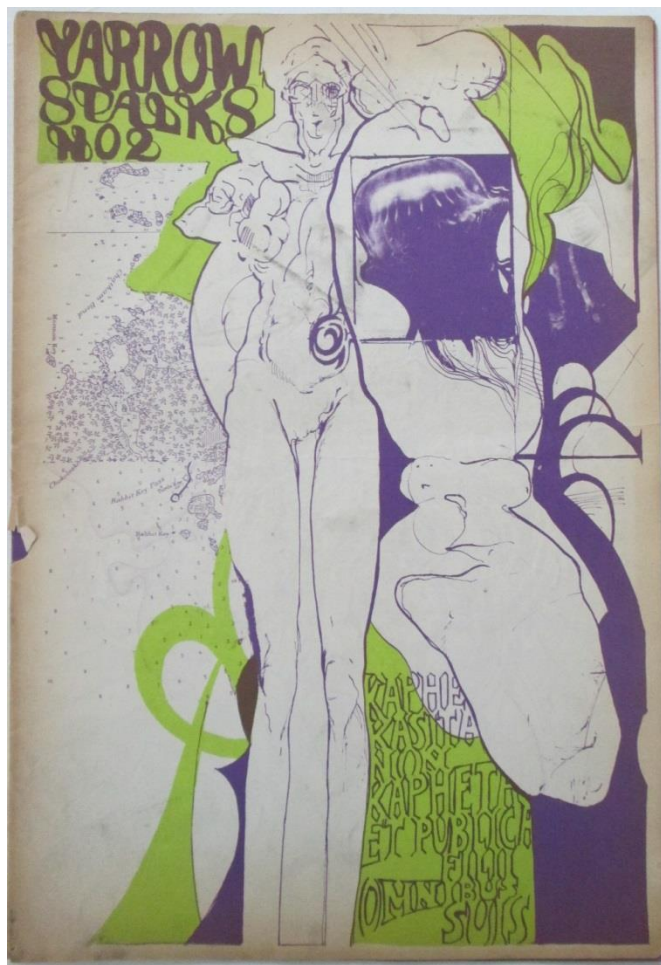


Underground Newspapers

A Short List from Mare Booksellers

Underground Newspapers

A brief catalog of papers from the late 1960s to early 1970s, work that often encapsulated the psychedelic and counterculture trends of the era, and provided a voice to dissident views often not published in the mainstream media. Some became venues for counterculture artists associated with the underground comix movement, with work by R. Crumb in a few examples.



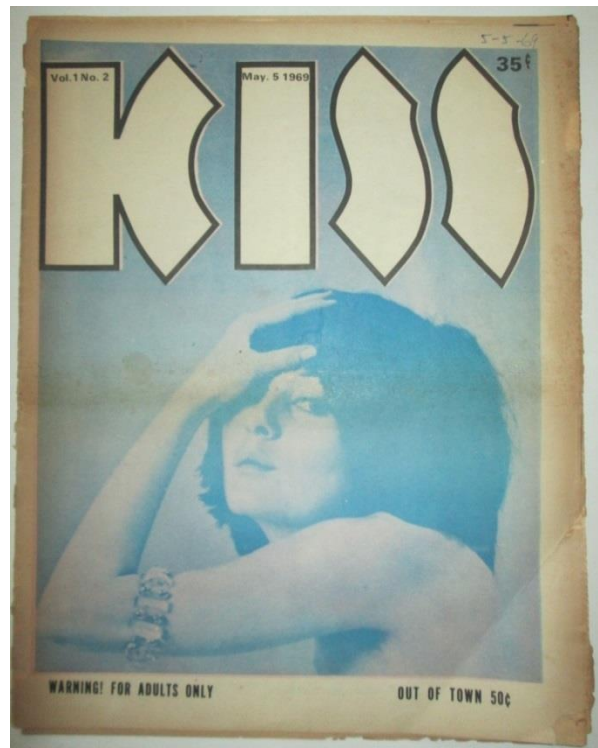
1. Yarrowstalks No. 2.

Crumb, Robert (artist). David Auten and Brian Zahn, Publishers.
Philadelphia: 1967. Side folding tabloid newspaper style. 16 by 11

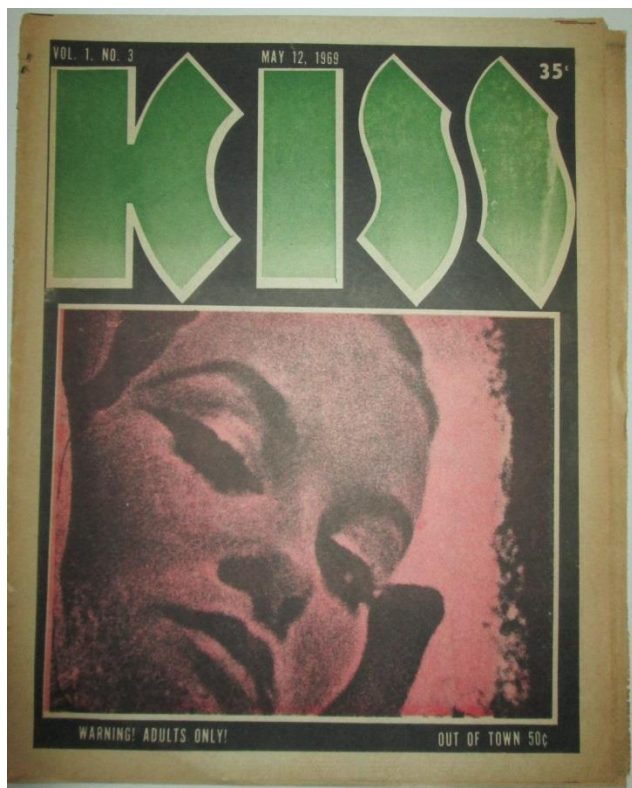
inches. 16 pp., including covers. Artwork throughout. No text, except for the introduction by the editors. Second issue of this noted underground newspaper, embracing new technologies in printing to present a visually appealing alternative to mainstream newspapers. While many underground newspapers strayed toward political coverage and editorials of the 1960s ideal, Yarrowstalks embraced the more spiritual side of the counterculture movement. This issue notable for the very early appearance in print of an R. Crumb cartoon, a full page piece titled 'Head Comix,' being at the forefront of what would become the underground comix movement. The rest of the issue is devoted to psychedelic art by Margie Leamy, Paul Carlin, Bonnie Williams, Arnie Hendrickson, Louis Delsarte, Peter Scheidt, and John Hawke. GOOD condition. Front cover torn along the spine about $\frac{3}{4}$ of its length. Heavy uneven browning to the covers, with a chip at the center spine. Minor toning and soiling. (See Temple University Library Archives for some information in this description). \$200.00

