOOD condition. Moderate toning along the top and left edge. Extremities creased, curled and wrinkled. Minor soiling. (Mark Jay Collection).

\$175.00



6. *SSSSTraitt. April 1978*

Elias, Andrew; Kugel, Bernad et al. Two Lobsters, Publisher. Buffalo, NY: 1978. Side stapled wraps. 10 $\frac{3}{4}$ by 8 $\frac{1}{2}$ inches. 40 pp. Black and white photos and art throughout. A fanzine style work from Buffalo, New York, presenting well executed photography and art alongside the usual interviews and news of punk and new wave acts.

Local Buffalo luminary **Bernard Kugel** listed on the masthead,

with artistic contributions by Andrew Elias, a Buffalo artist who created rock posters for concerts in the area. Pieces on **X-Ray Spex**, **Richard Hell**, **The Tubes**, **Generation X**, **Tom Robinson**, etc., plus, a nude (ish) photo of members of the **Dead Boys**. GOOD condition. Three inch area of staining, smudging and scuffing to the lower front cover, perhaps from water exposure that was wiped off. General browning, minor

soiling and a few small stains to the covers. Minor wrinkling and toning.
\$125.00

7. Drones. The New Year Edition (1978).

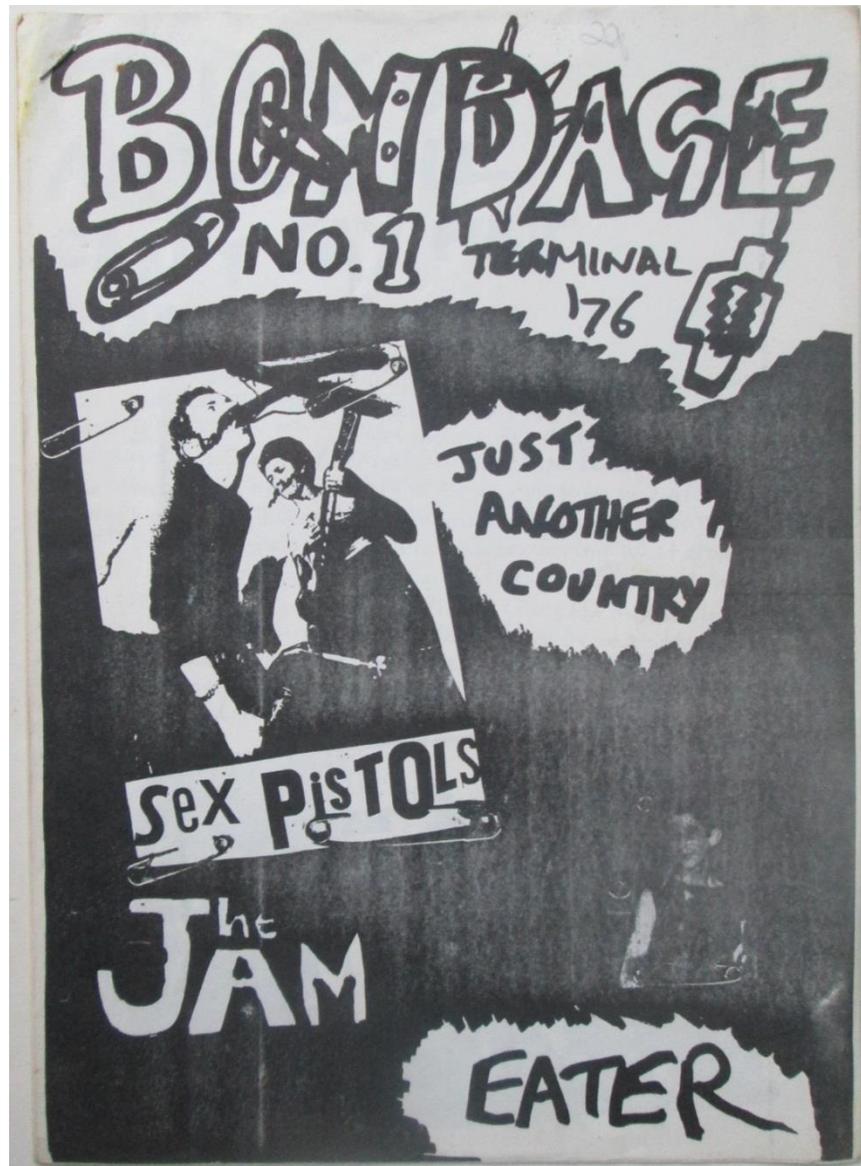
Keithley, Joey et al. Drones, Publisher. Toronto: 1978. Single stapled format. 8 ½ by 11 inches. 9 leaves, printed on single sides only. Black and white illustrations,

photos and clip art throughout. The first and only issue of this Toronto based fanzine, put together by **Joey Keithley** and his bandmates, all members of a local, unsuccessful, punk band, the Skulls (not the L.A. band of the same name). Originally formed in Vancouver, the band moved to Toronto, where it is believed this fanzine originated. **Joey Keithley** is perhaps better known



as the lead guitarist and vocalist of the punk band D.O.A. (see Keithley's memoir "I, Shithead: a Life in Punk, p. 51, and online sources for previous information). This issue with pieces on **Teenage Head**, the **Skulls**, **The Misfits** (brief review of a show where the Skulls opened for them, rating the Misfits as uninteresting and droning). GOOD condition.

Paper toned. Minor wrinkling, creasing and soiling. A few faint stains to the rear cover. \$150.00



8. Bondage No. 1.

MacGowan, Shane. Shane McGowan, Publisher. London: no date, 1976. Single staple at the upper left corner. 11 5/8 by 8 1/2 inches. 6 leaves, printed on single sides only. A few poorly reproduced photos throughout (taken from other magazines, according to MacGowan). A

fanzine, produced by **Shane MacGowan**, future member of the **Pogues**, which he sold at punk shows. Simple layout and handwritten format, including hand drawn safety pins on the front cover. With news on the **Sex Pistols**, **Eater**, **the Jam**, and **Chelsea**, noting they were changing their name to **Generation X** and that **Billy Idol** was the new singer. GOOD+ condition. Minor discoloration at the upper left corner. Minor wrinkling and toning. Faint price in pencil on the front cover. Minor rusting to the staple. (Mark Jay Collection). Triggs p. 59. Poynor P. 58. \$175.00



9. More-On-Four. 1977 Rock+Roll+More

Shosubi, Sarah (writer and editor); Clear, Crystal (photographer). Sarah Shosubi, Publisher. London: 1977. Single stapled format. 13 by 8 inches. 10 leaves, printed on single sides only and on different colored paper stock. Fourth issue of this fanzine started by **Sarah Shosubi** partly because she “wanted to get ‘involved.’ The whole feeling at the time was you had to do something. We felt something special, part of a new thing, which was very

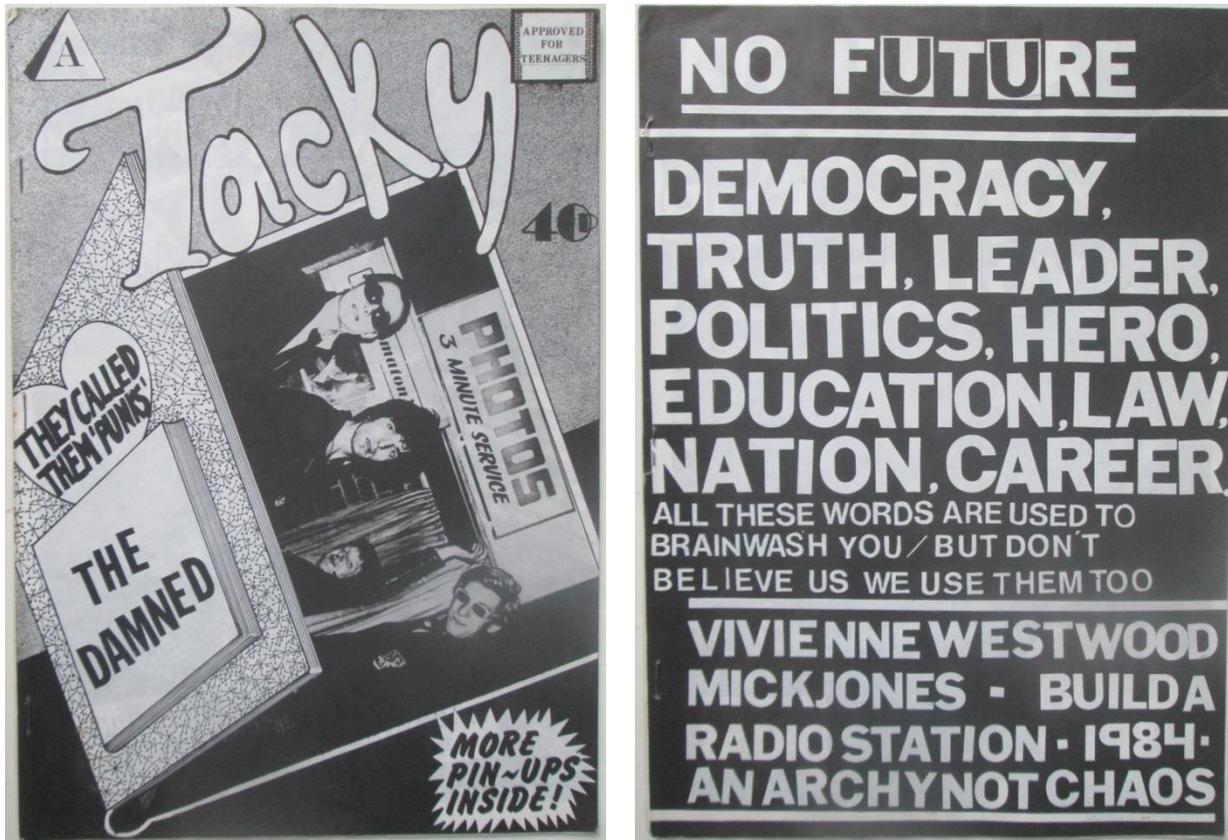
radical-underground.” (See Marko, *The Roxy London Wc2: a Punk History*, page 120). Featuring several pages of photos, interviews and pieces on **The Clash**, as well as photos/article on **the Slits**, **the Heartbreakers** and others. GOOD condition. Moderate toning, wrinkling and curling along the extremities. Uneven fading and minor soiling. (Mark Jay Collection). Triggs p. 62/63; Mott p. 55, 97; Berniere, Primois p. 225. \$150.00