2. Kiss. May 5, 1969. Vol. 1. No. 2.

Crumb, Robert (artist). Various authors. No publisher (East Village Other). New York: 1969. Side folding tabloid format. 14 $\frac{1}{4}$ by 11 $\frac{1}{4}$ inches. 20 pp., including covers. Black and white photos and art throughout. Second issue of this underground



newspaper devoted to sex and sexuality, including many graphic images, pornographic in nature. Present is a centerfold cartoon by noted underground comix artist R. (Robert) Crumb, and a color cartoon by Crumb on the rear cover advertising and reproducing art for the Gothic Blimp Works. Published as an adjunct to the underground newspaper The East Village Other, Kiss sought to capitalize on the commercial success of sex in order to subsidize the finances of the East Village Other, which was seeing declining revenues in its focus on politics and culture. Perhaps ironically, the popularity of this sex paper led to the eventual demise of its parent publisher. (Heller. Merz to Émigré, pp. 197-199). GOOD condition. Moderate to heavy uneven browning, with minor to moderate soiling and staining to the covers. Many small chips, tears and loss along the extremities, with the spine fold almost completely torn along its length. Lower corner creased. Date in ink on the upper front cover. \$125.00



3. Kiss. May 12, 1969. Vol. 1. No. 3.

Various authors. No publisher (East Village Other). New York: 1969. Side folding tabloid format. 14 ¼ by 11 ¼ inches. 20 pp., including covers. Black and white photos and art throughout. Third issue of this underground newspaper devoted to sex and sexuality, including many graphic images, pornographic in nature.

Present is a cartoon by R. Crumb on the inside rear cover advertising and reproducing art for the Gothic Blimp Works. FAIR/GOOD condition. Moderate to heavy uneven browning. Newspaper splitting along the spine, with exterior pages somewhat tenuously attached. Chipping and tearing present along the extremities. Minor wrinkling. Leaf comprising pages 9-12 SEPARATED along the gutter. \$75.00



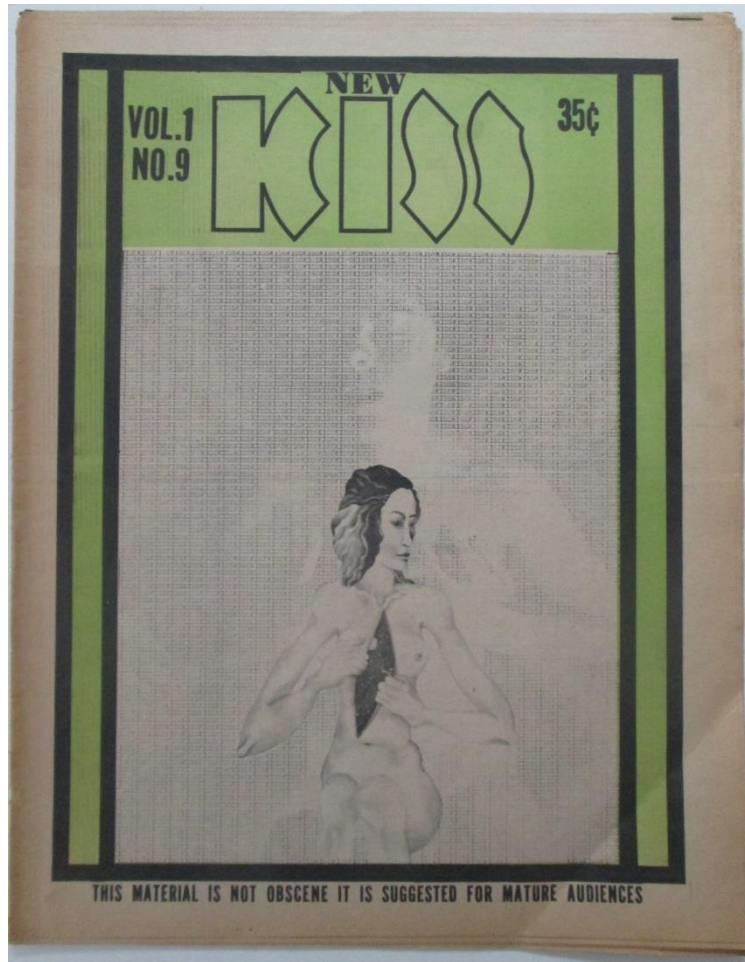
4. Kiss. May 19, 1969. Vol. 1. No. 4.

Crumb, R. (artist). Various authors. No publisher (East Village Other). New York: 1969. Side folding tabloid format. 14 ¼ by 11 ¼ inches. 20 pp., including covers. Black and white photos and art throughout. Fourth issue, with many graphic images, pornographic in nature. Present is a centerfold cartoon, the Adventures of Andy Hard-On, by R. Crumb (unattributed), with a cartoon by Crumb on the inside rear cover advertising and reproducing art for the Gothic Blimp Works. GOOD

condition. Moderate to heavy uneven browning. Chipping and tearing present along the extremities. Minor wrinkling. \$125.00

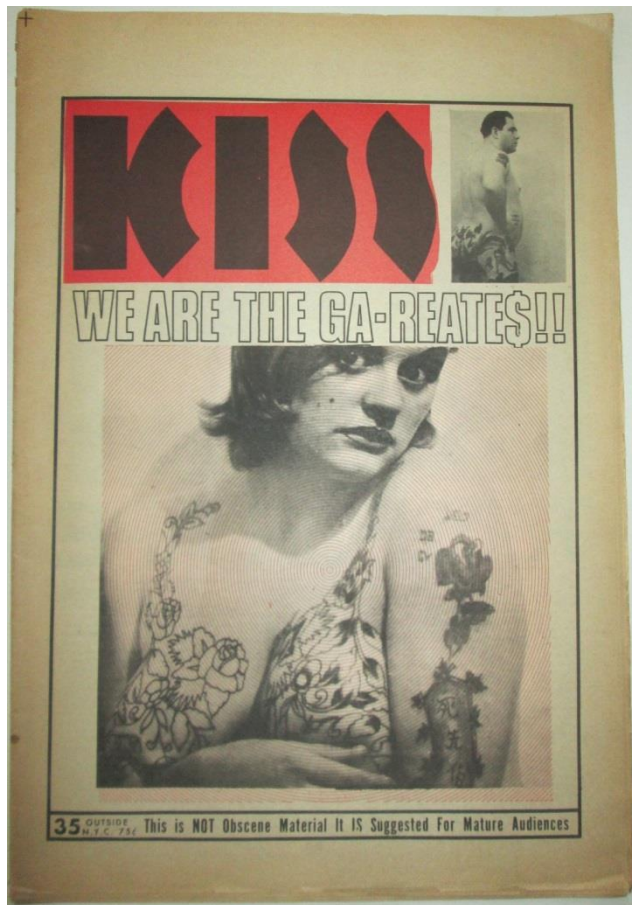
5. New Kiss. Vol. 1. No. 8.

Warhol, Andy et al. No publisher (East Village Other). New York: 1969. Side folding tabloid format. 14 ¼ by 11 ¼ inches. 20 pp., including covers. Black and white photos and art throughout. Centerfold poster advertising The Cock Book by Brigid Polk and Her Friends. Eighth issue of this underground newspaper, including many graphic images, pornographic in nature, although somewhat tamer than earlier issues, perhaps the result of trouble with the authorities. This includes some wry commentary and art relating to censorship. With a short piece "Underground Confidential" by Andy Warhol. Also present is a concrete, or visual poetry piece by Emmett Williams. POOR/FAIR condition. Front and rear page DETACHED from each other and the rest of the paper. Moderate to heavy uneven browning. Chipping and tearing present along the extremities. Minor wrinkling. Date in blue ink on the upper front cover. \$60.00



6. *New Kiss. Vol. 1. No. 9.*

Various authors. No publisher (East Village Other). New York: 1969. Side folding tabloid format. 14 ¼ by 11 ¼ inches. 20 pp., including covers. Black and white photos and art throughout. Ninth issue of this paper, including many graphic images, pornographic in nature, although somewhat tamer than earlier issues. GOOD condition. Moderate to heavy uneven browning. Minor chipping and tearing present along the extremities. Minor wrinkling. \$100.00



7. Kiss. (No volume number or date present.)

Various authors. No publisher (East Village Other). New York: no date, perhaps 1970. Side folding tabloid format. 16 $\frac{3}{4}$ by 11 $\frac{1}{4}$ inches. 28 pp., including covers. Black and white photos and art throughout. Unnumbered issue of Kiss, including many graphic images, pornographic in nature. GOOD condition. Moderate to heavy uneven browning. Minor chipping and tearing present along the extremities. Minor

wrinkling. Writing in the margin of one page. \$100.00

An incomplete run of Avatar, a Boston based underground newspaper. This includes a few issues of its various iterations. Avatar was founded in 1967 by Mel Lyman and his followers at the Fort Hill Community, or Lyman Family, a counterculture commune (or cult, depending on perspective) in the Roxbury area of Boston. Besides publishing the usual counterculture perspective on local and national news, the newspaper also served as a mouthpiece for Lyman's and the Fort Hill Community's philosophy: a quasi-religious and mystical thought drawing on Lyman's unique view of astrological, spiritual and occult history. Mel Lyman originally gained fame as a folk musician.



8. *The Avatar*. June 9-22, 1967. Vol. 1., No. 1.

Lyman, Mel; Keating, Brian et al. Trust Incorporated, Publisher.
Cambridge, MA: 1967. Side folding tabloid newspaper format.
Approximately 17 ½ by 11 ¾ inches. 16 pp. Illustrations throughout,
including a two color centerfold. First issue of Avatar, with pieces on

China, the love experiment in Haight, astrology, etc. GOOD condition. Horizontal fold crease present. Minor to moderate faint foxing to the covers. General toning and minor soiling. Minor wrinkling and creasing. \$150.00



9. *The Avatar*. July 7-20, 1967. Vol. 1., No. 3.

Lyman, Mel; Hansen, Wayne M. et al. Trust Incorporated, Publisher. Cambridge, MA: 1967. Side folding tabloid newspaper format. Approximately 17 ½ by 11 ¾ inches. 16 pp. Illustrations throughout, including a two color centerfold. Issue three, with pieces on black power, a Toronto Be in, What is the Underground? astrology, etc. GOOD condition. Horizontal fold crease present. Minor faint foxing and spotting to the covers. General toning and minor soiling. Minor wrinkling and creasing. A few small tears along the extremities. \$75.00

10. *The Avatar*. July 21-Aug 4, 1967. Vol. 1., No. 4.

Lyman, Mel; Hansen, Wayne M. et al. Trust Incorporated, Publisher. Cambridge, MA: 1967. Side folding tabloid newspaper format. Approximately 17 ½ by 11 ¾ inches. 20 pp. Illustrations throughout,