10. Jolt #3.

Toothpaste, Lucy. Lucy Toothpaste, publisher. No place or date, presumed circa 1977. Single stapled photomechanically reproduced pages. 11 ¾ by 8 ¼ inches. 15 leaves, printed on single sides only. Black and white illustrations and photos throughout. A single issue of this noted British punk fanzine by **Lucy Toothpaste** (Lucy Whitman), featuring pieces on the **X-Ray Spex** and **Poly Styrene**, **the Buzzcocks** and others. She also tackles the potential fascist undertone in punk music, including the adoption of Nazi imagery by some punks. Lucy Toothpaste wrote her fanzine as an attempt to ‘engage with anti-racist and feminist issues,’ as well as politics through the lens of punk (see Cazz Blasé’s



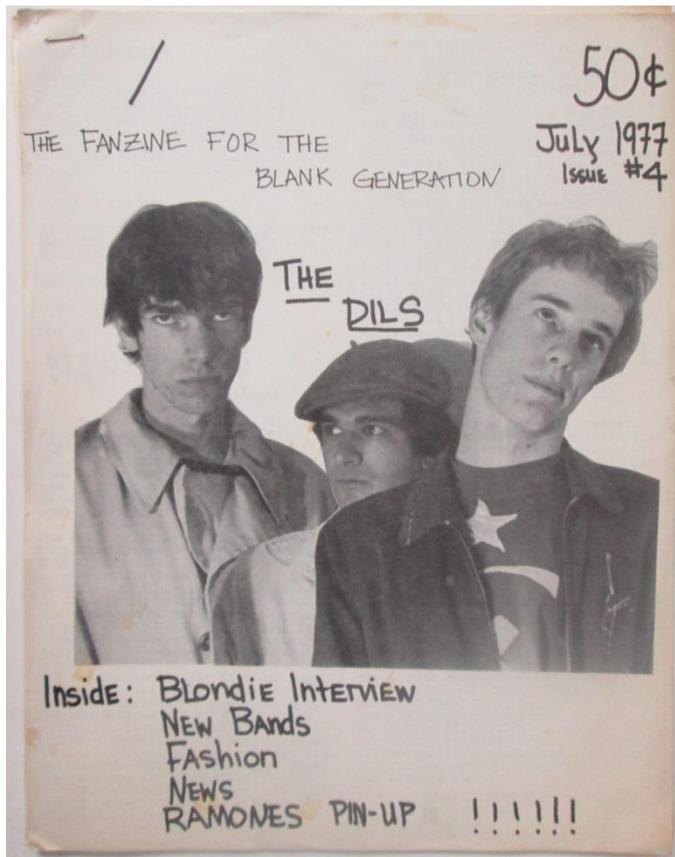
interview with Lucy Whitman on the f word website). VERY GOOD condition. Minor toning along the extremities. Minor curling and wrinkling to the corners. \$250.00



11. Tacky/No Future. June, July 1977.

No authors or publisher given. London: 1977. Side stapled zine format. 11 ¾ by 8 ¼ inches. Twos fanzines in one, dos-a-dos style. 12 pages each. Black and white photos and art throughout. Two in one fanzine combining punk music, politics and fashion. Tacky contains a lengthy fill in the blank interview with **the Damned**, accompanied by photography by Erika Echenberg, as well as an interview with the fashion designer **Vivienne Westood**. No future offers a bit more of a political tone, interviewing **Mick Jones** of **the Clash** talking art, as well as a short interview with Vivienne Westood. VERY GOOD condition. Minor

wrinkling and curling, mostly along the extremities. (Mark Jay Collection). \$200.00

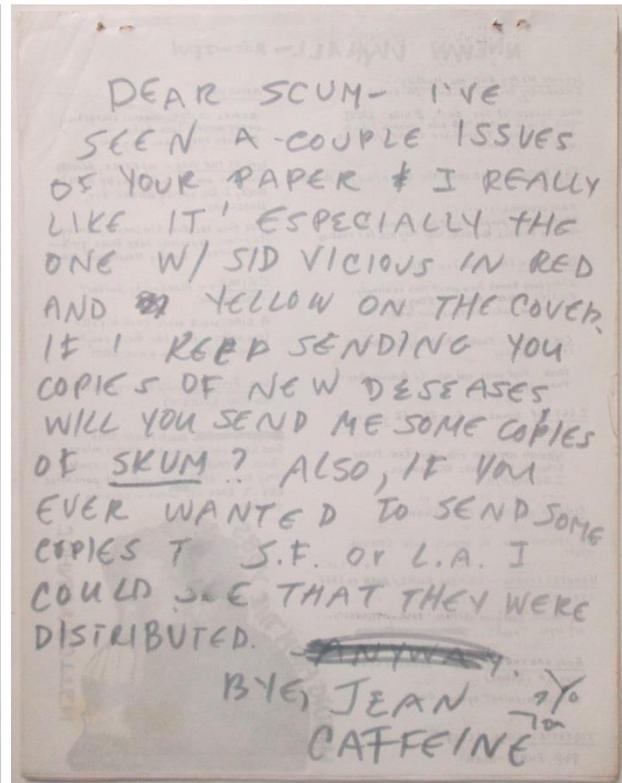


12. The Fanzine for the Blank Generation. Issue #4. July, 1977.

Munroe, Alex; Starstruck, Sue; Urban, Peter; Zebest, Jade. Published by Alex Munroe (Jones?) and Sue Starstruck. Tustin, CA: 1977. Single stapled (upper left corner). 8 ½ by 11 inches. 10 pages, printed versos only. Black and white photos throughout, including a full page pin-up photo of the

Ramones. The Fanzine for the Blank Generation, an early woman run zine, began as an outgrowth of a failed attempt by Jones and Starstruck to form a **Sex Pistols** fan club (ffanzeen web blog). This number with a lengthy interview with the Blondie; news of the **Sex Pistols** (**Johnny Rotten** being stabbed); coverage of the **Weirdos** and the **Screamers**. Page 7 features three photos of punk fashions by **Jade Zebest**, the alias for Sue Languard, a noted woman in the LA area punk scene and

founder of her own fanzine. FAIR/GOOD condition. Last two leaves DETACHED but present. General browning, with several small spots of light brownish staining to the front and rear cover. Minor soiling. Corners and extremities creased, with some wrinkling. \$125.00



13. New Dezezes. Punk Stuff.

Caffeine, Jean; Urban, Peter; Stark, James (photographer). No publisher, place or date. Presumed San Francisco, circa 1977. 8 ½ by 11 inches. Stapled at the upper left corner. 16 leaves, pages printed on versos only. Cut and paste photos and handwritten columns throughout. Lengthy handwritten note on the rear cover, from **Jean Caffeine** to Scum (presumably the British fanzine Skum, produced by Mark Jay, whose collection this fanzine came from). The note expresses admiration for the fanzine and asks if they would like to swap issues of the zines. Signed by Jean Caffeine at the end. Caffeine is a musician,

beginning in the San Francisco punk scene in the late 1970s. First issue (so numbered) of this punk fanzine using the DIY aesthetic of the genre effectively to present pieces on the **Screamers**, **Crime**, the **Nuns**, **Avengers**, the **Damned** and others. With photographs by **James Stark**, a pioneer photographer of the San Francisco punk scene. GOOD condition. Last leaf DETACHED but present. Minor soiling and toning. Heavy rusting to the staples. Minor wrinkling and creasing. (Mark Jay Collection). \$200.00



14. *New Diseases.*

Caffeine, Jean; Urban, Peter; Stark, James (photographer). No publisher, place or date. Presumed San Francisco, circa 1977. 8 ½ by 11 inches. Stapled at both upper corners. Front cover in green and black. 13 leaves, with some printed verso only, others on both sides. Cut and paste photos and handwritten columns throughout. Second issue (so numbered), featuring pieces

on the **Dils**; **Paul Weller** from **The Jam**, and various short pieces on other punk bands, punk news and commentary. Photography by **James Stark**. GOOD+ condition. Minor toning, wrinkling and soiling. (Mark Jay Collection) \$175.00



15. Sniffin' Glue...and other Rock n' Roll Habits For People Who Think it's Hip to Read the "In" Mag. #8. March 1977.

Various Authors. Sniffin' Glue, Publisher. London: 1977. Wraps. Single staple at upper left corner. 11 ¾ by 8 3/8 inches. 14 leaves, printed primarily on versos only, with the first and last leaves printed on the rectos as well. Black and white photos throughout. Founded by **Mark Perry**, this zine ran for a total of 14 issues and 'identified itself as for

punks and a mouthpiece for their music and anger.' (Triggs p. 50). Sniffin' Glue incorporated and instigated the DIY style associated with the punk movement and fanzines, influencing many future fanzines, while using traditional press reporting techniques undercut with subversive humor. Jon Savage notes 'Perry [...] committed his magazine to a populist, accessible aesthetic, with unforeseen results,' with Perry commenting, 'If I say this in the Glue, it's going to happen.' (Savage, England's Dreaming). Featuring interviews and articles on **The Jam**, the **Buzzcocks**, commentary on various New York bands, including the **Heartbreakers**, **Cherry Vanilla** and **Wayne County** (with a photo of Wayne County dressed as **Patti Smith**). Also present are lyrics to White Riot by the **Clash**, with some black and white photos and short commentary. A **Sex Pistols** pin-up makes up the last leaf. With photography by Harry T. Murlowski. VERY GOOD condition. Minor browning and foxing, mostly along the extremities. (Triggs, p. 50-51; Berniere and Primois p. 223-224; Savage p. 202). \$175.00

16. Sniffin' Glue and other Rock n' Roll Habits #12. Aug/Sept '77.

Various Authors. London: Sniffin' Glue, Publisher, 1977. Single staple at upper left corner. 11 ¾ by 8 1/4 inches. 26 pages including covers, with ads on the rectos of most pages. PERHAPS MISSING a last page. Includes a 7 inch flexidisc (not play tested) with a song by Alternative T.V. Black and white photos throughout. Issue twelve of this influential zine, featuring interviews and articles on a concert at the Vortex, **Generation X**, a full page photo of **The Clash** (by Jill Furmanovsky). With photography by Harry T. Murlowski and Jill Furmanovsky, the noted

rock photographer. GOOD condition. Minor bumping and wrinkling at the upper left corner. Minor toning. Some rusting at the staple. (Mark Jay Collection). (Triggs, p. 50-51; Berniere and Primois p. 223-224).