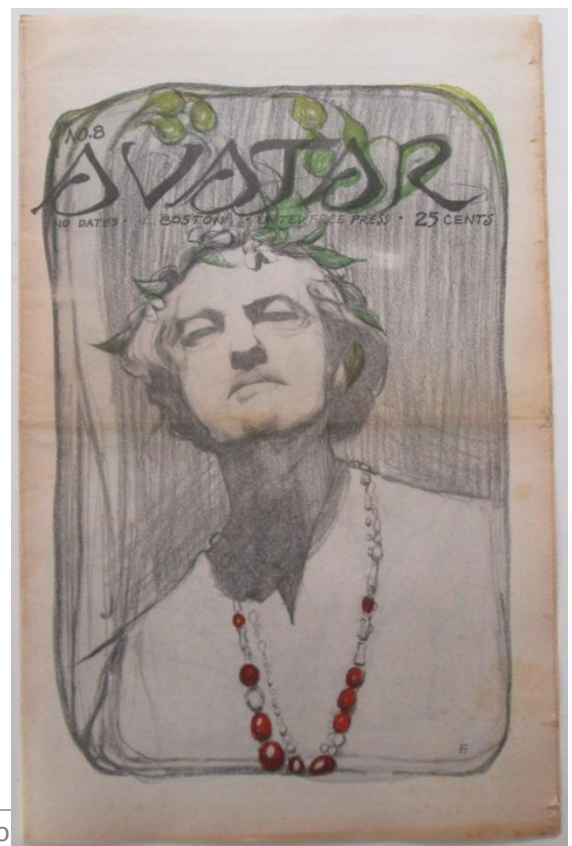
including a two color centerfold. Issue four, with pieces on marijuana, astrology, etc. GOOD condition. Horizontal fold crease present. Minor to moderate foxing and spotting to the covers. General toning and minor soiling. Minor wrinkling and creasing. A few small tears along the extremities. \$75.00

11. The Avatar. Aug 4-Aug 17, 1967. Vol. 1., No. 5.

Lyman, Mel; Hansen, Wayne M. et al. Trust Incorporated, Publisher. Cambridge, MA: 1967. Side folding tabloid newspaper format. Approximately 17 ½ by 11 ¾ inches. 20 pp. Illustrations throughout, including a two color centerfold. Includes pieces on the rural hippie commune Drop City (with photos), a psychedelic style centerfold illustration on charity by Terry Furchgott, a piece on acid, astrology etc. GOOD condition. Horizontal fold crease present. Minor faint foxing to the covers. General toning and minor soiling. Minor wrinkling and creasing. A few small tears along the extremities. \$100.00

12. The Avatar. No. 8.

Lyman, Mel; Hansen, Wayne M. et al. Trust Incorporated, Publisher. Cambridge, MA: 1967. Side folding tabloid newspaper format. Approximately 17 ½ by 11 ¾ inches. 20 pp. Illustrations throughout, including a two color centerfold. Issue eight, with pieces on thiorazine, LSD, astrology etc. GOOD condition. Horizontal fold crease present. Minor to moderate



faint foxing/spotting to the covers. General toning and minor soiling. Minor wrinkling and creasing. A few small tears along the extremities. \$75.00



13. The Avatar. No. 10. Oct., 13-Oct. 27.

Lyman, Mel; et al. Trust Incorporated, Publisher. Cambridge, MA: 1967. Side folding tabloid newspaper format. Approximately 17 ½ by 11 ¾ inches. 24 pp. Illustrations throughout, including a two color centerfold. Issue ten, featuring pieces on the Vietcong, the first International Psychedelic Exposition, astrology etc. GOOD condition. Horizontal fold crease present. Minor to moderate faint foxing/spotting to the covers. General toning and minor soiling. Moderate toning along the fold.

Minor wrinkling and creasing. A few small tears along the extremities.
\$75.00



14. *The Avatar*. No. 12. Nov. 10-Nov. 23.

Lyman, Mel; et al. Trust Incorporated, Publisher. Cambridge, MA: 1967. Side folding tabloid newspaper format. Approximately 17 ½ by 11 ¾ inches. 24 pp. Illustrations throughout, including a centerfold collection of four illustrations by John the Wasted. Pieces on antiwar protests at the Pentagon, Harvard, astrology etc. GOOD condition. Horizontal fold crease present. Minor faint foxing/spotting to the covers. General toning and minor soiling. Moderate toning along the fold. Minor wrinkling and creasing. A few small tears along the extremities. \$75.00

15. *The Avatar*. No. 14. Dec. 8-Dec. 21.

Lyman, Mel; et al. Trust Incorporated, Publisher. Cambridge, MA: 1967. Side folding tabloid newspaper format. Approximately 17 ½ by 11 ¾ inches. 20 pp. Illustrations throughout. Articles on police harassment of Avatar, a lengthy account of The Hill People's diplomatic mission abroad (the Mel Lyman associated commune), astrology etc. GOOD

condition. Horizontal fold crease present. Minor faint foxing/spotting to the covers. General toning and minor soiling. Moderate toning along the fold. Minor wrinkling and creasing. A few small tears along the extremities. \$75.00

16. The Avatar. No. 16. Jan. 5-Jan. 18.

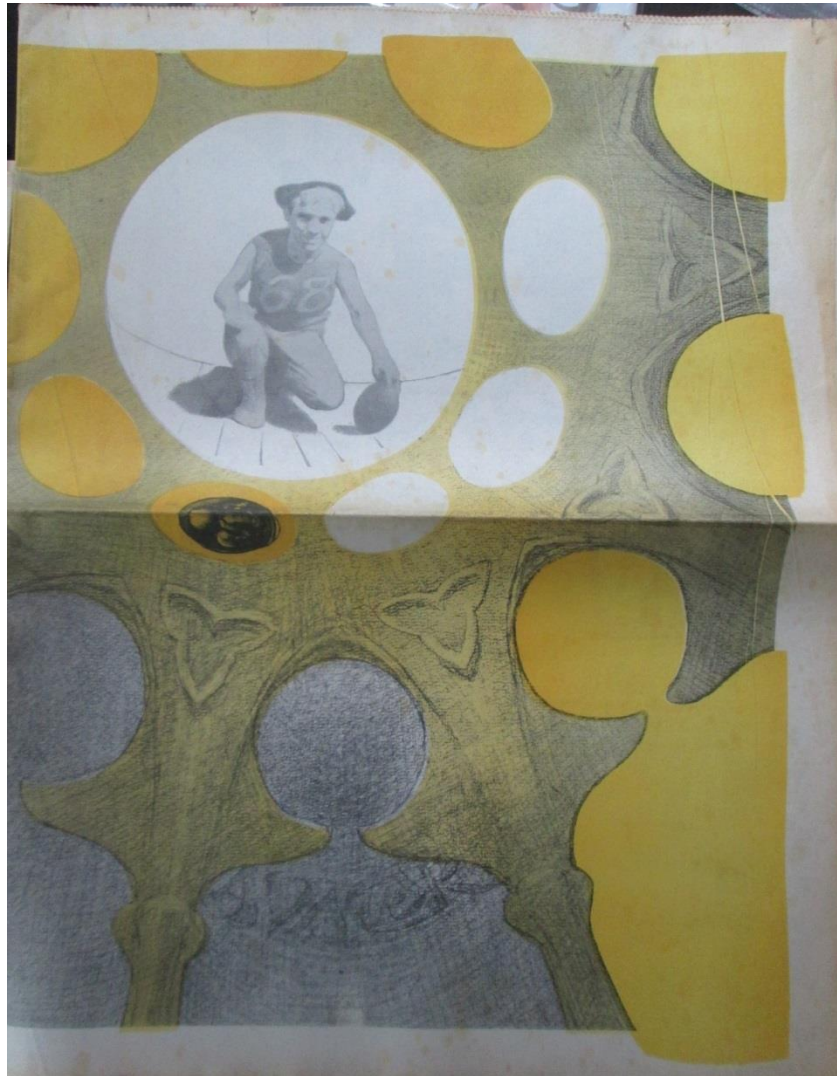
Lyman, Mel; et al. Avatar Incorporated, Publisher. Cambridge, MA: 1968. Side folding tabloid newspaper format. Approximately 17 ½ by 11 ¾ inches. 28 pp. Illustrations throughout, including photos of Mel Lyman and other presumed members of his group (including a centerfold photo). Many columns espousing the views of Mel Lyman, letters, astrology etc. GOOD condition. Horizontal fold crease present. Minor faint foxing/spotting to the covers. General toning and minor soiling. Moderate toning along the fold. Minor wrinkling and creasing. A few small tears along the extremities. \$75.00