\$125.00

17. Brass Lip (Number 1).

Varty, Suzy; Klassmen, Connie;

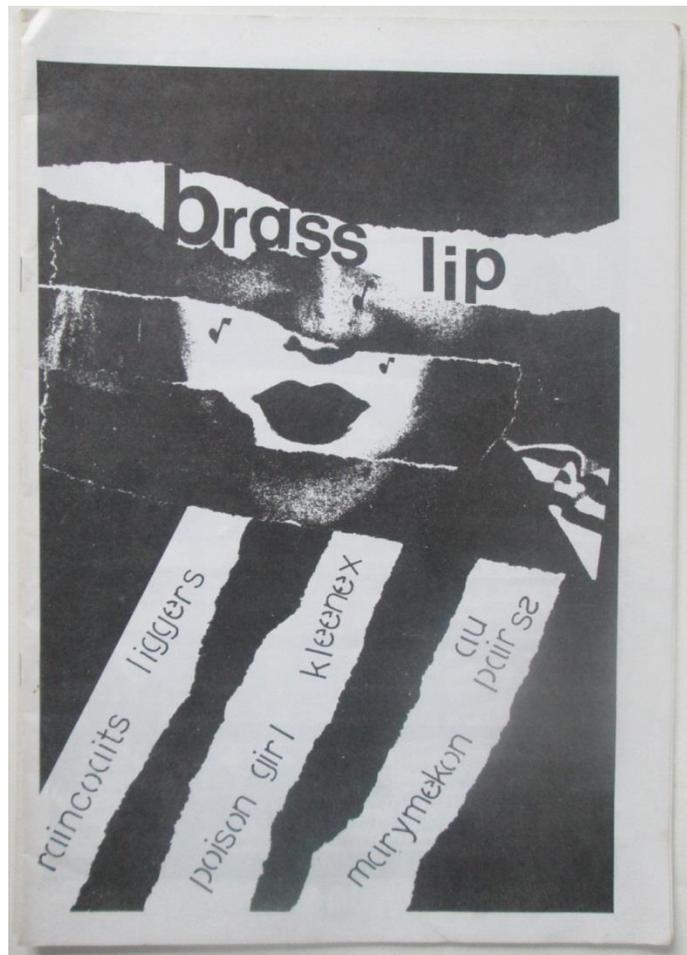
Freake, Syd. Suzy Varty, Publisher. Birmingham, UK: no date, 1979. Illustrated wraps.

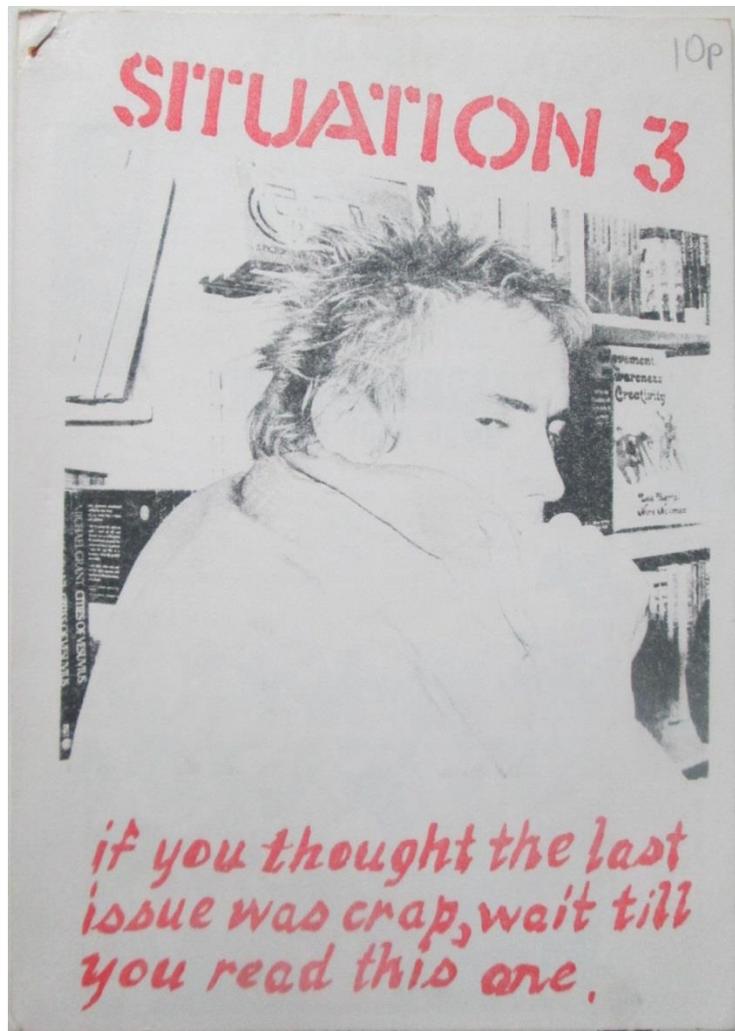
11 ¾ by 8 ¼ inches. 32 pp., including covers. Black and white photos and illustrations throughout. First issue of Brass Lip, a zine that “focused its attention solely on bands committed to exploring gender politics, discussing their relationship to the women’s movement and exposing the sexism endemic within the music industry.”

(Worley, M. “Punk, Politics and

British [fan]zines, 1979-84). This issues includes interviews and news on

The Raincoats, Poison Girl, Kleenex, Mary Mekon, Au Pairs, Liggers and others. VERY GOOD condition. Minor toning. Small area of rust staining at the top spine corner. Minor creasing at the corners. \$125.00





18. Situation 3.

Various authors. Lofty Reckitt, presumed publisher. Britain: 1977. Single stapled format. 11 $\frac{3}{4}$ by 8 $\frac{1}{4}$ inches. 10 leaves, printed on single sides only. **Johnny Rotten** photo on the front cover. Unnumbered issue of this fanzine covering punk and punk culture, reflecting on bands, the music industry and its relation to punk. This issue with a few pages on **The Damned**, as well as brief news on a **Clash** concert, among other topics. VERY GOOD condition. Minor toning. Some rusting to the staple. Minor curling and creasing at the corners. Price in pencil on the upper front cover. (Mark Jay Collection) (Triggs p. 62; Poynor p. 300). \$125.00

19. The Story So Far.. No. 3.

Various authors. The Story so Far, Publisher. London: no date, circa 1980. Color illustrated wraps, side stapled. 11 ¾ by 8 ¼ inches. 28 pp. Black and white photos throughout. Mo-Dettes flexi-disc taped to the



inside front cover. A fanzine from the London area featuring quality black and white photography accompanied by news, reviews and interviews with various punk and new wave bands. Pieces on the **Mo-Dettes**, **The Clash**, **The Cramps**, **Joy Division** (Ian Curtis photo) and others. GOOD+ condition. Minor toning. A few tiny rust spots along the fore edges. Minor wrinkling. (Mark Jay Collection) \$75.00



20. Sort it Out. Issue 1

Meyer, Debbie (editor and author). Sort it Out, Debbie Meyer, Publisher. Ottawa: no date, perhaps late 1979, early 1980. Photo illustrated wraps. Approximately 8 ½ by 11 inches. 24 pp., including covers. Black and white photos throughout, including several credited to **Neil Anderson**, perhaps of the British fanzine, the Poser. First issue of this fanzine by **Debbie Meyer** of Ottawa, Canada, looking to promote local punk and new wave bands, as well providing news on international acts. Meyer uses a straightforward magazine style layout, but adopts the usual punk tone in opinion and style. Unusual for most

fanzines, the photographs are rather well reproduced. With pieces on **The Clash**, **the Slits**, **New York Dolls**, **The Raincoats**, **the Bureaucrats**, **Scritti Politti** and others. VERY GOOD condition. Minor toning and soiling. \$100.00



21. Mouth of the Rat. #13.

Various authors. Great Bhang Theory, Publisher. Deerfield, FL: 1980. Side folding tabloid newspaper format. Approximately 14 ½ by 11 ½ inches. 20 pp including covers. Black and white photos throughout. Founded and published by **David (Daze) Parsons**, this was the first South Florida punk fanzine, covering a thriving punk scene in the area from late 1978 to 1980 or 81. Parsons moved to New York City in 1981, founding Ratcage records and issuing the **Beastie Boys** first punk vinyl record (see Wikipedia for previous information). This issue with many short pieces on a variety of bands, including **Reactions**, **Zenith Nadir**,

etc. GOOD condition. Horizontal fold crease present. Old price sticker on the upper right front cover. General toning. Minor creasing along the fore edge. \$100.00

22. Mouth of the Rat. #16. September 1980.

Various authors. Great Bhang Theory, Publisher. Deerfield, FL: 1980. Side folding tabloid newspaper format. Approximately 15 by 11 ½ inches. 24 pp including covers. Black and white photos throughout. Articles and news (with photos) on **The Clash**, **Siouxsie and the Banshees**, **Chelsea**, **Sirens**, **Violators** and others. GOOD+ condition. Moderate browning. Faint center fold crease present. Minor wrinkling along the edges. Minor foxing to the rear cover. \$100.00



RAINCOATS
TOMMY
TRINK

POLL RESULTS
CURE

FANZINE ROUNDUP

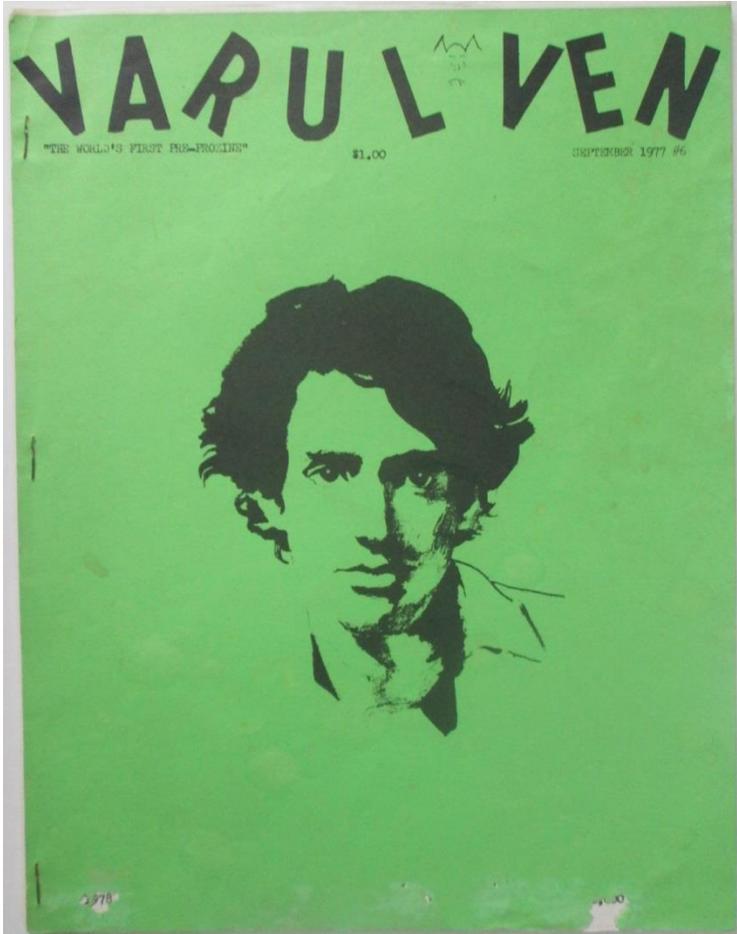


23. Jamming. No. 7. (April, 1979).

Fletcher, Tony. Tony Fletcher, Publisher. London: 1979. Light green side stapled wraps. 11 ¾ by 8 ¼ inches. 26 pp., including covers. Black and white photos throughout. Seventh issue of this fanzine by Tony Fletcher, that ran from 1977 to 1984. Fletcher is perhaps best known as a rock journalist, publishing work on R.E.M. and Pete Townshend. He began this zine as a 13 year old, printing it at school for the first few issues before moving to Better Badges for printing, beginning with this issue. This issue was printed in a run of 2000 (see Fletcher's Jamming website). With pieces and news on the **Lurkers**, **Sid Vicious**, **Raincoats**, **the Cure**, etc. GOOD condition. Some rusting at the staples. Minor soiling and toning. Faint horizontal fold crease present. Interior rather poorly reproduced in spots. (Triggs p. 84). \$75.00

24. Jamming. No. 10. (August, 1980).

Fletcher, Tony. Tony Fletcher, Publisher. London: 1980. Color illustrated, side stapled, wraps, designed by Robin Richards. 11 ¾ by 8 ¼ inches. 44 pp., including covers. Black and white photos and clip art throughout. Different colored inks used to print throughout. This issue was printed in a run of 3000, with Fletcher proclaiming on his website that the Damned interview was the funniest he had done (see Fletcher's Jamming website). Attractive layout and printing throughout. With pieces and news on **the Damned**, **Crass**, **Au Pairs** and others. VERY GOOD condition. Minor toning, with minor curling at the corners. (Triggs p. 84). \$55.00



**25. Varulven.
September 1977. #6.**

Viglione, Joseph. Joseph Allen Viglione, Publisher. Boston: 1976. Green front wrapper. No rear wrapper, unsure if one was ever present. 8 ½ by 11 inches. 38 pp. Black and white photos throughout. Issue six of this long running fanzine produced by **Count Joseph Viglione**, a key figure in the Boston, Massachusetts music scene

in the 1970s and beyond, producing a variety of fanzines, as well as maintaining his own record label. Varulven fanzine began in the late 1960s. This issue with a photo and piece on **Lou Reed**, a lengthy interview with **Jonathan Richman** of the **Modern Lovers**, a piece on New Wave Radio, etc. GOOD condition. Insect wear along the lower front cover, resulting in some loss along the lower edge. Minor wrinkling, soiling and staining to the covers. Light toning. Staples a bit rusted and starting to give out. \$125.00

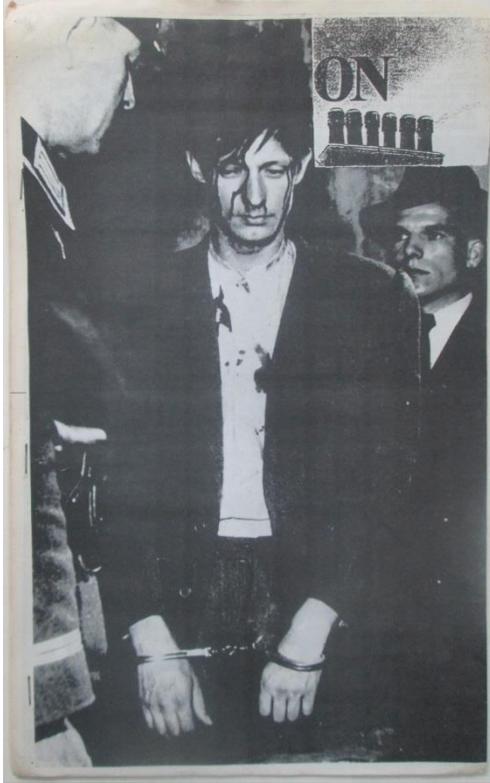
**26. The 80s. Des Anees
80. Die 80er Jahre. Vol.
2. No. 6.**

Kramer, Jurgen et al. Titanic
Produktion, Jurgen Kramer,
360 publisher. No place or
date, perhaps circa
1979/1980. Tabloid
newspaper format, printed
on glossy paper.

Approximately 16 by 11 $\frac{3}{4}$
inches. 28 pp. Black and
white illustrations, clip art, art
and photos throughout. Text
in English and German. A

fanzine devoted to music and art, focusing on punk and new wave, as
well as **industrial music**. Apparently edited by Jurgen Kramer, a German
artist associated with **Joseph Beuys**. This issue with pieces on **Steve
Hitchcock**, an industrial music artist from San Diego, **Mona Lisa, Scritti
Politti, Metabolist, Throbbing Gristle**, etc. GOOD+ condition. Uneven
horizontal fold crease present. General uneven browning and minor
soiling. Some creasing along the fold. (Mark Jay Collection). \$75.00





27. On. Number 3.

Beer, Andrew et al. Andrew Beer, presumed publisher. Croydon, UK: no date, circa 1979. Side stapled format. 13 by 8 inches. 22 pp. including covers. Black and white photos throughout. Issue number three of this Croydon, UK fanzine, containing interviews with **Gang of Four** and others, including interviews, taken from *Slash* magazine, with **the Germs**, **U.X.A.** and the **Controllers**. GOOD condition. Some toning and moderate curling along the top edge,, with some toning along the spine edge. (Mark Jay Collection) \$35.00

28. In the City. #9. February, 1979.

Drake, Francis et al. In The City, Publisher. London: 1979. Side stapled wraps with red background and black and white photos. 11 ¼ by 8 ¼ inches. 23 pp. Black and white photos throughout. An issue of this fanzine that 'took an often acerbic look at the London scene,' as well as being one of the first fanzines to use color covers (Triggs p. 65). This



particular issue features a lengthy piece on **Stiff Little Fingers**, including an interview with the band, with articles on **The Fall**, and a harsh review of **Public Image Limited's** first album. GOOD+ condition. Faint wrinkling to the covers. Minor fading and toning. A few small stains in the interior, with the very lower corner of leaf 17/18 torn off. Mark Jay Collection. (Berniere-Primois p. 227) \$50.00



29. Heat. Issue 3. Sept. 1977

Price, Peter; Carr, Jude editors. Peter Price Publisher. Dublin, Ireland: 1977. Side stapled color illustrated wraps in the style of Time Magazine. 10 ¾ by 7 5/8 inches. 24 pp., including covers. Black and white photos throughout. A fanzine from Dublin, Ireland, gaining inspiration in look, layout and tone from the fanzine Punk, that covered new wave, punk and other rock and music acts and news. Started by Peter Price and

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Jude Carr, Heat! Grew in popularity in Ireland, eventually getting wide distribution. According to the website loserdomzine, the magazine eventually folded due to being sued by **U2** manager Paul McGuinness because of an article written in the zine about his actions and U2. This issue with short pieces on **the Clash** and the **Sex Pistols**, reggae acts including **Big Youth**, **the Fabulous Fabricis**, **Boomtown Rats**, **the Plastics**, etc. VERY GOOD condition. Minor fading, with some offsetting along the lower fore edge. Minor wrinkling along the extremities. \$150.00

30. Heat. Issue 4. October/November 1977

Price, Peter; Carr, Jude editors. Peter Price Publisher. Dublin, Ireland: 1977. Side stapled color illustrated wraps. 11 ½ by 8 ¼ inches. 24 pp., including covers. Black and white photos throughout. Sticker for the band The Radiators tipped in to the inside front cover. Fourth issue, with pieces on **John Cale**, **the Clash**, the **Sex Pistols**, the **Adverts**, **Ultravox** and others. VERY GOOD with some toning along the bottom edge. Minor curling/creasing at the corners. \$150.00



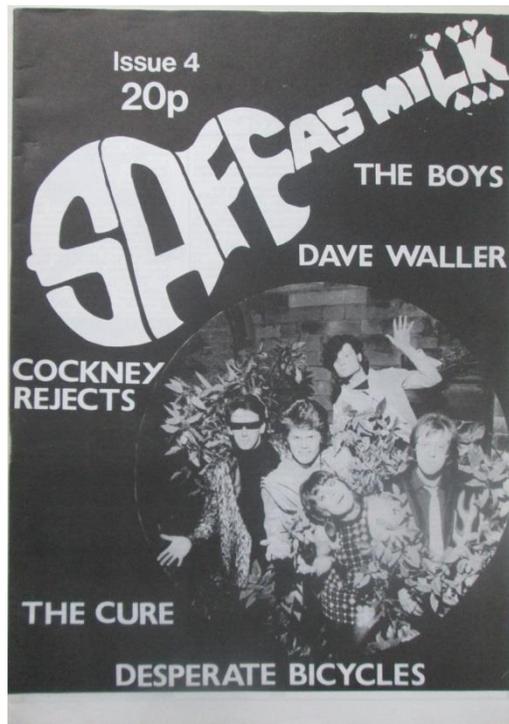
31. Heat! Number 6. Feb-Mar. 78.