17. The Avatar. No. 17. Jan. 19-Feb. 1.

Lyman, Mel; et al. Avatar Incorporated, Publisher. Cambridge, MA: 1968. Side folding tabloid newspaper format. Approximately 17 ½ by 11 ¾ inches. 24 pp. Illustrations throughout, including photos of Mel Lyman and other presumed members of his group. This issue with articles on children and their importance, pieces spiritual and philosophical articles relating to the Fort Hill Commune,



astrology etc. GOOD condition. Horizontal fold crease present. Minor faint foxing/spotting to the covers. General toning and minor soiling. Moderate toning along the fold. Minor wrinkling and creasing. A few small tears along the extremities. \$75.00



18. The Avatar. Memorial Day, 1968. Vol. 2. No. 1.

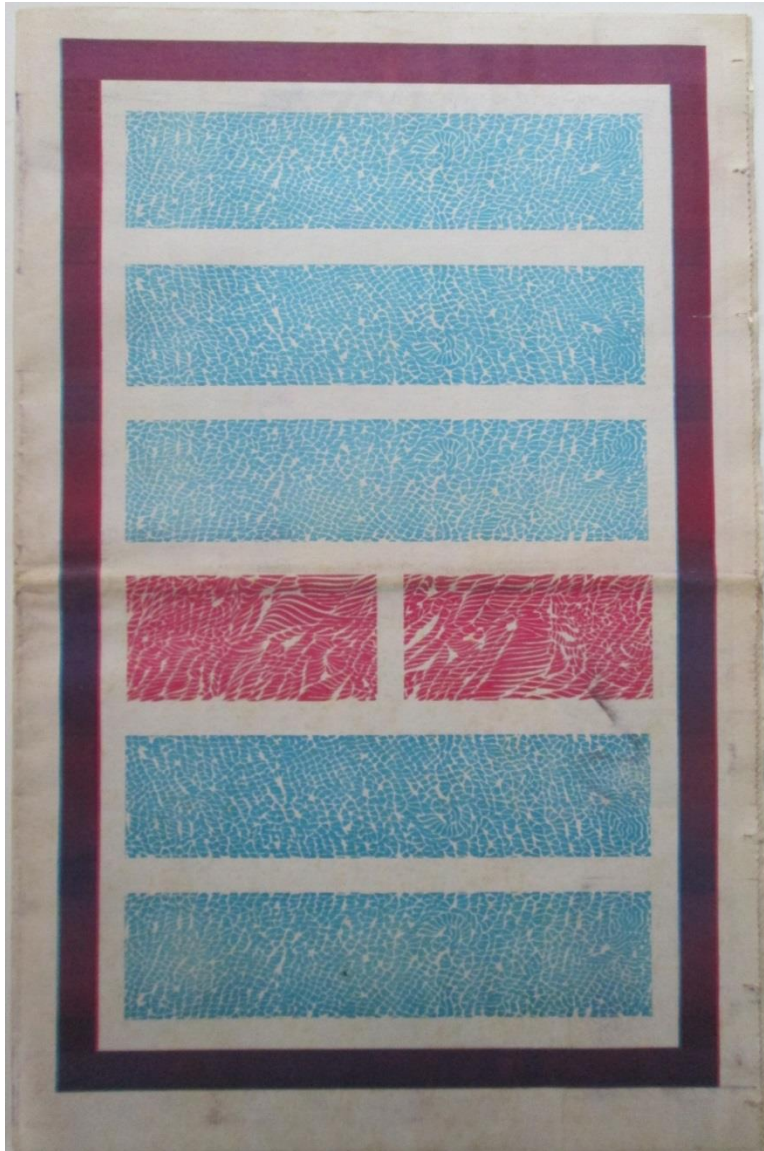
Lyman, Mel; et al. Avatar Incorporated, Publisher. Cambridge, MA: 1968. Side folding tabloid newspaper format. Approximately 22 ¾ by 17 ½ inches. 12 pp. NO INSERT present. Illustrations throughout. Front cover printed in yellow and gray. Large format issue of Avatar, with

articles on psychedelic drugs and other minor drugs, a full page photo of several US soldiers posing near some dead bodies, astrology etc. GOOD condition. Horizontal fold crease present. Minor foxing/spotting to the covers. General toning and minor soiling. Moderate toning along the fold. Minor wrinkling and creasing. A few small tears along the extremities. \$55.00