Price, Peter; Carr, Jude editors. Peter Price Publisher. Dublin, Ireland: 1978. Side stapled color illustrated wraps. 11 3/8 by 8 inches. 28 pp., including covers. Black and white photos throughout. This issue with a collection of short blurbs on various music acts, films, etc. FAIR condition. A 3 1/2 by 4 inch square

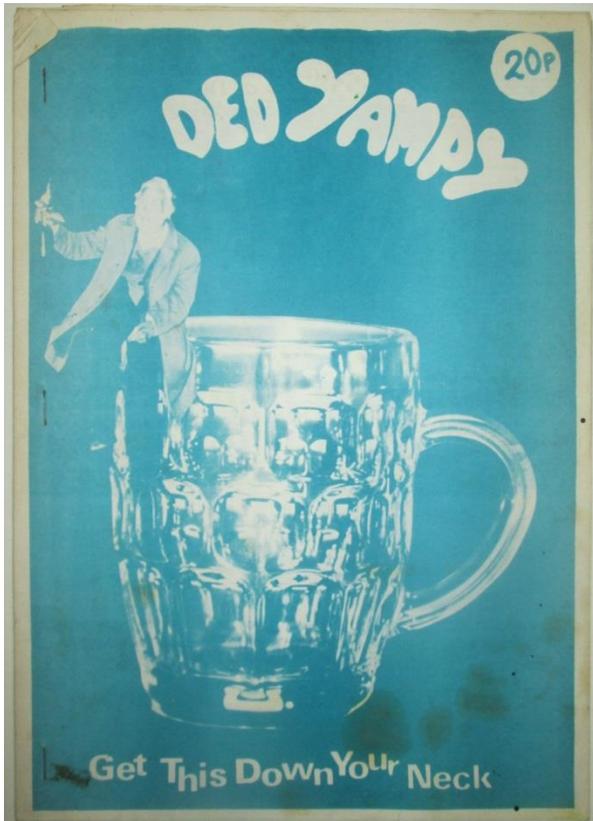
CUT OUT from leaf 9/10, apparently a photo of a reggae act. Minor foxing, spotting and toning to the covers, with light soiling and edgewear. \$30.00

32. Safe As Milk. Issue 4.

Various authors. Safe as Milk, Publisher. London: no date, presumed late 1970s/1980. Side stapled wraps. 11 3/4 by 8 1/4 inches. 24 pp., including covers. Black and white reproduced photos throughout. A somewhat straightforward take on the punk and new wave scene, with a bit of humor and irony mixed in, including humorous



captions to photos. This issue with pieces on **The Cure**, including a very young looking **Robert Smith** in an apparent growing-out-the-hair phase; **Cockney Rejects**, **Desperate Bicycles** and others. Rear cover with a photo of the **Specials**. VERY GOOD condition. Minor toning and wrinkling. \$75.00



33. Ded Yampy #1.

No author given. Ded Yampy, Publisher. Coventry, UK: 1980. Blue side stapled zine. Approximately 12 by 8 ¼ inches. 18 pp. Most printing in blue ink. Photos, collage and clip art throughout. First issue of this fanzine from Coventry, England, tangentially relating to the punk and new wave scene, with some mention of **two-tone** music and acts. The zine primarily focuses on drinking beer and heavy drinking, satirizing the pub culture and music scene in the process. Rear leaf with ads for

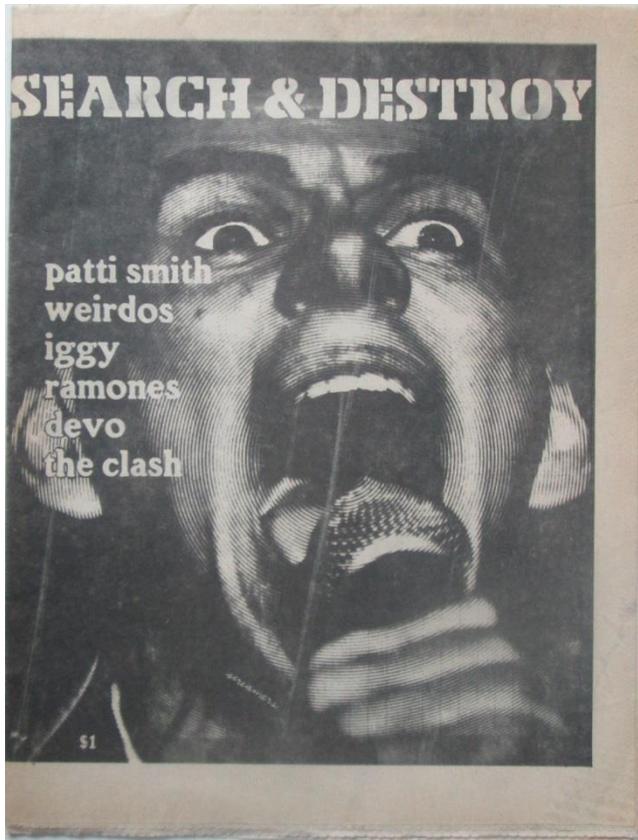
other fanzines. GOOD condition. Some spotting, staining and discoloration to the covers, with minor soiling. Minor wrinkling and creasing, mostly to the corners. (Mark Jay Collection). \$75.00

34. Ded Yampy #2.

No author given. Ded Yampy, Publisher. Coventry, UK: 1981. Blue side stapled zine. Approximately 12 by 8 ¼ inches. 18 pp, including covers. Most printing in blue ink. Photos, collage and clip art throughout. Second issue with more on beer and binge drinking. With some mention of punk rock and tangentially related to two-tone music. Sticker for **Radio Forderband** included, not sure if original to the zine. GOOD condition. Minor spotting, staining and discoloration to the front cover, with some staining along the the extremities of the rear. Minor wrinkling and creasing, mostly to the corners. Last leaf starting to detach from the staples. (Mark Jay Collection). \$75.00

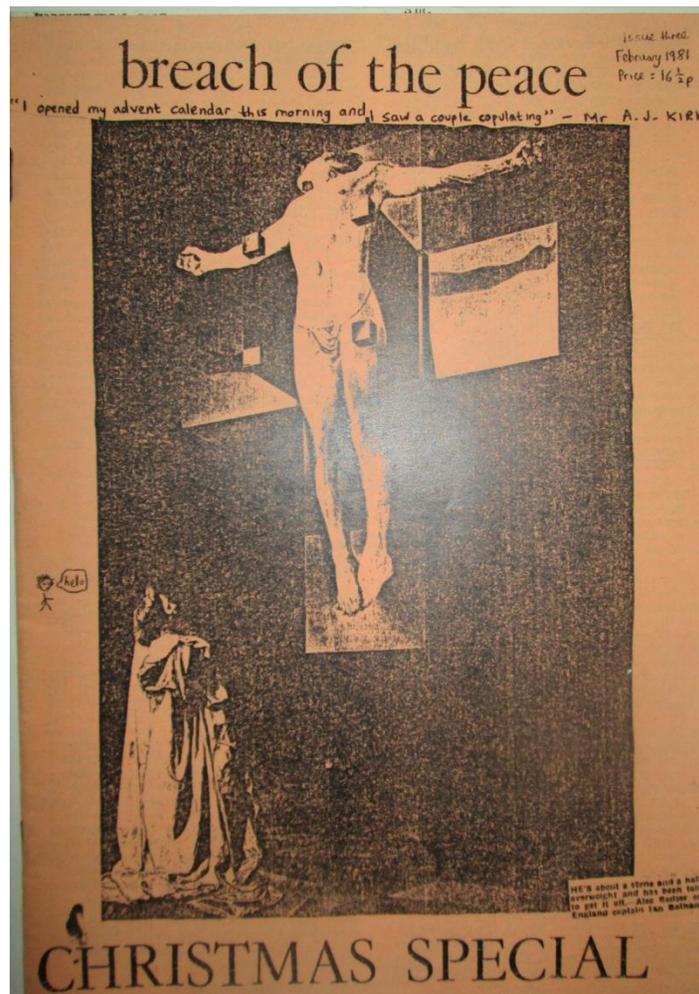
35. Search and Destroy. New Wave Cultural Research. Number 2. 1977.

Ordway, Nico (Stephen Schwartz); Vale, V. et al. Search and Destroy, Publisher. San Francisco: 1977. Newspaper/tabloid format. 17 1/2 by 11 1/2 inches. With a center horizontal fold crease. 20 pp. Black and white



photos and clip art throughout. Centerfold poster of the **Clash** present. Devoted to covering punk and new wave bands, Search and Destroy was founded and published by V. Vale in 1977 while working at City Lights Bookstore. Vale received initial donations from **Allen Ginsberg** and **Lawrence Ferlinghetti** to finance this zine that he hoped would be 'a clone of Andy Warhol's Interview' (see interview with V. Vale on Examiner website, July 2009).

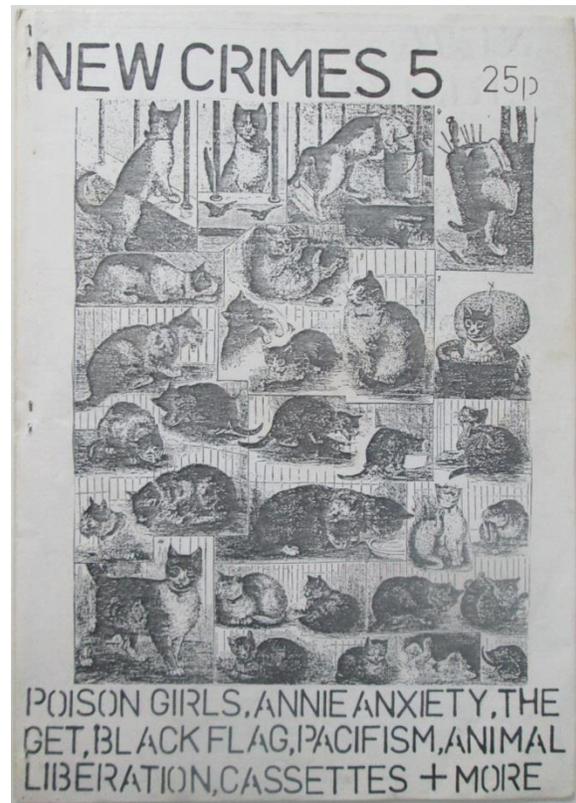
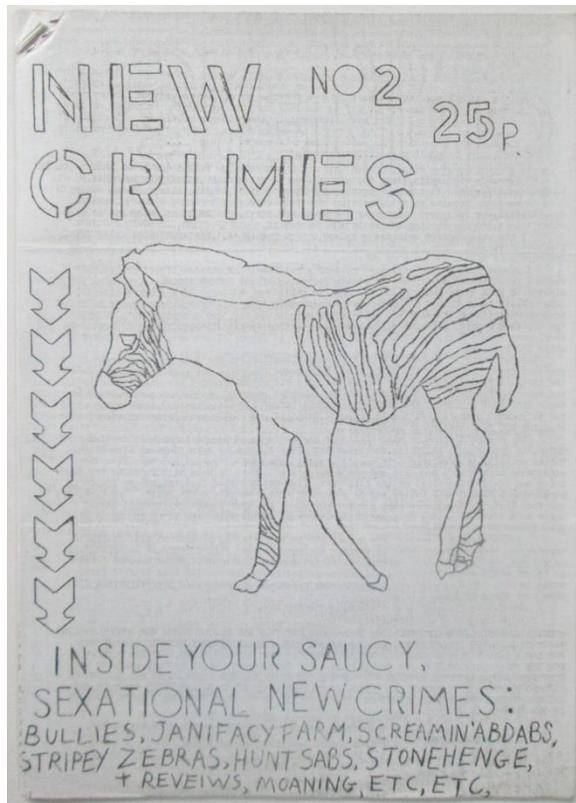
Mixing interviews, articles and photos, Search and Destroy presented well-written pieces documenting punk and new wave music and their accompanying aesthetic. **Jello Biafra** called Search and Destroy 'The greatest underground zine I've ever seen in my life.' (Berniere and Primois pp. 218-219). Search and Destroy evolved into RE/Search in 1980. Second issue, featuring interviews with **The Ramones**, **The Clash**, **Devo**, **Penelope of the Avengers**, etc. With a review of the **Weirdos** concert at the Mabuhay, as well as an article by Nico Ordway on anarchy in the U.K. (cultural and political aspects, not the song). GOOD+ condition. Paper browned, with minor soiling. Minor creasing, wrinkling and a few tiny tears along the extremities. \$50.00



36. Breach of the Peace. Issue Three. February 1981.

No author given. Breach of the Peace, Publisher. No place, around Southend/Essex, England: 1981. Side stapled light orange wraps. 8 ¼ by 6 inches. 16 pp., including covers. Black and white illustrations, clip and collage art, throughout. A post-punk fanzine from the Southend area of England, focusing on various punk, new wave and goth acts through interviews and opinion. This issue with a lengthy piece on the **Traumatics**, and a few short pieces on **Cabaret Voltaire** and **Bauhaus**

(reviewing their album In the Flat Field). VERY GOOD condition. Minor fading and edgewear. (Mark Jay Collection) \$35.00



37. New Crimes No. 2.

Burnett, Graham. Pritty Toons Press. Essex, UK: 1980. Single stapled format. 11 ¾ by 8 ½ inches. 22 pp. Around 100-200 copies printed, according to information in later issues. Black and white illustrations/photos throughout. Second issue of this punk fanzine from the Southend/Essex region of England, providing commentary and coverage on the local punk scene, as well as punk in general. New Crimes published seven issues from 1980 to 1983, and helped to foster the punk scene in the Essex area by organizing shows and running a cassette label (see Southendpunk.com website for previous information). This issue with news/interviews with **Janifacy Farm**,

Stripey Zebras, etc. VERY GOOD condition. Minor toning. Light creasing/curling at the corners. (Mark Jay Collection) \$50.00

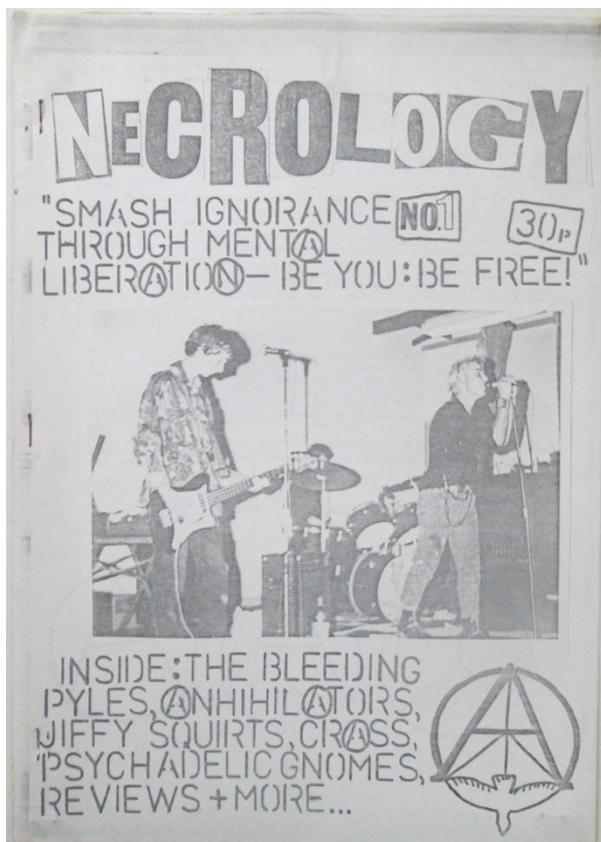
38. New Crimes No. 5.

Burnett, Graham. Pritty Toons Press. Essex, UK: 1981. Side stapled format. 11 $\frac{3}{4}$ by 8 $\frac{1}{2}$ inches. 28 pp. Black and white illustrations/photos throughout. Around 400 copies printed of this issue. Issue five of this zine, broadening its scope and covering a few more widely known acts. This includes pieces on **Poison Girls**, **Annie Anxiety**, brief mention of a **Slits** show, a piece the British anarchist/activist band **Black Flag** (not the US band of the same name), the Get, etc. VERY GOOD condition. Faint toning and foxing. Some wrinkling/creasing along the staples, with a few other faint creases present. Mark Jay Collection. \$50.00



39. New Crimes Six.

Burnett, Graham. Pritty Toons Press. Essex, UK: no date, perhaps 1981. Side stapled format. 11 ¾ by 8 ¼ inches. 30 pp. Black and white illustrations/photos throughout. Sixth Issue, with some political commentary taking anarchist and anti-war stances. Includes pieces on **Conflict**, the industrial style band **Attrition**, **Terminal Disaster**, **The Snipers**, **The Membranes**, etc. GOOD+ condition. Faint toning. Minor spotting to the rear cover. Very minor wrinkling/creasing at the corners. Mark Jay Collection. \$50.00



40. *Necrology No. 1.*

Shoebox, Neddie. Neddie Shoebox, Publisher. Southend-on-Sea, Essex, UK: 1981. 11 ¾ by 8 ¼ inches. Side stapled format. 30 pp, including covers. First issue of this zine embracing an anarchist, left-wing political aesthetic, with several flyers for causes such as antivivisection, and anti-nuclear weapons tipped in. With this editorial slant, the author reviews and interviews bands such as

Annihilators, Crass, the Bleeding

Pyles, Psychadelic Gnomes, etc. Crossword puzzle drawing on punk and postpunk knowledge (not filled in!) present. VERY GOOD condition.

Minor toning. General fading and edgewear. (Mark Jay Collection)

\$40.00

41. *Black Dwarf 4.*

No author given. Black Dwarf, Publisher. London: no date, presumed early 1980s. Side stapled black and white illustrated zine. 11 $\frac{3}{4}$ by 8 $\frac{1}{4}$ inches. 16 pp., including covers. Black and white illustrations, clip art and assembled text throughout. A zine embracing the politics of anarchy, presumably an offshoot of the late 1970s punk movement, and perhaps inspired by the band **Crass** and their pro-anarchist stance. With

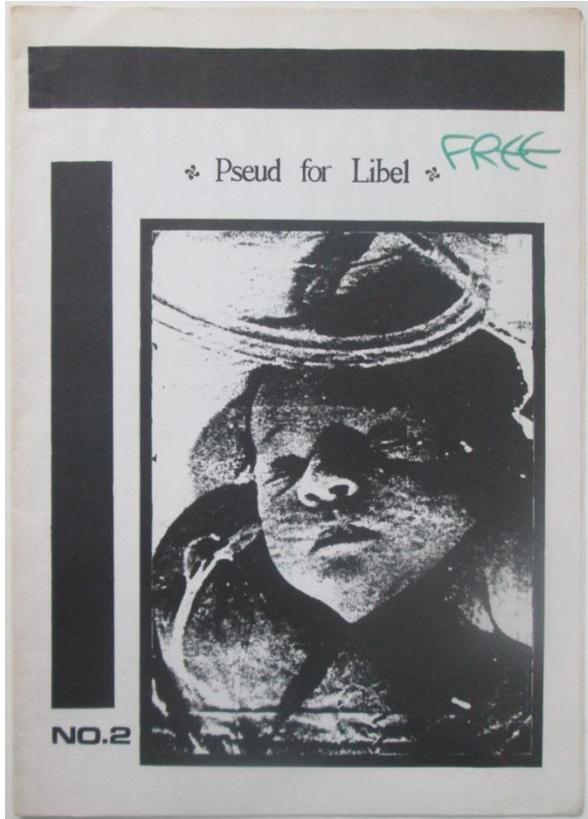


short commentary and manifesto style pieces throughout, critiquing modern culture and politics. VERY GOOD condition. Some toning, mostly along the extremities. A few minor creases, notably at the corners. (Mark Jay Collection). \$40.00

42. *Pseud for Libel No. 2*

Brooks, Chris; Watson, Paul. Chris Brooks and Paul Watson, Publisher. England: no date, perhaps 1981. Black and white illustrated wraps. 11 $\frac{3}{4}$

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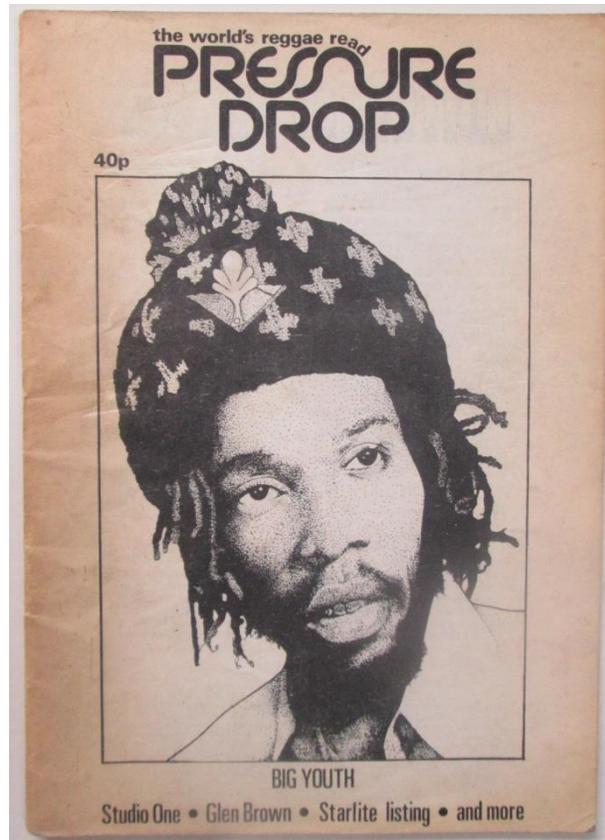
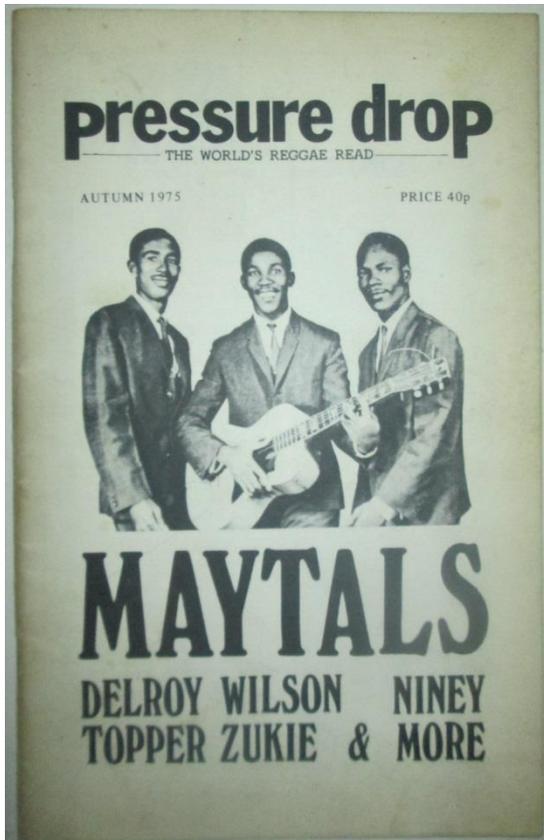


by 8 ¼ inches. 16 pp., including covers. Black and white photos throughout. A fanzine from Northern England, focusing on smaller, local acts from the area, including **This Heat**, **Diagram Brothers**, **Pete Shelley** and others. GOOD+ condition. "Free" handwritten on the upper front cover. Minor toning and wrinkling. Faint address, name stamp on the rear cover. (Mark Jay Collection). \$35.00