***19. The Avatar. Memorial Day, 1968. Vol. 2. No. 1.
(Variant Issue).***

Lyman, Mel; et al. Avatar Incorporated, Publisher. Cambridge, MA:
1968. Side folding tabloid newspaper format. Approximately 22 ¾ by 17
½ inches. 12 pp. NO INSERT present. GOOD condition. Horizontal and
vertical fold crease present. Moderate foxing/spotting to the covers.
General toning and minor soiling. Moderate toning along the fold.
Minor wrinkling and creasing. A few small tears along the extremities.
\$55.00



**20. *The Avatar (Avatar in Boston)*. May 9, 1968.
Issue 25. (“Lost” Issue)**

Wilson, Dave (editor). Avatar Incorporated, Publisher. Cambridge, MA: 1968. Side folding tabloid newspaper format. Approximately 17 $\frac{3}{4}$ by 11 $\frac{1}{2}$ inches. 24 pp. “Lost” issue of this paper, published during the turmoil and power struggle between different factions within Avatar, edited instead by Dave Wilson of Broadside, and not under the direct control of the Fort Hill Commune run by Mel Lyman. According to the website

<https://www.trussel.com/lyman/avatar/avatar25/av25.htm>, only 1000 of the 45,000 copies of this issue were distributed, the rest apparently confiscated and scrapped. Illustrations throughout, including a blue and red centerfold in a psychedelic vein. "Revolutionary Letters No. 3," by Diane Di Prima present. Includes articles on various protests, news around Boston, astrology etc. GOOD condition. Horizontal fold crease present. Minor to moderate faint foxing/spotting to the covers. General toning and minor soiling. Moderate toning along the fold. Minor wrinkling and creasing. A few small tears along the extremities, with one or two larger tears to the pages in the interior. \$150.00

21. *The Avatar (Avatar in Boston). July 4-18. Vol II. No. 3.*

Wilson, Dave (editor). Avatar Incorporated, Publisher. Cambridge, MA: 1968. Side folding tabloid newspaper format. Approximately 17 ¾ by 11 ½ inches. 24 pp. An issue of Avatar, somewhat of a spin-off of the



original, being edited by Dave Wilson of Broadside, and not under the direct control of the Fort Hill Commune run by Mel Lyman. Illustrations throughout. With articles on hippies, various protests, the arrest of Jerry Rubin, astrology etc. GOOD condition. Horizontal fold crease present. Minor faint foxing/spotting to the covers. General toning and minor soiling. Moderate toning along the fold. Minor wrinkling and creasing. A few small tears along the extremities, with one or two

larger tears to the pages in the interior. \$75.00

22. American Avatar. October 1968. Third Cycle, First Edition.

Lyman, Mel (presumed editor). American Avatar, Publisher. Boston: 1968. Side folding tabloid format. 13 ½ by 10 ¼ inches. 28 pp. Front cover photo by Mel Lyman. First issue of this version of the original Avatar, published by the Fort Hill faction of the newspaper, under the control of Mel Lyman, and embracing a more spiritual tone, reflecting on society, and straying from the more usual underground newspaper coverage of protests, events and other upheavals. That said, Lyman addresses the “vermin” that took over the original Avatar. Critiques of US leaders by Brian Keating present. VERY GOOD condition. Minor soiling, toning and wrinkling. \$55.00



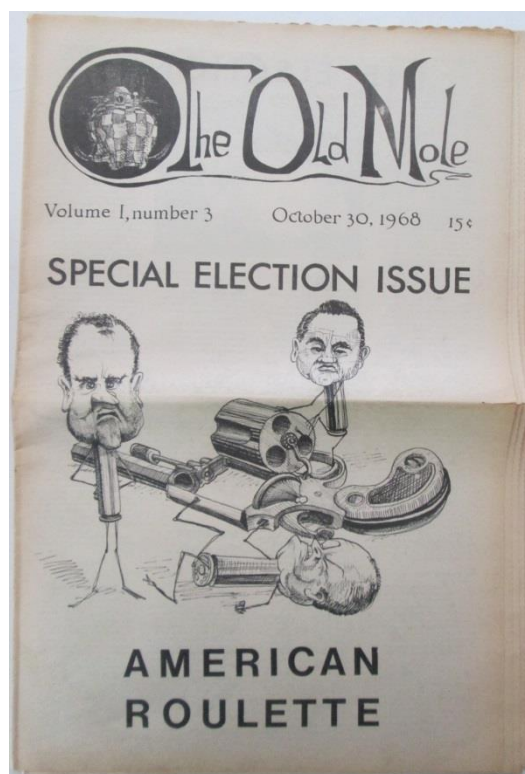


**23. American Avatar.
Summer 1969. Fourth
Cycle, First Edition.**

Lyman, Mel (editor). Avatar Incorporated, Publisher. Boston: 1969. Side folding tabloid format. 13 ½ by 10 ¼ inches. 44 pp. Last issue of Avatar, with a profile of Edward Kennedy, a piece on democracy, an essay on the New Age, and "A Policy of Peace

Toward China," being a printing of

an address by Senator Edward Kennedy, etc. GOOD condition. General toning to the covers, with a few small areas of staining to the front cover. Extremities bumped and scuffed. Minor wrinkling. \$55.00



24. *The Old Mole. October 5, 1968. Volume 1, No.2.*

Ginsberg, Allen et al. Various authors. The Old Mole, Publisher. Cambridge/Somerville, MA: 1968. Newspaper tabloid format. 17 ¼ by 11 ¼ inches. 16 pp. Black and white illustrations and photos throughout. Second issue of this underground newspaper from Boston, Massachusetts, devoted primarily to politics and left wing struggles. Issued by sympathizers and associates of the SDS, and primarily focusing on the Boston area, although national and international news is included as well. This issue with a reprint of "America" by Allen Ginsberg, a speech by Richard Hatcher on liberalism, radicalism and black power, news of Boston schools and a full page piece by the Boston Freeman/Up Against the Wall Motherfucker group. GOOD condition. Horizontal fold crease present, with heavy creasing/wrinkling

to the lower portion. General toning to the paper. Moderate chipping and small tears along the fore edge. \$40.00