43. Zoot No. 2

McFadden, Alex; Hulme, Alan et al. Zoot, Publisher. No place or date, circa 1982. Presumed UK. 8 ¼ by 11 ½ inches. Side stapled wraps. 28 pp., including covers. Black and white photos throughout, including several by Bryn Jones. A fanzine using a traditional trade magazine format, focusing primarily on **New Wave** and bands associated with the **New Romantic** movement in the UK, along with the fashion trends that went along with that movement. This issue with an interview with the **Clash**, pieces on **Spandau Ballet**, **Haircut 100**, **Bow Wow Wow**, **Theatre of Hate** and others. GOOD condition. Faint staining to the front cover. Minor soiling, wrinkling and edgewear (Mark Jay Collection). \$35.00



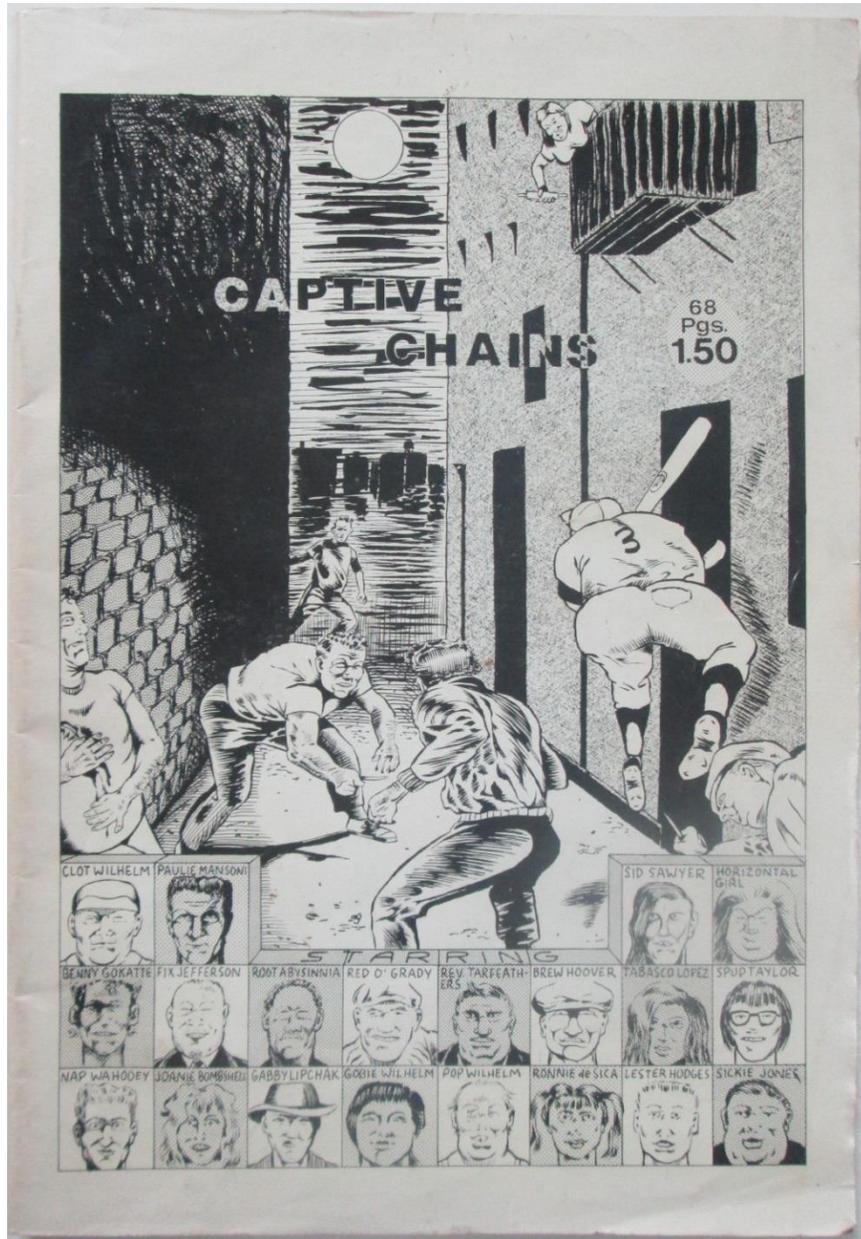
44. Pressure Drop. The World's Reggae Read. Autumn 1975. Issue 1.

Kimberley, Nick; Reel, Penny. Pressure Drop Publications. London: 1975. Illustrated wraps. Approximately 8 by 5 inches. 43 pp. Black and white photos throughout. First issue of this magazine devoted to Reggae, with articles on the importance of reggae, **Toots and the Maytals**, **Delroy Wilson**, **Topper Zukie** and others. GOOD condition. Moderate toning. Some soiling, minor foxing and staining to the covers. Minor curling at the corners. (Mark Jay Collection) \$35.00

45. Pressure Drop. The World's Reggae Read. Issue 2.

Kimberley, Nick; Reel, Penny. Pressure Drop Publications. London: no date, 1976. Illustrated wraps. Approximately 8 by 5 inches. 50 pp. Black

and white photos throughout. Bob Marley performing “pin-up” on the inside rear cover. Second, with pieces on **Big Youth**, **Glen Brown** and others. GOOD condition. Moderate to heavy toning. Some soiling, minor foxing, creasing and staining to the covers. Minor curling at the corners. (Mark Jay Collection) \$35.00



46. Captive Chains. November 1978.

Pettibone (Pettibon), Raymond. SST Publications. Lawndale, CA: 1978. Black and white illustrated glossy wraps. 10 ½ by 7 ¼ inches. 68 pp. The first zine issued by American artist **Raymond Pettibon**, in what would perhaps now be considered a graphic novel style format, and containing a variety of pieces that satirize, mock and critique American society and culture, from sports and politics to music and sex. Pettibon first gained notice through his artwork for the hardcore punk band **Black Flag** (his brother was a member), as well as other bands, eventually displaying art work in both group and solo exhibitions. GOOD+ condition. Minor toning to the covers, heavier in the interior. Minor soiling and wrinkling. \$300.00



47. The City of San Francisco Oracle. No issue designation found, circa May 1967.

Lamantia, Philip et al. Oracle, Publisher San Francisco: 1967. Tabloid newsprint journal. Approximately 50 by 11 1/2 inches, with a horizontal center fold present. 40 pp. Color psychedelic illustrations throughout.

Edited by Allen Cohen, The Oracle was known for its psychedelic designs and promotion of the counterculture/hippie lifestyle as experienced through the use of psychedelic drugs and Aquarian philosophy. It was designed at the Psychedelic Shop in Haight Ashbury, and published only 12 issues before ceasing publication, partially due to the belief that hippie culture was connected to mainstream consumer culture (see Heller, Merz to Émigré and Beyond pp. 190-191). This issue focusing on Native American Indians, their spirituality and connection to the land, as well as issues facing them in American society. With a section on **psychedelic yoga**, discussion of the upcoming **Summer of Love** in San Francisco, a piece by poet **Philip Lamantia**, etc. GOOD condition. Center fold crease present. Moderate to heavy toning to the paper. General fading and minor toning. Some scuffing along the folds and spine. Minor to moderate creasing, chipping and tearing along the extremities. \$175.00



48. The Maverick. Vol.

1. No. 2. Various authors.

Strait and Associates,

Publisher. San Francisco: no

date, 1967. Side folding

tabloid newspaper format.

15 by 11 ¼ inches. 16 pp.,

including covers. Color

covers and centerfold. Black

and white

photos/illustrations

throughout. Second issue of

this underground newspaper

from San Francisco, perhaps

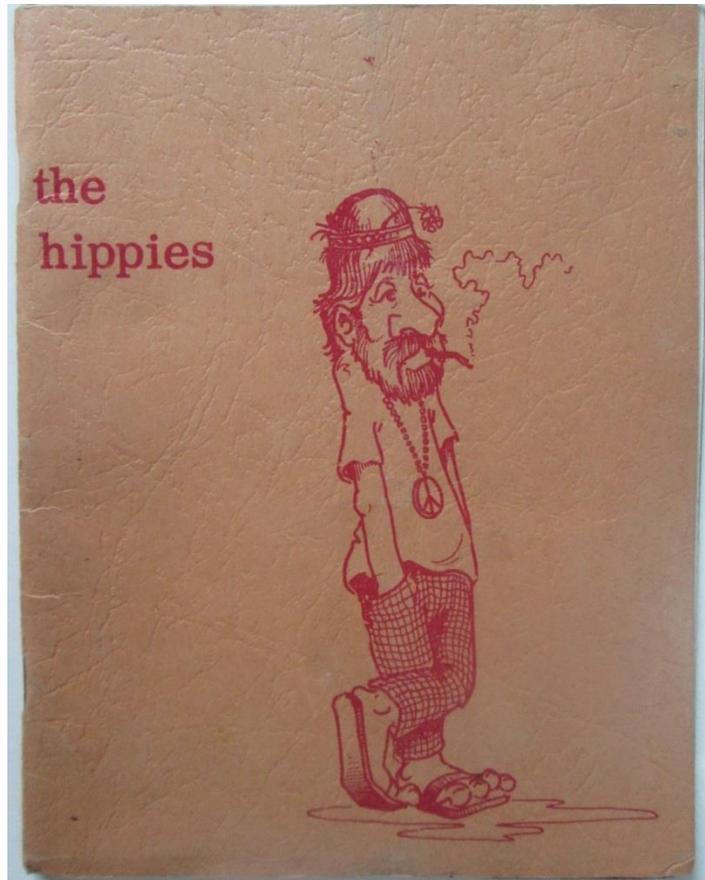
better known as the **Haight**

Ashbury Maverick. The journal ran for several years, publishing counterculture, hippie, sex, and political content. This issue mocking laws in San Francisco, written in an effort to warn those coming to town for the **Summer of Love**; a discussion the newly coined **Hippie Hill** and the tourist attraction that hippies in San Francisco has become, etc.

With a color centerfold advertising **Hare Krishna** at the Fillmore Auditorium on Monday June 26. GOOD condition. Horizontal fold crease present. Moderate toning, wrinkling and creasing. Minor soiling and staining. Some chipping along the fore edge. \$75.00

49. *The Hippies.*

Collins, Kim; Brent, Gary;
Fischer, Jack. Iliff, Kip and
Fenley, Ted (illustrators).
Granger Graphics (Publius
and Associates, distributors).
Temple City, CA: 1967. Brown
wraps illustrated in red. Rear
cover with lines for address



and stamp present. 24 pp. With a small paper bearing a black and white photo of four 'hippies' laid in at the front. Written in children's book format akin to *See Spot Run*, this work depicts and portrays hippies and hippie life in somewhat caricature form, including evading narcs, hippies gathering with their friends, etc. Maybe issued for the Summer of Love events in 1967 San Francisco? GOOD condition. Faint vertical crease present. Minor fading, toning and soiling. Some creasing along the extremities. Very minor scattered soiling in the interior. \$100.00

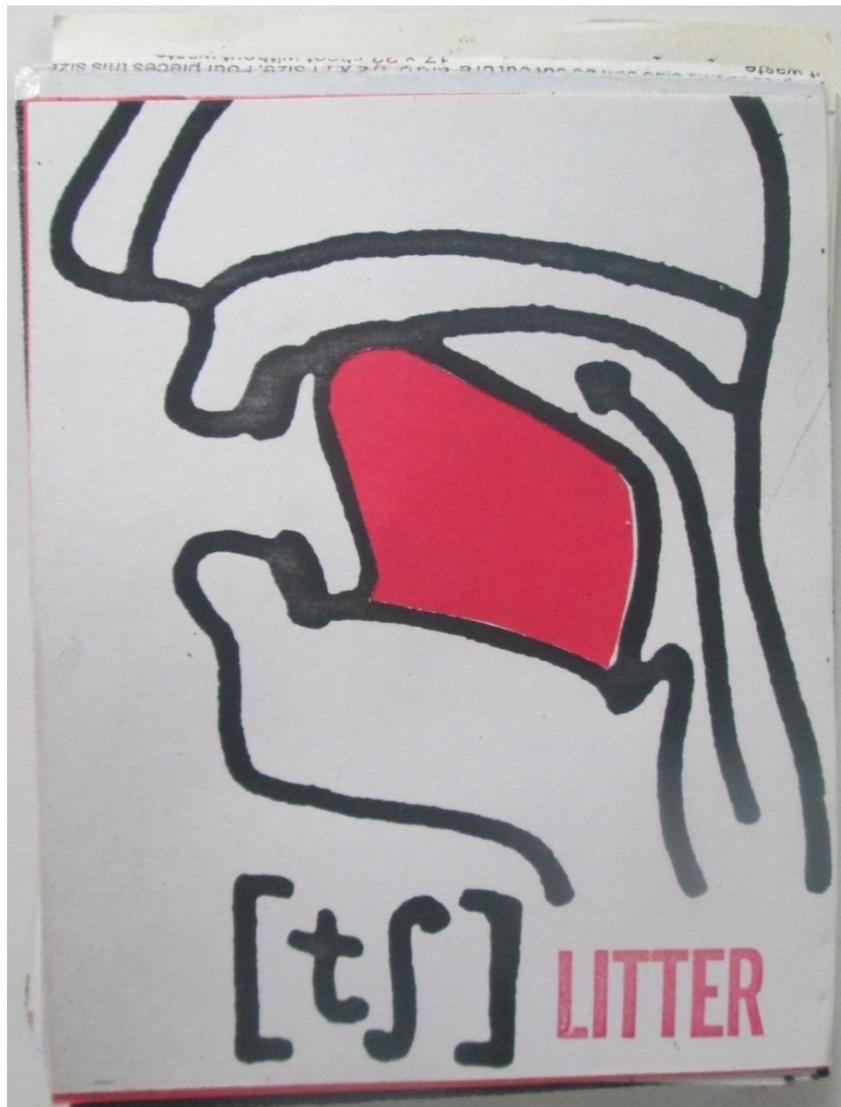


50. Fag Rag. Winter-Spring 1974.

Wieners, John; Shively, Charley et al. Fag Rag, Publisher. Boston: 1974. Side folding tabloid newspaper. 17 by 11 ½ inches. 36 pp., including covers. Black and white photos and illustrations throughout. Founded in 1971, Fag Rag was an underground style paper published in Boston, focusing on issues and rights related to the gay community, as well as offering fiction, poetry and other essays reflecting gay culture. This issue was an interview with **Gore Vidal**, a piece by **John Wieners**, essays on sex and sexuality, etc. GOOD condition. Horizontal fold crease present. Minor to moderate uneven toning. Moderate to heavy chipping and tearing along the fore edge. Minor wrinkling and soiling. Some spotting to the covers. \$40.00

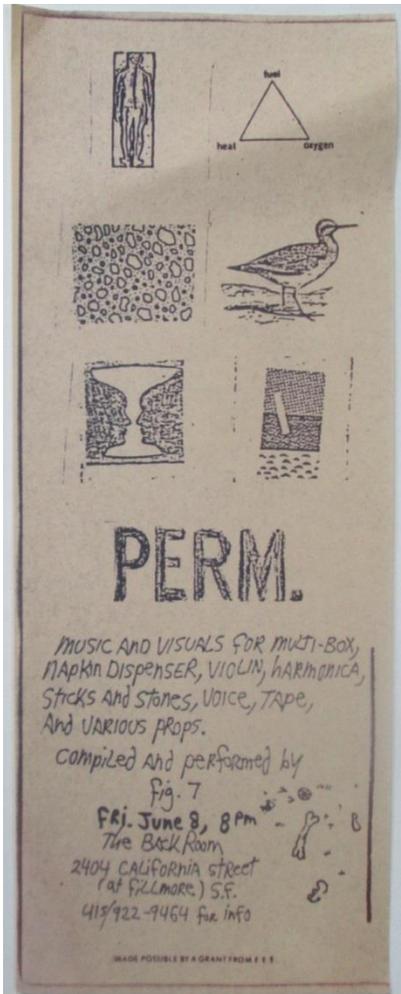
51. Fag Rag. June/July 1976. 16/17

Wieners, John; Shively, Charley et al. Fag Rag, Publisher. Boston: 1974. Side folding tabloid newspaper. 17 by 11 ½ inches. 36 pp., including covers. Black and white photos and illustrations throughout. This issue with essays on sex and sexuality, a poem by Fluxus artist Dick Higgins "Steel Phallus," essays on gay activism and goals etc. GOOD condition. Horizontal fold crease present. Minor to moderate uneven toning. Moderate to heavy chipping and tearing along the fore edge. Minor wrinkling and soiling. \$40.00



52. Litter

Various artists and authors. No publisher, place or date, perhaps circa 1986 based on handwritten dates. Unbound, consisting of approximately 37 pieces measuring around 5 ½ by 4 ¼ inches. A piece perhaps best considered installation art, made up of 37 pieces by various artists and intended to be scattered around public places. As the first piece states: "Please After purchase detach this portion and throw these pieces away. . . Litter; around your neighborhood or any othe public place. Be a part of this art and help sculpt the landscape. Don't cop out and keep these pieces or dispose of 'properly.' Progress this work in progress." All pieces are stamped LITTER and many consist of collage, clip art and assemblages of small objects, including sandpaper with aspirin, a q-tip, and other items. Poetry and text on some pieces as well. A few are signed or bear names, and include work of people such as Brazilian artist **Marcos Bonisson**, **Chuck Stahe**, **Alan Parish** (#96 of 100), **Terry Jo V. Bichell** (#97 of 100 with attached mini baggie of detritus), Canadian artist **Wendy Toogood**, **N.W. Kemp** (#73 of 100), **W. Eric Crotty** (#36 of 100) and many others unsigned and unattributed, or signed but illegible. All in a plastic, sealable sandwich baggie, not presumed to be original but included just in case. All in about FINE condition with little to no visible wear. \$150.00



53. Perm. 1979 Performance Flyer.

No author. The Back Room/A Fine Hand, publisher. No place, San Francisco, 1979. Single sheet approximately 11 ¼ by 4 ¼ inches. Printed on a single side only. With a few small illustrations. A flyer advertising a 'music' and visual performance including a multi-box, napkin dispenser, violin, harmonica, sticks and stones, voice, tape and various props. This was performed by fig. 7, which may have been a one woman or man group, according to previous owner. Illustrations and performance reminiscent of **Fluxus** or **Happenings** style events. This performance was held at a venue called the Back Room, a gallery devoted to mail and performance art in the back of a store "A Fine Hand" that specialized in left

hand items. VERY GOOD condition. Four small pieces of tape adhered to the reverse. Very light curling. \$25.00



54. Sex

Madonna. Warner Books. New York: 1992. Spiral bound aluminum covers. In original unopened illustrated mylar envelope. CD and comic presumed to be inside. Unopened copy of this work by **Madonna** exploring sex and sexuality, and featuring **Isabella Rossellini**, **Big Daddy Kane**, **Vanilla Ice** and others. VERY GOOD or better condition. Price sticker and some scuffing/denting to the envelope. Unread book. \$200.00

Works Cited

Berniere, Vincent; Primois, Mariel (compilers). Punk Press. Rebel Rock in the Underground Press 1968-1980. Abrams. New York, 2013.

Poynor, Rick. Oh So Pretty: Punk in Print 1976-80. Phaidon. London/New York: 2016

Triggs, Teal. Fanzines. The DIY Revolution. Chronicle Books. San Francisco, 2010.

Terms and Conditions

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30 day return policy for any reason.

Contact Info

Richard Erdmann
Mare Booksellers
92 Court St.
Dover, NH 03820

Website: www.marebooksellers.com Email: marebooksellers@gmail.com

Phone: (603)742-1229

Email: marebooksellers@gmail.com

Website: www.marebooksellers.com

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