25. The Old Mole. October 30, 1968. Volume 1, No.3.

Various authors. The Old Mole, Publisher. Cambridge/Somerville, MA: 1968. Newspaper tabloid format. 17 ¼ by 11 ¼ inches. 16 pp. Black and white illustrations and photos throughout. Third issue of The Old Mole, with some discussion of Che Guevara, Peru, the elections, etc. Centerfold illustration presumably done by the Up Against the Wall Motherfucker group. GOOD condition. Horizontal fold crease present. General toning to the paper. Page five with a large tear at its upper edge. \$40.00

26. The Buddhist Third Class Junkmail Oracle. July, 1969. 7th last issue.

Blazek, Doug et al. Angry City Press, Publisher. Cleveland: 1969. Side folding tabloid newspaper. 15 by 11 ¾ inches. 16 pp., including covers. Black and white photos and illustrations throughout. Seventh issue of this underground newspaper style work, originally published and created by Cleveland poet D.A. Levy, and continued on for a few issues after his suicide. This issue with several pieces reflecting on D.A. Levy and his untimely death, including work by Doug Blazek, Walter Lowenfels and



others. Articles on various protests, counterculture topics and music also present. GOOD condition. Moderate browning to the paper. Horizontal fold crease present. Some chipping and tearing along the spine. Minor soiling. \$55.00



27. The Great Speckled Bird. July 14, 1969.

Various authors. Atlanta Cooperative News Project. Atlanta: 1969. Side folding tabloid format. Approximately 16 ¼ by 11 ½ inches. 16 pp., including covers. A left wing underground paper from Atlanta, Georgia, founded by student activists from various local organizations. It was published from 1968 to 1976. This issue features photos from the Atlanta International Pop Festival, etc. FAIR/GOOD condition. Horizontal fold crease present. Three inch tear at the center spine edge near the horizontal fold. General toning and browning. Minor soiling and ink smudging to the front cover. Some faint staining. Owner's addressed stamped to the upper front cover. Minor to moderate general wrinkling. Light chipping and tearing along the extremities. \$40.00

28. The Great Speckled Bird. July 21, 1969.

Various authors. Atlanta Cooperative News Project. Atlanta: 1969. Side folding tabloid format. Approximately 16 ¼ by 11 ½ inches. 24 pp., including covers. This issue features coverage of the Atlanta International Pop Festival; hunger in Atlanta; the struggles of the Black Methodists for Church Renewal organization; "Revolutionary Letter No. 19" by Diane Di Prima; news on the SDS etc. GOOD condition. Horizontal fold crease present. General toning and browning. Minor soiling and ink smudging to the front cover. Owner's addressed stamped to the upper front cover. Minor to moderate general wrinkling. Light chipping and tearing along the extremities. \$40.00

29. The Great Speckled Bird. September 15, 1969.

Various authors. Atlanta Cooperative News Project. Atlanta: 1969. Side folding tabloid format. Approximately 16 ¼ by 11 ½ inches. 24 pp., including covers. With a poem from Ho Chi Minh's prison diary; an account of a hospital strike in Virginia; an account of a US military camp dismantled by Vietnamese peasants at Phu Binh; a column "Blacks in Struggle," etc. GOOD condition. Horizontal fold crease present. General toning and browning. Owner's addressed stamped to the upper front cover. Minor to moderate general wrinkling. Light chipping and tearing along the extremities. \$40.00



30. The Great Speckled Bird. November 3, 1969.

Various authors. Atlanta Cooperative News Project. Atlanta: 1969. Side folding tabloid format. Approximately 16 ¼ by 11 ½ inches. 24 pp., including covers. News of the Vietnam War; a pro-drug dealer article asserting that they will be considered the heroic, Robin Hood figures of the 1960s , etc. GOOD condition. Horizontal fold crease present. General toning and browning. Owner's addressed stamped to the upper front cover. Minor to moderate general wrinkling. Light chipping and tearing along the extremities. \$40.00

31. The Great Speckled Bird. November 10, 1969.

Various authors. Atlanta Cooperative News Project. Atlanta: 1969. Side folding tabloid format. Approximately 16 ¼ by 11 ½ inches. 20 pp., including covers. Excerpts from a note by Bobby Seale in his Chicago jail cell, etc. GOOD condition. Horizontal fold crease present. General toning and browning. Owner's addressed stamped to the upper front

cover. Minor to moderate general wrinkling. Light chipping and tearing along the extremities. \$40.00

32. The Great Speckled Bird. January 26, 1970.

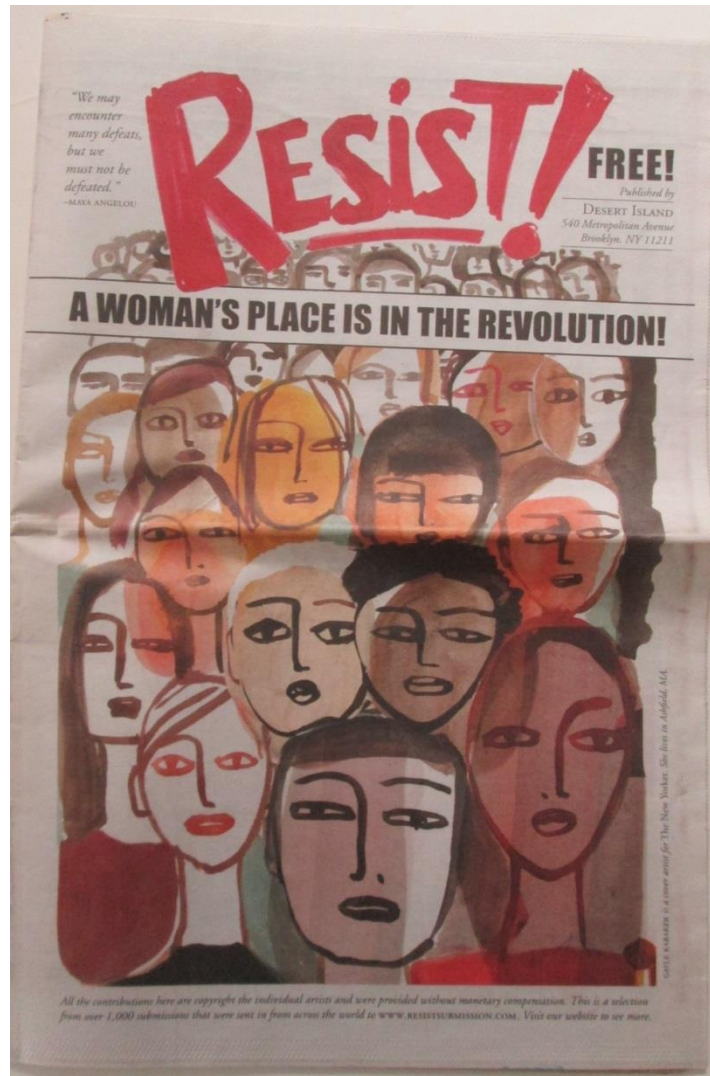
Various authors. Atlanta Cooperative News Project. Atlanta: 1970. Side folding tabloid format. Approximately 16 ¼ by 11 ½ inches. 20 pp., including covers. This issue features reporting in an African-American march and protest in Sandersville, a poem by Gary Snyder "Revolution in the Revolution in the Revolution," a piece on the Venceremos Brigade in Cuba, etc. GOOD condition. Large semicircular tear to the center rear page, affecting text. Horizontal fold crease present. General toning and browning. Owner's addressed stamped to the upper front cover. Minor general wrinkling. \$40.00

33. Boston Free Press. 6th Edition.

Ginsberg, Allen et al. Boston Free Press, Publisher. Cambridge, MA: no date, presumed circa 1968, based on mention of recent legal troubles experienced by another Boston underground paper, the Avatar (see prior entries in this catalog). 17 ½ by 11 ¼ inches. 20 pp. Photos and illustrations throughout. An underground newspaper from Boston, adhering to the standard formula of underground papers at that time, providing coverage of counterculture activities, protests, and a radical perspective on current events worldwide.



This issue with a cover article on the Boston Hippy, and the effects of the Boston Common Hippy Curfew; an apparent piece by Allen Ginsberg reflecting on acid, speed, junk, etc.; a piece printing a dialogue between (Abbie) Hoffmann and (Paul) Krasner on Yippies; a piece on AWOL US soldiers; an article on a conspiracy regarding the assassination of President John F. Kennedy; African-American protests for Civil Rights in Washington DC; an article on Resurrection City, etc. GOOD condition. Heavy browning, with some foxing, staining and soiling to the covers. Horizontal fold crease present. Several chips and tears present along the extremities, with some associated creasing. Some tearing along the fold. \$55.00

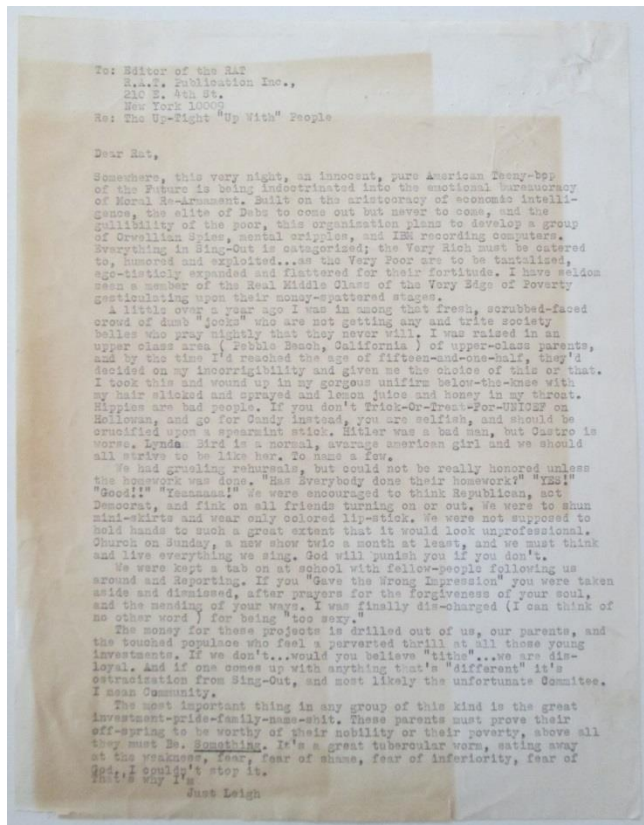


34. Resist! A Woman's Place is in the Revolution.

Various authors/artists. Desert Island, Gabe Fowler, Publisher. New York: 2017. Side folding newspaper, tabloid format. 17 by 11 inches. 40 pp., including covers. Color art and comics throughout. Originally conceived of as a special issue of Smoke Signal-a publication by Gabe Fowler-this paper was issued to coincide with the 2017 Women's March held on January 21st, in locations worldwide, that protested the inauguration of Donald Trump, while advocating for a wide range of human rights and social issues, especially those relating to women.

Included is work by Sophia Zarders, Robyn Jordan, Fiona Smyth, Megan Kelso, Liana Finck, Bill Griffith, Art Spiegelman and many others. VERY GOOD condition. Horizontal fold crease present. Minor wrinkling and creasing presumably from the publication process. \$30.00

35. Typed Letter to the editor of the RAT Subterranean News. (Down with "Up With People")



Leigh. No date, 1968. Single sheet, typed, single side only. A letter to the underground paper, RAT Subterranean News, addressing Up With People, Sing Out and the Moral Re-Armament (MRA). The author, Leigh, was a member of the group, discharged for, in her words, "being too sexy." Leigh castigates the group and society in general, as being morally bankrupt and seeking to produced brainwashed,

homogenized people. The letter begins, "Dear Rat, Somewhere, this very night, an innocent, pure American Teeny-Bop of the Future is being indoctrinated into the emotional bureaucracy of Moral Re-Armament," and continues "A little over a year ago I was in among that fresh, scrubbed-faced crowd of dumb 'jocks' who are not getting any and trite society belles who pray nightly that they never will." A succinct and well-written perspective on the clash of cultures in the late

1960s. GOOD condition. Heavy browning and offsetting to the paper, with general wrinkling, minor soiling and staining. Minor wear along the extremities. \$65.00

Works Cited

Heller, Steven. Merz to Émigré and Beyond: Avant-Garde Magazine Design of the Twentieth Century. Phaidon. London/New York: 2014.

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